

2023-24 Tarleton Jazz Band Audition Music
Trombone

Thad Jones, Three and One

Medium Swing

The musical score is written in bass clef with a key signature of two flats (Bb, Eb). It consists of two main sections, I and J, with various dynamics and articulations.

Section I: Starts with a dynamic of *f* (forte). The first measure has a triplet of eighth notes. The second measure has a dynamic of *mf* (mezzo-forte). The third measure has a dynamic of *f*. The section ends with a *cresc.* (crescendo) marking.

Section J: Starts with a dynamic of *p* (piano). The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The section ends with a *ff* (fortissimo) marking.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *D.S.* (Da Capo) marking and a final measure with a *AL* (Allegro) marking and a *(3)* triplet.