

**TARLETON STATE  
UNIVERSITY**

**MUSIC MAJORS HANDBOOK**

**2023-2024**

# TABLE OF CONTENTS

<b>INTRODUCTION.....</b>	<b>5</b>
WELCOME TO THE MUSIC AREA AT TARLETON! .....	5
MISSION STATEMENT.....	5
VISION STATEMENT.....	5
GOALS OF THE MUSIC AREA.....	5
<b>DIRECTORY.....</b>	<b>7</b>
FACULTY.....	7
STAFF.....	7
<b>ACADEMIC POLICIES AND PROCEDURES.....</b>	<b>9</b>
ACADEMIC ADVISING.....	9
STUDENT RETENTION.....	9
ADMISSION AND ASSESSMENT REQUIREMENTS.....	9
MUSIC PROGRAM RE-ADMISSION APPLICATION PROCEDURES.....	10
ACADEMIC APPEALS POLICY FOR THE DEPARTMENT OF PERFORMING ARTS.....	10
TITLE IX ISSUES.....	10
TRANSFER STUDENTS.....	11
<b>DEGREES.....</b>	<b>12</b>
BACHELOR OF MUSIC DEGREE ALL-LEVEL CERTIFICATION OPTION.....	12
BACHELOR OF ARTS DEGREE IN MUSIC.....	12
BACHELOR OF MUSIC DEGREE IN PERFORMANCE.....	12
MASTER OF MUSIC IN MUSIC EDUCATION.....	12
BACHELOR OF MUSIC TO MASTER OF MUSIC IN MUSIC EDUCATION IN 5 YEARS.....	12
MINOR IN MUSIC.....	12
CERTIFICATE IN JAZZ STUDIES.....	13
CERTIFICATE IN MUSIC BUSINESS.....	13
DEGREE PLANS.....	13
CAPSTONE COURSE.....	13
CHECKLIST FOR CAPSTONE PROJECT OTHER THAN SENIOR RECITAL.....	15
<b>RECITALS.....</b>	<b>16</b>
STUDENT AND STUDIO RECITALS.....	16
RECITAL SIGN-UP.....	16
APPROPRIATE DRESS FOR RECITAL APPEARANCES.....	16
JUNIOR AND SENIOR RECITALS.....	16
JUNIOR AND SENIOR RECITAL CHECKLIST.....	19
HONORS RECITAL.....	20
<b>CERTIFICATION.....</b>	<b>21</b>
ADMISSION TO THE TEACHER EDUCATION PROGRAM.....	21
EDUCATION COURSE SEQUENCE.....	21
SCREENING PROCESS FOR TEACHER EDUCATION PROGRAM.....	22
TEACHING CERTIFICATION EXAMS.....	23

**OTHER POLICIES AND PROCEDURES.....24**

- APPLIED LESSONS.....24
- JURIES .....24
- ENSEMBLE REQUIREMENT.....25
- SOPHOMORE PROFICIENCY EXAMINATIONS .....25
- CONCERT AND RECITAL ATTENDANCE.....27
- FIELD TRIPS .....27
- GETTING READY TO GRADUATE .....28

**SCHOLARSHIPS AND AWARDS.....29**

- ENSEMBLE SCHOLARSHIPS .....29
- OTHER MUSIC SCHOLARSHIPS .....29
- MUSIC ACHIEVEMENT AWARDS .....30

**STUDENT ORGANIZATIONS.....31**

- KAPPA KAPPA PSI.....31
- MU PHI EPSILON.....31
- PHI MU ALPHA SINFONIA .....31
- TAU BETA SIGMA.....31
- TEXAS MUSIC EDUCATORS ASSOCIATION .....31
- TEXAS MUSIC TEACHERS ASSOCIATION .....31

**STUDY ABROAD .....32**

**HEALTH AND SAFETY.....33**

**THE CLYDE H. WELLS FINE ARTS CENTER.....35**

- HOURS OF OPERATION.....35
- HALLWAYS, CLASSROOMS, PRACTICE ROOMS.....35
- COMPUTER LABS .....35
- PIANOS .....36
- LOCKERS.....36
- BULLETIN BOARD .....36
- LOST AND FOUND .....36
- PARKING.....36
- EMERGENCIES .....36
- RULES FOR THE CENTER .....37
- BACKSTAGE REGULATIONS .....38

**DEGREE REQUIREMENTS.....39**

- UNIVERSITY CORE CURRICULUM .....39
- BACHELOR OF ARTS DEGREE IN MUSIC (General Emphasis).....40
- BACHELOR OF ARTS DEGREE IN MUSIC.....41
- (Music Business Emphasis).....41
- BACHELOR OF ARTS DEGREE IN MUSIC..... **Error! Bookmark not defined.**
- (Jazz Studies Emphasis) ..... **Error! Bookmark not defined.**
- BACHELOR OF ARTS DEGREE IN MUSIC..... **Error! Bookmark not defined.**
- (Musical Theatre Emphasis) ..... **Error! Bookmark not defined.**
- BACHELOR OF MUSIC DEGREE with All Level Certification (Instrumental Track) .....42

BM to MM in 5 Years Concentration, Instrumental Track..... 42

BACHELOR OF MUSIC DEGREE with All Level Certification (Vocal Track) ..... 43

BM to MM in 5 Years Concentration, Vocal Track ..... 43

BACHELOR OF MUSIC DEGREE in Performance (Instrumental) ..... 44

BACHELOR OF MUSIC DEGREE in Performance (Vocal) ..... 45

BACHELOR OF MUSIC DEGREE in Performance (Piano) ..... 46

MASTER OF MUSIC IN MUSIC EDUCATION DEGREE ..... 49

MINOR IN MUSIC..... 50

MINOR IN MUSIC BUSINESS ..... 50

MUSIC BUSINESS CERTIFICATE ..... 51

JAZZ STUDIES CERTIFICATE ..... 51

BIENNIAL COURSE ROTATIONS ..... 52

**APPENDIX ..... 53**

PRELIMINARY CAPSTONE COURSE PROJECT APPROVAL FORM ..... 53

TURNITIN.COM INSTRUCTIONS ..... 54

DEPARTMENT OF PERFORMING ARTS FITNESS TO TEACH RUBRIC ..... **Error! Bookmark not defined.**

PERFORMANCE DEGREE AUDITIONS ..... 55

    Piano ..... 55

    Vocal ..... 55

    Instrumental ..... 55

# INTRODUCTION

## WELCOME TO THE MUSIC AREA AT TARLETON!

This handbook provides some important information about Tarleton's music area and its programs. Please read it carefully, and let the faculty know if you have any questions. Tarleton State University is a fully accredited member of the National Association of Schools of Music (NASM). We are here to help you develop your talents and to provide you with an excellent music education. However, what you accomplish ultimately depends on your own efforts, so practice, and study hard!

## MISSION STATEMENT

In keeping with Tarleton's vision of excellence, the music area seeks to provide students a first-rate education in the art of music through an intensive and supportive environment. The faculty has an earnest commitment to teaching, values artistry and scholarship, and continually seeks ways to interact with and serve the needs of the university, the profession, and society.

## VISION STATEMENT

The music area at Tarleton State University will first and foremost provide excellence in the training of musicians who seek careers in music education; in classical and jazz performance; in musical theatre; in music business; and in related musical fields. We aspire to produce positive professional and societal changes by providing vibrant and inspirational learning communities.

## GOALS OF THE MUSIC AREA

### The Music Area strives to:

- provide a superior and comprehensive program in music.
- incorporate new technologies that enhance curricula and prepare students for the challenges of the twenty-first century.
- give every student considerable individual attention.
- encourage faculty development and creativity.
- foster an attitude of "giving back" to society and encourage students to become music advocates.

### The Music Area's objectives are to:

- develop musicianship and performance skills in all students.
- ensure that all students have a solid foundation in music history and theory, with opportunities for independent research.
- prepare students to teach music in public and private schools, grades K-12.
- provide students with the knowledge and skills that will support formal studies at the graduate level.
- integrate the uses of ear-training and notation programs, musical databases, and other advances in music technology.
- maintain an open line of communication between faculty and students through regular dialogue and advising.
- provide career counseling for music students and alumni, and assist in job placement.
- provide faculty with the means to realize their talents and to improve pedagogical methods.
- instill in university students, regardless of their major field of study, an appreciation and basic understanding of a variety of music.

- assist public schools through clinics, workshops, and adjudication.
- sponsor cultural events and activities for the community and encourage students, faculty, and staff to participate in them.

# DIRECTORY

## FACULTY

J. Bradley Baker	X9964, jbbaker@tarleton.edu
Tim Bauckman	X9617, tbauckman@tarleton.edu
Michael Beaty	X9617, mbeaty1@tarleton.edu
Paul Birk	X9617, birk@tarleton.edu
Benjamin Charles	X1784, bcharles@tarleton.edu
Deanna Erxleben	X9617, erxleben@tarleton.edu
Francis Favis	X9617, ffavis@tarleton.edu
William Ford	X1670, wford@tarleton.edu
Wade Girton	X9245, girton@tarleton.edu
Derek Granger	X9242, dgranger@tarleton.edu
Kim Hagelstein	X9617, hagelstein@tarleton.edu
Heather Hamilton	X9617, hhamilton@tarleton.edu
Heather Hawk	X9453, hhawk@tarleton.edu
Michael Heatley	X9617, mheatley@tarleton.edu
Ivo Ivanov	X9617, iivanov@tarleton.edu
Vicky Johnson	X9278, vjohnson@tarleton.edu
Connor Kent	X9617, ckent@tarleton.edu
Carolyn Keyes	X9617, ckeyes@tarleton.edu
Gina Moore	X9617, gmoore@tarleton.edu
Estelle Murr	X9617, emurr@tarleton.edu
Dmitry Perevertailenko	X1712, perevertailenko@tarleton.edu
Floyd Richmond	X1701, crichmond@tarleton.edu
Troy Robertson	X9240, robertson@tarleton.edu
David Robinson	X5326, drobinson@tarleton.edu
Trevor Smith	X9244, tsmith1@tarleton.edu
Leslie Spotz	X9241, spotz@tarleton.edu
Brian Walker	X0744, walker@tarleton.edu
Ashley Westbrook	X9617, awestbrook@tarleton.edu
Gary Westbrook	X9439, gwestbrook@tarleton.edu
Tracy White	X9617, twhite@tarleton.edu

## STAFF

Heather Chaney, Administrative Associate	X9617, chaney@tarleton.edu
Vicky Johnson, Department Head	X9245, vjohnson@tarleton.edu
McKenna Johnston, Administrative Coordinator	X9245, mjohnston@tarleton.edu
Lori LaRue, Operations Manager	X9639, larue@tarleton.edu
Sarah McGrath, Technical Director	X9292, mcgrath@tarleton.edu
Angie Murray, Business Manager	X9291, amurray1@tarleton.edu
Taylor Welch, Technical Assistant	X9292, twelch@tarleton.edu

## GOT A QUESTION?

### If you have a question about:

Grade appeals, complaints  
Degree plans, registration, course subs  
Capstone Projects  
Computer Labs in Fine Arts Center  
Graduate Program in Music Education  
Health & Safety for Musicians  
Juries and Applied Proficiency  
Piano Proficiency  
Lockers in Fine Arts Center  
Percussion Practice Room Usage  
Music Business Concentration  
Recital Attendance Records  
Recital Rehearsals and Archive Recordings  
Post-production Recordings  
Room Reservations for Organizational Meetings  
Scheduling Junior or Senior Recitals  
Student Recitals  
Student Worker Opportunities  
Teacher Education, TExES Preparation  
TMEA  
Theory Placement Exam, Theory tutors

### Contact:

Dr. Johnson  
Your assigned advisor  
Dr. Perevertailenko  
Lori LaRue  
Dr. Johnson  
Dr. Walker  
Dr. Baker  
Dr. Spatz  
Dr. Robinson  
Dr. Charles  
Dr. Richmond  
Heather Chaney  
Sarah McGrath  
Dr. Richmond  
Lori LaRue  
Lori LaRue  
Dr. Hawk  
McKenna Johnston or Heather Chaney  
Dr. Robertson  
Dr. Robertson or Dr. Richmond  
Dr. Smith



# ACADEMIC POLICIES AND PROCEDURES

## ACADEMIC ADVISING

Because the music curriculum is highly structured, advising is not only necessary but also beneficial. Each semester, students must meet with an advisor before registering for classes; the registration periods for each upcoming semester will be posted. Music majors should meet with their assigned advisor. These advisors work closely with Dr. Johnson and the music faculty to ensure that students are on the right track to complete their degrees in a timely manner. It is also very helpful to consult the coordinators of the music program areas and your applied instructor for advice on choice of elective classes, scholarships, choice of graduate schools and career opportunities. The COLFA advisors refer to the following information when assisting music students: <http://www.vickyjohnson.altervista.org/PerformingArtsAdvising.htm>

## STUDENT RETENTION

Tarleton's music faculty is serious about student retention, and we want to help you achieve your goals. In return, we ask you to assume responsibility for your own progress and ultimate success.

What works?

