

**Core Curriculum
Course Proposal Cover Sheet**

Department: Fine Arts
College: Liberal & Fine Arts
Department Head: Teresa Davidian

Course Prefix & Number: ART 232

Course Title: Art History II

Course Description: A chronological examination of painting, sculpture, architecture and related visual arts from the early Renaissance to the present.

Please select the THECB Foundational Component Area for which this course is being submitted. (Please select only one)

Creative Arts ([download forms](#))

(The “download forms” link for the selected Component Area includes the ***Foundational Component Area Justification Form*** and the ***Student Learning Outcome Alignment Form***)

Checklist:

Course Proposal Cover Sheet
Foundational Component Area Justification Form
Student Learning Outcome Alignment Form

CREATIVE ARTS

FOUNDATIONAL COMPONENT AREA JUSTIFICATION FORM

Rationale: Please provide a rationale for the course which explains how the course being proposed fits into this component based on the component's description. For your convenience, the overall description and rationale for this component are included below.

Creative Arts (from THECB Chapter 4: 4.28)

- Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
- Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.
- The following four Core Objectives must be addressed in each course approved to fulfill this category requirement: Critical Thinking Skills, Communication Skills, Teamwork and Social Responsibility.
 - Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
 - Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication;
 - Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
 - Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Rationale for Inclusion in this Category:

ART 232: Art History II course emphasizes Critical Thinking, Communication, Teamwork, and Social Responsibility. This course presents a chronological examination of painting, sculpture, architecture and related visual arts from the early Renaissance to the present. Students will examine evolutionary trends and the impact of social and technological changes.

STUDENT LEARNING OUTCOME ALIGNMENT FORM
Creative Arts

Course Prefix/Number: ART 232

Course Title: Art History II

Core Objective: Critical Thinking CT1: Students will evaluate evidence in analysis, interpretation or arguments

Course SLO(s): Students critically assess works of art and architecture.

Learning Activities: Class lectures, reading assignments and classroom discussions.

Means of Assessment: Embedded questions on selected tests.

Core Objective: Critical Thinking CT2: Students will synthesize varied components of information to form a rational conclusion.

Course SLO(s): Students evaluate works of art viewed outside of class within a historical context.

Learning Activities: Class lectures, reading assignments and classroom discussions.
Response to works of art using art elements and design principles.

Means of Assessment: Paper and embedded essay questions on selected tests.
Common rubric with two graders will be used to grade paper and essays; rubric criteria will include items pertaining to content, writing style and vocabulary.

Core Objective: Communication C1: Students will express ideas in written, visual or oral forms to a range of diverse audiences in multiple settings.

Course SLO(s): Students will express ideas about art and architecture.

Learning Activities: Class lectures, reading assignments and classroom discussions.

Means of Assessment: Team presentations, paper and embedded essay questions on selected tests. Common rubric with two graders will be used to grade paper and essays; rubric criteria will include items pertaining to writing style and vocabulary.

Core Objective: Teamwork TW1: Students will work in coordination to complete specific tasks.

Course SLO(s): Student teams discuss artistic and cultural content from a variety of historic periods.

Learning Activities: Group presentation on specific periods of art history.

Means of Assessment: Common rubric with two graders will be used to grade group presentation.

Core Objective: Social Responsibility SR1: Students will demonstrate an understanding of different cultural perspectives

Course SLO(s): Students recognize cultural diversity as expressed through art.

Learning Activities: Class lectures, reading assignments and classroom discussions.

Means of Assessment: Embedded questions on selected tests.

As department head, I will ensure that all faculty that teach this course are aware of the requirements that these core objectives and learning strategies be incorporated into the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

Signature Teresa Davidian

We, the undersigned faculty, support the proposed changes to this course and agree to incorporate them into our section of the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

(Signed document should be kept in department office, listing names below on the electronic document implies acceptance)

Mark Davis
Sharon Seelig
Christopher Ireland