

# Emma Louise Cheney Auer Collection, 1950-1976: A Guide

## Descriptive Summary

**Creator:** Emma Louise Cheney Auer

**Title:** Emma Louise Cheney Auer Collection

**Inclusive Dates:** 1950-1976

**Abstract:** The collection consists of complete and incomplete manuscripts written by Louise Cheney Auer from 1953 to 1976. She sold her stories to newspapers and magazines across the American West and submitted two of them to *Death Valley Days* a popular television show of that era. Other materials in the collection are pictures, letters, postcards, and newspaper clippings that featured Auer.

**Identification:** AR33

**Extent:** 1.41 cubic feet

**Shelf location:** 6:D:5

**Language(s):** Collection is predominantly in English.

**Repository:** Tarleton State University, Dick Smith Library, Archives and Special Collections, Stephenville, Texas

## Biographical Note

Emma Louise Cheney [known as Louise] was born on January 8, 1905 in Mount Pleasant, Texas. Her parents were William M. Cheney, a bank cashier and vice-president, and Susie M. Roberts. She went to college at Trinity University, then in Waxahachie, Texas, in the 1920s. Cheney married John George Auer on August 5, 1926 in Hill County, Texas.

As Louise Cheney Auer, she wrote western stories for newspapers and magazines published in Texas and throughout the West. She sold two of her manuscripts to the television program *Death Valley Days*.

Auer died in the Stephenville Hospital in Stephenville, Texas on June 1, 1976. She is buried at West End Cemetery in Stephenville.

## Sources:

Pape, Amanda. "Friday's Faces From the Past: Louise Cheney Auer, 1905-1906." *ABT UNK*. July 3, 2015. Accessed August 3, 2018. <https://abt-unk.blogspot.com/2015/07/fridays-faces-from-past-louise-cheney.html>.

"Local Woman Writes Script For Death Valley Days." *La Porte Community News* (La Porte, TX), April 10, 1969, page 1.

## Scope and Contents

The collection consists of complete and incomplete manuscripts written by Louise Cheney Auer from 1953 to 1976. She sold her stories to newspapers and magazines across the American West and submitted two of them to *Death Valley Days* a popular television show of that era. Other materials in the collection are pictures, letters, postcards, and newspaper clippings that featured Auer.

## **Rights and Access**

### **Access Restrictions**

Collection is open for research.

### **Physical Access Restrictions**

None.

### **Technical Access Restrictions**

None.

### **Publication Rights**

Unpublished manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

### **Reproduction Note**

Reproductions must be made from surrogates (microfilm, digital scan, photocopy of the original held by Archives/Special Collections, Dick Smith Library, Tarleton State University), when available. Only archives staff may photocopy collection documents.

### **Index Terms**

#### **Persons**

Auer, Emma Louise Cheney, 1905-1976

#### **Subjects**

American western stories  
Manuscripts - Louise Cheney Auer  
*Death Valley Days*  
*The American Mercury*  
Western stories  
Westerns

## **Administrative Information**

### **Preferred Citation**

Louise Cheney Auer Collection, AR33, Box [no.], Folder [no.], Tarleton State University, Dick Smith Library, Archives and Special Collections, Stephenville, Texas.

### **Processing Information**

Finding aid prepared by Phyllis Kinnison and Alyce Crane, 2019.

### **Note to the Researcher**

The collection is processed, but advance notice is required with time allowed to retrieve them before conducting research. There may be occasions when staffing or weather conditions may delay or prevent retrieval of the records. Some materials originally housed in binders have been placed in folders and boxes. For more information, contact Librarian/Archivist Phyllis Kinnison at [pkinnison@tarleton.edu](mailto:pkinnison@tarleton.edu).