- Attending classes, lessons, and rehearsals regularly and on time.
- Completing all homework assignments carefully and on time.
- Having a positive attitude and a willingness to learn.
- Not panicking if you have a problem learning a new skill. You are not alone; in fact, everyone experiences difficulty at one time or another. See your advisor and/or instructor for assistance.

By taking the above steps, you will progress through Tarleton's music programs and will be prepared to meet any challenge you encounter.

## ADMISSION AND ASSESSMENT REQUIREMENTS

Acceptance to Tarleton State University does not ensure admission into the music program. To be admitted to the music program, students must audition with the appropriate faculty member. This could be an applied faculty member or an ensemble director.

After acceptance into the music program, music majors will participate in academic and performance assessment during each semester of enrollment for retention as a Music Major. The minimum academic and performance standards follow:

- Music majors and minors must maintain a grade of C or above in every music course that is required for their degree. Students not receiving at least a C in such courses will be allowed to repeat them once to achieve the minimum grade of C. Music majors must earn at least a grade of C during each semester of the music theory sequence to qualify for advancement.
- Piano and Applied Proficiencies must be successfully completed as prescribed (see Proficiency Examinations). Transfer students must pass Tarleton's piano and applied proficiency exams regardless of requirements completed at transferring institutions.
- Music education majors must enroll in an appropriate ensemble continuously each semester of full-time enrollment status. The appropriate ensemble will be determined by the Director of Choirs or Director of Bands.

Students who do not meet these minimum academic and performance standards will no longer be able to continue their status as music majors and must declare a major in another area.

## **MUSIC PROGRAM RE-ADMISSION APPLICATION PROCEDURES**

Any student who has been advised that they may not continue in the Music degree program must see an advisor to complete a revised degree plan (to change majors). The student may apply for re-admission to the program no sooner than two long semesters. During the two semesters, the student may enroll in lower-level music courses, but is required to earn a grade of B or better. The student may not enroll in upper-level music courses. The student may continue to try to pass proficiencies during the two long semesters in which they are out of the program. If the student has not met the proficiency requirements by the end of the two long semesters while out of the program, further steps toward readmission will not be allowed.

To apply for re-admission, the student must meet the following criteria:

1. Show proof of withdrawal from the Music program by the declaration of another major verified by transcript.
2. Make a written request to the department head addressing the reasons for the request and the strategies planned for successful completion of the degree in a timely manner.
3. Re-audition in the area of the applied major. The audition will be judged by the applied instructor or another designated full-time faculty member if the applied instructor is an adjunct. The applied instructor or designated faculty member may elect to invite other faculty members to attend the audition. The audition may be combined with a recital performance if the student has been notified that this performance constitutes their audition for re-admission to the music program.

A meeting will be scheduled with the student and the music faculty. The faculty will review all materials, interview the student, and make a recommendation to the department head regarding re-admittance to the degree program.

## **ACADEMIC APPEALS POLICY FOR THE DEPARTMENT OF PERFORMING ARTS**

Student academic appeals in the Department of Performing Arts shall follow the procedures listed below:

1. The student will appeal directly to the faculty member involved within 60 days of the originating event. The faculty member has 30 days to respond. If the student is not satisfied with the outcome of the appeal to the faculty member, then
2. The student will appeal directly to the Department Head of Performing Arts within 120 days of the originating event. The appeal to the department head should be in writing. If the student is not satisfied with the outcome of the appeal to the department head, then
3. The student will appeal to the Dean of the College of Liberal & Fine Arts within 30 days of the departmental decision. If the student is not satisfied with the outcome of the appeal to the Dean of the College of Liberal & Fine Arts, then
4. The student will appeal to the Vice President of Academic Affairs in writing within 30 days of the college decision.

## **TITLE IX ISSUES**

Title IX of the Education Amendment of 1972 prohibits discrimination on the basis of sex in educational programs and activities at federally funded institutions. Title IX protects students, faculty, staff, and visitors to our campus from all forms of sex discrimination.

Sexual harassment, including sexual violence, is a form of sex discrimination and is prohibited under Title IX. Unwelcome sexual advances, requests for sexual favors, and other verbal, and nonverbal or physical conduct of a sexual nature constitute sexual harassment when this conduct is so severe, persistent or pervasive that it affects an individual's employment, unreasonably interferes with an individual's work or educational performance, or creates an intimidating or hostile work or educational environment. The Title IX Coordinator is

responsible for oversight, leadership, and coordination for Title IX compliance efforts regarding discrimination based on sex, sexual harassment (including sexual violence), and related retaliation and for supporting a safe and respectful academic, working, and living environment. He can be contacted at [compliance@tarleton.edu](mailto:compliance@tarleton.edu) or 254-968-9415.

## TRANSFER STUDENTS

- A.** Course Transfer: In accordance with the Coordinating Board of Texas, Tarleton accepts the transfer of all lower-division courses in music. These courses consist of 27 to 35 semester credit hours:

<b>Course</b>	<b>Number of Semesters</b>	<b>Semester Credit Hours</b>
Ensemble	4	4
Applied Study	4	8
Theory/Aural Skills	4	12-16
Music Literature	1	3

Note that Music Literature is not a required course for any music degree at Tarleton but may be applied as an elective course if the degree program includes lower level elective hours.

**B. Examinations:**

- **Audition:** Entering music majors must audition for a member of Tarleton's music faculty on their major instrument or in voice before beginning classes.
- **Theory Placement Examination:** All new and transferring students must take a Music Theory Placement Examination. It consists of a written section in the areas of theory and musicianship, as well as testing in the areas of sight singing, ear training, and keyboard skills. This exam is taken during the first semester at Tarleton.
- **Admission Test:** All transferring students must pass qualifying exams (see Admission and Assessment Requirements above).
- **Sophomore Proficiency Exams:** Students expecting to enter as junior transfers must pass two proficiency exams before scheduling a junior recital. Consult your applied instructor or any full-time faculty member regarding these requirements.

# DEGREES

## **BACHELOR OF MUSIC DEGREE ALL-LEVEL CERTIFICATION OPTION**

This degree program is designed to prepare students for successful careers in public music education. Graduates are certified (upon passing the TExES) to teach instrumental, vocal, and classroom music to elementary and/or secondary students. This program includes one semester of student teaching.

## **BACHELOR OF ARTS DEGREE IN MUSIC**

This program balances studies in the performance, theory, and history of Western art music within a liberal arts context. Graduates have many career opportunities, as well as opportunities for studying music in combination with other subjects. The B.A. in music is thus a versatile degree; it also includes an optional concentration in Music Business.

## **BACHELOR OF MUSIC DEGREE IN PERFORMANCE**

The performance degree is designed for students who aspire to careers as professional singers, instrumentalists, studio teachers, and university professors. Many of these students will continue their studies at the graduate level. Concentrations in this degree include Instrumental Performance, Piano Performance, Vocal Performance, Jazz Studies, and Musical Theatre. Acceptance into the Performance degree program is based upon audition. See the Appendix for the Performance Degree Audition requirements.

## **MASTER OF MUSIC IN MUSIC EDUCATION**

This degree program was developed with the practicing teacher in mind. It is a fully online degree consisting of 8-week courses for maximum flexibility. More information is available on the [program webpage](#) or on this [Frequently Asked Questions page](#).

## **BACHELOR OF MUSIC TO MASTER OF MUSIC IN MUSIC EDUCATION IN 5 YEARS**

Undergraduate students with a GPA of 3.25 or higher may apply for this program that will lead to a Bachelor of Music with certification and a Master of Music in Music Education that can both be completed in 5 years.

Admission to the *Accelerated BM to MM in 5 Years* program is by application after the student has completed 60 hours with a minimum GPA of 3.25. This program allows students to take graduate courses beginning in the summer after the junior year, resulting in the completion of both the Bachelor of Music with certification degree and the Master of Music in Music Education degree in 5 years. See Dr. Johnson for more details.

## **MINOR IN MUSIC**

Two minors are available in Music for those students who wish to include 18 hours in the discipline. Students can pursue a general minor in music or a minor in Music Business. A suggested course of study for each is included in the Degree Requirements section of this document with flexibility for individual students.

## CERTIFICATE IN JAZZ STUDIES

The Jazz Studies Certificate gives the jazz-oriented student a more in-depth study of jazz. It can be added to any music degree with the exception of the B.A. with Jazz Concentration. The required courses are Jazz Harmony, Jazz Improvisation I, Jazz Improvisation II, and Jazz Arranging (12 credit hours). These courses are taken in sequence after completion of Music Theory II. See Dr. Ford for more information.

## CERTIFICATE IN MUSIC BUSINESS

The Music Business Certificate consists of 12 hours, 9 of which can be selected based upon the student's area of interest. See Dr. Richmond for more information.

## DEGREE PLANS

Degree plans are typically completed by advisors upon admission to the university. Revisions of degree plans should be filed before taking a course that diverges from a degree plan to ensure the acceptance of the course by the university toward the degree. Revisions require the completion of the Course Exception Form by an advisor.

## CAPSTONE COURSE

Every student is required to register for the Capstone Course (MUSI 4133). Music Education majors should register for this course the semester before student teaching. Music majors pursuing a BA degree or a BM in Performance degree should register for this course in their last semester of coursework. **All music majors are required to pass the two Sophomore Proficiency Examinations before scheduling a junior recital or a capstone course and before the semester in which the recital or capstone takes place.**

### Required capstones:

#### **BA in Music (General concentration)**

A culminating experience with the student's specific career plans in mind. Examples include a solo recital, a lecture recital, an undergraduate thesis or research paper, a study abroad project, a curricular project, a composition. Other constructs can be considered by student and advisor, as approved by the department head.

#### **BA in Music (Music Business concentration)**

An internship; The capstone course must include a presentation to a faculty committee. See the "Procedure for Capstone Project other than senior recital" requirements below.

#### **BM in Music Education (all concentrations)**

A 30–45-minute solo recital

#### **BM in Performance (all concentrations)**

A 50-minute solo recital

A requirement of the capstone course will be for the student to produce a professional curriculum vitae or resume that can be updated and revised as their career advances. This document will be presented to the faculty at the time of the project presentation or recital hearing. Students should be aware that they can make an appointment with Career Services for resume assistance or email their resumes for review.

**Procedure for students electing to do a senior recital as their Capstone Project:**

1. Student will fill out a Preliminary Project Approval Form
2. Student will follow procedures as indicated on the Senior Recital Checklist
3. Project form, program notes, Turnitin report (if requested by supervising faculty member), and resume will be presented to faculty at the recital hearing

In the event that a project is a combination of recital/ lecture or recital/demonstration, the student will comply with senior recital procedures as indicated by their advisor. In addition, the student will give an overview of the lecture-recital at a hearing similar to that for a senior recital. In order for the music faculty to fairly judge the depth and scope of a capstone presentation in the form of a lecture-recital, the student must provide a document that represents the research and preparation required for the lecture portion of the program. This should be a formal document (not an outline or notes) that demonstrates the scholarship of the topic.

**Procedure for Capstone Project other than senior recital:**

Approval for a capstone project other than a senior recital must be obtained during the semester before registering for the course (MUSI 4133). Students choosing projects that include performance elements should refer to both the following checklist and the Recital Checklist included in the following "Recital" section.

## CHECKLIST FOR CAPSTONE PROJECT OTHER THAN SENIOR RECITAL

### Semester BEFORE registering for MUSI 4133

- During the semester **before** the student registers for the Capstone Course, confirm the project content with your applied instructor or program coordinator. Identify the supervising faculty member. The supervising faculty member will be chosen based upon area of expertise and must be a full-time faculty member unless approved by the department head.
- Fill out a Preliminary Project Approval Form with the assistance of the supervising faculty member (See Appendix for the form).
- The supervising faculty member will send the project form to the music faculty for preliminary feedback and approval.
- Reserve the date and venue of the project presentation by the end of the semester **before** registering for the Capstone course. Go to Room 105F, pick up a Junior/Senior Recital Request Form and choose a date in collaboration with the Operations Manager. This form must be signed by the department head and your supervising faculty member before the date will be placed on the calendar. Turn in the form to the Operations Manager in 105F.

### Semester registered for Capstone Course

- In the following semester, register for the Capstone Course with your **supervising** (which may not be your applied instructor) faculty member as teacher of record.
- Arrange with your supervising faculty member to meet regularly during the semester.
- Be sure a date has been set for the faculty hearing of your preliminary presentation one month prior to the date of your formal presentation. This faculty hearing is required of all capstone students, regardless of project type.
- Identify a capstone committee (2 faculty members in addition to your supervisor) who will be able to attend your faculty hearing and your final presentation.
- In preparation for the hearing, prepare detailed documentation for your presentation and be prepared to answer questions about the process and content.
- Schedule a tech rehearsal with the Operations Manager and the Technical Director if your project will be presented in one of the performance areas.
- If applicable, confirm presentation date and tech rehearsal time with Center office after hearing.
- If requested by supervising faculty member, final paper or documentation are submitted to Turnitin.com (see instructions in the Appendix)
- Present the project (which may include video, audio, PowerPoint, etc.) to your faculty committee (at least 3 faculty members) and the public (optional) on a weekday at noon or other approved time. The presentation should last 50 minutes.
- Resume and project papers (research paper, composition, or other documentation as required by the supervising faculty member) will be presented to faculty at the presentation.

