Guidelines for Review

Come and support your student peers!!!!

You are strongly encouraged to attend this event on October 27th or 28th, 2016. The OSRCA Research and Creative Activity Symposium will engage you (the student) in what your peers are doing to progress their knowledge.

This assignment can be counted as an attendance, lab, participation, alternative assignment, etc. grade. Students who are not presenting at the symposium are highly encouraged to attend by Tarleton administration. This is considered a university-sponsored event. In order to get credit from your faculty/instructor, you will need to complete this assignment in full, and turn in to your professor or instructor.

For this assignment, students must briefly summarize the presentation(s) using the following guidelines:

1. Format
   a. The Header should contain your name (left-justified) and the due date (right-justified).
   b. One-inch margins, Times New Roman size 12 font, double-spaced.
   c. The complete and properly formatted reference must be placed at the top of the page. For example:
   d. A single paragraph summarizing the presentation/s.
      i. If research: thesis or main focus, introduction background, methods, results and discussion (research) or
      ii. If creative: key points, background, type of performance, (instruments used/music/etc. or key points).
   e. If you attend the Keynote lecture on Thursday, Oct. 27th, write one review approximately ¾-1 page in length. If you attend oral or poster presentations write three reviews approximately ½ page in length.

2. Summary Paragraph
   a. Briefly introduce the presentations using 1 or 2 sentences. Describe the main focal point of the presentation or exhibit. Include important background information.
   b. If you attend oral or poster presentations:
      i. Include research questions asked or hypotheses tested.
      ii. Briefly, describe the methodology employed to address questions or hypotheses.
iii. Explain the main results of the study, especially as they relate to research question or hypothesis.

c. If you attend a creative performance or an art/design exhibit:
   i. Describe the style or medium of the presentation
   ii. Describe the artistic or design effect

d. If you attend the Keynote:
   i. Explain the key points of the presentation.

3. Writing Style
   a. Correct grammar and spelling. Do not use slang or contractions.
   b. Logical order to paragraph summarizing in the same order as the presentation.
   c. Smooth transition of sentences.
   d. Do not speak to the reader (e.g., avoid “You can see…”)