

Randall Popken Papers, 1959-2005:

A Guide

Descriptive Summary

Creator: Randall Popken

Title: Randall Popken Papers, 1959-2005

Inclusive Dates: 1959-2005

Abstract: The collection consists of research and writings of Randall L. Popken, a professor who taught rhetoric, composition, and technical aspects of writing at Tarleton State University in Stephenville, Texas from 1985-2005.

Identification: AR 27

Extent: 29 document cases (9.67 cubic feet)

Shelf location: 5:F:1, 3-6

Language: English

Repository: Tarleton State University, Dick Smith Library, Archives and Special Collections, Stephenville, TX

Biographical Note

Randall L. Popken taught English and writing on the college and university level. He taught at Des Moines Area Community College in Ankey, Iowa, the University of Kansas in Lawrence, Kansas, and Tarleton State University in Stephenville, Texas. Popken earned a B.A. in English from Midland Lutheran College in 1971, a M.A. in American Literature from Drake University in 1973, and a Ph.D. in composition studies and discourse analysis from the University of Kansas in 1984. Administration positions he held included Director of Graduate Teaching Assistants Training Program at the University of Kansas in 1984, Coordinator of Graduate Study in English at Tarleton State University from 1999 to 2001, and Director of the Writing Program at Tarleton State University from 1988 to 2005.

Popken wrote many articles and book chapters relating to discourse analysis, genre acquisition, and technical aspects of writing, and he presented many papers to professional conferences on the national, state, and local levels. He conducted research on and wrote papers about Edwin Hopkins, a professor of composition at the University of Kansas in the late 19th Century. In 1992 Popken received the Edward P.J. Corbett Award for Best Article in *Focuses*, and twice he received the best paper in Composition Section of Conference of College Teachers of English.

Randall L. Popken was born in Oakland, Nebraska on May 15, 1949 to Harold and Shirley Popken of Fremont, Nebraska. His wife was Christie Kellner of Stephenville, Texas. Popken died on March 16, 2005 in Stephenville, Texas.

Sources:

“Dr. Randall Popken.” Obituaries. *Fremont Tribune* (NE). March 21, 2005.
https://fremonttribune.com/news/local/obituaries/dr-randall-popken/article_da290749-9535-5c7e-a453-8327b014c371.html Accessed August 7, 2018.

Scope and Content

The collection consists of research and writings of Randall L. Popken, a professor who taught rhetoric, composition, and technical aspects of writing at Tarleton State University in Stephenville, Texas from 1985-2005. His research materials consists of handwritten notes as well as photocopied articles on which Popken made notations.

Many of the papers Popken wrote were presented at professional conferences; therefore, the collection contains drafts of papers and correspondence pertaining to the sessions which he spoke at or chaired. Popken also submitted some papers for publication. The files include correspondence with editors and contracts drawn up with publishers.

Some of Popken’s research consisted of analyzing writing samples of his students and evaluating the Tarleton Freshman Writer Project. The files contained examples of student work, which were removed from the collection and destroyed in compliance with the Family Education Rights and Privacy Act (FERPA).

Formats found in the collection include transparencies, handwritten notes, presentation notes and handouts, letters, emails, memos, faxes, post cards, conference programs, conference papers, edited drafts of articles, newspaper clippings, photocopied articles, mimeographed documents, microfiche, computer floppy discs, publishing agreements, author’s warranty, transfer of copyright agreements, reproduction releases, computer printouts, newsletters, journals, books, brochures, conference flyers, correspondence, and financial records for travel. Hardcopies were made of the materials found on the computer floppy discs, and the discs were discarded.

Organization

The Randall Popken Papers are organized into five series:

- Series I. Professional conferences papers
- Series II. Discourse analysis
- Series III. Genre acquisition
- Series IV. Research and papers on Edwin Hopkins
- Series V. Published materials
 - A. Journals
 - B. Books
 - C. Newsletters
 - D. Articles

Restrictions

None.

Access

Open for research.

Reproduction Note

Reproductions must be made from surrogates (microfilm, digital scan, photocopy of the original held by Archives/Special Collections, Dick Smith Library, Tarleton State University) when available. Only archives staff may photocopy collection documents.

Index Terms

Persons

Hopkins, Edwin Mortimer, 1862-1946
Popken, Randall L., 1949-2005

Organizations

Conference of [Texas] College Teachers of English
National Council of Teachers of English
Rhetoric Society of America
South Central Modern Language Association
Tarleton State University

Subjects

Academic writing—Study and teaching
Academic writing—Study and teaching—United States
Discourse analysis
English language—Discourse analysis
Genre acquisition

Administrative Information

Provenance

Donated to the Dick Smith Library at Tarleton State University by Christie Kellner on July 9, 2010.

