

**Core Curriculum
Course Proposal Cover Sheet**

Department: Fine Arts

College: Liberal & Fine Arts

Department Head: Teresa Davidian

Course Prefix & Number: MUSC 325

Course Title: Jazz History

Course Description: An in-depth study of the recordings, history, major figures, musical forms and social importance of an original American art form. Principal styles to be covered include ragtime, blues, Dixieland, big band swing, bop, cool, hard bop, free, fusion and funk.

Please select the THECB Foundational Component Area for which this course is being submitted. (Please select only one)

Creative Arts ([download forms](#))

CREATIVE ARTS

FOUNDATIONAL COMPONENT AREA JUSTIFICATION FORM

Rationale: Please provide a rationale for the course which explains how the course being proposed fits into this component based on the component's description. For your convenience, the overall description and rationale for this component are included below.

Creative Arts (from THECB Chapter 4: 4.28)

- Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
- Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

The following four Core Objectives must be addressed in each course approved to fulfill this category requirement: Critical Thinking Skills, Communication Skills, Teamwork and Social Responsibility.

- Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Rationale for Inclusion in this Category:

MUSC 325: Jazz History emphasizes Critical Thinking, Communication, Teamwork, and Social Responsibility. Moreover, this course gives students the opportunity to gain historical perspective, have a richer understanding of the basic elements and vocabulary of jazz, be aware of the controversial aspects of blues and jazz, have a deeper appreciation of the role that jazz played in the world history of music, and understand how the style known as jazz changed across time. MUSC 325 will be the only upper-level music course in Tarleton's core. It should remain a part of Tarleton's core offerings since it offers general students a more challenging option as their Arts Core requirement. It also serves Tarleton students since it can help fulfill the required 45 upper-level hours needed for graduation. Though this class may not be the right choice for all students, having the option for a more rigorous core class, meeting diverse degree options, optimizes Tarleton's ability to provide excellence for our students without any liabilities.

STUDENT LEARNING OUTCOME ALIGNMENT FORM
Creative Arts

Course Prefix/Number: MUSC 213

Course Title:

Core Objective: Critical Thinking CT1: Students will evaluate evidence in analysis, interpretation or arguments

Course SLO(s): Students analyze jazz music

Learning Activities: Guided listening, concert attendance, and/or oral presentation

Means of Assessment: Common rubric with two graders will be used to grade oral presentation.

Core Objective: Critical Thinking CT2: Students will synthesize varied components of information to form a rational conclusion.

Course SLO(s): Students integrate jazz history with history and other arts

Learning Activities: Class lectures and discussions.

Means of Assessment: Embedded questions on selected tests.

Core Objective: Communication C1: Students will express ideas in written, visual or oral forms to a range of diverse audiences in multiple settings.

Course SLO(s): Students will produce a research paper.

Learning Activities: Class lectures, guided listening assignments.

Means of Assessment: Common rubric with two graders will be used to grade research paper; rubric criteria will include items pertaining to writing style and vocabulary.

Core Objective: Teamwork TW1: Students will work in coordination to complete specific tasks.

Course SLO(s): Students identify how communication affects the performance of jazz; students evaluate evidence in informative context; students participate effectively in small groups.

Learning Activities: Graded group project that encourages the students to explore specific jazz topics.

Means of Assessment: Common rubric with two graders will be used to grade the teamwork process as well as the content of the group project.

Core Objective: Social Responsibility SR1: Students will demonstrate an understanding of different cultural perspectives

Course SLO(s): Students recognize the role jazz music plays in different cultures

Learning Activities: Class lectures, guided listening assignments, concert attendance

Means of Assessment: Embedded questions on tests.

As department head, I will ensure that all faculty that teach this course are aware of the requirements that these core objectives and learning strategies be incorporated into the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

Signature Teresa Davidian

We, the undersigned faculty, support the proposed changes to this course and agree to incorporate them into our section of the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

(Signed document should be kept in department office, listing names below on the electronic document implies acceptance)

Ronda Eldridge
Anthony Pursell