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## News Briefs

### TSU sponsors “Meet the Music” series

In conjunction with its new Visiting Scholars Program, the Presidential Honors Program at Tarleton State University has taken over sponsorship of the “Meet the Music” series at Borders Books & Music on South Hulen in Fort Worth.

“Meet the Music” takes place on the second Tuesday of every month from September through May. There is no admission charge and music lovers of all experience levels are welcome.

### Media Literacy focus for the Spring Honors Seminar

The Spring Honors Seminar instructor will be Dr. Charles Howard, Associate Professor of Communications. The Honors Seminar will be “Media Literacy.” It will place mass media in historical perspective, exploring the relationships among media and the impact of media on the general society.

Throughout the semester students will discuss such topics as media culture, radio film and television, public relations, advertising, politics and media criticism.

## PHP students experience cultural diversity through opera visit

ILEANA ZEA  
pre-med

In September the Presidential Honors Program took a trip to Fort Worth to see the opera, the *Barber of Seville* by Rossini.

The *Barber of Seville* is a story about a man who falls in love with a woman who is engaged to another man. Quite the predicament, wouldn't you say? Then the barber, Figaro, decides to intervene, and the fun begins.

The opera was held at the Fort Worth Bass Performance Hall on September 29. Upon arriving the PHP students were in awe of the beauty of the performance hall, setting the tone for the opera performance.

“The hall was magnificent,” Cassi Rowland (music) said. “The architecture was aesthetically pleasing.”

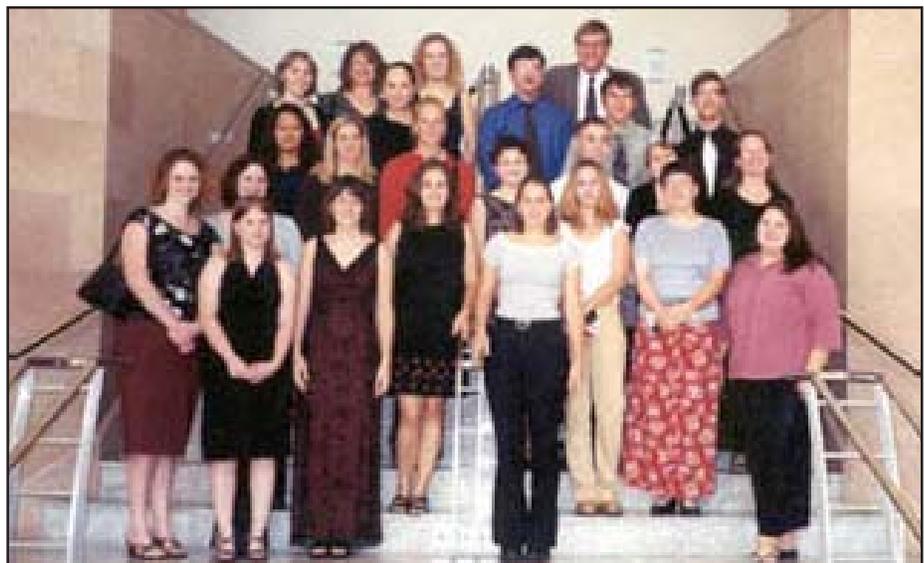
Before attending the opera PHP students in the honors DGS class were required to research the history of the *Barber of Seville*, and Rossini.

“A person should at least know where an Opera's story comes from before viewing the opera,” Stephanie Bumpas (accounting) said. “In that way the person gains a better understanding of the opera.”

The play by Beaumarchais that the opera is based on was in fact a satire of pre-revolutionary France. In being a satire, the opera is very humorous—“a romping good time,” according to the opera publicity.

“I was surprised that it was a comedy,” Rowland said. “I didn't know operas could be comedies.”

(go to **OPERA**, p.2.....)



PHP students pictured above attended the *Barber of Seville* at the Bass Performance Hall in Fort Worth. For many, this was their first time to attend an opera, and many were so impressed they would consider attending another opera.....Photo provided by Craig Clifford

## Aretē

Aretē is Greek for “excellence” or “virtue.”

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Kallen Hayes

The opinions expressed within are those of the individual writers and not necessarily those of Aretē or Tarleton State University.

