

2023-24 Tarleton Concert Band Audition Music
Bass Trombone

Shostakovich, Festive Overture: ♩ = 156

The musical score for the Bass Trombone part of Shostakovich's Festive Overture consists of five staves. The key signature is three flats (B-flat, E-flat, A-flat), and the tempo is marked as ♩ = 156. The first staff begins with a rehearsal mark 11 and a fortissimo (ff) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff contains rehearsal mark 12. The fifth staff concludes the excerpt with sustained notes.

Holst, Second Suite in F (IV. Fantasia on the 'Dargason'): ♩ = 160

The musical score for the Bass Trombone part of Holst's Second Suite in F, Fantasia on the 'Dargason', consists of two staves. The key signature is one flat (B-flat), and the tempo is marked as ♩ = 160. The first staff begins with a dynamic marking 'E' and is numbered 1 through 8. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with similar rhythmic patterns and articulations.

Berlioz, Hungarian March from *The Damnation of Faust*

75 **19** 11 Fag. *p* Viol. I. *p*

12 13 14

91 *poco cresc.* *mf* *cresc.* *ff* *ff* **20**

99 *ff* *ff*

104

109 **21**

Haydn, The Creation

26. Chor und Terzett
Vivace

5

10 **A**

16 **B**

21

27

33

Brahms, Symphony No. 2 in D Major (IV. Allegro con spirito)

350 **0** Solo *fp* 1 2 3

356 4 5 1 2 3 4 5 *p* *f*

364 1 *f*

372 10 **P** *f*
Vcl. K-B. Fag. Hr. Trpt.

390 *cresc.*

397 *f* 11

417 Trpt. *ff* 3 *f*

Wagner, "Ride of the Valkyries" from *Die Walküre*

III. Aufzug.

I. SCENE.

Vivace.

1 2 3 4 5 6

f *più f* *ff* *ff* *ff* *ff*