## Container List

<u>Stack Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Series Title and Folder Contents (with dates)</u>
<b>6:D:5</b>	<b>1</b>	<b>1</b>	Auer, Louise Cheney—Letters (1950-1969)
		<b>2</b>	Auer, Louise Cheney—Letters (1970-1979)
		<b>3</b>	Alabama-Coushatta Indian Reservation “History and Present Program Bulletin”
		<b>4</b>	“Angel of the Gold Camp”
		<b>5</b>	“The Arapaho Princess Treasure”
		<b>6</b>	Battle of the Washita”
		<b>7</b>	“Ben Holladay’s Wild Race”
		<b>8</b>	“The Blessings of the Animals”
		<b>9</b>	“Blood and Thunder at Fort Ringgold”
		<b>10</b>	“The Brand was ‘Murder’”
		<b>11</b>	“By Sun and Candlelight”
		<b>12</b>	“Caught By His Boots”
		<b>13</b>	“Charles Cora’s Girl Friend” by Laura Smalley Davis
		<b>14</b>	“Chief Iron Jacket”
		<b>15</b>	“China Poblana”
		<b>16</b>	“The Chinese Princess of Mexico”
		<b>17</b>	“The Chinese Princess of Old Mexico”
		<b>18</b>	“Climb or Die”
		<b>19</b>	“Colonel Kosterlitzsky, Cossack Crime Duster”
		<b>20</b>	“Colorado’s Lost Dutchman Mine”
		<b>21</b>	“Comanche Captive”
		<b>22</b>	“The Coming of the Christian General”
		<b>23</b>	“The Comstock Nightingale”
		<b>24</b>	“Cortina—Marauder of the Order”
		<b>25</b>	“Courtright of the Long Hair and Fast Gun”
		<b>26</b>	“The Cowboy and the Duke”
<b>6:D:5</b>	<b>2</b>	<b>1</b>	“Date with Opportunity”
		<b>2</b>	“Deadwood’s Gambling Lady”
		<b>3</b>	“Domingo Teran de los Rios”
		<b>4</b>	“Double Miracle”
		<b>5</b>	“The Draft Dodging Horse”
		<b>6</b>	“Drama in Frontier Texas”
		<b>7</b>	Eadweard Muybridge Articles
		<b>8</b>	“The Elusive Van Duzen Mine”
		<b>9</b>	“The Fabulous Great Western”
		<b>10</b>	“Fabulous “Three-legged” Willie of Texas”
		<b>11</b>	“Fettermon Massacre”
		<b>12</b>	“The First Lady Dentist Went West”
		<b>13</b>	“The Fleming Oak”
		<b>14</b>	“For Christmas”
		<b>15</b>	“Fort Craig—Famed Post of New Mexico”
		<b>16</b>	“Fort Griffin—Where Doc and Wyatt Met”
		<b>17</b>	“Fort McDermit”
		<b>18</b>	“Fort Smith”