Citation

Randall Popken Papers, 1959-2005, AR 27, Box [no.], Folder [no.], Series [no.], Archives and Special Collections, Dick Smith Library, Tarleton State University, Stephenville, TX.

Processing Information

Finding aid prepared by Phyllis Kinnison, 2018.

Note to Researcher

The collection is processed, but advance notice is required before conducting research. Some materials originally housed in binders have been placed in folders and boxes. For more information, contact Librarian/Archivist Phyllis Kinnison at pkinnison@tarleton.edu.

Container List

<u>Stack Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Series Title and Folder Contents (with dates)</u>
5:F:3	1	1	Professional conferences: Conference of College Teachers of English (CCTE) – April 1991: “Topic Sentences and the Modern Familiar Essay,” 1990
		2	Professional conferences: Grant-writing workshop – February 1991: Presentation on Résumés and CVs
		3	Professional conferences: South Central Modern Language Association (SCMLA) – October 2003: Rhetoric Sessions, 2003
		4	Professional conferences: South Central Modern Language Association (SCMLA) – October 2003: Schedule of sessions, 2003
		5	Professional conferences: South Central Modern Language Association (SCMLA) - 2003: Executive Committee application, undated
		6	Professional conferences: Penn State Conference on Rhetoric and Composition – July 1994: “Acquiring Academic Genres in Context: A Research Journal in a Freshman Writing Program,” undated
		7	Professional conferences: Two-Year College English Association (TYCA) – October 1996: Proposed paper on genre models – submitted May 25, 1996
		8	Professional conferences: South Central Modern Language Association (SCMLA) – 1996: “Modeling Genre Acquisition, and Developmental Writers: A Critical Analysis,” 1996, undated
		9	Professional conferences: Non-traditional Pedagogies – A Local Conference – Texas A&M University-Corpus Christi – January 1996: flyers, 1995-1996

		10	Professional conferences: Non-traditional Pedagogies – A Local Conference – Texas A&M University-Corpus Christi – January 1996: proposed paper, 1995, undated
		11	Professional conferences: Non-traditional Pedagogies – A Local Conference – Texas A&M University-Corpus Christi – January 1996: faculty travel fund, 1995-1996, undated
		12	Professional conferences: Non-traditional Pedagogies – A Local Conference – Texas A&M University-Corpus Christi – January 1996: report on use of TAMU travel funds, 1996, undated
	2	1	Professional conferences: National Council of Teachers of English (NCTE) – August 1995: conference information, 1994-1995, undated
		2	Professional conferences: National Council of Teachers of English (NCTE) – August 1995: Program, 1995
		3	Professional conferences: National Council of Teachers of English (NCTE) – August 1995: research and notes for paper, 1995
		4	Professional conferences: National Council of Teachers of English (NCTE) – August 1995: Paper sent to Rebecca Moore Howard, September 15, 1995
		5	Professional conferences: National Council of Teachers of English (NCTE) – August 1995: “Writing Assignment Sequencing,” – evaluation, 1995
		6	Professional conferences: Conference on College Composition and Communication (CCCC-NCTE) – March 1990: submitting papers to ERIC – “Some Sources of Written Genre Interference in the Work of Basic Writers,” 1990
		7	Professional conferences: Two-Year College English Association – Southwest (TYCA-SW) – October 1996: “Modeling, Genre Acquisition, and Freshman Composition: A Critical Exploration,” 1996
		8	Professional conferences: Texas Association for Development English (TADE) – 1987: “Toward an Integrated Syllabus in Developmental Writing Courses,” 1987
		9	Professional conferences: Conference on College Composition and Communication (CCCC-NCTE) – March 1990: “Sources of Written Genre Interference in the Work of Basic Writers,” 1989-1990
		10	Professional conferences: Conference of College Teachers of English (CCTE): Articles for genre-transfer paper, undated
		11	Professional conferences: Conference of College Teachers of English (CCTE) – March 1993: “A Discourse Context for Freshman Composition: An Initial Report on the Tarleton Freshman Writer Project,” 1993, undated
		12	Professional conferences: South Central Modern Language Association (SCMLA) – November 1996: rhetoric section, 1996
		13	Professional conferences: North Texas Rhetoric Federation – February 2003: “General Principles Pedagogy vs. Context Specific Pedagogy: Some Perspective form Discourse Studies,” undated