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# Scholarship Award Banquet held

ILEANA ZEA  
*pre-med*

Tarleton celebrated its twelfth annual Academic Scholarship Awards Banquet on November 8.

The banquet, held in the ballroom of the Barry B. Thompson Student Center, recognized Presidential Honors Program and Honors Degree Program Scholars, as well as the donors who made the scholarships possible.

Students were seated with their respective donors, allowing not only for the students to get to know their donors, but for the donors to see and interact with the students they have invested in. Stu-

dents were given the chance to express their gratitude and appreciation for the scholarships awarded.

Those in attendance enjoyed the dinner, lovely piano music, and the special evening speaker.

The keynote speaker, Dr. T. Lindsay Baker, W. K. Gordon Center Endowed Chair and Director, spoke on the topic of wisdom.

Baker, a native of Cleburne, Texas, has received three degrees from Texas Tech University and written several books on Texas and the American West. He has served as curator for several historical museums and archives in Texas.



PHP students Mackenzie Campbell-Furtick and Lyndon Page enjoy the night's events at the twelfth annual Academic Scholarship Awards Banquet held in the Thompson Student Center.....Photo by Craig Clifford

## (OPERA continued...)

The *Barber of Seville* reaches people on different levels, but it is generally agreed that it is a good opera to attend if an individual has never been to the opera.

“There is a lot of action and the story is a lot of fun,” Dr. Craig Clifford said. “It’s humorous, and that helps the audience to understand. It is a good introduction for anyone to the opera. The music is famous, so at least people can be familiar with the opera because of the music.”

There is a lot to be gained from

viewing an opera. The experience alone is memorable, because of the combination of singing, dance, theater, and music. Additionally, the story line provides the audience with insight into different cultures.

“Culturally the opera was important because it is valuable to experience different things,” Brandie Allen (geology) said.

“Anything that brings an appreciation of the arts is valuable.” Rowland said. “The performing arts are culturally diverse, and anything that enriches a person is valuable.”

With the success of the opera trip, the Presidential Honors Program will take more trips to the opera.

“The program will be doing this again,” Dr. Clifford said. “The Visiting Scholars Program will develop in the future so we can attend more cultural events. I want the honors students to experience the arts.”

“This was a good trip for any program at Tarleton to attend,” Bumpas said. “It was beneficial because it created a greater culture experience. It is valuable to attend things that are educational in a non-traditional way.”

# Art history and appreciation with Dr. Shaw's help

ILEANA ZEA  
pre-med

In October the Presidential Honors Program took a trip to the Amon Carter Museum and Kimbell Art Museum in Fort Worth.

Dr. Punch Shaw, Presidential Honors Visiting Scholar, conducted the tour of the two museums.

The Amon Carter Museum is located in Fort Worth's Cultural District.

Its mission is to "collect, preserve and exhibit the finest examples of American art; and to serve an educational role through exhibitions, publications and programs devoted to the study of American Art."

Likewise, the Kimbell Art Museum is dedicated to the "education, increased enjoyment, and cultural enrichment of the public through the display and interpretation of works of art."

"The Kimbell Art Museum," says Dr. Shaw, "is the most internationally renowned of the Fort Worth museums. It's respected worldwide."



**Top:** Patricia Henley, Jana Farrill, Ben Swaim, Erika Dean, and Lyndon Page. **Bottom:** Krissy (Heinsen) Guess, Sabina Landeros, Emily Woller, Adelaide Odoteye, and Leslie Raddatz.....**Photo by Craig Clifford**

Dr. Shaw conducted a walking workshop on art history and art appreciation as he guided the students through the exhibits.

The students taking the tours found Dr. Shaw's commentary to be incredibly valuable because it helped them to better understand the exhibits on display, and why the exhibits received such acclaim.

