Educational Excellence Week 2021 ORAL Presentation Judging Rubric

| Category | 0 - 1 | 2 - 4 | 5 - 7 | 8 - 10 | SCORE |
|-----------------------------|---|--|--|--|-------|
| Abstract | Unable to connect abstract to oral presentation. Many mechanical errors. | Somewhat able to see connection of abstract to research/presentation but with several mechanical errors. Abstract did not contain sufficient information. | Abstract adequately summarized the student's research with few mechanical errors. More information would have been beneficial. | Abstract strongly summarized the student's research. Clearly supported topic presented and contained important points with no mechanical errors. | |
| Content | Presentation did not convey development of argument, ideas, or point of research. The motivation of the study, appropriate methodology, and future research directions were discussed well. | Development and support of ideas/argument was difficult to follow and understand. Either points did not sufficiently relate to topic or presenter got off topic. The motivation of the study, appropriate methodology, and future research directions were not discussed adequately. | Sufficient development and support of ideas/argument. Most topic points shared were understood. Some of the motivation of the study, appropriate methodology, and future research directions were discussed. | Strong material. Clear development and support of ideas/argument. Presenter clearly shared supporting points that appear to be accurate. The motivation of the study, appropriate methodology, and future research directions were discussed well. | |
| Preparedness | Presenter was not prepared. | Presenter was somewhat prepared, but it was clear that rehearsal was lacking. | Presenter was relatively prepared, but more rehearsal would have been beneficial. | Presenter was completely prepared and obviously rehearsed. | |
| Presentation | Presenter did not connect with the audience. Speaking volume was monotone or audience was unable to hear, no eye contact, poor posture. | Adequate connection with the audience, but with some issues (speaking volume was inconsistent or monotone, poor posture, etc.) | Presenter connected with the audience and mostly had good posture and eye contact, in a volume that could be heard by most of the audience. | Presenter was poised, dynamic, confident, and established rapport with the audience in a speaking volume loud enough to be heard by all. | |
| Grand Total (Maximum of 40) | | | | | |