

2023-24 Tarleton Concert Band Audition Music

Tuba

Shostakovich, Festive Overture: ♩ = 156

The image shows a musical score for the Tuba part of Shostakovich's Festive Overture. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 156 beats per minute. The music is divided into two systems. The first system begins with a dynamic marking of *mf* and a fingering of 'a2'. It features a melodic line with eighth notes and a bass line with eighth notes. A bracketed section labeled '11' indicates a specific measure. The second system continues the melodic and bass lines. A bracketed section labeled '12' indicates another specific measure. The score concludes with a dynamic marking of *f* and a performance instruction: 'Bar. \* stacc.'.

Holst, Second Suite in F (IV. Fantasia on the 'Dargason'): J. = 160

1  
2  
3  
4  
5  
6  
7

H (Two beats in a bar) 3

*pp* 1<sup>o</sup> Solo.

*pp* Tutti.

*ff*

1

Detailed description: This is the first system of the musical score for 'Fantasia on the Dargason' by Gustav Holst. It consists of three staves of music in bass clef. The top staff begins with a tempo marking of quarter note = 160 and a 3/4 time signature. The music is marked with dynamics *pp* and includes a first solo section. The middle staff continues the melodic line with *pp* dynamics and a tutti section. The bottom staff provides a rhythmic accompaniment, starting with a first ending bracket and ending with a fortissimo (*ff*) dynamic. The system concludes with a large closing bracket on the right.

Yagisawa, Ramen Noodles (I. Salt)

$\text{♩} = 152$   
*animato marcato*

*f*

7

*f*

13

*f*

19

*mf*

25

*mf* *f*

Detailed description: This is the first system of the musical score for 'Ramen Noodles (I. Salt)' by Yagisawa. It consists of five staves of music in bass clef. The tempo is marked as quarter note = 152, with the style 'animato marcato'. The music is primarily marked with fortissimo (*f*) dynamics. The score includes various rhythmic patterns and rests. The system concludes with a large closing bracket on the right.

## Yagisawa, Ramen Noodles (II. Miso)

31  $\text{♩} = 60$   
*cantabile*

38  $\text{♩} = 144$   
*giocoso*

*mf* *mf* *f*

*f* *mf* *f*

Detailed description: This musical score is for the second movement, 'Miso', by Yagisawa. It consists of two staves of music in bass clef. The first staff begins at measure 31 with a tempo of 60 quarter notes per minute and a 'cantabile' marking. It features a series of eighth-note patterns with various dynamics including mezzo-forte (mf) and forte (f). The second staff starts at measure 38 with a tempo of 144 quarter notes per minute and a 'giocoso' marking. This section is more rhythmic, with accents and dynamic markings of f, mf, and f.

## Yagisawa, Ramen Noodles (III. Miso)

44

48

*mf* *f*

Detailed description: This musical score is for the third movement, 'Miso', by Yagisawa. It consists of two staves of music in bass clef. The first staff begins at measure 44 and features a melodic line with a mezzo-forte (mf) dynamic. The second staff starts at measure 48 and includes a five-fingered scale-like passage with a forte (f) dynamic.

## Yagisawa, Ramen Noodles (IV. Soy Sauce)

53  $\text{♩} = 160$   
*energico*

59

*f* *marcato* *f* *ff*

Detailed description: This musical score is for the fourth movement, 'Soy Sauce', by Yagisawa. It consists of two staves of music in bass clef. The first staff begins at measure 53 with a tempo of 160 quarter notes per minute and an 'energico' marking. It features a driving eighth-note pattern with a forte (f) dynamic and a 'marcato' marking. The second staff starts at measure 59 and continues the rhythmic intensity with dynamics ranging from f to fortissimo (ff).