"I found Dr. Shaw to be ex-

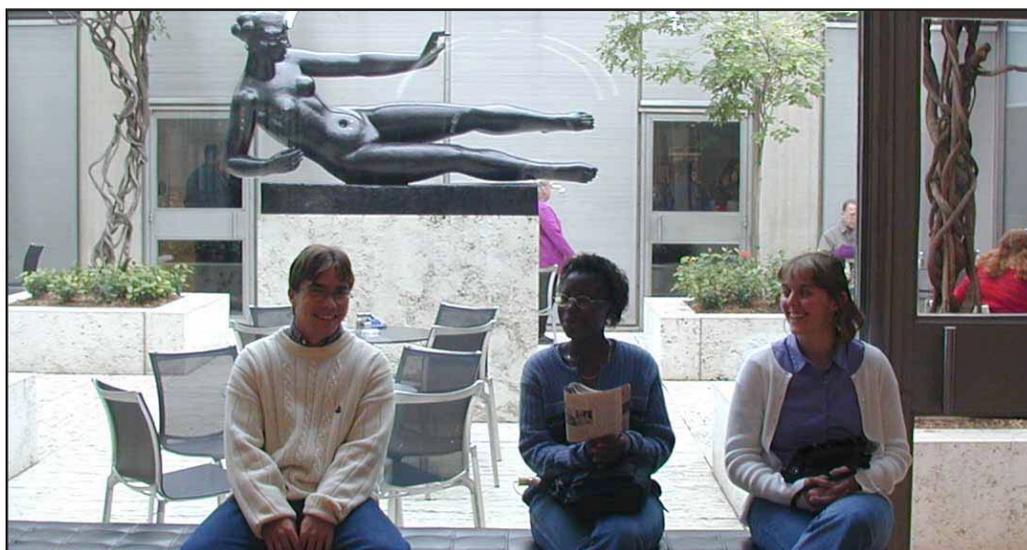
tremely valuable," Adelaide Odoteye (accounting) said. "I had no idea what points to look for, but Dr. Shaw drew attention to the details. He helped me to understand more why some works of art are considered great."

"The commentary was helpful for me to understanding the paintings better," Leslie Raddatz (interdisciplinary studies) said. "I could see the development from one style to another."

The honors students left the museums at the end of the day with not only a greater knowledge of art, but a deeper appreciation of the arts as well.

"I learned about the Cubist art and the concept behind it," Raddatz said. "In Cubist art, patterns and shapes are used to create the picture, but in other forms, the patterns and shapes serve to support and emphasize the image."

"The trip was like a mini-class on art appreciation and history," Dr. Clifford said.



PHP student Lyndon Page (political science/pre-law), Adelaide Odoteye (accounting), and Erika Dean (math/music) take a break from viewing exhibits.....**Photo by Craig Clifford**

# Hayes proves to be an asset to PHP, Rodeo Team

ILEANA ZEA  
pre-med

Originally from Meridian, Idaho, Presidential Honors Scholar Kallen Hayes now calls Stephenville her home.

Kallen first began competing in 7th grade as a member of the Junior Rodeo. In high school she became a member of the Idaho High School Rodeo Association (HSRA).

Among her list of accomplishments during high school, Kallen qualified for National HSRA finals during the Summer of 2001, was Student State President for HSRA her senior year, and received the Athlete of the Year Academic Scholarship from the NHSRA.

After high school Kallen set her sights on Tarleton.

Having heard of the great reputation of the Tarleton rodeo team, she formed the opinion that it was not only very successful and well organized, but highly supported by the school and community. Kallen also made her decision because Tarleton offered her the chance to pursue her career goal of residential landscape design.

