

*Langdon Review* Weekend  
September 9–12, 2015

Dora Lee Langdon Cultural & Educational Center  
Granbury, Texas



Tarleton State University  
Stephenville, Texas



## Co-Editors: Marilyn Robitaille and Moumin Quazi

### Editorial Advisory Board

Phyllis Allen  
Judy Alter  
Betsy Berry  
Alice Cushman  
Robert L. Flynn  
Todd Frazier  
Don Graham  
Dominique Inge  
Charles Inge  
James Hoggard  
Lynn Hoggard  
James Ward Lee  
Natrella Long  
Jill Patterson  
Punch Shaw  
Thea Temple  
Cheryl Vogel  
Donna Walker-Nixon  
Betty Wiesepepe

### 2015 Contributors

Rob Bosquez  
Christopher Carmona  
Hal C. Clark  
Chip Dameron  
Peggy Hooks Knoop DeLaVergne  
Zenetta S. Drew  
Scott Gentling  
Stuart Gentling  
James Harris  
Katherine Hoerth  
Skip Hollandsworth  
Paul Juhasz  
Meron Langsner  
Steven Alan McGaw  
Atlee Marie Phillips  
Matthew Pitt  
Diana Synatzske  
Carmen Tafolla  
Wanda Wade  
Teresa LaBarbera Whites

**S**pecial thanks:  
The Inge Foundation  
City of Granbury  
Granbury Wine Walk  
Tarleton State University  
Department of English & Languages  
Janice Horak  
President Dominic Dottavio  
Joel Back  
James Lehr  
Jeri Martin  
Alyson Chapman  
Bobby Yocum  
Chelsea Barnard  
Arbor House Bed & Breakfast

## General Information

**REGISTRATION:** The registration desk in the Gordon House at the Dora Lee Langdon Center will open beginning Thursday morning at 8:30 a.m. and continuing throughout the *Langdon Review* Weekend.

**VENUE:** All events, with the exception of the film screening and the Picnic with the Poet Laureate take place at the Langdon Center. The Rock House and the Concert Hall are both within shouting distance of the Gordon House where registration is taking place.

**EXHIBITS:** Writers have been invited to display their books at a table in the Gordon House. Feel free to browse and ultimately purchase books.

**BREAK AREA:** From 10:00 a.m. until 2:00 p.m., help yourself to the snacks provided, on the Gordon House back porch.

**RESTROOMS:** Restrooms are located in the building behind the Concert Hall.

### **SOCIAL, CULTURAL, AND INTELLECTUAL PROGRAM:**

All the events from Thursday morning's readings onward—the publication reception, readings, guest speakers' programs, Picnic with the Poet Laureate, and the Saturday Morning Brunch—are all included in the registration fee, as is a copy of this year's journal. Movie tickets may be purchased at ShowBiz Cinema 6. Sign up and pay for extra picnic and brunch tickets (if additional ones are available) either online or at the registration desk.

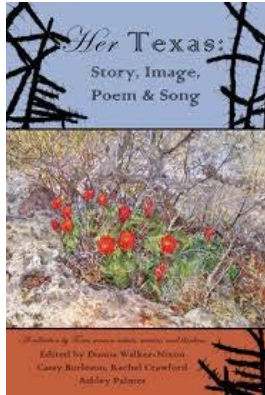
**THE BOOK:** We're celebrating (and shamelessly promoting) the twelfth edition of *Langdon Review of the Arts in Texas*, available for purchase at the Gordon House.

**IMPORTANT NOTE:** Please respect the room capacity numbers posted at each venue.

If you need anything, please don't hesitate to ask Co-Directors Moumin Quazi and Marilyn Robitaille or Langdon Center Specialist Joel Back.

# DAY ONE, WEDNESDAY, SEPTEMBER 9, 2015

## 7 – 9 p.m.



**Special Opening Session:** Featuring the editors and some contributors of *Her Texas: Story, Image, Poem & Song* (Concert Hall)

*Postcards from Texas: A Celebration of Her Texas.*

Moderated by Donna Walker-Nixon, Cassy Burleson, and Rachel Crawford



Followed by LANGDON LAUNCH PARTY & RECEPTION (Gordon House) *Sponsored by Wings Press.* Special thanks to Bryce Milligan, Publisher, Editor and Book Designer of Wings Press since 1995.

### Introductory Remarks:

**Bryce Milligan** is the author of a dozen books for adults and children. His latest book of poetry is *Lost & Certain of It* (London: Aark Arts, 2006). Recent poems have appeared in *Southwest Review*, *Cutthroat*, *Clover*, *Texas Observer*, *Asheville Poetry Review* and *Anglican Theological Review*. Bryce is the publisher/editor/designer of Wings Press -- [www.wingspress.com](http://www.wingspress.com) -- in San Antonio, now celebrating its 40th anniversary. You can learn (and hear) more about Bryce at [www.brycemilligan.com](http://www.brycemilligan.com).

**Charles A. Rodenberger** was the husband of Dr. Lou Rodenberger for 59 years until her death from ovarian cancer in 2009. He is Professor Emeritus, Aerospace Engineering, Texas A&M University. After retirement from A&M he consulted for General Dynamics Fort Worth. Since 1988 he has written the column "The Cowboy and The Computer" for *Livestock Weekly*. Currently retired, he is married to Nancy Johnston and lives in Granbury, Texas.

### Words from the Editors:

**Donna Walker-Nixon, Rachel Crawford, and Cassy Burleson**

#### Postcard 1:

**Donna Walker-Nixon's** five primary professional achievements have been 1) founding *Windhover: A Journal of Christian Literature* in 1997; 2) co-editing the *New Texas* series with her friend and mentor James Ward Lee; 3) co-founding *Langdon Review of the Arts in Texas*; 4) publishing her novel *Canaan's Oothoon*; and 5) the editing of *Her Texas*, which has jettisoned her faith that the voices of women writers and artists truly mean something to both men and women.

**Sarah Cortez** is a Councilor of the Texas Institute of Letters and has won the PEN Texas Literary Award in Poetry. Her *Cold Blue Steel* was a finalist in the Writers' League of Texas awards. She edited *Our Lost Border: Essays on Life amid the Narco-Violence*, winning a Southwest Book Award and an International Latino Book Award. Her latest anthology is *Goodbye, Mexico: Poems of Remembrance*. Sarah was a finalist for Texas Poet Laureate and Houston Poet Laureate.

**Susie Kelly Flatau** is an author and abstract artist whose paintings are installed all over the United States. Her published books include *CounterCulture Texas*, *From My Mother's Hands*, *Red Boots & Attitude*, *Quotable Texas Women*, and *Reaching Out to Today's Kids*. After leaving Texas in 2008 for a seven-year stint in Western New York, Susie has happily returned to her Lone Star roots. She currently lives in Georgetown, Texas, with her husband Jack

### Postcard 2:

**Rachel Crawford** has worked as a waitress, guitar teacher, childbirth educator, bail bondswoman, high school and college English teacher, editor, and writer. Her poetry appears in publications, such as *Mudlark*, *RiverSedge* (forthcoming), and *Red River Review*. She is a contributing co-editor of *Her Texas: Story, Image, Poem & Song*, and she is currently at work as a co-editor of an anthology called *A Shared Truth*. She lives in central Texas with her husband and daughter.

