

## Core Curriculum Course Proposal Cover Sheet

Department: Fine Arts  
College: COLFA  
Department Head: Teresa Davidian

Course Prefix & Number: MUSI 1311

Course Title: Music Theory I

Course Description: Introduction to music fundamentals, staff, clefs, key signatures, scales, time signatures and notation; meter and rhythm; chords and harmony; and melodic organization and structure. Computer software used for some written assignments.

**Please select the THECB Foundational Component Area for which this course is being submitted. (Please select only one)**

Communication (*download forms*)

Mathematics (*download forms*)

Life and Physical Sciences (*download forms*)

Language, Philosophy & Culture (*download forms*)

Creative Arts (*download forms*)

American History (*download forms*)

Government/Political Science (*download forms*)

Social and Behavioral Sciences (*download forms*)

(The “download forms” link for the selected Component Area includes the **Foundational Component Area Justification Form** and the **Student Learning Outcome Alignment Form**)

### Checklist:

Course Proposal Cover Sheet

Foundational Component Area Justification Form

Student Learning Outcome Alignment Form

# CREATIVE ARTS

## FOUNDATIONAL COMPONENT AREA JUSTIFICATION FORM

Rationale: Please provide a rationale for the course which explains how the course being proposed fits into this component based on the component's description. For your convenience, the overall description and rationale for this component are included below.

Creative Arts (from THECB Chapter 4: 4.28)

- Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
- Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.
- The following four Core Objectives must be addressed in each course approved to fulfill this category requirement: Critical Thinking Skills, Communication Skills, Teamwork and Social Responsibility.
  - Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
  - Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication;
  - Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
  - Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Rationale for Inclusion in this Category:

**MUSI 1311: Music Theory I** emphasizes Critical Thinking, Communication, Teamwork, and Social Responsibility.

This course provides students with the theoretical knowledge to understand music and helps them to appreciate the musical experience more fully than can be attained by simply listening to them. Students will be able to articulate elements of music theory and expression of the musical arts relative to different cultures and genres and to gain historical perspective. Course activities include group work in which students analyze and critique musical compositions, gaining knowledge to become educated consumers of music, and to make discriminating choices.

## **Instructions for the Student Learning Outcomes Alignment Form**

The core objectives that are listed are those that must be addressed in each course in this category. You can add additional as you wish, however you may not delete any that are listed.

You may choose to use your own student learning objectives for the course as long as they somewhat match those adopted at Tarleton which are those shown. If it is a stretch to see how they fit, they may get rejected.

Make sure the learning activities and means of assessment match the objectives. Perhaps embedded multiple choice questions may not be useable to grade oral communication. If you are going to use a rubric to grade an essay then please include it with your submission.

**STUDENT LEARNING OUTCOME ALIGNMENT FORM**  
**Creative Arts**

**Course Prefix/Number: MUSI 1311**

**Course Title: Music Theory I**

**Core Objective: Critical Thinking** CT1: Students will be able to evaluate evidence in analysis, interpretation or arguments

Course SLO(s): Students will analyze selected pieces of music according to key, meter, and harmony

Learning Activities: Classroom lectures, written assignments, and classroom activities

Means of Assessment: Embedded questions on selected tests

**Core Objective: Critical Thinking** CT2: Students will be able to synthesize varied components of information to form a rational conclusion.

Course SLO(s): Students will apply musical analysis to determine musical structure

Learning Activities: Class lectures, written analysis, and classroom activities

Means of Assessment: Embedded questions on selected tests.

**Core Objective: Communication** C1: Students will express ideas in written, visual or oral forms to a range of diverse audiences in multiple settings.

Course SLO(s): Students will describe musical works and musical settings in historical context

Learning Activities: Classroom lectures and class discussions

Means of Assessment: Embedded questions on selected tests.

**Core Objective: Teamwork** TW1: Students will work in coordination to complete specific tasks.

Course SLO(s): Students will work together to critique and revise original musical compositions

Learning Activities: Classroom lectures and group work in class

Means of Assessment: Rubric for group work on composition critiques

Criteria	Performance Indicators				
	Failing	Poor	Fair	Good	Excellent
	0	1	2	3	4
Critique (help offered to group members)	No critique	Requirements for critique incomplete; feedback superficial	Requirements for critique mostly covered; some feedback useful for revision	Requirements for critique complete; sufficient helpful feedback for revision	Requirements for critique complete and thorough; abundant helpful feedback for revision
Revision (help accepted and used from group members)	No revision.	Feedback barely incorporated in revision of composition.	Feedback somewhat incorporated in revision of composition.	Feedback mostly incorporated in revision of composition.	Feedback entirely incorporated in revision of composition.
Total points					

**Core Objective: Social Responsibility** SR1: Students will demonstrate an understanding of different cultural perspectives

Course SLO(s): Students will demonstrate an understanding of different cultural perspectives as expressed in music

Learning Activities: Classroom lectures, in-class discussions

Means of Assessment: Embedded questions on selected tests

**Additional objectives at the discretion of the department.**

**Core Objective: (**  
Course SLO(s):

Learning Activities

Means of Assessment

**Core Objective:**  
Course SLO(s):

Learning Activities

Means of Assessment

As department head, I will ensure that all faculty that teach this course are aware of the requirements that these core objectives and learning strategies be incorporated into the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

Signature\_\_\_\_\_

We, the undersigned faculty, support the proposed changes to this course and agree to incorporate them into our section of the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

Dr. Vicky V. Johnson  
Dr. Teresa Davidian  
Mr. Steve Chambers

*(Signed document should be kept in department office, listing names below on the electronic document implies acceptance)*