	3	1	Professional conferences: South Central Modern Language Association (SCMLA) – Hot Springs, October 2003: “Rhetorical Moves, the Acquisition of Discourse, and Composition Teaching: A Speculative Analysis,” undated
		2	Professional conferences: South Central Modern Language Association (SCMLA) – November 1998: “A Theory of Genre Performance Core,” 1998
		3	Professional conferences: South Central Modern Language Association (SCMLA) – October 1999: “Developing a Theoretical Paradigm for Genre Pedagogy: An Evaluation of John Hart’s Rhetoric and Composition (1870),” undated
		4	Professional conferences: South Central Modern Language Association (SCMLA) – November 2000: session proposal – American Composition Pedagogy: Exploring and Evaluation Our Past: Session 1: Rethinking Our Histories; Session 2: The Nineteenth Century, 1999-2000
		5	Professional conferences: South Central Modern Language Association (SCMLA) – October 2000: session proposal – American Composition Pedagogy: Exploring and Evaluation Our Past: Session 2: The Nineteenth Century – my paper, undated
		6	Professional conferences: South Central Modern Language Association (SCMLA) – November 2001: finances, conference details, motel, undated
		7	Professional conferences: Conference on College Composition and Communication (CCCC – NCTE) – March 2001: “Personal/Professional Intertwining in the History of Composition Teaching: Edwin Hopkins at Kansas, 1889-1909,” 2000
		8	Professional conferences: Conference on College Composition and Communication (CCCC – NCTE) – March 2003: Call for program proposals, 2002
		9	Professional conferences: South Central Modern Language Association (SCMLA) – October 2003: possible special SCMLA session on discourse studies, 2002-2003
		10	Professional conferences: The Federation of North Texas Area Universities – February 2003: The Annual Symposium in Rhetoric – schedule, 2003
		11-13	Professional conferences: South Central Modern Language Association (SCMLA) – October 2003: Rhetorical Moves paper for special session, 2002-2003
		14	Professional conferences: Rhetoric Society of America – May 2004
		15	Professional conferences: Rhetoric Society of America – May 2004: handouts, undated
	4	1	Professional conferences: Conference on College Composition and Communication (CCCC – NCTE) – March 2004: proposed session on genre, 2003, undated
		2	Professional conferences: South Central Modern Language Association (SCMLA) – October 2004: proposal for special session – Overwork in Composition, 2003-2004

		3-4	Professional conferences: South Central Modern Language Association (SCMLA) – October 2004: “Overwork in Composition: Four Faculty Responses, 1890-1925,” undated
		5	Professional conferences: Conference on College Composition and Communication (CCCC – NCTE) – March 2004: Chair of session “Examining Linguistic, Cultural and Rhetorical Identities,” 2003-2004
		6	Professional conferences: Conference on College Composition and Communication (CCCC – NCTE) – March 2004: conference information, undated
		7-8	Professional conferences: Rhetorical Society of America Conference – May 2004: paper on <i>Representative Essays in Modern Thought</i> , undated
	5	1	Professional conferences: Rhetorical Society of America Conference – May 2004: paper on <i>Representative Essays in Modern Thought</i> , undated
		2	Professional conferences: South Central Modern Language Association (SCMLA) – October 1989: transparencies for topic sentences in technical writing, undated
		3	Professional conferences: South Central Modern Language Association (SCMLA) – October 1986: “How Long Should a Paragraph Be?” undated
		4	Professional conferences: Writers Conference in Honor of Elmer Kelton – February 2005
		5	Professional conferences: South Central Modern Language Association (SCMLA) – October 2005: conference materials, undated
		6	Professional conferences: South Central Modern Language Association (SCMLA) – October 2004: “The Context – Sensitivity Problem in Models and Exercises for Writing Lab,” 1988, 2004, undated
		7	Professional conferences: College English Association (CEA) – April 1991: session proposal – Rhetoric, Composition, Technical Writing, 1990-1991
		8	Professional conferences: Southwestern Social Science Association – March 1992: “The Impact of Microtheme Assignments on Student Achievement in Economics Principles Classes,” 1992, undated
		9	Professional conferences: Texas Christian University Symposium on the Teaching of Composition – April 1992: “Discourse Types in Writing Courses,” 1992-1993
		10	Professional conferences: notes on research and ideas for conference papers, undated
		11	Professional conferences: unfinished work that could be used for conferences, 1995, 2002, undated
	6	1	Professional conferences: Rhetoric Society of America Conference – May 1986: “Sociolinguistic Influences in Contemporary Writing Research and Theory,” undated
		2	Professional conferences: Conference of College Teachers of English (CCTE) – March 1986: “Research in Academic Writing