# RECITALS

## STUDENT AND STUDIO RECITALS

Music majors enrolled in a 2- or 3-credit hour applied lesson on their principal instrument are required to perform on one student recital per semester. First semester freshmen may be exempted from this rule if the applied instructor deems it to be appropriate. Student recitals involve public performances and take place in either the theater or auditorium. The studio recitals are specific to their applied area; they are more private in nature, less formal and offer immediate feedback regarding the technical and musical quality of the performance. The quality of the recital performances will help determine the grade for the semester. Failure to perform in required recitals during the semester will result in an F or significant reduction in grade at the discretion of the applied instructor.

## RECITAL SIGN-UP

Recital sign-up forms can be found on Dr. Hawk's door, Room 106. Students must correctly fill out the recital form and have their applied teacher and accompanist's signatures. Recital forms must be turned in to Dr. Hawk (with the required signatures) at least one week prior to their recital date.

## APPROPRIATE DRESS FOR RECITAL APPEARANCES

Evening recitals and concerts are considered formal events, and performers must dress in formal attire. No exceptions are granted. Afternoon recitals are less formal, but performers should wear appropriate concert attire. Students should consult with their applied instructor to determine appropriate dress for each recital.

**NOTE:** Jeans and tennis shoes are not appropriate for anyone on stage for a recital, including accompanists or page turners. *If you are inappropriately attired, the recital coordinator may not allow you to perform.*

## EXTRA PERFORMANCE RECITALS

Any music performance recital that is not required as a music major, including music organization recitals, will be treated as a non-departmental event in the Fine Arts Center requiring payment of rental charges. Students are encouraged to schedule extra recitals off campus, especially at the Langdon Center in Granbury.

## JUNIOR AND SENIOR RECITALS

For BA students, recitals are not required, but one option for the Capstone course for BA general concentration students is to perform a senior recital (25 minutes). Performance majors must perform both a junior recital (25 minutes) and senior recital (50 minutes). Because of scheduling considerations, please time your program and do not exceed the 50-minute maximum. Music Education students must perform a senior recital (30-45 minutes) as their capstone.

Junior recitals consist of 25 minutes of music and may be shared by two students. (Try to find someone else who wants to schedule a junior recital around the same time that you do as recital slots may be limited.)



## Junior and Senior Recital Performance Policies

1. Performance majors must pass both Sophomore Proficiency Examinations— applied and piano—in order to perform a junior recital.
2. Students may present the junior recital only upon the recommendation of the applied instructor. Upon completion of the proficiency exams, students will be allowed to schedule the junior recital for the following semester.
3. There will be no reception following junior recitals.
4. For a senior recital, the student's three-member Faculty Committee will determine a Pass, Fail, or Provisional Pass grade based on the performance (hearing). A Provisional Pass indicates that a student performs at a competent level for the majority of the presentation/performance but needs additional work to satisfy the committee. Students receiving a provisional pass have no more than two weeks to rectify any concerns. If the student does not resolve the Provisional Pass, the recital is postponed until the following semester and the student will receive a grade of incomplete (K). The use of a Provisional Pass is solely at the discretion of the recital committee.
5. Prior to the senior recital, students must perform excerpts of the recital for the recital committee. Students should be prepared to perform all of the works on the program, including ensembles. Failure of any or all members of an ensemble to appear does not exempt any selection, even if the student must play their part alone. This hearing must occur at least one month prior to the recital date. The recital committee will determine a pass-fail grade based on the performance. Students are exempt from performing juries during the semester they perform the recital hearing.
6. For both junior and senior recitals, the applied instructor will assign a final grade.
7. If a junior or senior recital date is postponed or canceled, it is the responsibility of the student to post signs on all applied instructors' doors, ensemble doors, and music bulletin board indicating the change and/or the new scheduled date. The student should also notify the Operations Manager of the change.
8. The Music Administrative Associate or designated student worker will type all recital programs under the following conditions: 1) the applied instructor has first approved the program in the proper format; 2) the approved program is turned in at least two weeks prior to the recital.
9. Students will produce appropriate program notes as assigned by the applied instructor. Complete formatted program notes will be presented to the faculty at the Senior recital hearing along with a Turnitin.com report (if requested by supervising faculty member) (see Appendix for instructions).
10. All program notes must be turned in to the Music Administrative Associate for photocopying at least one week before the recital. The Music Administrative Associate will NOT type these for you.
11. Students presenting degree recitals are responsible for assembling an evaluation committee comprised of at least three full-time music faculty to assess the recital performance. This committee should be made up of the individual responsible for oversight of the student's applied lessons and two additional full-time music faculty members, of which one will typically be from their division of study (vocal, instrumental, or piano).
12. Junior and Senior recitals must take place during the regular fall or spring semester. Recitals will not be scheduled during the summer months. Degree recitals will not be scheduled during the semester of student teaching.

Performance quality and repertoire are the primary concerns of the faculty. Any recital failing to meet the standards determined by the music faculty will not be accepted as fulfilling the degree requirement. Follow the "Junior and Senior Recital Checklist" below to be sure you fulfill all requirements for a successful recital. *It is your responsibility to see to it that all deadlines are met.*

## **RECORDING STUDENT RECITALS**

The music business students offer recordings of recitals by request. The department also makes archival copies. The difference would be that an aspiring professional audio engineer would be using professional gear and monitoring levels during the recording. Also, afterward, music business students will edit your audio adjusting EQ, compression and reverb if needed. They will also break each song and movement into separate files for easy access to any part of the program. Files will be provided electronically or on CD by request. The fee for this service is a modest \$20. Also, to arrange for this service, you must complete a form from Dr. Richmond's door, take it and your \$20 payment to the Business Manager in office 105E, and bring the form and receipt to Dr. Richmond. Requests must be made 2 weeks prior to the event.

An archival recording of the recital is made by the Technical Manager, but does not include editing or separation of files. If a recording is needed at a later date, you may request a copy of your recital for \$20. Please contact the Technical Manager in 105G for additional details.

## **Studio T**

Students may also record in Studio T, our professional recording studio. Current hourly rates in the studio are as follows. Except for students currently taking MUSI audio classes, an engineer is provided (our student engineers must be with you during recording in the studio). Payments and scheduling are in advance as before and, those using the studio should pay for one hour initially, and additional hours may be purchased afterward if desired.

- \$00 Tarleton students currently taking MUSI audio classes
- \$30 Tarleton students and employees
- \$75 Others

## JUNIOR AND SENIOR RECITAL CHECKLIST

### Planning

- Reserve the date and venue by the end of previous academic year. Go to Room 105F, pick up a Building Usage Request and choose a date in collaboration with the Operations Manager. This form must be signed by the department head, your applied instructor, and your accompanist before the date will be placed on the calendar. Turn in the form to the Operations Manager in 105F.
- Include indication of reception in reservation (Senior Recital only). Indicate how many tables you will need.
- Piano majors may request a specific instrument if available when reserving recital date.
- Select program four to six months before the recital date. Limit to 25 minutes of music (Jr. Recital), 30-45 minutes of music (Sr. Recital for Music Education majors), or 50 minutes of music (Sr. Recital for Performance majors).
- Be sure a date has been set for the Faculty Hearing (Senior Recital) one month prior to recital date.
- Schedule rehearsals in the recital space with the Operations Manager (105F).
- Schedule a tech rehearsal with the Operations Manager (105F) and the Technical Director (105G).
- Recital recording request form submitted two weeks before, with payment.
- Confirm recital date and tech rehearsal time after hearing (Senior Recital only).

### Program and Program Notes

- Have your applied instructor approve the program format.
- Provide this approved copy to the Music Administrative Associate (113) two weeks before recital.
- List composers' dates under their names.
- Be careful to show diacritical language markings.
- Applied instructor proofs the program and returns by five days before the recital.
- Programs are printed in the office.
- Programs are delivered to recital by house manager with required attendance register.
- Program notes: Performer researches the titles/composers as assigned by the applied instructor.
- Performer types and formats the program notes.
- If requested by supervising faculty member, program notes are submitted to Turnitin.com (see instructions in the Appendix)
- Program notes and Turnitin.com report are distributed to faculty at the Senior Recital Hearing.
- Performer provides the program notes to the Music Administrative Associate at least one week before the recital.

- Office will duplicate and insert the actual notes you provide.

### **Dressing Rooms, Green Room**

- Submit request to Operations Manager to reserve Dressing rooms, Green Room. On the day of the recital, you will have access to your dressing room and your performance space for as much of the afternoon as possible. If you wish to warm up on stage before your recital, please remember that it is our policy to open the house at 7:00 PM. You will need to be off stage before then.

### **Technical Requirements**

- Technical setup must be confirmed with Technical Director at least two weeks in advance. No changes can be made to your technical or stage setup after this deadline. Please make sure that you ask for everything you need in advance.
- Recording fee must be paid at least two weeks in advance to the Business Manager.

### **Ushers**

- Two ushers are necessary; the recitalist must obtain them and tell them to see Lori LaRue (105F) as soon as possible (not the day of the performance).
- Ushers should check in with Lori LaRue for instructions
- Ushers in appropriate dress; report to lobby.
- Monitor doors during the recital.

### **Receptions - Senior Recital Only**

- Receptions may be held in the lobby or gallery alcove, as available (reserve in advance).
- Student is responsible for setup, serving, and cleanup. Students must provide their own table linens, punch bowl, serving platters, etc. Students are also responsible for making sure that the reception area is cleaned up after the recital. If not, a cleaning fee will be charged. **Remember, no open flames (candles, chafing dishes, etc.) are allowed in the Fine Arts Center. No exceptions. No red punch.**
- Your applied instructor will supervise all aspects of the reception.

### **Thank You**

- Show your gratitude for help from other mortals by sending written thank you notes.

## **HONORS RECITAL**

The annual Honors Recital is designed to encourage and recognize outstanding achievement in the field of music performance. It is usually held toward the end of the spring semester. Music majors currently enrolled in major lessons in the Department of Performing Arts may audition for the Honors Recital, provided they have a minimum GPA of 3.0 in music and 2.75 overall.

# CERTIFICATION

## ADMISSION TO THE TEACHER EDUCATION PROGRAM

### Secondary and All-Level Certification

Students should apply for admission to the Teacher Education Program (TEP) during the first semester of the junior year while enrolled in EDUC 3321: Block I. Application deadlines are October 15 for the fall semester, February 15 for the spring semester, and July 1 for the summer. Formal admission to this program shall be a prerequisite to taking any professional development courses beyond EDUC 3321.

Criteria for admission to the TEP can be found in the Tarleton Catalog. Look in the index under *Teacher Education Program*. Please read these pages carefully to make sure that you comply. To help you complete the TEP in a timely manner, a semester-by-semester academic plan is provided in Appendix A. Admission requirements can also be found online: <http://www.tarleton.edu/EPS/tep/admissions-requirements.html>.

## EDUCATION COURSE SEQUENCE

### Secondary/All-Level Certification Timeline

Sequence	√	Task
Freshman		Complete ENGL 1301 with a grade of C or better
		Complete ENGL 1302 with a grade of C or better
		Complete COMM 1311, 1315, or 2302 with a grade of B or better
Sophomore		Complete 3 hours of Sophomore English with a C or better
		Maintain 2.75 GPA on all coursework listed on Certificate Plan
		Maintain 2.75 GPA in Teaching Fields
Junior - First Semester		Complete EDUC 3321
		Complete PSYC 3303 or 2308 or CHFS 3300
		Meet with advisor to complete application to Teacher Education Program
		Apply for Admission to TEP by semester deadlines: Fall – October 15; Spring – February 15; Summer – July 1
		Maintain 2.75 GPA overall or last 60 hours
		Maintain 2.75 GPA on all Certificate Plan blocks.
		Gain admission to Tarleton Teacher Education Program
Junior - Second Semester		Complete EDUC 3330
		Complete MUSI 3351 (Music Content Area Literacy instead of READ 3351)
		Maintain 2.75 GPA on all Certificate Plan blocks.
		One year prior to clinical teaching semester, attend a <b>mandatory</b> meeting covering how to apply to clinical teach and testing requirements - September for Fall clinical teaching or January for Spring clinical teaching.
		Apply for Admission to Clinical Teaching one year prior to clinical teaching semester – deadlines are September 30 for Fall Clinical Teaching; February 3 for Spring Clinical Teaching.
		Complete test preparation programs for each certification exam area. Turn in Test Request forms w/scores to EDUC 3330 professor by due date.
	Maintain 2.75 GPA on all Certificate Plan blocks.	

Senior - First Semester	Complete EDUC 4330
	Pass Content and PPR TExES Exams.
	Maintain 2.75 GPA on all Certificate Plan blocks.
	Apply for Graduation
Senior – Second Semester	Complete clinical teaching
	Apply for Teacher Certification at end of semester
	Graduation

## SCREENING PROCESS FOR TEACHER EDUCATION PROGRAM

In compliance with Rule §227.10—Admission Criteria of the Texas Administrative Code, the Department of Performing Arts at Tarleton State University provides a screening procedure and checklist (see Appendix) to determine a candidate’s appropriateness for all-level certification in music.