**Loretta Diane Walker** is a multiple Pushcart nominee. She has published two collections of poetry; her manuscript *In This House* is forthcoming in 2015. Loretta was recently named “Statesman in the Arts” by the Heritage Council of Odessa. Her manuscript *Word Ghetto* won the 2011 Bluelight Press Book Award. She teaches music in Odessa, Texas. Loretta received a B.M.E. from Texas Tech University and earned an M.A. from the University of Texas—Permian Basin.

**Sobia Khan** is English and Creative Writing faculty at Richland College, Dallas. She earned her PhD in 2014 from University of Texas-Dallas. She has published translations of Urdu poetry and short stories in literary journals. She was a VONA/Voices fellow in Junot Diaz’s fiction workshop in Summer 2015. At the moment, she is completing her first novel, which focuses on two women from two generations and countries on very different journeys of self-discovery.

### Postcard 3:

**Jeanne Bennett** launched Calliope Press in 1969 and has since published more than 25 books. She served as editor of *Granbury Showcase Magazine*, and is Vice-President of the Fort Worth Writers. As a bookbinder/artist, her works have been exhibited throughout the United States. Her latest book, *Hidden Treasures: the History and Technique of Fore-edge Painting*, was published in 2012. Jeanne loves to read and is presently doing research for an upcoming non-fiction book.

**Jan Seale**, 2012 Texas Poet Laureate, resides on the Texas-Mexico border. Her latest book of nonfiction is *Nature Nurture Neither: A Family’s Journey in Creativity* (Angelina River Press). Jan’s ninth book of poetry is *The Parkinson Poems* (Lamar UP). Her South Texas recipes are featured in a new cookbook, *Cooking with the Texas Poets Laureate* (Texas Review Press). She remains curious about plants, animals, the writing process, and mortality.

**Sherry Craven** retired from teaching college English and lives in Jasper, Texas. She has published in periodicals, such as *descant*, *Langdon Review*, *RiverSedge*, *Quotable Texas Women*, and *Writing on the Wind*. She won the Conference of College Teachers of English 2005 poetry award. Her poetry collection, *Standing by the Window*, was published by Virtual Artists Collection. She has poems coming out in *Southern Anthology: Texas, VIII* and *Stone Renga*.

### Postcard 4:

**Cassy Burleson** is from Groesbeck. During 50 years, she’s published in *Whetstone*, *Stone Drum*, *Green Fuse*, *Beall House of Poetry*, *Langdon Review*, *American Studies Journal*, and co-edited *Her Texas*. She’s been as a reporter, magazine writer, editor, photographer, designer, PR practitioner, fundraiser, consortium director, curriculum editor, securities fraud investigator, and taught at the high school, community college and university levels. She is a senior lecturer of Journalism, PR & New Media at Baylor University.

**Karla K. Morton**, 2010 Texas Poet Laureate, will be reading selections from her tenth book out this year titled *Constant State of Leaping*. It was first runner up for the National Eric Hoffer Book Award in Poetry and a finalist for the Montaigne Medal, and won the North Texas Book Festival Award for Poetry.

**Charlotte Renk** has published in journals, such as *Kalliope*, *Concho River Review*, *Sow's Ear*, *Southwest Review*, and *Langdon Review*, plus in anthologies such as *Southern Poetry Review*. She has published three books of poetry, *These Holy Hungers: Secret Yearnings from an Empty Cup* (Eakin Press Manuscript Award), *Solidago, An Altar to Weeds* (Poetry in the Arts), and *The Tenderest Petal Hears* (co-winner, 2014 Blue Horse Press Award, sponsored by *San Pedro River Review*).

#### **Postcard 5:**

**Susan White Norman** is a fiction writer and instructor at Southern Methodist University. Her stories have appeared in several journals online and in print. Her most recent work is forthcoming in *The Literary Review*, Winter 2015.

**Anne McCrady's** award-winning poems have been set to music as art song and used in wedding ceremonies, memorial services and worship settings. Through her company, InSpirity, Anne presents literary and inspirational programs, edits and publishes a yearly peace poetry collection and directs an annual regional student poetry contest. Her newest endeavor is Poet with a Press Pass, a weekly blog of original poems in response to global news. Her website is InSpirity.com.

**June Zaner**, retired free-lance artist, began publishing with the 1955 gifted high school writer's journal, and poetry in the University of Houston's *Harvest*, in 1958. Visual arts was her career, however, until retirement, when she began writing again. Some recent publications include 11 poems and photographs in *Langdon Review*, 2008-2009, *New Texas*, *EXplore*, *Her Texas: Story, Image, Poem & Song* (ink drawings and poems). She has a poem forthcoming in *Southern Anthology of Poetry*.

**Helen Kwiatkowski** received her B.A. in Fine Arts from Upsala College and an M.F.A. in Painting and Mixed Media from East Texas State University. She teaches art at the University of Mary Hardin-Baylor. Her primary medium is painting. She has exhibited her work both regionally and nationally, including solo exhibitions at Central Texas College, and The Art Center of the Ozarks. Helen's work was included in the *Texas Biennial: An Independent Survey of Contemporary Texas Art*.

**About Wings Press:** Currently celebrating its 40th year, Wings Press evolved during the small press movement of the late 1960s and early 1970s. It was founded by Joanie Whitebird and Joe Lomax, who published their first book in 1975. Authors published from 1975 to 1993 included such notables as Judson Crews, Vassar Miller, Naomi Shihab Nye, Robert Phillips, and singer/songwriter Townes Van Zandt. During those years, Wings Press published approximately 50 works by 42 authors, almost all hand-sewn chapbooks. Bryce Milligan purchased the press in 1994, becoming its publisher/editor/designer. The press has published over 225 books since that time, ranging from handmade chapbooks to 600-page hardbacks. Over half its titles are poetry. Current Wings Press authors (147 active) hail from 26 states and 14 foreign countries. Not including some 300+ authors included only in anthologies, 57% are Latina/o, Black, Asian, and Native American, 43% are Anglo; 54% are women, 46% are men. They include the poets laureate of the United States, Delaware, Louisiana, Nebraska, Texas, Utah, and Virginia, as well as San Antonio and Tucson. In 2004, Wings Press published the definitive edition of John Howard Griffin's *Black Like Me*, which remains the best-selling title for the press. Wings Press went on to publish Griffin's entire canon. Except for chapbooks and some children's titles, Wings Press has published the complete works of several authors, including Cecile Pineda, Carmen Tafolla, and Pamela Uschuk. Wings Press has published six anthologies, the latest of which is *Her Texas*.

