

2023-24 Tarleton Jazz Band Audition Music

Guitar

Thad Jones, Groove Merchant (HEAD)

Medium Shuffle

Staff 1: $Dm7(b9)$ $Dm7$ $Cm7$ Cb $Bb7$ $Eb7_{sus}$ **FILL AROUND MELODY** Ab $Dm7$ $C7$ $F7$ Bb A

Staff 2: Ab $C7$ $Fm7$ $Bb7$ $Eb7$ $Bb7$ $Eb7$ $Ab7$

Staff 3: $Dm7$ $Dm7$ Ab/Eb $E7$ $Fm7(b9)$ $Cb7$ $Bb7$ $E7$ $Eb7$ $A7$

Staff 4: Ab Ab $Ab+7$ $D+7$ $Cm7$ $F7$ $Bb7$ $Eb7$ Ab $C7$ $Fm7$ $Bb7$ $Bb7$

Thad Jones, Groove Merchant (SOLO SECTION)

Medium Shuffle

Staff 1: $Dm7$ $Dm7$ Ab/Eb $E7$ $Fm7$ $B7$ $Bb7$ $Eb7$ Ab $Ab7$ $Bb7$ **(OPEN FOR SOLOS)** Ab

Staff 2: $Dm7$ $Ab7$ C/G $Fm7$ $Bb7$ $Eb7$ $Bb7$ $Eb7$

Staff 3: $Ab7$ $Dm7$ $Dm7$ Ab/Eb $E7$ $Fm7$ $B7$ $Bb7$ $Eb7$

Staff 4: Ab $Eb7$ **ON CUE - BRASS** Ab $Ab7(b9)$ $Dm7$ $Cm7$ $F7$ $Bb7$ $Eb7$ Ab $Bb7$ $Eb7$ Ab $C7$ $G7$ $C7$ $Fm7$

Thad Jones, Three and One (HEAD)

Medium Swing

Handwritten musical score for the head of "Three and One" by Thad Jones. The score is in 4/4 time with a key signature of two flats. It consists of four staves of music. The first staff contains measures 1-4 with chords $E_b7(\#9)$, A^bMA^7 , A° , Gmi^7 , $C7(\#9/b13)$, Fmi^9 , and B^b9 . A bracket labeled "B" spans measures 5-8. The second staff contains measures 5-8 with chords E_b7 , D^b7 , C^7 , Fmi^9 , Ami^7 , $D9(b5)$, and G^7 . The third staff contains measures 9-12 with chords $C7(\#9)$, F^7 , $B^b7(b9)$, and a melodic line starting with E_b . The fourth staff contains measures 13-16 with chords $E_b7(\#9)$, E_b , Fmi^7 , $F^\#^\circ$, E_b , E_b9 , A^b7 , and D^b9 . Dynamics include f , mf , and mp .

Thad Jones, Three and One (SOLO SECTION)

Medium Swing

Handwritten musical score for the solo section of "Three and One" by Thad Jones. The score is in 4/4 time with a key signature of two flats. It consists of four staves of music. The first staff contains measures 1-4 with chords E_b° , E_b , G^b , Fmi^9 , $B^b7(b9)$, E_b , $D7(\#9/b13)$, $G7(\#9/b13)$, D^b , $C7(\#9/b13)$, $D7(\#9/b13)$, $G7(\#9/b13)$, and $C7(\#9/b13)$. A bracket labeled "I" spans measures 1-4. The second staff contains measures 5-8 with chords Fmi^7 , $C7(\#9/b13)$, Fmi^7 , Ami^7 , Bmi^7 , $E7(b9)$, Ami^7 , Bmi^7 , Ami^7 , $D7(b9)$, Ami^7 , and $D7(\#9/b13)$. The third staff contains measures 9-12 with chords F , Emi^7 , Dmi^7 , G^7 , $C7(b9)$, Gmi^9 , C^9 , $F7(\#9)$, Cmi^7 , F^9 , $B^9(\#11)$, $E^9(\#11)$, and $E_b^9(\#11)$. The fourth staff contains measures 13-16 with chords $(E_b^9(\#11))$, B^b7 , $E_b7(\#9)$, B^bmi^7 , $A7(\#9/b13)$, A^b , $A7(\#9/b13)$, $D7(\#9)$, E_b , Emi^7 , Fmi^7 , $F^\#mi^7$, Gmi^7 , $C7(\#9/b13)$, F^9 , $F7(\#9/b13)$, B^b9 , and B^b9 . Dynamics include f , mf , and *cresc.*