### Procedure

1. The Music Education Committee, comprised of full time faculty, will meet once per semester, prior to midterm, to evaluate all current Music Education undergraduates in Block I using the rubric found in the Appendix.
2. The full music faculty will be invited to evaluate students using a form based on the same rubric.
3. Using feedback from steps 1 and 2, the Music Education Committee will reach one of three decisions:
  - a. *Fit to Teach*
  - b. *Needs Improvement* — a growth plan will be developed by the committee and agreed to by the candidate. The growth plan will be completed by the student and reviewed by the committee at least 10 class days before the end of the semester.
  - c. *Unfit to Teach*
4. The Department Head will communicate the results of the screening process to Education Preparation Services.
5. If necessary, the Department Head will coordinate the appeal from a candidate.

### Appeal Process

A candidate can appeal the decision in writing to the Department Head of Performing Arts. The appeal process will occur in a manner similar to the department’s Academic Appeals Policy.

### Screening Rubric

Disposition	Needs Improvement (1)	Developing (2)	Proficient (3)	Exceeds Expectations (4)
<b>Musicianship</b>	Student shows significant struggles with one or more content areas	Student is on track to develop competency in all content areas.	Student shows competency in all content areas.	Student shows competency in all content areas and exhibits additional knowledge, skills, and drive to learn.
<b>Organization and Dependability</b>	Student is frequently late or absent, misses deadlines, and is unprepared for class or performance	Student is almost always in attendance, on time, and prepared	Student shows a professional level of attendance, punctuality, and preparation	Student shows exceptional skill in organization and dependability
<b>Collaboration and Collegiality</b>	Student is unresponsive to communication, struggles to communicate or dress in a professional mode, or is discourteous to peers or supervisors	Student is almost always responsive in communication, dresses and communicates professionally when required, and is courteous to peers and supervisors	Student shows a professional level of collaboration and collegiality	Student shows exceptional skill in collaboration and collegiality
<b>Ethics</b>	Student has incidence of dishonesty, breach of confidence, or personal disciplinary infractions on record	Student is almost always honest and fair, able to maintain confidence, and understands personal and professional boundaries	Student shows a professional level of ethical development.	Student shows exceptional attainment in professional ethics
<b>Professional Dedication</b>	Student shows little initiative, independence, or resourcefulness; does not reflect productively on teaching or rehearsal	Student shows initiative, independence, and resourcefulness; reflects productively on teaching and rehearsal	Student shows a professional level of professional dedication	Student shows exceptional professional dedication

- Musicianship - Knowledge and skills related to music including performance, theory, history, and pedagogy
- Organization & Dependability - Attendance, punctuality, ability to set and meet deadlines, preparation
- Collaboration and Collegiality - Communication skills, timeliness of communication, courtesy, spirit of cooperation, appropriate grooming and dress
- Ethics - Academic and personal honesty and fairness, ability to maintain confidentiality and/or appropriate personal and professional boundaries
- Professional Dedication - Initiative, independence, resourcefulness, reflective practice, critical thinking, and perseverance with particular regard to music education

1 - Needs Improvement | 2 - Developing | 3 - Proficient | 4 - Exceeds Expectations

Students must score a score of 15 or greater to be deemed “fit to teach.” Scoring a 1 in any category or below a score of 15 necessitates a meeting with faculty as well as creation and implementation of an improvement plan.

## TEACHING CERTIFICATION EXAMS

State law requires that all teacher certification candidates pass two tests, one in professional development and the other in content area (e.g., music). The purpose of these tests is to ensure that educators have the necessary academic content and professional knowledge to perform in Texas public schools. The test you will take is called the TExES EC-12 Music exam.

**Test Scores.** The passing score on the TExES exams is 240. Scores for all TExES exams are reported on a scale of 100 to 300. **ALL** parts of the exam must be passed to receive a passing score.

**Testing Policy.** You can only take one test per test administration; therefore, you cannot take both of your required exams at one test administration.

Additional information on the TExES is available here:

<https://www.tarleton.edu/eps/testing/index.html>

### Preparing for the All-level Music Exam

Preparation for this exam is essential. It is important to pass all sections of the exam the first time.

- Go over review materials on TMEA website: <http://www.tmea.org/divisions-regions/college/texas-review>
- Additional materials are available here: [www.texestestquestions.com/music-ec-12.html](http://www.texestestquestions.com/music-ec-12.html)
- (optional) Purchase *Pass the TExES Music EC-12* by Dr. Caia McCullar and Dr. David McCullar. The book costs \$39.98; to order, go to <http://www.passtheteexes.com/books/music.htm>
- Consult Dr. Robertson to obtain additional study materials for the TExES in music.
- Additional preparation will be embedded in the Music Content Area Literacy course (MUSI 3351)

Students must also fill out a [TExES Practice Test Approval Form \(MUSIC EC-12\)](#)

For more information about Teacher Certification:

<http://www.tarleton.edu/EPS/TEP>

# OTHER POLICIES AND PROCEDURES

## APPLIED LESSONS

As a music major, lessons are a primary focus of study. Music majors should enroll each semester in the appropriate level for these courses:

Classification	Course #
Lower-level minor lessons	MUAP 1120
Lower-level major lessons	MUAP 1220
Upper-level minor lessons	MUAP 3120
Upper-level major lessons	MUAP 3220
Performance level major lessons	MUAP 3320

Upper-level lessons may not be taken until the Applied Proficiency has been passed. All lessons required for the degree must be completed on the student's principal instrument. Lessons on a secondary instrument are also encouraged. An audition is required to change to another principal instrument. Lessons on secondary instruments or applied lessons in composition should begin with at least two semesters of lower-level lessons before registering for upper level.

Required practice times are determined by your applied instructor. *However, you are responsible for keeping an accurate record of daily practice, which will be submitted to your applied instructor during the weekly lesson.* Exceptions are granted at the discretion of your applied instructor. Use these practice records to track progress through the week; your teacher will also use them to determine the applied grade.

Your teacher will have a "Typical Plan of Study" for you when you attend your first lesson. This plan is a guide and is not intended to be an absolute methodology.

## JURIES

All music majors enrolled in a 2- or 3-credit hour applied lesson on their principal instrument must perform before the music faculty at the end of each term. This appearance is the final exam for the individual instruction course in which they have been enrolled for the term. Exceptions to the jury requirement must be approved by the department head.

- Students must sign up for jury appointments beginning one week prior to the jury. Performance majors must sign up for 2 consecutive jury slots.
- Students who have performed junior or senior recitals during that semester may be exempt from performing juries at the discretion of the applied instructor. Students completing a Capstone other than a recital are not exempt from juries.
- Students are exempt from performing juries during the semester they perform the senior recital hearing.
- Any student selected to perform on the Honors Recital will be exempt from juries during that spring semester. Exceptions to this policy would include students who are planning to do their Applied Proficiency or whose applied instructor requires that they perform the jury.
- Vocal students must prepare one piece of their choice and will be asked to perform from a short list of other pieces.
- Instrumental students must prepare one piece of their choice.



- Instrumental students will play their scales at a separate scale jury, studio class, or examination date determined by the instrumental faculty with the exception of students who are performing a jury for admission to the music program or for their applied proficiency.

## ENSEMBLE REQUIREMENT

Our outstanding instrumental and vocal ensembles have received enthusiastic acclaim by audiences both at home and abroad. Various groups have performed with the Fort Worth Symphony and have traveled to destinations such as Austria, the Czech Republic, England, France, Italy, Ireland, and Switzerland. The ensembles listed below are the pride of Tarleton State University:

**Choral ensembles:** University Singers, Chamber Choir, Texan Harmony, Texan Riders, Musical Theatre/Opera Workshop, Troubadours

**Instrumental ensembles:** The Sound and the Fury (marching band), Wind Ensemble, Chamber Winds, Symphonic Band, University Band, Jazz Ensemble I, Jazz Ensemble II, Jazz Ensemble III, Jazz Combo, Percussion Ensemble, Woodwind Ensemble, Brass Ensemble, Piano Ensemble, Latin Ensemble, Foul Play (basketball band), and Texan Thunder (volleyball band).

- All music education majors and music performance majors must be enrolled in an appropriate ensemble throughout the baccalaureate program for a minimum of seven semesters. Appropriate ensembles will be designated by the Director of Bands and the Director of Choirs.
- Music education majors with instrumental concentration are required to participate in two semesters of marching band (The Sound and the Fury).
- B.A. music majors can satisfy the ensemble requirement by completing four credit hours.
- Qualified students may participate in more than one ensemble per semester if they so choose. These extra ensemble credits may count as electives only. The music faculty encourages you to participate in a variety of ensembles so that you can experience and relate diverse musical styles.

Please contact the appropriate ensemble director for audition times and other information. Levels and sections are found in the *Course Descriptions* of the Tarleton Catalog under *Music*.

## SOPHOMORE PROFICIENCY EXAMINATIONS

All students, including transferring or re-entering students, must pass Tarleton's two music proficiency examinations: piano and applied music (for each student's principal instrument only). Transfer students must pass Tarleton's piano and applied proficiency exams regardless of requirements completed at transferring institutions.

- For non-transfer students, the Sophomore Proficiency Examinations must be successfully completed during the fourth semester of study.
- Transfer students who have not yet completed the music theory sequence will complete the proficiencies during the same semester that they take Theory IV. Students transferring in as juniors will complete the proficiencies no later than two semesters after admission. However, those should be completed as soon as possible to prevent a delay in scheduling the junior recital.
- Students who choose a double instrumental track (e.g., piano and flute) must pass proficiencies required of both tracks.

Following the Applied Sophomore Proficiency, the faculty panel may:

- pass the student,
- not pass the student and recommend that the proficiency exam be retaken the following semester, or
- not pass the student, recommending discontinuation in the program.

Junior recitals and capstone projects will not be scheduled until both proficiency exams are passed and will then be scheduled for the following long semester. Proficiencies must also be completed at least one semester before students take the capstone course (MUSI 4133). Students who do not pass the piano proficiency by the prescribed time, or if the applied proficiency is not successful, will not be allowed to take upper-level courses until the proficiency has been successfully completed. This does not include ensembles, which are all upper-level courses.

Students who do not pass both Sophomore Proficiency Examinations will not be allowed to continue working toward a degree in music. On a case-by-case basis, the music faculty may allow a student one extra semester to finish the proficiency. In this case, the student must register for a piano class or applied lessons in the provisional semester. If the extra semester is not allowed or if the student does not pass the proficiency after the provisional semester, the student must change majors to a different field of study.

## Piano Proficiency

All music majors must enroll in two semesters of Class Piano, MUSI 1181 and 1182, which are required of all music majors. Students who have not passed the piano proficiency can continue in MUSI 2181 and 2182 if necessary.

Piano Proficiency requirements are:

### Vocal/Instrumental Track

- Group I: Harmonize Elementary Level Melody at Sight  
 Harmonize Late-Elementary Level Melody at Sight  
 Sight read piano solo
- Group II: 4-part hymn
- Group III: Jazz voicing I (12-bar blues in F Major)  
 Jazz voicing II (12-bar blues in B-flat Major)
- Group IV: 2 Prepared solo pieces – one from from memory, one not memorized, selected from:  
*Minuet*, Krieger  
*Minuet*, L. Mozart  
*German Dance*, Beethoven  
*Allegro*, Shytte  
*Minuet*, L. Mozart
- Group V: Prepared 3-part open score  
 Vocal: vocal score (Palestrina)  
 Instrumental: instrumental score (St. Catherine Rigaudon)
- Group VI: Major Scales (two octaves) and Chords: I IV I V7 I
- Group VII: Minor Scales (two octaves) and Chords: i iv i V7 i

### Piano Track

1. Major Scales and Chords: I IV I V7 I
2. Minor Scales (all three forms) and Chords: i iv i V7 i
3. Harmonize a melody at sight
4. Accompany choral rehearsals for one piece during one semester, culminating in a performance with the choir.
5. Accompany one vocalist and one instrumentalist.
6. Prepared 4-Part Open Score Reading
7. Perform as accompanist in one student or studio recital

## Applied Proficiency

Students on every instrument are eligible to take this proficiency during the jury after MUSI 2312.

Vocal students must have a minimum of **six** pieces prepared, showing a variety in style and covering at least the English, French, German and Italian languages. They may select the first piece; a minimum of four selections will be heard.

Instrumental students may be required to perform scales as specified by the jury members.

The applied music faculty will decide by consensus to assign a single grade of “pass” or “fail.” This evaluation is separate from the applied jury grade.

## Secondary Instrument

In addition to developing abilities on their primary instrument, students should develop a proficiency on a secondary instrument. However, all degree requirements for applied lessons must be completed on the principal instrument. If a student wishes to change to another principal instrument, an audition is required.

## Writing Proficiency

All Tarleton students are required to take two Writing Intensive courses within their major. The two Writing Intensive courses in the music area are History of Music I and History of Music II.