			Assignments and Some Needed Changes in Freshman Composition,” 1985-1986, undated
		3	Professional conferences: Conference on College Composition and Communication (CCCC-NCTE) – March 1987: presentation proposal – “Handbook Models for Paragraph Length versus the Facts of Academic Writing,” undated
		4	Professional conferences: South Central Modern Language Association (SCMLA) – October 1988: “Essay Examinations: Some Considerations for Writing Across the Disciplines,” 1988, undated
		5	Professional conferences: College English Association (CEA) – April 1998: paper proposal, 1997-1998
		6	Professional conferences: Conference of College Teachers of English (CCTE) – April 1998: “Handbooks and Genre Integrity: Thesis Statements in Academic Writing,” 1997-1998, undated
		7	Professional conferences: Texas Christian University Symposium on the Teaching of Composition – February 1991: conference information, undated
		8	Professional conferences: Conference on College Composition and Communication (CCCC) – March 1997: Proposal on genre repertoires and adult writers, 1996, undated
		9	Professional conferences: Conference on College Composition and Communication (CCCC-NCTE) – March 1997: “Extrapolation and Genre Acquisition by Adult Writers,” 1996-1997
		10	Professional conferences: Texas A&M University – Corpus Christi (conference on non-traditional pedagogies) – January 1999: “Holistic Evaluation and Writing Course Placement: The Need for Genre Prophecy,” 1998, undated
		11	Professional conferences: Texas A&M University Symposium: “Adult Writers, Interdiscursive Linking, and Academic Survival,” 1999, undated
	7	1-2	Professional conferences: South Central Modern Language Association (SCMLA) – October 1995: history of the résumé as depicted in business writing books, 1984, 1988, 1992, 1994-1995, 1998, undated
		3	Professional conferences: Conference of College Teachers of English (CCTE) – March 1999: Sequencing Writing Assignments: Some Insight from Genre Studies, 1998-1999, undated
		4	Professional conferences: Conference of College Teachers of English (CCTE) – March 2005: possible paper for meeting in Waco, Texas, 2004-2005, undated
		5	Professional conferences: South Central Modern Language Association (SCMLA) – November 2001: “English Department Rhetoric Scholarship in the Progressive Era: A Case Study of Edwin Hopkins,” 2001
		6	Professional conferences: South Central Modern Language Association (SCMLA) – October 2002: “Duty and Personal Calling in Composition History: Edwin Hopkins, 1889-1920”

		7	Professional conferences: South Central Modern Language Association (SCMLA) – October 1997: 1997 Convention Program (see page 12)
		8	Professional conferences: Rhetoric Society of America (RSA) – May 2004: Conference program (see page 9)
		9	Professional conferences: Conference of College Teachers of English (CCTE) – March 1987: “English-for-Special-Purposes Theory: A Comprehensive Model for Teaching Basic Writing”
5:F:4	8	1	Professional conferences: South Central Modern Language Association (SCMLA) – October 1991: materials for SCMLA technical writing section
		2	Professional conferences: The Penn State Conference on Rhetoric and Composition – July 1987: “Language-for-Special-Purposes as Theoretical Framework for Developmental Writing”
		3	Professional conferences: South Central Modern Language Association (SCMLA) – November 1990: “Written Discourse Interference Among Basic Writers: The Special Case of Journalism”
		4	Professional conferences: Conference on College Composition and Communication (CCCC) – March 1990: materials for meeting and for sessions to chair on basic writing
		5	Professional conferences: Conference of College Teachers of English (CCTE) – 1997: “Some Snapshots of Language Hypothesis in Written Genre Acquisition”
		6	Professional conferences: Texas Christian University Writing Across the Curriculum Workshop – May 1994: “WAC” (Writing Across the Curriculum and genre)
		7	Professional conferences: Symposium About Language and Society – Austin (SALSA) – January 2000: Proposal – “Global Framing Statements in Recent Academic Research Articles”
		8	Professional conferences: paper proposals
		9	Professional conferences: Conference of College Teachers of English (CCTE) – 1992: “Implicature and Resumes” – CCTE paper attempt
		10	Professional conferences: South Central Writing Centers Association (SCWCA) – April 1993: “Writing Center and Basic Writing in Tandem: An Experiment at Tarleton State University, 1988-1993”
		11	Professional conferences: South Central Modern Language Association (SCMLA) – 1993: “Genres of the Popular Media as ‘Common Ground’ Readings in Basic Writing Classes”
	9	1	Professional conferences: Graduate Conference, Baylor University, Department of English – January 1993: “Plasticity in Rhetorical Genres: An Exploration with Reference to the Evolution of the Résumé”
		2	Professional conferences: South Central Modern Language Association (SCMLA) – October 1997: “Genre Acquisition and Academic Survival: Three Case Studies”
		3	Professional conferences: un-named conference: “The Basic Writer’s Predicament,” Conference, Fall 1981