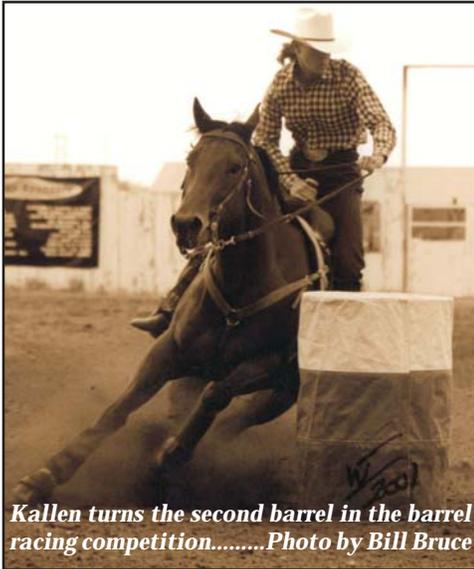
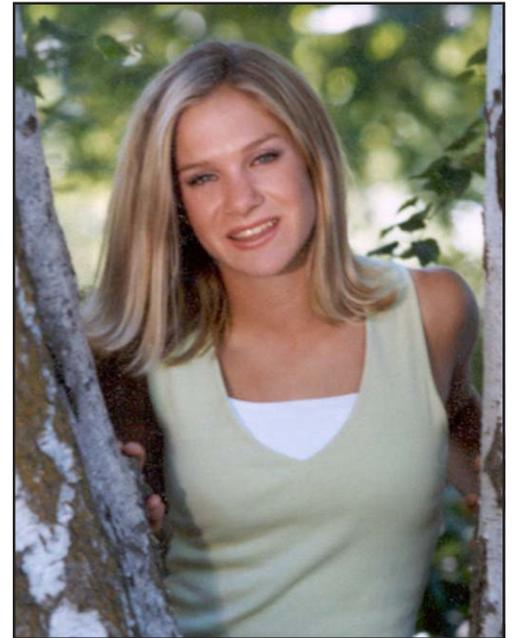
"I had a friend who college rodeo'd here and she suggested Tarleton to me," Kallen

said. "And I was also interested because Tarleton has a horticulture degree program with a landscape design option. Later on I wish to pursue my M.A. in land design architecture."

At Tarleton Kallen participates in the goat typing and breakaway roping events. And so far, she is loving it.

"My coaches are amazing," she said. "The teammates are supportive and fun."

There is a down side to rodeoing—it is financially demanding. All participants must pay the entry fee (about \$90 per week-



*Kallen turns the second barrel in the barrel racing competition.....Photo by Bill Bruce*

end for Kallen), health care and food for horses, and all equipment.

"Being a part of the rodeo makes me appreciate the PHP Scholarship even more," she said.

Yet the scholarship money was not the sole purpose for her application to the program.

"I've taken challenging classes throughout high school," she said. "I wanted to be around a group of people who were hardworking and who challenged themselves academically."

This fall Kallen has juggled a full course load with not only the Rodeo Team, but the Presidential Honors Program as well. Yet despite the challenges, she remains optimistic.

"My goal is to make it to the Regional Playoffs in Hobbs, New Mexico in the spring," she said. "Rodeo makes scheduling demanding, but it has definitely been worth the added stress!"



*With goat-string in mouth, Kallen jumps off her horse during the goat-typing event.....Photo by Bill Bruce*

# Senior research project teaches responsibility

ILEANA ZEA  
pre-med

Every student in the Presidential Honors Program must complete a senior research project. For Emmeken “Em” that project has been challenging and exciting.

Emmeken Godelieve Otte, known to the students in the PHP as (Em) is from Hilvarenbeek, Netherlands.

Em is double majoring in biology and chemistry with a pre-med concentration. She will undoubtedly leave Tarleton with many doors open to her.

“I just wanted to do both,” Em said. “I wanted to keep my options open in case I didn’t get into medical school.”

Em’s project is based on a paper published by Ivan Bernal and his colleagues. During the presentation of their report, they stated that the dinitrosyl cyclopentadienyl-cobalt complex was planar just as the carbonylnitrosyl cyclopentadienyl-cobalt complex.

There is, however, a possibility that because both compounds were studied simultaneously, then both compounds were in fact the same.

Since nitrogen has one more valence electron than carbon, it would be expected that the Lewis structure for nitrogen would be bent, not planar like carbon. The difference in the Lewis Structures determined by Em and Bernal support the hypothesis that Bernal and his colleagues might have been studying two identical compounds.

The entire experiment was carried out either in a nitrogen atmosphere or under a vacuum using a double manifold as a nitrogen/vacuum line.

“It was exciting to use new techniques,” Em said. “I hadn’t worked with a vacuum or nitrogen line or with things under nitrogen.”

Chemistry professor, Dr. Arthur Low is Em’s research mentor.

“Dr. Low had been curious about [Bernal’s paper] for a long time, but he didn’t have the time to investigate it,” Em said. “So I asked if I could [research] it with him.”

The purpose of Em’s research project is the synthesis of the dinitrosyl cyclopentadienyl-

cobalt complex in a carbon monoxide-free environment to prevent the formation of any carbonylnitrosyl cyclopentadienyl-cobalt complex.