## CONCERT AND RECITAL ATTENDANCE

All music majors are required to attend 8 recitals per semester in which they are NOT performing or participating as a student worker. Exceptions to this policy must be approved by the department head. Applied faculty may require attendance at specific events. Students will register for MUSI 1000 each semester. Six semesters of recital attendance are required for every music degree. Students will need to have their student IDs to “swipe” in and out of each recital or performance. **If a student does not swipe in at the beginning and out at the end of the event, no credit will be given.** Students can monitor their own recital attendance via their EAB login:

- Log in to EAB using your NTNET credentials (this is on the Tarleton Homepage under Login)
- On the main screen, all current courses are listed
- Locate MUSI 1000 and click
- Your attendance record will be listed

All concert and recital performances will be listed on the bulletin board in the music mall. In addition, promotional notices are posted in visible locations throughout the building and campus. They are also posted on the Music Major Calendar which is linked under Student Resources on the Music webpage. *It is your responsibility to be aware of these events.*

## FIELD TRIPS

If a field trip or concert tour has been planned, a list of students going on the trip and a summary of the event planned are available from the ensemble director. This list may be given to other Tarleton faculty to request an excused absence from class. It is each student’s responsibility to make up any work missed. *Tarleton faculty members are not obligated to honor the request for absence from class if the student needs to be in class.*

## GETTING READY TO GRADUATE

We want to be sure you are aware of the resources that Career Services offers for assistance with your education as well as your future job search. The office provides a full range of services that can help you take that next step. Some examples:

- career counseling
- resume/CV reviews
- job search advice
- assistance with interviewing techniques
- on-campus interviews
- Teacher Job Fair, which is held in April

Check out the Career Services website at <https://web.tarleton.edu/careerservices/> for complete information about these and other resources. You can also drop by the Office of Career Services, which is located in Rm. 218 of the Thompson Student Center; or contact Alana Hefner, Director of Career Services, at X9078.

# SCHOLARSHIPS AND AWARDS

A large number of scholarships are available to music majors each year. These scholarships are awarded to both entering and continuing students. The criteria for selecting scholarship recipients vary according to the source of the funding, but all stipulate that students maintain at least a 3.0 grade point average in their music courses.

Funds for music scholarships are derived from a variety of sources, including university endowments, the Tarleton Foundation, proceeds from Summer Camps, and private donations.

## ENSEMBLE SCHOLARSHIPS

The university offers a number of scholarships for playing in the Marching Band, Wind Ensemble, and/or Symphonic Band. Scholarships for singing in the University Singers and/or Chamber Choir are provided by the university, The Tarleton Foundation, and Summer Camps. NOTE: As a condition of some ensemble scholarships, recipients may be required to perform in more than one, but not more than two major ensembles each semester.

All ensemble scholarships are renewable, but should not be considered automatic. For more information about band scholarships, see the Director of Bands (Rm. 117) or the Music Administrative Associate (Rm. 115). Information about choral scholarships can be obtained from the Director of Choirs (Rm. 109).

## OTHER MUSIC SCHOLARSHIPS

In addition to ensemble scholarships, the Department of Performing Arts offers other scholarship opportunities to music majors. Participation in more than one major ensemble is NOT a requirement for these awards. With one exception, audition information and application forms can be obtained from the Administrative Associate in the front office (Rm. 105). Consult the Professor of Piano Studies (Rm. 124) for more information about piano scholarships.

**Piano Scholarships.** These generous scholarships are available to music majors whose primary instrument is piano. They are made possible thanks to the support from the university, The Tarleton Foundation, and Summer Camps. Scholarship amounts vary, but are given each semester to incoming and returning students.

**Center Stage Performance Scholar Award.** This highly competitive award is a significant scholarship for Performing Arts majors. Three music awards are available each year, one for each performance type—vocal, piano, and instrumental. In order to be considered for this award, students must first audition and be selected to participate in the annual Honors Recital. Participants must be music majors. These students then complete the application form for the Center Stage award.

Immediately after the Honors Recital, the judges select the Center Stage winners. The names of recipients are posted on a plaque outside the department offices. Seniors who student teach during the spring semester may hold this scholarship, provided their course load for that semester is twelve hours.

**Joe R. and Teresa L. Long Scholarships.** The Longs give \$12,000 to music majors of up to \$2,000 each. For entering students to receive this scholarship, they must be ranked in the top 25% of their graduating high school class and have a minimum SAT of 1100 or ACT of 23. Current and transfer students must complete twelve hours each semester as well as maintain current AND cumulative GPAs of 3.00.

**John H. Caraway Scholarships.** Every year, \$15,000 is given to music majors in awards of up to \$2,500 each. "As stated in Caraway's will, recipients (1) must be applicants for a baccalaureate degree in the vocal or

instrumental area at Tarleton; and (2) will be selected by the department head and faculty members of the music unit.

***Richard Thompson Endowment Scholarship Fund.*** These scholarships are awarded in the memory of Richard L. Thompson, a great friend of Tarleton State University. Approximately \$30,000 is given to music majors. Applicants must have a minimum of a 2.5 GPA and must show financial need. They should also complete The Free Application for Federal Student Aid (FAFSA) by April 1.

## **MUSIC ACHIEVEMENT AWARDS**

The music faculty recognizes student excellence through annual achievement awards. These awards are announced at the conclusion of the Honors Recital. Finally, the Stephenville Music Club recognizes outstanding music students each year with cash awards. Recommendations for achievement awards are made by the music faculty.

These are just a few of the scholarship opportunities for music students. There are also outside opportunities for music scholarships. Here is a link for additional information:

**[www.musicscholarships.us](http://www.musicscholarships.us)**

Tarleton offers many academic scholarships as well. It is very important to keep your scholarship application current. This must be done every year. The online general scholarship application that will automatically match you with any scholarships in the university system is below:

<https://www.tarleton.edu/scholarships/index.html>

# STUDENT ORGANIZATIONS

**KAPPA KAPPA PSI** — a national honorary fraternity for band. This chapter was established in 1986. Activities include assisting with the Tarleton Band Festivals, UIL music events, and other service projects to the Tarleton Band Program. Membership is open to any band student with a desire to participate.

**MU PHI EPSILON** — the international professional music fraternity for men and women. Founded in 1903, Mu Phi Epsilon promotes scholarship and musicianship as well as the development of friendship among its members. The Delta Pi Chapter at Tarleton was established in 1998. To qualify for membership, undergraduates must be music majors or minors, have passed first-semester theory or an equivalency examination, and have a minimum grade point average of 3.0 in music and 2.0 in academic subjects.

**PHI MU ALPHA SINFONIA** — the men's national music fraternity is an organization of over 90,000 members in over 250 chapters. Leonard Bernstein, Clark Terry, Wynton Marsalis, Andy Griffith, and Paul Robeson are just a few of the internationally acclaimed musicians who are Sinfonians. Mu Theta, the chapter at Tarleton, has won several national commendations and awards since its beginning in 1978. Membership into Phi Mu Alpha is open to any man with an interest in music. Many members of Mu Theta are not music majors.

**TAU BETA SIGMA** — a national honorary fraternity for band. This chapter was established in 1986. Activities include assisting with the Tarleton Band Festivals, UIL music events, and other service projects to the Tarleton Band Program. Membership is open to any band student with a desire to participate.

**TEXAS MUSIC EDUCATORS ASSOCIATION** — the Texas state music education professional organization. Membership in the student chapter is open to all music education majors or persons interested in music and music education.

**TEXAS MUSIC TEACHERS ASSOCIATION** — Founded in 1886, TMTA is dedicated to the promotion of high quality individual and group music instruction. TMTA is affiliated with the Music Teachers National Association (MTNA), and membership in the Collegiate Student Chapter at Tarleton is open to all music majors.

**All rooms for meetings, even on a continuing basis, must be scheduled on the calendar through the Operations Manager. Meetings must be scheduled at least one week in advance.**

- Meetings may be scheduled between 8am and 6pm. Meetings after 6pm must be held in a location outside the FAC.
- All meetings, ceremonies, initiations, recitals, etc. must be scheduled using Texan Sync through this link:  
<https://texansync.tarleton.edu/>
- Activities and events requiring technical support may incur technical fees.
- Students must sign in and sign out to receive credit unless they are on the program of a major concert event. Leaving early will constitute an absence.

# STUDY ABROAD

Studying overseas is an exciting academic experience that can also be personally and culturally enriching. There are many ways for you to study abroad:

Tarleton has established **exchange agreements** with many different foreign institutions, such as Osaka International University in Japan and the Universitat Politècnica de València in Spain. For a complete list of current agreements, visit Tarleton's [Study Abroad website](#). You can take credit courses for music and other subjects that will meet various TSU requirements as well as furthering your education. TSU students pay tuition and fees at TSU only.

In **faculty-led programs**, Tarleton faculty members establish a program in their area of expertise and teach TSU students in an overseas environment. The Spanish immersion program during the summer months at the Universidad de Costa Rica is another exciting possibility. Music majors pursuing the BA degree or the BM in performance can fulfill some of their foreign language requirements they complete in the immersion program. You can also conduct **independent study**, especially in connection with the MUSI 4133: Capstone Course in Music. Most recently, a student conducted fieldwork in Ireland for his capstone project.

How to Get Started:

- Attend the Study Abroad Fair. This fair can provide you with important information about the types of study abroad programs. Attending the fair are Tarleton faculty who are eager to tell you about their study abroad programs and can answer your questions regarding costs, accommodations, etc. Also on hand are students who recently traveled abroad and are eager to discuss their experiences and provide other helpful information.
- Contact the Study Abroad Office at X9545 to discuss options, passport or visa information, accommodations, safety, etc.
- When selecting a program of study, be sure to notify your advisor and discuss which classes you should take and when you should go.

Financial Aid:

Most financial aid can be applied to study abroad programs, and there are a number of scholarships available, including support from ULTRA Club. The Study Abroad Office (at X9545) will help you formulate your budget.



# HEALTH AND SAFETY

Health and safety are important issues that help the Department of Performing Arts to enhance the experience of students, faculty, staff who learn and work in the Clyde H. Wells Fine Arts Center.

It is the department's policy to provide and maintain a safe and healthy work environment, and we accept our responsibility for the health and safety of others, including visitors, who may be affected by our activities.

This policy applies to all activities and areas of the department, including performance spaces, classrooms, studios, practice rooms, faculty and staff offices, and communal areas.

Specific ways to implement health and safety in the department are covered during mandatory Music Major Meetings. Topics may include some or all of the following:

- injury prevention for instrumentalists
- voice care
- Alexander Technique
- the handling of dangerous materials and equipment
- hand washing
- ear plugs
- instrument adjustments
- instrument maintenance/cleaning/sanitation

Please consult one or more of these online essential reference resources for musician wellness information:

- Health Promotion in Schools of Music: Initial Recommendations for Schools of Music, <http://www.unt.edu/hpsm/index.htm>  
This website includes NASM and HPSM recommendations and a general strategic framework for health promotion in schools of music.
- H.E.A.R. (Hearing Education Awareness for Rockers) <http://www.hearnet.com/>  
This website is from the first advocate group in the U.S. for prevention of hearing loss in musicians. Information about hearing loss risks is included.  
In addition, please read the following advisory on hearing health from the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA).

# Protecting Your Hearing Health

## An NASM – PAMA Student Information Sheet on Noise-Induced Hearing Loss

- Hearing health is essential to your lifelong success as a musician.
- Noise-induced hearing loss is largely preventable. You must avoid overexposure to loud sounds, especially for long periods of time.
- The closer you are to the source of a loud sound, the greater the risk of damage to your hearing mechanisms.
- Sounds over 85 dB (your typical vacuum cleaner) in intensity pose the greatest risk to your hearing.
- Risk of hearing loss is based on a combination of sound or loudness intensity and duration.
- Recommended maximum daily exposure times (NIOSH) to sounds at or above 85 dB are as follows:
  - 85 dB (vacuum cleaner, MP3 player at 1/3 volume) - 8 hours
  - 90 dB (blender, hair dryer) – 2 hours
  - 94 dB (MP3 player at 1/2 volume) – 1 hour
  - 100 dB (MP3 player at full volume, lawnmower) – 15 minutes
  - 110 dB (rock concert, power tools) – 2 minutes
  - 120 dB (jet planes at take-off) – without ear protection, sound damage is almost immediate
- Certain behaviors—such as controlling volume levels in practice and rehearsal, avoiding noisy environments, turning down the volume—reduce your risk of hearing loss. Be mindful of those MP3 earbuds. See chart above.
- The use of earplugs and earmuffs helps to protect your hearing health.
- Day-to-day decisions can impact your hearing health, both now and in the future. Since sound exposure occurs in and out of school, you also need to learn more and take care of your own hearing health on a daily basis.
- It is important to follow basic hearing health guidelines established by Tarleton. You can access the University's Hearing Conservation Program at <http://www.tarleton.edu/safety/programs/HearingConservation.pdf>
- If you are concerned about your personal hearing health, talk with a medical professional.
- If you are concerned about your hearing health in relationship to your program of study, consult the Head of the Department of Performing Arts.

# THE CLYDE H. WELLS FINE ARTS CENTER

## HOURS OF OPERATION

<b>Public Areas</b>	Monday-Friday	8:00am - 10:00pm
<b>Practice Rooms</b>	Monday - Friday	8:00am - 10:00pm
	Saturday - Sunday	8:00am - 10:00pm

Students will be able to access the practice rooms after hours through the northeast entrance via card swipe. Students will need to request access from the Operations Manager. Access is only for Fine Arts students who need to practice or work on projects.