As Jeff Biggers wrote in *The Bloomsbury Review*, "Wings Press is the best little publishing house in Texas. Led by indefatigable publisher Bryce Milligan, a true San Antonio hero and literary wizard, Wings Press has ventured beyond its south-by-southwestern borders to launch a series of original publications and reprints that deserve as much national recognition and distribution as possible."

# DAY TWO, THURSDAY, SEPTEMBER 10, 2015

## MORNING SESSIONS

8:30 a.m. – Registration

*Gordon House, Langdon Center, Granbury, Texas*

## Thursday, September 10

### Morning Session I

9:00 a.m. – 10:15 a.m.

2 concurrent sessions

#### 1. Poetry (*Concert Hall*)

- a. **Carolyn Luke Reding**, “Brazos River Lure and Undertow.” In 2009, Carolyn was nominated for Texas Poet Laureate and honored as a top-ten finalist. Her poetry leadership includes participation in the Austin International Poetry Festival as a board member, assistant editor of *di-verse-city* and co-chair of the festival. She served as president of the Austin Poetry Society, and was the Dallas Poets Community July feature poet and continues to share her teaching style of spontaneous drawing and poetic reflection.
- b. **James Hoggard** is the author of numerous books, including collections of poems, stories, personal essays, literary translations and novels. Seven of his plays have also been produced, two of them in New York. He recently retired from Midwestern State University after a long career there as The Perkins-Prothro Distinguished Professor of English.
- c. **Jerry Craven**, director of Lamar University Literary Press and Ink Brush Press, has published 25 books including fiction, nonfiction, and poetry. He has taught for five universities in three countries and has lived for extended periods of time in South America, Southeast Asia, the Middle East, and Europe. He will read “Waiting for Cardinal Dawn” and other poems. His website is [www.jerrycraven.com](http://www.jerrycraven.com).
- d. **Lynn Hoggard**, translator and poet, has published five books and hundreds of articles, poems, and reviews. Her translation of *Nelida* by Marie d’Agoult won the 2003 Soeurette Diehl Fraser Award for Best Translation given by the Texas Institute of Letters. Her most recent book is *Motherland, Stories and Poems from Louisiana* (Lamar UP, May 2014). Her presentation is, “Places Known and Unknown.” You may learn more about Lynn at [www.lynnhoggard.com](http://www.lynnhoggard.com) and <https://facebook.com/lynnhoggardwriter>.

#### 2. Mixed Genre (*Rock House*)

- a. **Jules Gates** is an Associate Professor of English at Angelo State University where she has coordinated the English Education program for the past 14 years, and was the Chair of the ASU Writers Conference in Honor of Elmer Kelton. She is published in several Texas periodicals, including *Blue Bonnet Review*, *Carcinogenic Poetry*, and *Concho River Review*. She will present her creative nonfiction poem “From His Coy Mistress” at the upcoming SCMLA Conference.

- b. **Fil Peach** is an engineer in the semiconductor industry, now living in the Benbrook area of Fort Worth, Texas. He is the current Chancellor and immediate past president of the New Mexico State Poetry Society, and has been a frequent reader at and a 2013-2014 contributor to the *Langdon Review*. His presentation is called, “Transformations.”
- c. **Dick Zaner**, retired Stahlman Professor Emeritus at Vanderbilt, will present a narrative, “Take that machine and shove it!” the story of a man born with spina bifida whose life becomes a hopeless mess and decides to chuck it all and die. Dick is the author of twelve original books, two of them collections of clinical narratives, and a novel (unpublished). An issue of a professional journal, and a Festschrift are devoted to his writings.
- d. **Sandi Horton** is passionate for the performing arts. She performs her poetry at the Austin International Poetry Festival, the Baylor University House of Poetry, as a feature poet at the Waco Word Gallery and many other conferences/venues. Sandi is published in numerous journals and anthologies. She and her husband perform instrumental music as The Horton Duo. Their five CDs are Celtic, jazz love songs, Christmas Classics, Native American Music, and World Music.

## Thursday, September 10

### Morning Session II

**10:30 a.m. – 11:45 a.m.**

2 concurrent sessions

#### 1. Mixed Genre (*Concert Hall*)

- a. **June Zaner**, retired free-lance artist, began publishing with the 1955 gifted high school writer’s journal, and poetry in the University of Houston’s *Harvest*, in 1958. Visual arts was her career, however, until retirement, when she began writing again. Some recent publications include 11 poems and photographs in *Langdon Review*, 2008-2009, *New Texas*, *EXplore*, *Her Texas: Story, Image, Poem & Song* (ink drawings and poems). She has a poem forthcoming in *Southern Anthology of Poetry*.
- b. **Cassy Burleson** is from Groesbeck. During 50 years, she’s published in *Whetstone*, *Stone Drum*, *Green Fuse*, *Beall House of Poetry*, *Langdon Review*, *American Studies Journal*, and co-edited *Her Texas*. She’s been as a reporter, magazine writer, editor, photographer, designer, PR practitioner, fundraiser, consortium director, curriculum editor, securities fraud investigator, and taught at the high school, community college and university levels. She is a senior lecturer of Journalism, PR & New Media at Baylor University.
- c. **Rachel Crawford** has worked as a waitress, guitar teacher, childbirth educator, bail bondswoman, high school and college English teacher, editor, and writer. Her poetry appears in publications, such as *Mudlark*, *RiverSedge* (forthcoming), and *Red River Review*. She is a contributing co-editor of *Her Texas: Story, Image, Poem & Song*, and she is currently at work as a co-editor of an anthology called *A Shared Truth*. She lives in central Texas with her husband and daughter.



- d. **Anne McCrady's** award-winning poems have been set to music as art song and used in wedding ceremonies, memorial services and worship settings. Through her company, InSpirity, Anne presents literary and inspirational programs, edits and publishes a yearly peace poetry collection and directs an annual regional student poetry contest. Her newest endeavor is Poet with a Press Pass, a weekly blog of original poems in response to global news. Her website is InSpirity.com.

## 2. Mixed Genre (Rock House)

- a. **Thomas “Tom” Murphy** grew up in California. Tom first published in 1986 and was the winner of the Charles Gordone award in both fiction and poetry in 2000 and 2001. Tom has had work published in several periodicals, including *Red River Review* and *Voices de la Luna*. His chapbook *Horizon to Horizon* was published in 2015. He lives with his wife and daughters, and teaches at Texas A&M University—Corpus Christi. His presentation is, “Horizon to Horizon.”
- b. **Chip Dameron** is the author of a travel book and seven collections of poetry, including *Waiting for an Etcher* (Lamar UP, 2015) and *Drinking from the River: New and Selected Poems, 1975-2015* (Wings Press, 2015). His poems and essays on contemporary writers have appeared in numerous journals and anthologies in the U.S. and abroad. A two-time nominee for the Pushcart Prize in poetry and a member of the Texas Institute of Letters, he lives and writes in Brownsville, Texas.
- c. **Larry D. Thomas**, 2008 Texas Poet Laureate, will be reading selections from his poetry collection, *As If Light Actually Matters: New & Selected Poems*, recently released. He promises that this is his most definitive poetry collection to date, containing selections from all nine of his poetry books, in addition to forty new poems not yet published in book form.
- d. **Jeffrey DeLotto** is Professor of English at Texas Wesleyan University. His work has appeared in numerous publications, including a chapbook entitled *Voices at the Door, Days of a Chameleon: Collected Poems*, and *Voices Writ in Sand: Dramatic Monologues and Other Poems*, from Lamar UP. His presentation comes from his first novel, a Caddo story ca. 1824, which is scheduled for completion by early 2016, after which he will turn his attention to the mutinous crew of the family sailboat.

