

**Core Curriculum
Course Proposal Cover Sheet**

Department: Fine Arts

College: Liberal & Fine Arts

Department Head: Teresa Davidian

Course Prefix & Number: F A 160

Course Title: The Art of Film

Course Description: This course provides an overview of the historical development of cinema (including contemporary and classic films) as an artistic and social force. It also acquaints students with the aesthetic elements of the cinema, the terminology governing film production and the lines of critical inquiry that have been developed for the medium. Readings, screenings and written reports required.

Please select the THECB Foundational Component Area for which this course is being submitted. *(Please select only one)*

Creative Arts ([download forms](#))

Checklist:

Course Proposal Cover Sheet

Foundational Component Area Justification Form

Student Learning Outcome Alignment Form

CREATIVE ARTS

FOUNDATIONAL COMPONENT AREA JUSTIFICATION FORM

Rationale: Please provide a rationale for the course which explains how the course being proposed fits into this component based on the component's description. For your convenience, the overall description and rationale for this component are included below.

Creative Arts (from THECB Chapter 4: 4.28)

- Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
- Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.
- The following four Core Objectives must be addressed in each course approved to fulfill this category requirement: Critical Thinking Skills, Communication Skills, Teamwork and Social Responsibility.
 - Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
 - Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication;
 - Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
 - Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Rationale for Inclusion in this Category:

FA 160: The Art of Film emphasizes Critical Thinking, Communication, Teamwork, and Social Responsibility. Moreover, this course helps students to concentrate on the history and aesthetics of film, both popular and documentary. The course will show both the artistic and technical side of film making, concentrate on pre and post production and draw attention to the elements of the medium that have social, political and aesthetic impact.

STUDENT LEARNING OUTCOME ALIGNMENT FORM
Creative Arts

Course Prefix/Number: FA 160

Course Title: The Art of Film

Core Objective: Critical Thinking CT1: Students will evaluate evidence in analysis, interpretation or arguments

Course SLO(s): Students demonstrate an ability to critically evaluation film technique.

Learning Activities: Classroom lectures.

Means of Assessment: Embedded questions on midterm and final.

Core Objective: Critical Thinking CT2: Students will synthesize varied components of information to form a rational conclusion.

Course SLO(s): Students integrate film with history and other arts.

Learning Activities: Class lectures and tests.

Means of Assessment: Embedded essay questions on midterm and final.

Core Objective: Communication C1: Students will express ideas in written, visual or oral forms to a range of diverse audiences in multiple settings.

Course SLO(s): Students use appropriate film terminology in describing film.

Learning Activities: Class lectures and tests.

Means of Assessment: Embedded essay questions on midterm and final. Common rubric that evaluates terminology with two graders will be used to grade essays.

Core Objective: Teamwork TW1: Students will work in coordination to complete specific tasks.

Course SLO(s): Students describe role of film in popular culture; students evaluate evidence in informative context; students participate effectively in small groups.

Learning Activities: Panel discussions about specific films.

Means of Assessment: Students work in small groups to present selected topics. Common rubric with two graders will be used to grade the teamwork process as well as the content of the panel discussions.

Core Objective: Social Responsibility SR1: Students will demonstrate an understanding of different cultural perspectives

Course SLO(s): Students recognize cultural diversity as expressed through film.

Learning Activities: Tests, student-led discussions.

Means of Assessment: Embedded questions on midterm and final.

As department head, I will ensure that all faculty that teach this course are aware of the requirements that these core objectives and learning strategies be incorporated into the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

Signature Teresa Davidian

We, the undersigned faculty, support the proposed changes to this course and agree to incorporate them into our section of the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

(Signed document should be kept in department office, listing names below on the electronic document implies acceptance)

Robert Anderson