**Between semesters, on holidays, and during summer sessions, hours are changed. Be alert for announcements and posted signs.**

## HALLWAYS, CLASSROOMS, PRACTICE ROOMS

- Drinks in hard-sided containers with lids are allowed. Please take food to the Green Room (184), to 105D when available, or to the Student Center. Food is not allowed in hallways, classrooms, or labs.
- Do not leave backpacks, instruments, or other items in hallways, classrooms, or practice rooms. This is a safety issue and these items may be removed by staff if left unattended.
- Practice rooms are for practice ONLY
- Leave all classrooms and rehearsal areas clean and in their appropriate configuration. Brass players must clean spit valve fluid left on hard floors. If rehearsing in the auditorium or theatre on the carpeted areas, condensation must be evacuated onto towels. Failure to do so will cause loss of privilege to use those rehearsal spaces.
- Please be considerate of those working in studios, classrooms, and offices by keeping the noise level down in **any area that is open.**

## COMPUTER LABS

- Computer lab hours are 8:00am – 10:00pm M-Th and 8:00 - 5:00pm on Friday. Extended hours for special projects will be announced.
- There are two computer labs available for your use: a general computer lab (Room 110 Mac lab) and a piano lab (Room 120)
- No food or drinks are allowed in the computer labs
- DO NOT change any settings on the computers (including any hardware or software) without permission from an instructor.
- If something is not working properly, tell your instructor. If your instructor is not available, ask Lori Larue, or the GA for help.
- The piano lab is for music projects - not for checking e-mail, surfing the internet, etc.
- Only music majors or minors are authorized to use the piano lab, unless instructed to do so by a faculty member.

## **PIANOS**

The Morton and Rosner grand pianos will only be used for performances/dress rehearsals. Any other use must be authorized by the piano professor or the department head. The piano professor will offer voluntary trainings on proper usage. Do not move or even touch the Morton or the Rosner without permission.

## **LOCKERS**

- Lockers are located in the practice room area for your use and convenience. To reserve a locker, see Dr. Charles.
- Locks will be provided for each locker. There will be a \$5 per year locker fee, plus a \$10 replacement fee for lost or broken locks.
- Do NOT put sodas or other liquids in lockers. No food in lockers.

## **BULLETIN BOARD**

The bulletin board at the end of the music mall will be used to post important notices to music majors. Make a point of checking it regularly. Permission from the Operations Manager is required for unauthorized personnel to post to the bulletin board. Information related to student organizations will be posted on the bulletin board in the hallway outside the band hall. General university notices will be posted on other bulletin boards in the building.

## **LOST AND FOUND**

For lost items found in the Fine Arts Center, check with the Administrative Associate in the Fine Arts Center office (Rm. 105). Found items should also be turned in there.

## **PARKING**

The P6 parking lot on the east side of the Center is reserved for faculty and staff only. There are also handicap parking spaces close to the building. Student parking lots are designated for residents and commuters. No parking is allowed in the loading dock area except for loading and unloading. It is a fire lane.

## **EMERGENCIES**

In the event of medical emergencies, fire, or situations for which police assistance are needed, call 911. Stay on the phone long enough to answer any questions the operator might have. This will ensure that proper equipment and personnel respond. Give the nature of the emergency and the location. Also, give the phone number where you can be called back. The operator will notify the Campus Police, Stephenville Fire Department (Paramedical), and others to react upon verification of the emergency. The police will provide immediate rescue, traffic, communications, and crowd control as required at the site of the emergency. If an emergency requires an ambulance, it will come to only one entrance; the main East Entrance by the Theater lobby. You or your representative must meet the paramedics there and lead them to the emergency site in the Fine Arts Center. *Notify the department head and operations manager of all accidents involving students, faculty, or staff so that the proper reports can be filed.*

## RULES FOR THE CENTER

1. Tarleton is an alcohol and drug free campus. The simple possession and/or use of any controlled, dangerous substance as defined by Texas law on campus or at a university sponsored or sanctioned activity, may result, after a due process hearing, in suspension from the University.
2. Live flame (including candles) is prohibited in the Center.
3. Food and beverages are prohibited in the four performing areas.
4. Posters and flyers are allowed only on bulletin boards in the Fine Arts Center, attached with thumbtacks, not staples.
5. In compliance with Presidential Executive Order #01-92, all buildings on the Tarleton campus are tobacco free. No tobacco products (cigars, cigarettes, chewing tobacco, etc.) may be used in any university building, enclosed facility, or vehicle.
6. **Backs of seats and armrests in the performing areas are not to be used as footrests.**
7. Ticketing for all events held in the Center must be handled by authorized Box Office Staff personnel. University departments will be billed for a set-up fee plus a 10% Box Office Fee for total ticket revenues from the event (subject to a minimum fee).
8. The use of any photographic or recording equipment during public presentation must have prior approval by the event director, who must obtain authorization and make appropriate arrangements for use through the Technical Director in advance.
9. The Fine Arts Center and the University reserve the right to retain or release concession rights. Written approval for selling concessions must be secured from the Center Office at least two weeks prior to the event.
10. The lobby rest rooms located on either side of the art gallery may not be used as dressing rooms for any event.
11. Furniture, rugs, plants, etc. in the Fine Arts Center are not to be moved, or used as properties for any events.
12. School buses used to transport students to the Center must request permission and receive instructions from the TSU Police Department
13. Emergency Escape Routes and Tornado Safety Areas are posted on bulletin boards throughout the building.

## BACKSTAGE REGULATIONS

1. Arrangements for use of all backstage equipment for a rehearsal and/or performance must be made two weeks in advance through the Technical Director.
2. Stage equipment, including lights, scenery and draperies belonging to Tarleton, shall be handled only by authorized personnel.
3. If specialized personnel or equipment other than those furnished by the Center is needed, the sponsoring organization will bear the necessary expenses and be responsible for delivering these special items to the backstage areas at a time assigned by the Technical Director.
4. All technical plans, ideas, and program content should be specified to the Technical Director at least two weeks in advance. The Technical Director will have the final approval and authority for all stage items including, but not limited to, equipment, decorations, props, and platforms.
5. Fine Arts Center facilities and equipment shall not be used for personal gain.
6. All damaged or unsafe equipment or working conditions shall be reported immediately to the Technical Director, who will issue a "Damaged or Unsafe Equipment Report" immediately. No unsafe situation or condition will be allowed to compromise safety standards.
7. All public areas, shop areas, and dressing rooms must remain locked when not in use.
8. Backstage access before or during a performance is at the discretion of the event director. Visitors will be permitted in the Green Room after a performance.
9. The consumption of food and beverages is barred from control booths and any area outside of the backstage at all times.
10. Access to shop areas, control booths, catwalks, or work areas is at the discretion of the Technical Director
11. All persons using or working in performance or shop areas shall conduct themselves in a businesslike way.
12. Loud or unnecessary noise in the backstage areas during performances and rehearsals is not permitted
13. Dressing rooms must be kept neat and orderly by each organization using these areas. Their use is limited to current production-related staff and performers, scheduled through the Center office.
14. All persons working above stage level shall remove all items from their pockets, wear nonskid shoes, and have tools secured to prevent them from falling to stage level.
15. All properties and materials used for rehearsals and performances shall be removed and stored in their assigned places at the end of these time periods. The facility shall be left in broom-clean condition after use. The sponsor is responsible for these duties.
16. All federal, state, and university safety rules must be observed.
17. Individual areas may have additional restrictions/regulations. Consult the Technical Director for specifics.
18. Shoes must be worn at all times while working in performance or shop areas.
19. Any person or group in violation of any of these safety policies risks the loss of the privilege of public presentations in the Fine Arts Center.

# DEGREE REQUIREMENTS

## UNIVERSITY CORE CURRICULUM

Required on all degree plans

<b>Communications</b>	ENGL 1301 Intro to College Comp	ENGL 1302 Comp and Research			6
	<b>3 hours from</b>	COMM 1311 Fund of Speech	COMM 1315 Public Speaking	COMM 2302 Bus/Prof Speech	3
<b>Math (from 1073 or higher)</b>	MATH 1314 Algebra	MATH 1332 Contemporary Mathematics I			3
<b>Life &amp; Physical Sciences (from)</b>	CHEM	BIOL	GEOL	PHYS	8
<b>Creative Arts</b>	ART	F.A.	MUSI	THEA	3 <sup>1</sup>
<b>Language, Philosophy and Culture</b>	ENGL 2301 Short Story	ENGL 2320 Intro to Lit	ENGL 2340 Lit & Film	ENGL 2350 Western Lit	3
	<b>3 hours from</b>	HIST 2321 World Civ I	HIST 2322 World Civ II	PHIL 1301 Intro to Phil	
<b>Social/Behavioral Sciences</b>					<b>15</b>
<b>American History</b>	HIST 1301 US thru 1877	HIST 1302 US since Reconstruction			(6)
<b>Government and Political Science</b>	GOVT 2305 American Govt.	GOVT 2306 Texas Govt.			(6)
<b>3 additional hours from</b>					(3)
	ANTH 2351 Cultural Anthropology	SOCI 1301 Intro to Sociology	PSYC 2301 General Psych	PHIL 1301 Intro to Phil	PHIL 2302 Intro to Logic
	ECON 1301 Intro to Economics	ECON 2301 Principles of Economics	AGRI 2317 Intro to Ag. Eco.	ANTH 2302 Archeology	PHIL 3301 Ethics
	GEOG 1303 World Geography	GEOG 1320 Human Geography	GEOG 2301 Texas Geography	SOCI 2303 Race & Ethnic Relations	
<b>First Year Seminar</b>	MUSI 1100 Transitioning to University Studies				1
<b>Total University Core Credit Hours Required</b>					<b>42</b>

<sup>1</sup> Theory I fulfills the Creative Arts General Education requirement.

## BACHELOR OF ARTS DEGREE IN MUSIC (General Emphasis)

<b>University Core Curriculum</b>						<b>42</b>
<b>Ensembles</b>	MUEN 1121 MUEN 3121	MUEN 1122 MUEN 3122	MUEN 2121 MUEN 4121	MUEN 2122 MUEN 4122		8
<b>Applied Music</b>	MUAP 1231 MUAP 3231	MUAP 1232 MUAP 3232	MUAP 2231 MUAP 4231	MUAP 2232		14
<b>Music Theory</b>	MUSI 1311 Theory I	MUSI 1312 Theory II	MUSI 2311 Theory III	MUSI 2312 Theory IV	MUSI 4248 Scoring/Arranging	14
<b>Aural Skills</b>	MUSI 1116 Aural Skills I	MUSI 1117 Aural Skills II	MUSI 2116 Aural Skills III	MUSI 2117 Aural Skills IV		4
<b>Musicology</b>	MUSI 3327 Music History I	MUSI 3328 Music History II	MUSI 3229 World Music			8
<b>Piano</b>	MUSI 1181 Piano I	MUSI 1182 Piano II				2
<b>Conducting</b>	MUSI 3211 Conducting I					2
<b>Additional requirements</b>	MUSI 4133 Capstone	MUSI 1000 Recital attendance				1
<b>General Emphasis</b>	FINA 4301 Arts in Society	1411 Foreign Language				7
<b>Advanced Electives</b>						21
<b>Total Music Credit Hours Required</b>						<b>81</b>
<b>Total Hours Required for Degree</b>						<b>120</b>

**Note:** 42 (core curriculum) + 81 (total music credit hours) = 123, but MUSI 1311 fulfills the Creative Arts General Education requirement, which brings the total down to 120.

Follow this link to view the [Bachelor of Arts degree, General concentration semester plan](#).



## BACHELOR OF ARTS DEGREE IN MUSIC (Music Business Emphasis)

<b>University Core Curriculum</b>		<b>42</b>
<b>Ensembles</b>	MUEN (assigned by directors)	4
<b>Applied Music Lower Level</b>	MUAP 1220 (4 semesters repeatable)	8
<b>Music Theory</b>	MUSI 1311 Theory I      MUSI 1312 Theory II      MUSI 2311 Theory III      MUSI 2312 Theory IV      MUSI 4248 Scoring/Arranging	14
<b>Aural Skills</b>	MUSI 1116 Aural Skills I      MUSI 1117 Aural Skills II      MUSI 2116 Aural Skills III      MUSI 2117 Aural Skills IV	4
<b>Musicology</b>	MUSI 3327 Music History I      MUSI 3328 Music History II      MUSI 3229 World Music	8
<b>Piano</b>	MUSI 1181 Piano I      MUSI 1182 Piano II	2
<b>Conducting</b>	MUSI 3211 Conducting I	2
<b>Additional requirements</b>	MUSI 1000 (6 semesters, repeatable) Recital attendance	
<b>Music Business Emphasis</b>	FINA 4301[WI] Arts in Cont. Soc  MUSI 3320 Music Bus II      MUSI 1320 Intro Audio Tech  MUSI 4133 Internship Capstone      MUSI 1330 Intro Music Bus	13
<b>Advanced Electives (from the following)</b>	MUSI 3330 Pro Tools I      ARTS 3360 Graphic Design I      COMM 3321 Advertising MKTG 3312 Marketing      COMM 3308 Dig Video Prdtn      MUSI 3201 Digital Music & Beat Prod.	12
<b>Advanced Electives (free)</b>		14
<b>Total Music Credit Hours Required</b>		<b>81</b>
<b>Total Hours Required for Degree</b>		<b>120</b>

**Note:** 42 (core curriculum) + 81 (total music credit hours) = 123, but MUSI 1311 fulfills the Creative Arts General Education requirement, which brings the total down to 120.