Thursday, September 10

11:45 a.m. – 1 p.m. Lunch on your own



Thursday, September 10

## Afternoon Session I

1:15 p.m. – 2:30 p.m.

2 concurrent sessions

### 1. Poetry (*Concert Hall*)

- a. **Dorothy Alexander** is a poet, storyteller and editor/publisher of a small independent press. Author of four poetry collections, and a memoir in prose and poetry, Dorothy is a founding member of the Woody Guthrie Poetry Readings in Okemah, Oklahoma. Inspired by the agrarian literary tradition and the populist political movements in the rural United States, she embraces primarily the narrative form, what she calls “narcissistic” narrative, and “selfie” poetry. Her presentation is called, “Stumbling Around in the Dark.”
- b. **Julie Chappell** is Professor of English at Tarleton State, an editor, translator, and creative writer. She has five academic books with another in progress. Her poetry collection, *Faultlines*, was released by Village Books Press in 2013. She is an editor for Lamar University Press and Ink Brush Press. Her creative writing has appeared in *Revival: Spoken Word from Lollapalooza 94*; *Agave: A Celebration of Tequila*; *Writing Texas*, and *Red River Review*. Her presentation is, “Tears of a One-eyed Woman.”
- c. **Jane Holwerda** is Professor of English and Division Chair of Humanities at Dodge City Community College in Kansas. Her work has been published in such periodicals as *Hurricane Review*, *Illya’s Honey*, *Red River Review*, and *Sou’wester*, as well as in anthologies such as *Guilty Pleasures* and *Elegant Rage*. Holwerda earned her Masters in English and her doctorate in American Studies from Saint Louis University where she also edited for *Boulevard*. Her presentation is called, “Handyman.”
- d. **Hank Jones** is an Assistant Professor at Tarleton State where he has taught English composition and literature for the past fourteen years along with a stint as Assistant Director of International Programs. He has read his poetry at a number of venues including Scissortail Creative Writing Festival, and Southwest Popular and American Culture Association. His work has been published in *Cybersoleil: A Literary Journal*. His presentation is, “If You Put the Words Together Just Right.”

### 2. Mixed Genre (*Rock House*)

- a. **Charlotte Renk** has published three books of poetry, including *These Holy Hungers: Secret Yearnings from an Empty Cup*, which won the Eakin Press Manuscript Award. She has won numerous awards, including Southwest’s Story Teller Award, Teacher of the Year, and Innovator of the Year Award. Currently, she lectures and conducts writing workshops, lectures, and continues to love living in her small cabin nestled in East Texas woods where she walks and writes.

- b. **Loueva Smith** is the 2015 winner of the Robert Phillips Chapbook Prize given by the Texas Review Press. Her poetry has been anthologized in *Goodbye, Mexico*, *TimeSlice*, and *The Weight of Addition*. Her plays, *The Wounded Woman Fashion Show*, *Bruna Bunny and Baby Girl* and *Tenderina* have been performed at the Frenetic Theater in Houston, Texas.
- c. **Dan Williams** is the Director of TCU Press and the Honors Professor of Humanities in the TCU Honors College. He has published five books, around fifty articles and essays, and a handful of poems. Among his most recent publications was *The Lords of Leftovers*, a novel published by Ink Brush Press in 2013. He is reading from *The Lords of Absence*, a forthcoming novel.
- d. **Germaine Welch** lives in Houston, Texas. She has a Ph.D. in Anthropology from Rice University where she studied the use of metaphor in the development of a small group culture. Her poem “Texas Oil Man Missing” was published in *The Lineup: Poems on Crime*. “1946: The War is Over” appears in *Goodbye, Mexico: Poems of Remembrance*.

Thursday, September 10

**Afternoon Session II**

**2:45 p.m. – 3:45 p.m.**

2 concurrent sessions

1. Poetry (*Concert Hall*)

- a. **Katherine Hoerth** is the author of two poetry books, *Goddess Wears Cowboy Boots* (Lamar UP, 2014) and *The Garden Uprooted* (Slough Press, 2012). The Texas Institute of Letters awarded her the Helen C. Smith Award for the best book of poetry in 2015. She teaches English at the University of Texas Rio Grande Valley and serves as poetry editor of *Amarillo Bay*. Katherine’s presentation is from her collection of revisionist myths in blank verse about Pecos Bill’s infamous girlfriend, Slue Foot Sue.
- b. **Carol Coffee Reposa’s** poems, reviews, and essays have appeared or are forthcoming in *The Atlanta Review*, *The Texas Observer*, and other journals and anthologies. She has received three Pushcart Prize nominations, along with three Fulbright-Hays Fellowships for study in Russia, Peru, Ecuador, and Mexico and twice has made the short list for Texas Poet Laureate. A professor emeritus of English at San Antonio College, she now serves as poetry editor of *Voices de la Luna*.
- c. **Michelle Hartman’s** work appears in *Slipstream*, *Plainsongs*, *Carve*, *Crannog*, *Poetry Quarterly*, *The Pedestal Magazine*, *Raleigh Review*, *San Pedro River Review*, *Concho River Review*, *Langdon Review of the Arts in Texas*, and *RiverSedge*. Her poetry books, *Disenchanted and Disgruntled* and *Irony and Irreverence*, from Lamar University Press, are available from Amazon. She is the editor of *Red River Review* and holds a BS in Political Science from Texas Wesleyan University.

2. Open (*Rock House*)

- a. **Joe R. Christopher**, Professor *emeritus* of English at Tarleton State University, member of the Brite Divinity School Board of Visitors (three-year term), and author of *Ars Poetica* (Mellen Poetry Press, 2012) and other books, will read “Inside the Slan Shack” (a narrative poem, the first of an intended series). “Slan shack” is old science-fiction slang for a fan club house; here it is used for a meeting place of graphic-novel and comic-book fans.
- b. **Laurence Musgrove** teaches at Angelo State University. His poetry has appeared in *descant*, *New Texas*, and *Elephant Journal*. He blogs at *theillustratedprofessor.com* and cartoons at *texosophy.com*. He and Terry Dalrymple are currently accepting submissions to a new project, *Texas Weather*, an anthology of fiction, non-fiction, and poetry also to be published by Lamar UP. He is going to read selections from his latest collection of poetry, *Local Bird*, just published by Lamar UP.
- c. **David Bowles** has lived most of his life in the Río Grande Valley. Recipient of awards from the Texas Institute of Letters and Texas Associated Press, he has written several books, most recently *Border Lore*. Additionally, his work has been published in venues such as *Rattle*, *Axolotl*, *Red River Review*, and *Huizache*. In his presentation, David mines Mexican myths and south Texas legends, reading from his two latest books *The Smoking Mirror* and *Border Lore*.