		4	Discourse analysis: Charles Baldwin and discourse studies – This paper could be used for conference presentation, 2004, undated
		5	Discourse analysis: “Punctuation and Context: A Critique of Handbook Treatments of the Restrictive/Nonrestrictive Distinction,” undated
		6	Discourse analysis: “A Study of Topic Sentence Use in Academic Writing,” undated
		7	Discourse analysis: <i>Untying the Text: A Post-Structuralist Reader</i> , by Robert Young, 1981
		8	Discourse analysis: <i>Discourse and Institutional Authority: Medicine, Education, and Law</i> , edited by Sue Fisher and Alexandra Dundas Tadd, 1986
		9	Discourse analysis: “An Empirical Study of Indirect Speech Acts in Resumes,” 1992
		10	Discourse analysis: revision of “An Empirical Study of Indirect Speech Acts in Resumes” for <i>English for Specific Purposes</i> , 1992-1993, undated
		11	Discourse analysis: “Syllabus Options in Developmental Composition: A Critique and a Proposal for the Future,” 1987, undated
		12	Discourse analysis: “A Developmental Analysis of Five Writers’ Sentence Fragments,” undated
		13	Discourse analysis: “Language-for-Special-Purposes Theory and Basic Writing,” 1987-1988, undated (1 of 2)
	10	1	Discourse analysis: Discourse analysis: “Language-for-Special-Purposes Theory and Basic Writing,” 1987-1988, undated (2 of 2)
		2	Discourse analysis: essay exams and papers, 1989, undated
		3	Discourse analysis: topic sentence article, 1985-1989, undated
		4	Discourse analysis: “Syllabus Design for Basic Writing Courses: A Critique and a Proposal” – possible paper for Conference of College Teachers of English (CCTE) – spring 1990
		5	Discourse analysis: “Basic Writers in Transition: Theory and Pedagogy for the ‘90s,” undated
		6	Discourse analysis: social science articles, 1961, 1981-1982, 1985-1988, undated
		7	Discourse analysis: “A Wittgensteinian Approach to Discourse Analysis,” by Steven M. Hoenisch, 1998
		8	Discourse analysis: composition history, undated
		9	Discourse analysis: Rhetoric and public relations discourse
		10	Discourse analysis: dissertation corpus – engineering articles
	11	1-2	Discourse analysis: paper on Le Baron Briggs’ <i>To College Teachers of English Composition</i>
		3	Discourse analysis: “A Theory of the Function of Appositive Structures in Written Expository Text”
		4	Discourse analysis: Paragraphs
		5	Discourse analysis: “Toward a Modern Theory of Rhetoric: A Tagmemic Contribution,” by Richard Young and Alton L. Becker
		6-7	Discourse analysis: Dissertation corpus – humanities articles

	12	1-3	Discourse analysis: <i>A Study of the Paragraph in Academic Writing</i> : unbound copy of Randall Popken's doctoral dissertation at the University of Kansas, 1984
		4	Discourse analysis: Discussion of Cohesion, undated
		5	Discourse analysis: Dissertation Corpus: social science articles
		6	Discourse analysis: loose papers
		7	Genre acquisition: "The Community and Context for Writing Assignments," undated
		8	Genre acquisition: popular trade journal articles on resumes, 1959, 1970, 1973, 1975, 1979, 1981, 1985, 1991, undated
		9	Genre acquisition: "A Paradigm for Teaching Written Genres: From Hugh Blair to John Trimbur, 2001-2002, undated
	13	1-2	Genre acquisition: Genre and rhetorical moves – papers and proposed papers
		3	Genre acquisition: genre book chapter on "Prominence" – possible paper or article
		4	Genre acquisition: Notes 1994-1995
		5	Genre acquisition: Research ideas, undated
		6	Genre acquisition: Genre Repertories questions, 1996
		7	Genre acquisition: written genre acquisition (study of 1113 students), Fall 1993
		8	Genre acquisition: Résumé article for <i>Journal of Advanced Composition</i> , 1995, 1998
		9	Genre acquisition: Notes and microfiche of "Some Sources of Written Genre Interference in the Work of Basic Writers," 1988-1990, 1994-1995, undated
	14	1	Genre acquisition: white sheets for material on writing summaries, abstracts, etc.
		2	Genre acquisition: Implicatures article - revised
		3	Genre acquisition: genre teaching history – notebook
		4	Genre acquisition: "A Study of Topic Sentence Use in Technical Writing"
		5	Genre acquisition: Freedman and Medway – notes on articles
		6	Genre acquisition: survey results, résumé study
		7	Genre acquisition: Tarrant County offices – résumés
		8	Genre acquisition: Harris – résumés
		9	Genre acquisition: hospital – (medical) – résumés
		10	Genre acquisition: Texas Department of Human Services (Arlington) – Resume Feature Checklists
5:F:5	15	1	Genre acquisition: study of writing tasks from several disciplines
		2	Genre acquisition: notebook – Theories (Acquisition Theory, Genre Theory, Genre Acquisition, Genre Modeling, Hypothesis, Extrapolation)
		3	Genre acquisition: History of Genre Teaching in American Composition Textbooks – 1900-1950: articles (photocopy)
		4	Genre acquisition: articles (photocopy)
		5	Genre acquisition: discourse taxonomies
		6	Genre acquisition: Genre and Felt Sensing
		7	Genre acquisition: Hypothesizing and genre acquisition

