

2023-24 Tarleton Concert Band Audition Music  
Flute

Holst, Second Suite in F (I. March):  $\text{♩} = 120$

Shostakovich, Festive Overture:  $\text{♩} = 156$

Ravel, Daphnis et Chloe: starting at ♩ = 60

**Cédez** 175 Pte Fl. Gde Fl. **Retenez** 176 **Très lent.** Solo *expressif et souple*

*mf*

177 *mf*

*f* **Retenu légèrement**

**Rall.** 178 **au Mouv!** *ppp* *f* *p*

**Retenez** 179 **au Mouv!** **Pressez** *pp* *ff*

Beethoven, Leonore Overture No. 3: ♩ = 120

This musical score consists of four staves of music. The first staff begins at measure 328 with a *cresc.* marking and a *sp* dynamic. The second staff starts at measure 337 and includes a first ending bracket labeled '1'. The third staff starts at measure 344. The fourth staff starts at measure 351, featuring a *pp* dynamic, a series of notes numbered 1 through 8, a large bracket, and a *p cresc.* marking. The music is written in treble clef with a key signature of one sharp (F#).