## Thursday, September 10

### Concurrent Afternoon Session III

#### 4 p.m. – 5 p.m.

2 concurrent sessions

1. Poetry (*Rock House*)

- a. **Alan Birkelbach's** presentation comes from his tenth book of poetry, *Meridienne Verte*. In keeping with the spirit of his earlier work *Rogue Waves* Alan explores the existential nature of life, questioning continuously if this is indeed the best of all possible worlds. Using geographical and historical references in a narrative tone, Alan explores the mundane to the miraculous. Alan was 2005 Texas Poet Laureate.
- b. **Ann Howells**, *Aerial Navigation*. Ann’s poetry appears in *Borderlands*, *Concho River Review*, and *Spillway* among others. She serves on Dallas Poets Community's board (501-c-3) and edits *Illya's Honey*, recently going digital ([www.IllyasHoney.com](http://www.IllyasHoney.com)) and alternating issues with a new co-editor. Ann’s chapbooks are, *Black Crow in Flight* (Main Street Rag Publishing, 2007) and *the Rosebud Diaries* (Willet Press, 2012). She has been read on NPR, interviewed on *Writers around Annapolis* television, and nominated for four Pushcarts.
- c. **Bryce Milligan** is the author of a dozen books for adults and children. His latest book of poetry is *Lost & Certain of It* (London: Aark Arts, 2006). Recent poems have appeared in *Southwest Review*, *Cutthroat*, *Clover*, *Texas Observer*, *Asheville Poetry Review* and *Anglican Theological Review*. Bryce is the publisher/editor/designer of Wings Press.

## 2. Poetry (*Concert Hall*)

- a. **Brady Peterson** lives near Belton, Texas, where for much of the past twenty-nine years he worked building homes and teaching rhetoric. His poems have appeared in *New Texas*, *Windhover*, *Journal of Military Experience*, *Texas Poetry Calendar*, *Blue Hole*, *The Good Men Project* and *San Antonio Express-News*. He has published a chapbook, *Glued to the Earth*, and a full length volume of poetry, *Between Stations*. He will be reading poems from his latest book—*Dust*.
- b. **Alan Berecka** is a reference librarian at Del Mar College in Corpus Christi. His poetry has appeared in *American Literary Review* and *The Texas Review*, and anthologies such as *St. Peter's B-List* (Ava Maria Press). His latest collection of poetry is, *With Our Baggage*, by Lamar UP, 2013. His second book, *Remembering the Body*, won an honorable mention for poetry from the Eric Hoffer Award. His presentation is called, "Of Suffering and Idiots."
- c. **Travis Blair's** presentation comes from his third poetry book, *Hazy Red and Diesel Grey*. These poems paint pictures of friends, family, and his own adventures throughout urban Texas. His other two books are *Train to Chihuahua* and *Little Sandwiches*. Blair is former President of the Dallas Poets Community and is published in many literary journals. After a lengthy career in the movie business, he now teaches ESL to adult immigrants. His presentation is called, "Poems of Urban Texas."

Thursday, September 10

**Book Fair/Book Signing: 5 p.m. – 5:30 p.m.**

*All are welcome. Come to the Gordon House Living Room.*

**NOTES:**

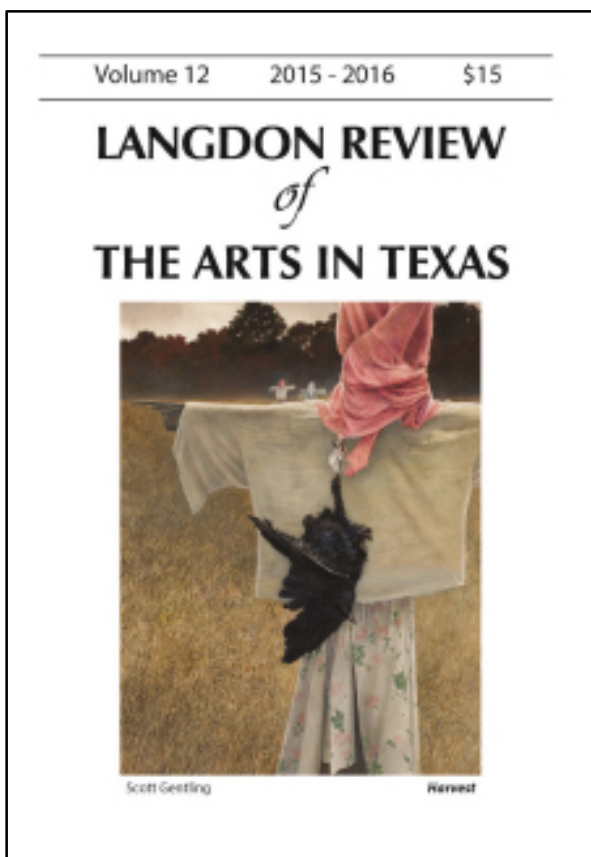
**Thursday, September 10**  
**RECEPTION, with heavy hors d'oeuvres**  
**5:45 p.m. – 7:15 p.m.**

*Gallery 206*

206 East Pearl Street, Granbury, TX 76048 — <http://mapq.st/qhvi1R>

*Featuring the music of Pasticcio with Harris Kirby on mandolin & Jim Toler on guitar*

## Volume 12 Publication Reception



### 2015-2016 Contributors

Rob Bosquez  
Christopher Carmona  
Hal C. Clark  
Chip Dameron  
Peggy Hooks Knoop DeLaVergne  
Zenetta S. Drew  
Scott Gentling  
Stuart Gentling  
James Harris  
Katherine Hoerth  
Skip Hollandsworth  
Paul Juhasz  
Meron Langsner  
Steven Alan McGaw  
Atlee Marie Phillips  
Matthew Pitt  
Diana Synatzske  
Carmen Tafolla  
Wanda Wade  
Teresa LaBarbera Whites

*Sponsored by the Office of the President, Tarleton State University  
and  
Supported by the Cynthia Brants Trust*

*The Cynthia Brants Trust is charged with disseminating, through sales, the works of art from the estate of Cynthia Brants. Proceeds from those sales are distributed to non-profit organizations as designated by Cynthia Brants. The Trust is able to accomplish that goal by promoting the legacy of Cynthia Brants through exhibitions, presentations, and sales events.*