	16	1	Genre acquisition: modes and genres
		2	Genre acquisition: Hugh Blair – genre
		3	Genre acquisition: “Genre Acquisition as Game Development: Extending Anne Freadman’s Analogy”
		4	Genre acquisition: <i>Writing by Types: A Manual of Composition for College Students</i> by Baugh, Kitchen, and Black (photocopy)
		5	Genre acquisition: “Handbooks and Genre Integrity: Thesis Statements in Academic Writing”
		6	Genre acquisition: Paper on a theory of “genre core,” 1998
		7	Genre acquisition: popular media and written genre acquisition process
		8	Genre acquisition: possible paper for Rhetoric in a Changing World Symposium
		9	Genre acquisition: new book and articles on rhetoric/genre, 2001
		10	Genre acquisition: genre destabilization
	17	1-2	Genre acquisition: Paper on Genre Acquisitions and “Pathways”
		3	Genre acquisition: a study of résumés in six discourse communities
		4-5	Genre acquisition: genre hypothesis – longer paper
		6	Genre acquisition: “An Empirical Study of Indirect Speech Acts in Resumes:
		7	Genre acquisition: Written Language Acquisition Theory
		8	Genre acquisition: “Unpublished Papers, Papers in Progress and Other Fragments” – scholarship on discourse studies
	18	1	Genre acquisition: articles by other authors (photocopies)
		2	Genre acquisition: working copies of papers
		3-4	Genre acquisition: genre transfer article, project
		5	Genre acquisition: proposal for résumé study grant, 1990
		6	Genre acquisition: revised version – “A Textual Study of Resumes”
		7	Genre acquisition: “Syllabus-Design for Basic Courses: A Critique and a Proposal” – paper
	19	1	Genre acquisition: Theories of genre evolution – re: the history of the résumé
		2	Genre acquisition: articles about the authors of business writing textbooks
		3-4	Genre acquisition: pre-1930 résumé discussions
		5	Genre acquisition: loose papers
		6-7	Genre acquisition: copies of my scholarly pieces
		8	Genre acquisition: genre pedagogy
		9	Research and papers on Edwin Hopkins: new histories of composition, undated
		10	Research and papers on Edwin Hopkins: loose papers and articles
		11	Research and papers on Edwin Hopkins: composition history, undated
	20	1	Research and papers on Edwin Hopkins: Hopkins teaching – his pedagogy
		2	Research and papers on Edwin Hopkins: biographies and composition history