Follow this link to view the [Bachelor of Arts degree, Musical Business concentration semester plan](#).

# BACHELOR OF MUSIC DEGREE with All Level Certification (Instrumental Track)

<b>University Core Curriculum</b>					<b>42</b>
<b>Ensembles</b>	MUEN 1121 MUEN 3121	MUEN 1122	MUEN 2121	MUEN 2122	5
<b>Applied Music</b>	MUAP 1231 MUAP 3231	MUAP 1232 MUAP 3232	MUAP 2231	MUAP 2232	12
<b>Music Theory</b>	MUSI 1311 Theory I	MUSI 1312 Theory II	MUSI 2311 Theory III	MUSI 2312 Theory IV	16
	MUSI 3249 Contemp. Theory	MUSI 4248 Scoring/Arranging			
<b>Aural Skills</b>	MUSI 1116 Aural Skills I	MUSI 1117 Aural Skills II	MUSI 2116 Aural Skills III	MUSI 2117 Aural Skills IV	4
<b>Musicology</b>	MUSI 3327 Music History I	MUSI 3328 Music History II	MUSI 3229 World Music		8
<b>Piano</b>	MUSI 1181 Piano I	MUSI 1182 Piano II			2
<b>Conducting</b>	MUSI 3211 Conducting I	MUSI 3212 Conducting II			4
<b>Additional requirements</b>	MUSI 4133 Capstone	MUSI 1000 Recital attendance			1
<b>Music Pedagogy</b>	MUSI 1195 Methods: Strings	MUSI 1166/1167 Methods: Woodwinds	MUSI 1178/1179 Methods: Brass	MUSI 1188 Methods: Perc	12
	MUSI 3315 Devel. Musical Exp.	MUSI 3116 Perf. Pract. of Ens.	MUSI 4242 Band Tech		
<b>Education</b>	PSYC 3303 Ed. Psych	MUSI 3351 Music Content Area Literacy	EDUC 3321 Block I	EDUC 4331 Block II	24
	EDSP 4361 Block III	EDUC 4335 Block IV	EDUC 4690 Clinical Teaching		
<b>Total Music and Education Credit Hours Required</b>					<b>89</b>
<b>Total Hours Required for Degree</b>					<b>128</b>

**Note:** 42 (core curriculum) + 89 (total music credit hours) = 131, but MUSI 1311 fulfills the Creative Arts General Education requirement, which brings the total down to 128.

Follow this link to view the [Bachelor of Music degree with all-level certification, Instrumental Track semester plan](#).

## BM to MM in 5 Years Concentration, Instrumental Track

For qualified students (GPA of 3.25), we offer a BM to MM in 5 Years plan for those pursuing the Bachelor of Music with certification degree. Students who follow this concentration will be able to spend one extra year after graduating with a Bachelor of Music to earn a Master of Music in Music Education. Students must apply for acceptance in this concentration during the first semester of their junior year. Follow this link to view the [BM to MM in 5 Years semester plan](#). During the final year of study in the master's program, graduate assistantships may be available. See Dr. Johnson for more information.

# BACHELOR OF MUSIC DEGREE with All Level Certification (Vocal Track)

<b>University Core Curriculum</b>					<b>42</b>
<b>Ensembles</b>	MUEN 1121 MUEN 3121	MUEN 1122	MUEN 2121	MUEN 2122	5
<b>Applied Music</b>	MUAP 1231 MUAP 3231	MUAP 1232 MUAP 3232	MUAP 2231	MUAP 2232	12
<b>Music Theory</b>	MUSI 1311 Theory I  MUSI 3249 Contemp. Theory	MUSI 1312 Theory II  MUSI 4248 Scoring/Arranging	MUSI 2311 Theory III	MUSI 2312 Theory IV	16
<b>Aural Skills</b>	MUSI 1116 Aural Skills I	MUSI 1117 Aural Skills II	MUSI 2116 Aural Skills III	MUSI 2117 Aural Skills IV	4
<b>Musicology</b>	MUSI 3327 Music History I	MUSI 3328 Music History II	MUSI 3229 World Music		8
<b>Piano</b>	MUSI 1181 Piano I	MUSI 1182 Piano II			2
<b>Conducting</b>	MUSI 3211 Conducting I	MUSI 3212 Conducting II			4
<b>Additional requirements</b>	MUSI 4133 Capstone	MUSI 1000 Recital attendance	MUSI 3000 Junior recital		1
<b>Additional vocal requirements</b>	MUSI 1262 Diction I	MUSI 2262 Diction II	MUEN 3122	MUEN 4121	6
<b>Music Pedagogy</b>	MUSI 3315 Devel. Musical Exp.	MUSI 3116 Perf. Pract. of Ens.	MUSI 3335 Choral Techniques		7
<b>Education</b>	PSYC 3303 Ed. Psych  EDSP 4361 Block III	MUSI 3351 MusicContent Area Literacy  EDUC 4335 Block IV	EDUC 3321 Block I	EDUC 4331 Block II	24
<b>Total Music and Education Credit Hours Required</b>					<b>89</b>
<b>Total Hours Required for Degree</b>					<b>128</b>

**Note:** 42 (core curriculum) + 89 (total music credit hours) = 131, but MUSI 1311 fulfills the Creative Arts General Education requirement, which brings the total down to 128.

Follow this link to view the [Bachelor of Music degree with all-level certification, Vocal Track semester plan](#).

## BM to MM in 5 Years Concentration, Vocal Track

For qualified students (GPA of 3.25), we offer a BM to MM in 5 Years plan for those pursuing the Bachelor of Music with certification degree. Students who follow this concentration will be able to spend one extra year after graduating with a Bachelor of Music to earn a Master of Music in Music Education. Students must apply for acceptance in this concentration during the first semester of their junior year. Follow this link to view the [BM to MM in 5 Years semester plan](#). During the final year of study in the master's program, graduate assistantships may be available. See Dr. Johnson for more information.

## BACHELOR OF MUSIC DEGREE in Performance (Instrumental)

<b>University Core Curriculum</b>					<b>42</b>
<b>Ensembles</b>	MUEN				<b>8</b>
<b>Applied Music</b>	MUAP 1220 Lower-level lessons (8)	MUAP 3220 Upper-level lessons (4)	MUAP 3320 Performance-level lessons (6)		<b>18</b>
<b>Music Theory</b>	MUSI 1311* Theory I  MUSI 3249 Form & Analysis	MUSI 1312 Theory II  MUSI 4248 Scoring/Arranging	MUSI 2311 Theory III	MUSI 2312 Theory IV	<b>16</b>
<b>Aural Skills</b>	MUSI 1116 Aural Skills I	MUSI 1117 Aural Skills II	MUSI 2116 Aural Skills III	MUSI 2117 Aural Skills IV	<b>4</b>
<b>Musicology</b>	MUSI 3327 Music History I	MUSI 3328 Music History II	MUSI 3229 World Music		<b>8</b>
<b>Piano</b>	MUSI 1181 Piano I	MUSI 1182 Piano II			<b>2</b>
<b>Conducting</b>	MUSI 3211 Conducting I	MUSI 3212 Conducting II			<b>4</b>
<b>Additional requirements</b>	MUSI 4133 Capstone MUAP 4154 Applied Literature	MUSI 1000 Recital attendance MUAP 4155 Applied Pedagogy	MUSI 3000 Junior recital		<b>3</b>
<b>Instrumental Emphasis</b>	MUSI, MUSI, MUEN Adv. Electives (14)	[FL] 1411 Foreign Lang			<b>18</b>
<b>Total Music Credit Hours Required</b>					<b>81</b>
<b>Total Hours Required for Degree</b>					<b>120</b>

**Note:** 42 (core curriculum) + 81 (total music credit hours) = 123, but MUSI 1311 fulfills the Creative Arts General Education requirement, which brings the total down to 120.

Follow this link to view the [Bachelor of Music degree in Performance, Instrumental Track semester plan](#).

## BACHELOR OF MUSIC DEGREE in Performance (Vocal)

<b>University Core Curriculum</b>		<b>42</b>
<b>Ensembles</b>	MUEN Adv. Ensembles (6)	6
<b>Applied Music</b>	MUAP 1220      MUAP 3220      MUAP 3320 Lower-level lessons (8)    Upper-level lessons (4)    Performance-level lessons (6)	18
<b>Music Theory</b>	MUSI 1311      MUSI 1312      MUSI 2311      MUSI 2312 Theory I      Theory II      Theory III      Theory IV  MUSI 3249      MUSI 4248 Form & Analysis      Scoring/Arranging	16
<b>Aural Skills</b>	MUSI 1116      MUSI 1117      MUSI 2116      MUSI 2117 Aural Skills I      Aural Skills II      Aural Skills III      Aural Skills IV	4
<b>Musicology</b>	MUSI 3327      MUSI 3328      MUSI 3229 Music History I      Music History II      World Music	8
<b>Piano</b>	MUSI 1181      MUSI 1182 Piano I      Piano II	2
<b>Conducting</b>	MUSI 3211 Conducting I	2
<b>Additional requirements</b>	MUSI 4133      MUSI 1000      MUSI 3000 Capstone      Recital attendance      Junior recital  MUAP 4154      MUAP 4155 Applied Literature      Applied Pedagogy	3
<b>Vocal Emphasis</b>	MUSI 1262      MUSI 2262      MUSI, MUAP, or MUEN Diction I      Diction II      Adv. Music Electives (13)  [FL] 1411      MUAP 3150 Foreign Lang      Piano for Vocal Majors	22
<b>Total Music Credit Hours Required</b>		<b>81</b>
<b>Total Hours Required for Degree</b>		<b>120</b>

**Note:** 42 (core curriculum) + 81 (total music credit hours) = 123, but MUSI 1311 fulfills the Creative Arts General Education requirement, which brings the total down to 120.

Follow this link to view the [Bachelor of Music degree in Performance, Vocal Track semester plan](#).

## BACHELOR OF MUSIC DEGREE in Performance (Piano)

<b>University Core Curriculum</b>					<b>42</b>
<b>Ensembles</b>	MUEN Incl. 4 advanced				10
<b>Applied Music</b>	MUAP 1220 Lower-level lessons (8)	MUAP 3220 Upper-level lessons (4)	MUAP 3320 Performance-level lessons (6)		18
<b>Music Theory</b>	MUSI 1311 Theory I  MUSI 3249 Form & Analysis	MUSI 1312 Theory II  MUSI 4248 Scoring/Arranging	MUSI 2311 Theory III	MUSI 2312 Theory IV	16
<b>Aural Skills</b>	MUSI 1116 Aural Skills I	MUSI 1117 Aural Skills II	MUSI 2116 Aural Skills III	MUSI 2117 Aural Skills IV	4
<b>Musicology</b>	MUSI 3327 Music History I	MUSI 3328 Music History II	MUSI 3229 World Music		8
<b>Conducting</b>	MUSI 3211 Conducting I				2
<b>Additional requirements</b>	MUSI 4133 Capstone MUAP 4154 Applied Literature	MUSI 1000 Recital attendance MUAP 4155 Applied Pedagogy	MUSI 3000 Junior recital		3
<b>Piano Emphasis</b>	MUSI, MUAP, MUEN Adv. Electives (14)	[FL] 1411 Foreign Lang	MUEN Adv. Electives (10)		16
<b>Total Music Credit Hours Required</b>					<b>81</b>
<b>Total Hours Required for Degree</b>					<b>120</b>

**Note:** 42 (core curriculum) + 81 (total music credit hours) = 123, but MUSI 1311 fulfills the Creative Arts General Education requirement, which brings the total down to 120.

Follow this link to view the [Bachelor of Music degree in Performance, Piano Track semester plan](#).

## BACHELOR OF MUSIC DEGREE in Performance (Jazz Studies Emphasis)

<b>University Core Curriculum</b>						<b>42</b>
<b>Ensembles</b>	MUEN 3134 Jazz Combo (4)		MUEN 3132, 3133, or 3128 Jazz I, II, or III (6)			10
<b>Applied Music</b>	MUAP 1220 Lower-level lessons (8)		MUAP 3220 Upper-level lessons (8)			16
<b>Music Theory</b>	MUSI 1311 Theory I	MUSI 1312 Theory II	MUSI 2311 Theory III	MUSI 2312 Theory IV	MUSI 4248 Scoring/Arranging	16
	MUSI 3249 <b>Form &amp; Analysis</b>					
<b>Aural Skills</b>	MUSI 1116 Aural Skills I	MUSI 1117 Aural Skills II	MUSI 2116 Aural Skills III	MUSI 2117 Aural Skills IV		4
<b>Musicology</b>	MUSI 3327 Music History I	MUSI 3328 Music History II	MUSI 3229 World Music			8
<b>Piano</b>	MUSI 1181 Piano I	MUSI 1182 Piano II				2
<b>Conducting</b>	MUSI 3211 Conducting I					2
<b>Additional requirements</b>	MUSI 4133 Capstone	MUSI 1000 Recital attendance				1
<b>Jazz Studies Emphasis</b>	MUSI 3325 Jazz History	MUSI 2360 Jazz Harmony	MUSI 3360 Jazz Improv I	MUSI 3361 Jazz Improv II	MUSI 4245 Jazz Arranging	14
	MUSI, MUSI, MUEN Adv. Music Electives (8)					8
<b>Total Music Credit Hours Required</b>						<b>81</b>
<b>Total Hours Required for Degree</b>						<b>120</b>

**Note:** 42 (core curriculum) + 81 (total music credit hours) = 123, but MUSI 1311 fulfills the Creative Arts General Education requirement, which brings the total down to 120.