## THURSDAY EVENING SESSION, September 10 7:30-8:00 p.m.

### Writer-in-Residence, Christopher Carmona

*Writer-in-Residence, sponsored by the Granbury Wine Walk*



Christopher Carmona was a nominee for the Alfredo Cisneros del Moral Foundation Award for Writers in 2011 and a Pushcart Prize nominee in 2013. His story, “Strange Leaves,” was the third finalist in the *Texas Observer* Short Story Contest of 2014. He has been published in numerous journals and magazines including *Trickster Literary Journal*, *Interstice*, *vandal*, *Bordersenses*, and *Sagebrush Review*. His first collection of poetry called *beat* was published by Slough Press in 2011 and his second book, *I Have Always Been Here* was published by Otras Voces Press in 2014. He has edited *The Beatest State in The Union: An Anthology of Beat Texas Writings* with Chuck

Taylor and Rob Johnson, and was one of the authors for *Nuev@s Voces Poeticas: A Dialogue about New Chican@ Identities* with Isaac Chavarría, Gabriel Sanchez, & Rossy Lima. Currently, he is editing an anthology called *Outrage: A Protest Anthology about Injustice in a Post 9/11 World*, to be published by Slough Press in 2015, and is working on his first collection of short stories entitled, *The Road to Llorona Park*, to be published by Stephen F. Austin UP in 2016. He is also the organizer of the Annual Beat Poetry and Arts Festival and the Artistic Director of the Coalition of New Chican@ Artists (C.O.N.C.A.).

### *Brief intermission*

## SceneShop Readers’ Theatre 8:15-8:45



Since 1996, SceneShop has produced over 100 new works—scenes and monologues—and presented them in an intimate, minimalist style, focusing on the essential communication between the playwright, the producing ensemble and the audience.

“SceneShop is an evolving collective of artists dedicated to the strength and entertainment value of new works, presented simply and performed well.”

Visit [www.fwsceneshop.com](http://www.fwsceneshop.com) for more information.

# DAY THREE, FRIDAY, SEPTEMBER 11

## MORNING SESSIONS

Registration: 8:30 a.m. –  
*Gordon House*

### Plenary Morning Session I

9 a.m. – 10:15 a.m.

#### 1. Prose (*Concert Hall*)

- a. **Jim Harris** is a retired internist and rancher from Marshall, Texas, with diverse interests and talents. At *Langdon*, he has presented a poignant account of a cardiac death, a funeral totally disrupted by a squirrel dog, and, last year, an overview regarding Chronic Traumatic Encephalopathy and tackle football. This year's presentation, "Older than Love," concerns a young white boy working in the woods with several black men in the 1950's. He may also read a poem.
- b. **Michael Dooley (aka Woodstok Farley)** is an Assistant Professor at Tarleton State where he has taught for fourteen years. Having submitted regularly to faculty chapbooks, Michael has branched out and been presenting at such venues as the South Central Modern Language Association and Southwest Popular and American Culture Association. This year, his first short story, "As the Wave Rose," was published in *Cybersoleil: A Literary Journal*. His presentation is, "Surf, Swamp, and Stone, Part III."
- c. **Tui Snider**, author, photographer, podcast host, speaker and Twitter master, is out to prove that "Even home is a travel destination." Snider's bestselling books inspired by the Lone Star state include *Paranormal Texas*, *The Lynching of the Santa Claus Bank Robber*, and the 2015 First Place Winner for Adult Nonfiction, *Unexpected Texas*. Snider enjoys creating interest in regional history and travel through her books, blog, photography, speaking engagements, and social media. (More info: [www.TuiSnider.com](http://www.TuiSnider.com))
- d. **D. Brian Anderson** teaches English at the College of the Mainland, where he was recently appointed chair of the Humanities Department. His short stories, essays, and poetry have appeared in *Langdon Review of the Arts in Texas*, *Hawai'i Review*, *Rio Grande Review*, the *Houston Chronicle*, and the *Journal of New Jersey Poets*. He also has two poems forthcoming in *War, Literature & the Arts*. His essay presentation is "Forty Degrees below Zero in Georgetown: Measuring Alzheimer's."



Friday, September 11  
Plenary Morning Session II  
10:30 a.m. – noon

1. Mixed Genre (*Concert Hall*)

- a. **Dede Fox** will read from *Postcards Home*, her 2014 poetry collection published by Ink Brush Press. Her debut collection *Confessions of a Jewish Texan* came out in May, 2013. TCU Press published her Young Adult novel and *Highlights Magazine* non-fiction articles. Dede serves on the board of the Montgomery County Literary Arts Council and received the 2015 Montie Award for the Literary Arts. Mutabilis Press and Wings Press will include her work in upcoming anthologies.
- b. **Hal C. Clark** is a retired fourth grade teacher and a graduate of Texas A&M University. He enjoys reading, writing, and travelling with his wife, Anne. He has been writing poetry for about 12 years and has been published in several magazines and anthologies such as *Red River Review*, *di-verse-city*, *Hunger for Peace*, and *Elegant Rage*. His first book of poetry was published last year, titled *All Of Me*. His presentation is called “Ribbon Tree.”
- c. **Terry Dalrymple’s** books of fiction include *Texas 5X5: Twenty-Five Stories by Five Texas Writers*, *Salvation* (stories), and *Fishing for Trouble* (novel for middle readers), as well as a book of stories he edited, *Texas Soundtrack: Texas Stories Inspired by Texas Music*. His stories have also been published in dozens of journals and anthologies. He teaches literature and fiction writing at Angelo State University. His presentation is called, “Memory Photos”: A Reading from *Love Stories (Sort Of)*.
- d. **Steve Sherwood** directs the center for writing at TCU, where he has taught since 1988. In addition to short stories, memoirs, and essays, he has published five books, including the *St. Martin’s Sourcebook for Writing Tutors*, *Field Guide: Essays and Stories* (Angelina River Press 2014) and two novels, *Hardwater* (2005) and *No Asylum* (Texas Review Press 2014). He wrote his doctoral dissertation on the uses of humor as an instrument of pedagogy and persuasion.
- e. **Paul Juhasz** earned an M.A. in English from Illinois State before settling down in Texas. He taught composition and literature at Tarleton State for seven years before moving to Allentown, Pennsylvania where he left academia and worked at an Amazon Fulfillment Center. His experiences there during a seven-month stay have been turned into a mock journal, *Fulfillment: Diary of an Amazonian Picker*. He currently is riding a truck for 1-800-GOT-JUNK, gathering material for his next project.

**Friday, September 11**  
**Noon – 1:30 p.m.**  
**Picnic with the Poet Laureate**  
**Brazos House Gardens**  
**(across the street from the Gordon House)**

Picnic with the 2015 Texas Poet Laureate  
**Carmen Tafolla**



**Carmen Tafolla**, Ph.D., is the author of more than twenty books, and is an Associate Professor at UT-San Antonio. Carmen's work has been published in English, Spanish, German, French, and Bengali, and has been recognized by the National Association for Chicano Studies for "giving voice to the peoples and cultures of this land." She has received many recognitions, including the Americas Award, five International Latino Book Awards and the Art of Peace.