		3	Research and papers on Edwin Hopkins: Hopkins' work and life after 1923, undated
		4	Research and papers on Edwin Hopkins: Hopkins' discourse analysis
		5	Research and papers on Edwin Hopkins: teaching common school 1878-1879
		6	Research and papers on Edwin Hopkins: notes and articles
		7-8	Research and papers on Edwin Hopkins: normal school – Albany
		9	Research and papers on Edwin Hopkins: theoretical influences on Hopkins
	21	1-2	Research and papers on Edwin Hopkins: notes taken from Hopkins' journal and from archives
		3	Research and papers on Edwin Hopkins: Reading
		4	Research and papers on Edwin Hopkins: book presented to Professor E.M. Hopkins – <i>Songs from the Hill</i> , by Willard A. Wattles, 1911
		5	Research and papers on Edwin Hopkins: E.M. Hopkins' Diary, No. 6, Oct 11 th 1877, to Feb 1 st 1878 (photocopy)
		6	Research and papers on Edwin Hopkins: E.M. Hopkins' Diary, No. 7, Feb 1 st 1878, to May 25 th 1878 (photocopy)
		7	Research and papers on Edwin Hopkins: E.M. Hopkins' Diary, Nos. 8-10, 1878-1881 (photocopies)
		8	Research and papers on Edwin Hopkins: Journals 1881-1884 (photocopies)
		9	Research and papers on Edwin Hopkins: book – <i>Writing Instruction in Nineteenth-Century American Colleges</i> , by James A. Berlin, 1984
5:F:6	22	1	Research and papers on Edwin Hopkins: articles (photocopies)
		2-3	Research and papers on Edwin Hopkins: Edwin Hopkins and the Teaching of Writing
		4	Research and papers on Edwin Hopkins: email communication between Popken and Mark D. Hersey, November 12-16, 2004
		5	Research and papers on Edwin Hopkins: articles for research
		6	Research and papers on Edwin Hopkins: handwritten notes, undated
		7	Research and papers on Edwin Hopkins: history of composition – 1880-1920: handwritten notes, undated
		8	Research and papers on Edwin Hopkins: Kansas University English Department Faculty Minutes – handwritten notes, undated
		9	Research and papers on Edwin Hopkins: context of late-19 th century, early-20 th century American universities: handwritten notes, undated
		10	Research and papers on Edwin Hopkins: Archives – Princeton, Albany, undated
		11	Research and papers on Edwin Hopkins: Hopkins' undergraduate and graduate work at Princeton – 1884-1889
	23	1	Research and papers on Edwin Hopkins: articles on the history of composition teaching in the United States
		2-3	Research and papers on Edwin Hopkins: Hopkins articles and books

		4	Research and papers on Edwin Hopkins: Theodore Hunt
		5	Research and papers on Edwin Hopkins: biographical materials of E.M. Hopkins
		6	Research and papers on Edwin Hopkins: journals for undergraduate years at Princeton
		7	Research and papers on Edwin Hopkins: home culture – Putnam County, New York
		8	Research and papers on Edwin Hopkins: Hopkins and extracurricular activities
		9	Research and papers on Edwin Hopkins: Proposal (?) for book on E. Hopkins, 2002
		10	Research and papers on Edwin Hopkins: KU (Kansas University) Catalogue pages
	24	1	Research and papers on Edwin Hopkins: more extensive version of “Old School-New School” article, undated
		2	Research and papers on Edwin Hopkins: loose papers
		3	Research and papers on Edwin Hopkins: Hopkins 1889-1923 – notes, undated
		4	Research and papers on Edwin Hopkins: forms for KU (Kansas University)
		5	Research and papers on Edwin Hopkins: Chapter One – history of Lawrence; students at KU (Kansas University), 1890-1920; state of KU at the time; movements in composition, 1890-1920
		6	Research and papers on Edwin Hopkins: Hopkins’ college publications
		7	Research and papers on Edwin Hopkins: Hopkins’ Puritanism
		8	Research and papers on Edwin Hopkins: articles on compulsory composition
		9	Research and papers on Edwin Hopkins: University of Kansas history 1880-1920
		10	Research and papers on Edwin Hopkins: Hopkins’ letters
		11	Research and papers on Edwin Hopkins: attempts to correspond with Hopkins’ students, 1936-1937
		12	Research and papers on Edwin Hopkins: other aspects of Hopkins’ educational philosophy
		13	Research and papers on Edwin Hopkins: Hopkins’ psychological condition, especially 1908-1920
	25	1	Research and papers on Edwin Hopkins: presentation – Conference on College Composition and Communication – NCTE, 2001
		2	Research and papers on Edwin Hopkins: theories of labor
		3-4	Research and papers on Edwin Hopkins: attempts to publish “The Costly Labor of Composition Teaching: Edwin Hopkins’ Crusade, 1889-1923
		5	Research and papers on Edwin Hopkins: Hopkins’ Crusade 1908-1923
		6	Research and papers on Edwin Hopkins: Hopkins as a WPA publishing scholar
		7	Research and papers on Edwin Hopkins: photos of Hopkins and others (photocopies)