<b>6:D:5</b>	<b>2</b>	<b>19</b>	“Fort Yuma—Protector of the Forty Niners”
		<b>20</b>	“Gold Lining the Parson’s Pants”
		<b>21</b>	“The Heroine of Fort Brown”
		<b>22</b>	“Historic Old Fort Brown”
		<b>23</b>	“Historic Old Fort Duncan”
		<b>24</b>	“The Historic Hueco Tanks”
		<b>25</b>	“Historical Significance of Fort Lancaster” by William E. Brown
		<b>26</b>	“Homer Stephen—Son of the Pioneers”
		<b>27</b>	“House of a Thousand Scandals”
		<b>28</b>	“Indian Raid in Hamilton County, Texas”
		<b>29</b>	“James Lawson on Grand Manan Island”
		<b>30</b>	“Jane Long—Texas Heroine”
		<b>31</b>	“Jennie Rogers of Holladay Street”
		<b>32</b>	<i>La Porte Community News</i> “Local Woman Writes Script for Dream Valley Days,” April 10, 1969 [“The Angel of Tombstone”]
		<b>33</b>	“La Porte May Hold Lafitte’s Cache”
		<b>34</b>	“La Tules” (The Famous)
		<b>35</b>	“The Life and Death of James King of William”
		<b>36</b>	“Little Jo’s Secret”
		<b>37</b>	“The Lost Dutchman Mine”
		<b>38</b>	“Lounsberry Scoop”
		<b>39</b>	“Lord Beresford’s Lady Flo”
		<b>40</b>	“The Lost Gold in the Nail-Keg”
		<b>41</b>	“The Lost Gold Hoard of the Arapaho Princess”
		<b>42</b>	“The Lost Josephine Mine and the Golden Jesus”
		<b>43</b>	“The Lost Navajo Gold”
		<b>44</b>	“‘Madame’ Mattie Silks”
		<b>45</b>	“Madame Moustache: Pioneer of the Parlor House Circuit”
		<b>46</b>	“Maximillian’s Lost Royal Fortune”
		<b>47</b>	“Measure of Texas Weather”
		<b>48</b>	“The Million Dollar Ticket”
		<b>49</b>	Miscellaneous Broken Manuscripts (incomplete pages)
<b>6:D:5</b>	<b>3</b>	<b>1</b>	“Mollie Bailey—Pioneer Texas Circus Queen”
		<b>2</b>	“Murder was the Maverick’s Brand”
		<b>3</b>	“Nellie Cashman’s Lost Gold”
		<b>4</b>	“Old Camp Colorado—Hero Maker”
		<b>5</b>	“Old Fort Bowie”
		<b>6</b>	“Old Fort Davis”
		<b>7</b>	“Old Fort Phantom Hill”
		<b>8</b>	“Olive Oatman—Mohave Captive”
		<b>9</b>	“On the Ball for Justice”
		<b>10</b>	“Operations of the Nevada Volunteers in Northern Nevada, 1865”
		<b>11</b>	“Pauline Cushman—A Lot of Woman”
		<b>12</b>	“The Phantom Ox”
		<b>13</b>	“Princess Fashion ‘China Poblana’ Dress”
		<b>14</b>	“Prize Fight on the Rio Grande”
		<b>15</b>	“Queen of Texas Ghost Towns”
		<b>16</b>	“A Ranger is Born”

<b>6:D:5</b>	<b>3</b>	<b>17</b>	“A Red, Red Rose to Remember You”
		<b>18</b>	“Remember Goliad!”
		<b>19</b>	“The Reynolds Gang Gold”
		<b>20</b>	“Roy Bean—Before Langtry”
		<b>21</b>	“San Angelo’s Famous Fort Concho”
		<b>22</b>	“St. Mary’s in the Mountain”
		<b>23</b>	“Savior of Fort Sully”
		<b>24</b>	“She Saved Fort Laramie”
		<b>25</b>	“Signal Fire of Love”
		<b>26</b>	“Six Medals of Honor to Heroes in Texas”
		<b>27</b>	“Spokane—Montana’s Wonder Horse”
		<b>28</b>	“Stephenville Courthouse Awarded the Texas Medallion”
		<b>29</b>	“The Story of Old Fort Clark”
		<b>30</b>	“String Along with Me—or Else”
		<b>31</b>	“Teeth in His Strategy”
		<b>32</b>	“Temple Houston—Frontier Lawyer”
		<b>33</b>	“Temple Houston—Frontier Lawyer”
		<b>34</b>	“Three-legged Willie”
		<b>35</b>	“The Treasure of Treasure Mountain”
		<b>36</b>	“Treasure on the Pecos—Auer”
		<b>37</b>	“Turner of the Wheel”
		<b>38</b>	“Unsung Hero of the Mexican War”
		<b>39</b>	“A Visit to the Charles Neldett, Jr. Ranch”
		<b>40</b>	“Visiting Surgeon”
		<b>41</b>	“Wagon Train Elopement”
		<b>42</b>	Examples of published materials
		<b>43</b>	Postcards
		<b>44</b>	Research material for old forts
		<b>45</b>	Publisher materials
		<b>46</b>	Maps of Texas
		<b>47</b>	“The Hat That Huldah Wore,” <i>Death Valley Days</i> promotional materials
		<b>48</b>	Miscellaneous research material
		<b>49</b>	Photographs
<b>6:D:5</b>	<b>4</b>	<b>1</b>	Prints of paintings of battles in Texas, 1967
		<b>2</b>	Development sheets for the story maker
		<b>3</b>	Handwritten notes
		<b>4</b>	News clippings
		<b>5</b>	Ephemera