*Special thanks to hosts **Dominique and Charles Inge**  
Brazos House Gardens, Granbury, Texas*



Friday, September 11  
Plenary Afternoon Session I  
1:45 p.m. – 3:15 p.m.

*Celebrating writers who are in Goodbye, Mexico, moderated by Sarah Cortez (Concert Hall)*

- a. **Sarah Cortez** is a Councilor of the Texas Institute of Letters and has won the PEN Texas Literary Award in Poetry. Her *Cold Blue Steel* was a finalist in the Writers' League of Texas awards. She edited *Our Lost Border: Essays on Life amid the Narco-Violence*, winning a Southwest Book Award and an International Latino Book Award. Her latest anthology is *Goodbye, Mexico: Poems of Remembrance*. Sarah was a finalist for Texas Poet Laureate and Houston Poet Laureate.
- b. **Sherry Craven** retired from teaching college English and lives in Jasper, Texas. She has published in periodicals, such as *descant*, *Langdon Review*, *RiverSedge*, *Quotable Texas Women*, and *Writing on the Wind*. She won the Conference of College Teachers of English 2005 poetry award. Her poetry collection, *Standing by the Window*, was published by Virtual Artists Collection. She has poems coming out in *Southern Anthology: Texas, VIII* and *Stone Renga*. Her presentation is called, "Finishing the Conversation."
- c. **Jan Seale**, 2012 Texas Poet Laureate, resides on the Texas-Mexico border. Her latest book of nonfiction is *Nature Nurture Neither: A Family's Journey in Creativity* (Angelina River Press). Jan's ninth book of poetry is *The Parkinson Poems* (Lamar UP). Her South Texas recipes are featured in a new cookbook, *Cooking with the Texas Poets Laureate* (Texas Review Press). She remains curious about plants, animals, the writing process, and mortality. Her presentation is "Care-giving and Creativity."
- d. **Alan Birkelbach**, 2005 Poet Laureate of Texas, has published in several journals and anthologies. He has received a Fellowship Grant from the Writer's League of Texas, was nominated for a Wrangler and Pushcart Prizes, is a member of both the Texas Institute of Letters and The Academy of American Poets, and is the winner of the 2015 Spur Award for Best Western Poem, from the Western Writers of America.
- e. **Ann Howells**, *Aerial Navigation*. Ann's poetry appears in *Borderlands*, *Concho River Review*, and *Spillway* among others. She serves on Dallas Poets Community's board (501-c-3) and edits *Illya's Honey*, recently going digital ([www.IllyasHoney.com](http://www.IllyasHoney.com)) and alternating issues with a new co-editor. Ann's chapbooks are, *Black Crow in Flight* (Main Street Rag Publishing, 2007) and *the Rosebud Diaries* (Willet Press, 2012). She has been read on NPR, interviewed on *Writers around Annapolis* television, and nominated for four Pushcarts.
- f. **Carol Coffee Reposa's** poems, reviews, and essays have appeared or are forthcoming in *The Atlanta Review*, *The Texas Observer*, and other journals and anthologies. She has received three Pushcart Prize nominations, along with three Fulbright-Hays Fellowships for study in Russia, Peru, Ecuador, and Mexico and twice has made the short list for Texas Poet Laureate. A professor emeritus of English at San Antonio College, she now serves as poetry editor of *Voices de la Luna*.

Friday, September 11  
Plenary Afternoon Session II  
3:30 p.m. – 5 p.m.

*Celebrating writers who are in Goodbye, Mexico, moderated by Sarah Cortez (Concert Hall)*

- a. **David Bowles** has lived most of his life in the Río Grande Valley. Recipient of awards from the Texas Institute of Letters and Texas Associated Press, he has written several books, most recently *Border Lore*. Additionally, his work has been published in venues such as *Rattle*, *Axolotl*, *Red River Review*, and *Huizache*. In his presentation, David mines Mexican myths and south Texas legends, reading from his two latest books *The Smoking Mirror* and *Border Lore*.
- b. **Germaine Welch** lives in Houston, Texas. She has a Ph.D. in Anthropology from Rice University where she studied the use of metaphor in the development of a small group culture. Her poem “Texas Oil Man Missing” was published in *The Lineup: Poems on Crime*. “1946: The War is Over” appears in *Goodbye, Mexico: Poems of Remembrance*.
- c. **Loueva Smith** is the 2015 winner of the Robert Phillips Chapbook Prize given by the Texas Review Press. Her poetry has been anthologized in *Goodbye, Mexico*, *TimeSlice*, and *The Weight of Addition*. Her plays, *The Wounded Woman Fashion Show*, *Bruna Bunny and Baby Girl* and *Tenderina* have been performed at the Frenetic Theater in Houston, Texas.
- d. **Larry D. Thomas**, 2008 Texas Poet Laureate, will be reading selections from his poetry collection, *As If Light Actually Matters: New & Selected Poems*, recently released. He promises that this is his most definitive poetry collection to date, containing selections from all nine of his poetry books, in addition to forty new poems not yet published in book form.
- e. **James Hoggard** is the author of numerous books, including collections of poems, stories, personal essays, literary translations and novels. Seven of his plays have also been produced, two of them in New York. He recently retired from Midwestern State University after a long career there as The Perkins-Prothro Distinguished Professor of English.
- f. **Karla K. Morton**, 2010 Texas Poet Laureate, will read her poems from *Goodbye, Mexico*, as well as from her tenth book of poetry *Constant State of Leaping* (Texas Review Press), which was first runner-up in poetry for the 2015 Eric Hoffer Book Award, a Finalist for the 2015 Montaigne Medal, and winner of the North Texas Book Festival Award, and features the delicious cover art by famed Texas painter Donna Howell-Sickles.



Dinner on your own  
5:00 p.m. – 7:00 p.m.

## EVENING SESSION, Friday, September 11

Movie Screening: *Bernie*

Friday, September 11

7:30 p.m. – 9:30 p.m.

Showbiz Cinema

Tickets \$7.50 at the door (no pre-sales)



Released in 2011, directed by Richard Linklater, *Bernie* features Jack Black, Shirley MacLaine, and Matthew McConaughey.