		8	Research and papers on Edwin Hopkins: book – <i>Historical Studies of Writing Program Administration: Individuals, Communities, and the Formation of a Discipline</i> , editors Barbara L’Eplattenier and Lisa Mastrangelo, 2004
	26	1-2	Published materials: journals: articles for research (photocopies)
		3	Published materials: journals: “Acquiring Research Genre in Context,” for <i>InLand</i> , Fall 1995
		4-6	Published materials: journals: articles for research (photocopies)
		7	Published materials: journals: <i>Conference of College Teachers of English (CCTE) Studies</i> , volumes LIX and LXIII, 1994, 1998
		8	Published materials: journals: articles for research (photocopies)
		9	Published materials: journals: <i>Syntax in the Schools</i> – February: <i>Writing Across the Curriculum</i> – May 1987
		10	Published materials: journals: <i>InLand: A Journal for Teachers of English Language Arts</i> – Fall/Winter 1995
		11	Published materials: journals: <i>North Dakota Quarterly</i> articles, Spring 1978
	27	1	Published materials: journals: <i>JAEPL: The Journal of the Assembly for Expanded Perspectives on Learning</i> , Winter 2001-2002
		2	Published materials: journals: <i>The Bulletin of the Association of the Teachers of Kansas English</i> , November 1986
		3	Published materials: journals: <i>The Writing Instructor</i> , Winter 1996
		4	Published materials: journals: <i>The Technical Writing Teacher</i> , Winter 1991
		5	Published materials: journals: <i>Journal of Teaching Writing</i> , Spring/Summer 1989
		6	Published materials: journals: <i>NDQ, North Dakota Quarterly</i> , Spring 1978
		7	Published materials: journals: <i>Written Communication : A Quarterly Journal of Research, Theory, and Application</i> , April 1987
		8	Published materials: journals: <i>JAC: A Journal of Composition Theory</i> , 1999
		9	Published materials: journals: <i>SCMLA Technical Writing Proceedings</i> , 1991
		10	Published materials: journals: <i>Journal of Technical Writing and Communication</i> , 1988
		11	Published materials: journals: <i>Writing on the Edge</i> , Fall/Winter 1998/1999
		12	Published materials: journals: <i>College Composition and Communication</i> , June 2004
		13	Published materials: journals: <i>Issues in Writing</i> , Spring/Summer 1993
	28	1	Published materials: journals: <i>Composition Studies: Freshman English News</i> , Fall 1992
		2	Published materials: journals: <i>Focuses</i> , Summer 1992
		3	Published materials: journals: <i>Conference of College Teachers of English</i> , 1991, 1998-2000

		4	Published materials: journals: “The Evolution of the Academic Paper” for <i>Writing on the Edge</i> , 1999
		5	Published materials: journals: “Sequencing Writing Assignments: Some Insight from Genre Studies” for <i>CCTE Studies LXIV</i> , 1997-1999, undated
		6	Published materials: journals: “Writing Program as Community: The Tarleton Freshman Writer Project,” for <i>Dialogue: A Journal for Writing Specialists</i> , 1982, 1987, 1992-1995, undated
		7	Published materials: books: “Writing Assignment Sequencing: An Evaluation and a Proposal,” for <i>Asking and Answering: Designing and Responding to Assignments</i> , 1995-1996, undated
		8	Published materials: books: <i>Generations in America: A Collection of Perspectives</i> , 1998
		9	Published materials: books: proposal for an essay on <i>The Tarleton Freshman Writer for Students Sharing Their Writing in a Public Forum</i> , 1997-1998, undated
		10	Published materials: books: <i>Attending to the Margins: Writing, Researching, and Teaching on the Front Lines</i> , 1999
		11	Published materials: books: <i>Primis: Introduction to College Composition, English 1113</i> , 2003
	29	1	Published materials: books: résumé sections from business writing books, 1914-1955 (photocopies)
		2	Published materials: books: <i>Teaching Composition in the 90s: Sites of Contention</i> , 1994
		3	Published materials: books: <i>Visions of Rhetoric: History, Theory and Criticism</i> , 1987
		4	Published materials: books: <i>Rhetoric, Uncertainty, and the University as Text: How Students Construct the Academic Experience</i> , 2007 [dedicated to the memory of Randall Popken]
		5	Published materials: books: <i>Departures: A Reader for Developing Writers</i> , 1994
		6	Published materials: books: “Discourse Types in Writing Courses” in <i>Teaching Composition in the 1990s: Sites of Contention</i> , 1985, 1992-1993, undated
		7	Published materials: books: review of <i>Academic Writing: Working with Sources Across the Curriculum</i> for <i>Writing Across the Curriculum</i> , May 1987
		8	Published materials: newsletters: <i>Syntax in the Schools</i> , February 1987: “Punctuation and Context: A Critique of Handbook Treatments of the Restrictive/Nonrestrictive Distinction”
		9	Published materials: newsletters: “Writing Lab Newsletter” – February 1989: “The Context-sensitivity Problem in Models and Exercises for the Writing Lab”
		10	Published materials: articles: copies of my own articles