The project started last spring. That

first semester was dedicated to research. Em had taken a research course the previous Fall, so she had experience researching literature.

During the first summer session she took one class and then performed her research around it. The next summer session Em had no classes and worked the entire time on the project. And after all that time, Em is still working on the research project. Dr. Low and Em got their first product but it was very crude.

“We are going to repeat the process and purify it for analysis,” Em said. “Once it is purified it will go to A&M, where they will use a crystallography instrument to look at how the atom crystal structures are bonded. Hopefully it may spark more interest at A&M.”

As Em’s project winds to an end, other PHP students should look to her as an example of responsibility and dedication.

“I think it is good to do a research project,” Em said. “It’s a good challenge. You gain responsibility, and you learn how to set up and contact resources. Doing a research project teaches you how to interact with faculty and people in your field. It is a good way to practice for the future.”



# Visiting Scholars Program a success in first semester

ILEANA ZEA  
pre-med

The new Presidential Honors Visiting Scholars Program is up and running this fall.

The inaugural event, co-sponsored by the Ultra Club, featured Dr. Punch Shaw, art and music critic, who spent two days on campus (September 25 and 26) talking about the arts and arts criticism.

Dr. Shaw's talks included guest lectures in music, art, and journalism classes, a preview of the Fort Worth Opera's production of Rossini's *Barber of Seville* for the Honors DGS class, and a public lecture on "The Art Museums of Fort Worth."

The Visiting Scholars Program is in its first year. The program's intent is to establish a permanent

relationship with distinguished individuals who come to our campus on a regular basis to give public lectures, present guest class lectures, and conduct workshops, as well as supervise off-campus events for our students.

These events provide an intense educational and cultural enrichment for the Honors students. In many cases, the events provide the same enrichment to the general Tarleton community, enrichment that would not be otherwise available.

These Visiting Scholars can best be described as "public intellectuals"—they have impressive academic credentials and they can operate within the academic sphere, but they also interact with the general public and contribute to the public dialogue.

The Visiting Scholars Program was jumpstarted this Fall with the visits of Dr. Punch Shaw.

"I had seen Dr. Shaw last spring at the Great Plains Honors Council annual conference when I got the idea for a Visiting Scholars Program," Dr. Clifford said. "Dr. Shaw lives in the area, so he already was sort of connected. Having him here was a good start."

Two additional Visiting Scholars are scheduled to visit the Tarleton campus in the spring, Mr. Joe Holley (Journalism and Political Commentary) and Dr. Richard T. Hull (Medical Ethics and the Ethics of Scientific Research).

Indeed, the Visiting Scholars Program has made a great impact at Tarleton thus far, and will undoubtedly in the future.

## 2002-2003 Visiting Scholars

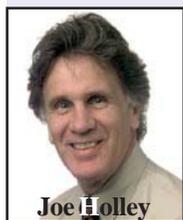
■ The following is the most current list of Visiting Scholars for Tarleton

Visiting Scholar  
in Art, Music,  
Theater and  
Film Criticism



Dr. Punch Shaw

Dr. Shaw is an freelance journalist and speaker with a special interest in the arts. He is a frequent reviewer of music, art, dance, and theatre for the Fort Worth Star-Telegram and a number of other publications. Dr. Shaw gives pre-performance lectures at Bass Hall for all Ft. Worth Operas, and has authored program notes for the Ft. Worth Symphony and Ft. Worth Opera. He conducts a monthly lectures series on music at Borders Books and Music called "Meet the Music" which is now sponsored by PHP. Dr. Shaw holds a Ph.D. in communications from UT-Austin.

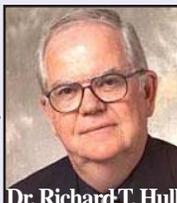


Joe Holley

Visiting Scholar  
in Journalism  
and Political  
Commentary

Mr. Holley is the editor of "Insight," the Sunday opinion section of the *San Antonio Express-News*. Mr. Holley has been the editorial page editor of the *San Antonio Light* and the *San Diego Tribune* and editor of the *Texas Observer*. He has also worked as speech writer for Gov. Ann Richards and Texas Land Commissioner Gary Mauro. Mr. Holley is co-author with Tara Holley of *My Mother's Keeper* (William Morrow and Avon Books), 1997. He holds a Master's in English from the University of Texas in Austin and a Master's in journalism from Columbia University.