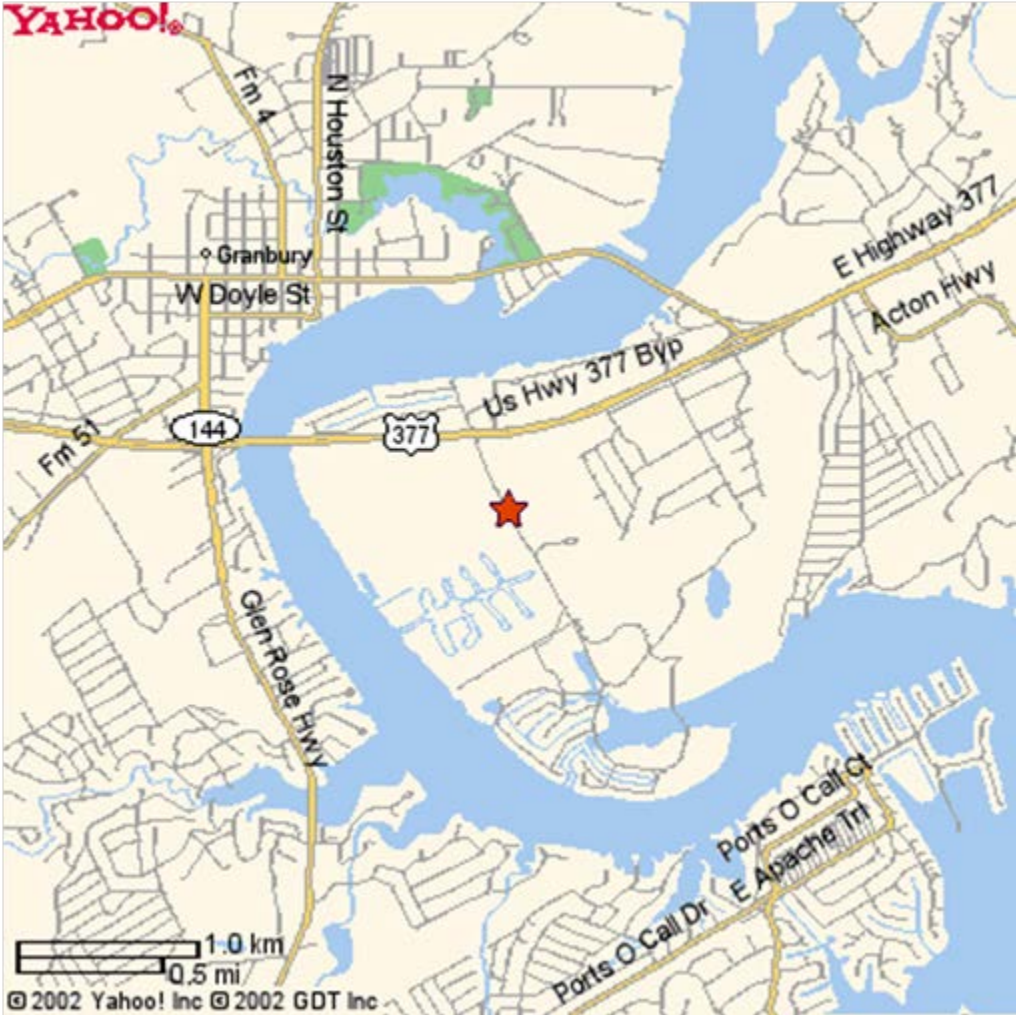
Screening followed by a Q&A with Screenwriter **Skip Hollandsworth**

Before becoming Executive Editor of *Texas Monthly* in 1989, Skip Hollandsworth was a reporter, a columnist in Dallas, a television producer, and documentary filmmaker. He has won numerous awards including a National Headliners Award, the national John Hancock Award for Excellence in Business and Financial Journalism, the City and Regional Magazine gold award for feature writing, and the Texas Institute of Letters O. Henry Award for magazine writing. A four-time finalist for the National Magazine Award previously, in 2010 Hollandsworth won the honor for “Still Life,” a piece about a young man who was paralyzed in a high school football injury. With Richard Linklater, Hollandsworth co-

wrote the screenplay for the 2011 hit movie *Bernie*, which is based on his article, “Midnight in the Garden of East Texas.”

**ShowBiz Cinema 6. Location for Friday night's movie screening:**

**1201 Water's Edge Drive, Granbury, TX 76048  
(located behind WalMart, one block off Highway 377 and across from Chili's Restaurant)**





## DAY FOUR, SATURDAY, SEPTEMBER 12, 2015

9:30 a.m. – Noon

### Langdon Center Lawn Tent & Concert Hall

### Saturday Morning Brunch

*featuring*

#### **Teresa LaBarbera Whites**

*Artist Advocate, Executive Producer, and Independent A&R Woman*



**Teresa LaBarbera Whites** is ranked one of the top music industry executives in the world with over two decades of experience. She is directly responsible for the discovery and development of Beyoncé, Destiny's Child, and Jessica Simpson and continues to work side by side with Beyoncé on all of the superstar's music. Teresa is consistently brought in to work closely with top artists on their recording projects including Britney Spears and her critically acclaimed *Blackout & Circus* albums, Pink, The Backstreet Boys, and Katharine McPhee to name a few. Teresa's projects have sold more than eighty million records, and her creative executive role spans from A&R to Executive Producer. In addition to all of her A&R credits, Teresa was an Executive Producer on Britney Spears's *Circus* album. Her most recent signing, MKTO, have quickly risen to the top of the charts with a multi-platinum single and debut album.

Teresa is expanding her reach with a new venture, the Music Moxie Roadshow, in which she will embark on a first-of-its kind tour across the United States to discover new talent. She will also be sharing her vast knowledge of the entertainment industry with aspiring performers, songwriters, producers, rising entertainment executives, not to mention parents that are proactive in their children's decisions to pursue a music career. The creator and CEO of her newly formed BellaSonic Records, Teresa's focus is the Artist and their creativity as it relates to today's commercial market. She is currently in the studio developing several new projects, in addition to mentoring new producers and songwriters.

She also frequently hosts Songwriting Retreats at The Arbor House Bed & Breakfast, which she owns, in Granbury, Texas. She brings recording artists, producers and songwriters in from around the world to work on projects. The quaint historical town has proven to be the perfect creative get-away for such artists as Katharine McPhee, along with Martie Maguire & Emily Robinson from the Dixie Chicks/Courtyard Hounds, to name a few.

ANNOUNCING the *Langdon Review* Writer-in-Residence Program, 2017!

Sponsored by:



### **Application Requirements**

We are now accepting application for 2017 (August 27-September 10). Applicants will need to submit the following materials when they apply:

- 1000-1500 word **proposal** that explains how such an experience will benefit them and the Granbury community
- Curriculum *vitae*
- Portfolio of *unpublished* material:
  - For poets – a minimum of 10 poems
  - For prose writers – a minimum of 3,500 words
  - For artists, photographers, everything else – a portfolio

### **Responsibilities**

Writers-in-Residence will be required to fulfill the following **obligations**:

- Attend 3½ days of events and present at *Langdon Review* Weekend (always held the week following Labor Day).
- Perform some kind of Granbury community outreach (also address this facet in the proposal).
- Demonstrate that proposal plans have been fulfilled.

### **Time frame**

The time frame for this Writer-in-Residence Program will be 2 weeks, including the last week in August and first week in September (August 27-September 10, 2017).

### **Perquisites**

The following benefits will accompany the Program:

- \$500 cash prize
- 2 weeks free lodging with breakfast
- Free registration to *Langdon Review* Weekend
- Publication in the journal, *Langdon Review of the Arts in Texas*
- Additionally, for dramatists, potential production of play at Granbury Opera House

### **Deadline for applications**

July 15, 2016