Follow this link to view the [Bachelor of Arts degree, Jazz Studies concentration semester plan](#).

# BACHELOR OF MUSIC DEGREE in Performance (Musical Theatre Emphasis)

<b>University Core Curriculum</b>					<b>42</b>	
<b>Ensembles</b>	MUEN 3152 Musical Theatre/Opera Workshop (4)	MUEN Adv. Electives (7)			<b>11</b>	
<b>Applied Music</b>	MUAP 1220 Lower-level lessons (8)	MUAP 3220 Upper-level lessons (8)			<b>16</b>	
<b>Music Theory</b>	MUSI 1311 Theory I	MUSI 1312 Theory II	MUSI 2311 Theory III	MUSI 2312 Theory IV	MUSI 4248 Scoring/Arr	<b>14</b>
	MUSI 3249 Form & Analysis					
<b>Aural Skills</b>	MUSI 1116 Aural Skills I	MUSI 1117 Aural Skills II	MUSI 2116 Aural Skills III	MUSI 2117 Aural Skills IV		<b>4</b>
<b>Musicology</b>	MUSI 3327 Music History I	MUSI 3328 Music History II	MUSI 3229 World Music			<b>8</b>
<b>Piano</b>	MUSI 1181 Piano I	MUSI 1182 Piano II			<b>2</b>	
<b>Conducting</b>	MUSI 3211 Conducting I				<b>2</b>	
<b>Additional requirements</b>	MUSI 4133 Capstone	MUSI 1000 Recital attendance			<b>1</b>	
<b>Musical Theatre Emphasis</b>	DRAM 1351 Acting	DRAM 3302 Directing	DRAM 1120 Practicum I	DRAM 1121 Practicum II		<b>21</b>
	DRAM 3271 Dance I	DRAM 3272 Dance II	DRAM 3363 Hist. of Musical Theatre	DRAM or DANC Adv. Elective (6)		
<b>Total Music/Theatre Credit Hours Required</b>					<b>81</b>	
<b>Total Hours Required for Degree</b>					<b>120</b>	

**Note:** 42 (core curriculum) + 81 (total music credit hours) = 123, but MUSI 1311 fulfills the Creative Arts General Education requirement, which brings the total down to 120.

Follow this link to view the [Bachelor of Arts degree, Musical Theatre concentration semester plan](#).



# MASTER OF MUSIC IN MUSIC EDUCATION DEGREE

<b>Music Core Courses</b>	MUSI 5330 Analytical Techniques	MUSI 5331 Advanced Arranging	MUSI 5353 Ethnomusicology	9
<b>Music Education Core</b>	MUSI 5340 Foundations of Music Ed	MUSI 5341 Research I	MUSI 5342 Research II	9
	MUSI 5343 or 5344 Advanced Elementary or Secondary Music Pedagogy			3
<b>Choose Thesis or Curricular Track or two additional elective courses below</b>	MUSI 5645 Curricular Project	MUSI 5388 Thesis	Elective courses	6
<b>Electives</b>	MUSI 5350 Technology in the Music Classroom	MUSI 5355 Psychology in Music	MUSI 5343 or 5344 Advanced Elementary or Secondary Music Pedagogy	9
	MUSI 5357 Sem: US Music	MUSI 5390 Special Topics	MUAP 5233 <sup>1</sup> Applied Lessons for Graduate Majors	
	MUSI 5346 Marching Band Methods	MUSI 5361 Acoustics of Music	MUEN 5121 Graduate Music Ensemble	
	MUSI 5390 Music Theory Pedagogy K12	MUSI 5390 Topics in Musicology	MUSI 5355 Psychology in Music	
<b>Total Hours Required for Degree</b>				<b>36</b>

**Note:** Undergraduate students who have a 3.0 GPA in the last 60 hours of coursework and are no more than 12 hours from completing a bachelor's degree may take up to 12 hours of graduate work as a provisional graduate student while completing their bachelor's degree.

1 Those students who are near the Stephenville campus may participate in ensembles (1 credit each) and/or applied lessons (2 credits each).

Follow this link to view the [Master of Music degree semester plan](#).

## MINOR IN MUSIC

<b>Music Theory I</b> (required)	MUSI 1311	3
<b>Aural Skills I</b> (required)	MUSI 1116	1
<b>Music Electives</b>	(Includes applied lessons and ensembles)	5
<b>Music Appreciation</b> (required)	MUSI 1306	3
<b>Advanced Music Electives</b>		6
<b>Total Hours Required for Minor</b>		<b>18</b>

## MINOR IN MUSIC BUSINESS

<b>Intro to Music Business</b>	MUSI 1330	3
<b>Music Business II</b>	MUSI 3320	3
<b>Intro to Audio Technology</b>	MUSI 1320	3
<b>Marketing</b>	MKTG 2314	3
<b>Electives</b>		6
<b>Total Hours Required for Minor</b>		<b>18</b>

### Electives (choose 2)

MUSI 3305 Digital Music and Beat Production  
 MUSI 3330 Pro Tools  
 ARTS 2348 Digital Art  
 ARTS 2356 Photography  
 ARTS 3360 Graphic Design  
 MGMT 4312 Entrepreneurship  
 BCIS 3315 Web Development  
 MKTG 4302 Services Marketing  
 COMM 3321 Advertising  
 COMM 3308 Digital Video Production  
 COMM 4301 Media Management

## MUSIC BUSINESS CERTIFICATE

<b>Introduction to Music Business</b>	MUSI 1330	3
Select 9 credit hours from the following:		
<b>Introduction to Audio Technology</b>	MUSI 1320	3
<b>Digital Music and Beat Production</b>	MUSI 3305	3
<b>Music Business II</b>	MUSI 3320	3
<b>Pro Tools</b>	MUSI 3330	3
<b>Total Hours Required for Certificate</b>		<b>12</b>

## JAZZ STUDIES CERTIFICATE

<b>Jazz Harmony</b>	MUSI 2360	3
<b>Jazz Improvisation I</b>	MUSI 3360	3
<b>Jazz Improvisation II</b>	MUSI 3361	3
<b>Jazz Arranging</b>	MUSI 4245	2
<b>Total Hours Required for Certificate</b>		<b>11</b>

## BIENNIAL COURSE ROTATIONS

Please note that these courses are only offered once every two years.

They are indicated by year type (Example: Odd fall = Fall 2023, 2025, 2027, etc.)

Dropping or failing to make a C or above in biennial courses can seriously delay degree completion as will failure to register for the courses when they are available.

ODD FALL		EVEN SPRING	
MUSI 3305	Digital Media and Beat Production	MUSI 3330	Pro Tools
MUSI 3361	Jazz Improvisation II	MUSI 4245	Jazz Arranging

EVEN FALL		ODD SPRING	
MUSI 1262	Diction I	MUSI 2262	Diction II
DRAM 3271	Musical Theatre Dance I	DRAM 3272	Musical Theatre Dance II
MUSI 2360	Jazz Harmony	MUSI 3360	Jazz Improvisation I
MUSI 3320	Music Business II		

# APPENDIX

Please cut and paste the form on this page to a new Word document and type in the project information before submitting.

## PRELIMINARY CAPSTONE COURSE PROJECT APPROVAL FORM

**Name**

**Degree and emphasis**

**Professional Resume** (Please provide copies to faculty at the recital hearing or project presentation)

**Project description** (include title if applicable and supervising faculty member if other than advisor)

**Means of presentation** (how the project will be publicly communicated to faculty)

**Featured components of the degree** (performance, education, or the arts)

**Advisor**

## TURNITIN.COM INSTRUCTIONS

You may be required to upload your program notes or writing project to Turnitin.com

In order to post your paper to the site, you will need to create a profile and join the "Recital Program Notes" class. Here is the information you need:

Your class ID number is 3210495.

Your enrollment password is Recital.

The login page is here: [http://www.turnitin.com/login\\_page.asp](http://www.turnitin.com/login_page.asp)

Go to the section that says, "New students start here" and create a user profile.

If you already have a turnitin.com profile, just log in to your account and look for the button that says, "enroll in a class."

How to submit your paper:

1. Click on the class name
2. Click on the Submit button to the right of the assignment name (Recital Program Notes)
3. Select the "single file upload" from the "choose a paper submission method" menu
4. Enter your name for "submission title"
5. Click browse to find the file on your computer
6. Find the file on your computer and click open
7. Click upload
8. Click submit to finalize the submission

A few minutes after submitting, you will get an originality report. Don't be alarmed if your report shows a low percentage (still in the green). Common phrases and titles will often show a match. If your report shows a higher percentage (in the yellow or red areas), see Dr. Johnson.

## PERFORMANCE DEGREE AUDITIONS

Students wishing to pursue the Bachelor of Music – Performance degree must complete a Performance Degree Audition. This audition will take place within the first four semesters of study, prior to the Sophomore Applied Proficiency. Students are allowed two (2) opportunities to audition for this degree plan. Students have flexibility to audition in any of the first four semesters of their study, as determined with input from their applied professor.

Students who have completed the Sophomore Proficiency wishing to change to the Performance degree will have one (1) opportunity to audition for this degree. Students are not allowed to graduate in the same semester as a performance degree audition.

To audition, students will apply for audition into this program with auditions being scheduled typically in November and April in Fall and Spring semesters respectively.

Audition panel will consist of three (3) performance/applied faculty, one of which will include the applied professor of the student. The only exception to the full-time rule is if the applied professor is part time.

Audition requirements by instrument:

### Piano

All repertoire must be memorized:

1. Prelude from WTC of Bach, not to include No. 1 in C major from Bk 1, or other Bach piece equivalent level of the WTC Preludes.
2. COMPLETE classical sonata (Haydn, Mozart, Beethoven) from which the faculty will select a movement.
3. Third piece in contrasting style and period.

### Vocal

All repertoire must be memorized.

1. Aria (from OPERA or ORATORIO in the original language and key)
2. Italian song
3. German song
4. French song
5. English song (English, American or the translations which the original language is NOT Italian, German or French)

### Instrumental

#### Flute

Choose one of the following:

1. A movement from either Mozart Concerto or a Bach piece
2. A piece from the French Music by French Composers

#### Clarinet

Choose one of the following:

1. Weber - Concertino or Concerto no. 1, mvt. I
2. Mozart – Concerto, mvt. I
3. Carl Stamitz – Concerto no. 3, mvt. I
4. Saint-Saens - Sonata, mvt. I
5. Osborne - Rhapsody

### **Saxophone**

Choose one of the following:

1. Creston – Sonata
2. Ibert – Concertino da Camera
3. Boutry – Divertimento
4. Milhuad – Scaramouche
5. Dubois – Concerto
6. Glazounov – Concerto

### **Trumpet**

Choose one of the following:

1. Arutunian - Concerto (10min only)
2. Haydn Concerto
3. Hummel Concerto
4. Ewazen Sonata (one movement only)
5. Any French Conservatory Graduation Piece

### **Horn**

Choose single movement of one of the following:

1. Strauss Concerto 1, 1st Movement
2. Mozart Concerto 2, 3, 4 1st Movement

### **Trombone – Tenor**

Choose one of the following:

1. David - Concertino I and II
2. Grondahl - Concerto I and II
3. Larrison - Concertino I and II

### **Trombone – Bass**

Choose one of the following:

1. Lebedev - Concerto in 1 movement
2. Sachse - Concerto I and II
3. Ewazen - Bass Trombone Concerto I

### **Euphonium**

Choose one of the following:



1. Curnow - Rhapsody
2. Horowitz - Concerto I and II
3. Clarke - Bride of the Waves

### **Tuba**

Choose one of the following:

1. Lebedev - Concerto in 1 movement
2. Greyson - Concerto I
3. Vaughan Williams - Concerto I and II

### **Percussion**

Play from each category

#### **Marimba**

1. Any Keiko Abe piece
2. Stout, Two Mexican Dances (pick one)
3. Any Musser etude

#### **Snare drum**

1. Two Cirone etudes
2. Two etudes from Peters Advanced Studies

#### **Timpani**

1. Any Rabbio etude
2. Any Hochrainer etude
3. One selection from Carter Eight Pieces

#### **Drum set**

Demonstrate proficiency in two styles (i.e. Garibaldi Future Sounds for funk, Morgan Jazz Drummer's reading workbook)