Visiting Scholar  
in Medical Ethics  
and the Ethics of  
Scientific Research



Dr. Richard T. Hull

Dr. Hull is Professor Emeritus in philosophy at the State University of New York at Buffalo, where he held a joint appointment in the School of Medicine. He has published and lectured extensively in the areas of medical ethics and the ethics of scientific research. Also, Dr. Hull was the Executive Director of the Texas Council for the Humanities from September 1997 to August 1999. He holds a Ph.D. in philosophy from Indiana University.

# Honors DGS students discuss music interpretation

KALLEN HAYES  
horticulture

Dr. Clifford's Honors DGS class has recently been studying the theory of interpretation, including interpretation in the performing arts.

The students have compared and contrasted composers' original intentions for their compositions and new interpretations of the pieces.

Dr. Clifford says that questions they've asked include whether "each performance is a new creation or is it an 'actualization' of possibilities that are inherent in the original work."

On Thursday, October 3<sup>rd</sup>, the class went to the Fine Arts building to experience music interpretation first-hand.

The DGS students met with Dr. Park, the Director of Piano Studies, and Liana Stone, a senior PHP music major, to hear a piano and a harpsichord played side by side.



Honors DGS students listen as Dr. Park, Director of Piano Studies, introduces senior PHP student Liana Stone as she prepares to play the Bach Suite on the piano.....Photo by Craig Clifford

The harpsichord is the keyboard instrument that was played before the piano was invented. Many famous compositions were first written for the harpsichord, but are now typically played on the piano.

The purpose of the exercise was

to compare how various musical pieces sounded on both the piano and the harpsichord. Some of the pieces played were written for the harpsichord and others were written for the piano.

One of the students in the class, Allison McLane, said "having the compositions played showed us just how different interpretations can be."

She also said that the pieces intended for a harpsichord sounded great on a piano, but pieces intended for a piano "didn't work at all" on the harpsichord.

Liana Stone said "It was very interesting to see the reaction of the students after hearing the different interpretations. On the majority, their views were quite surprising."

Stone went on to say, "The class didn't seem to like the Bach Suite performed on the harpsichord—in the style it was originally composed in—nearly as much as they liked the over-romanticized version of the piece on piano, which, by musical standards, is a less-correct interpretation of the Baroque music."

After the pieces were played, the class discussed whether performances that depart from the composer's original intent are valid, and whether there can be legitimate adaptations or variations that the composer was simply unable to foresee.



Senior PHP student Liana Stone plays the Bach Suite on the piano. DGS students listened as Stone played on both the piano and the harpsichord.....Photo by Craig Clifford

## ANNOUNCEMENTS

Presidential Honors Scholar Jennifer Tucker (pre-pharmacy) and Honors Degree Program Scholars Beverley Whitis (psychology) and Trisha Geye (psychology) will graduate in December.  
**Congratulations!**

Any PHP members who wishes to share their ideas, stories, or insight to the newsletter are more than welcome!

Please send any comments to Ileana Zea at [Gi\\_Brat@yahoo.com](mailto:Gi_Brat@yahoo.com)

The more student participation in the newsletter, the better it will be!

## Spring 2002 Honors Classes

### Chemistry

#### College Chemistry

10471	CHEM 1084-010	MWF	11:00 -11:50
10476	CHEM 1084-020	TR	9:25 -10:40
10485	CHEM LAB1084-510	M	2:00 - 5:00

### English

#### Introduction to Literature

10194	ENGL 2203-010	TR	10:50 -12:05
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### Political Science

#### Texas Government

10986	POLS 2023-101	MWF	10:00 - 10:50
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### History

#### US History Since Reconstruction

10877	HIST 2023-101	MWF	9:00 - 9:50
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### Honors Seminar

12065	HNRS 2853-010	M	6:00 - 9:00
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“Our progress as a nation can be no swifter than our progress in education. The human mind is our fundamental resource.” —John F. Kennedy