

Fall 2022 Tarleton Wind Ensemble Audition Music

Percussion

Snare Drum: An Original Suite by Gordon Jacob, Mvt. III: Finale (♩=144)

Musical score for Snare Drum in 'An Original Suite by Gordon Jacob, Mvt. III: Finale'. The tempo is marked 'ALLEGRO CON DRUM' with a quarter note equal to 144 (♩=144). The score is in 2/4 time and features three staves. The first staff is marked 'ff' and 'B.D. & Cym.'. The second staff is marked 'f' and 'p'. The third staff is marked 'ff' and 'mf'. There are circled letters 'A' and 'B' on the first and third staves respectively, and a circled 'C' at the end of the third staff. Red brackets highlight specific rhythmic patterns in the first and third staves.

Snare Drum: Bolero by Maurice Ravel (♩=69)

Musical score for Snare Drum in 'Bolero by Maurice Ravel'. The tempo is marked 'Tempo di Bolero moderato assai' with a quarter note equal to 69 (♩=69). The score is in 3/4 time and features two staves. The first staff is marked 'pp' and has a red bracket around the first measure. The second staff is marked 'H' and has a red bracket around the first measure. There are circled numbers 1, 2, 3, 4, 5, 6, and 7 above the staves, indicating specific measures. The first staff also has 'Fl. Solo 3' written above it.

Snare Drum: Concerto for Orchestra by Bela Bartok, Mvt. II: Giuoco delle Coppie

Musical score for Snare Drum in 'Concerto for Orchestra by Bela Bartok, Mvt. II: Giuoco delle Coppie'. The tempo is marked 'Allegro scherzando' with a quarter note equal to 94 (♩=94). The score is in 2/4 time and features two staves. The first staff is marked 'SIDE DRUM (without snares)' and 'mf'. The second staff is marked 'S. Dr.' and '1st Bsn.'. There are circled numbers 9, 17, and 25 above the staves, indicating specific measures. A red bracket highlights a measure in the first staff. The first staff also has 'dim.' written at the end.

Xylophone: Appalachian Spring by Aaron Copland

Handwritten annotations: *Pia* (above staff 1), *Claves* (above staff 4), *Xylo* (above staff 4).

Red brackets highlight specific passages in staves 1, 2, 4, and 5.

Tempo markings: *More deliberate tempo*, *rit.*, *meno mosso*.

Dynamic markings: *secco ff*, *f*, *sf*, *ff*, *pp*.

Measure numbers: 49, 50, 51.

Timpani: Symphony No 5 by Gustav Mahler, Mvt. 5: Rondo-Finale

Handwritten annotations: *rit. molto*, *Allegro molto und bis zum Schluß beschleunigend.*, *Presto. schnell abdämpfen*.

Red brackets highlight specific passages in staves 1, 2, and 4.

Tempo markings: *rit.*, *Allegro molto und bis zum Schluß beschleunigend.*, *Presto. schnell abdämpfen*.

Dynamic markings: *rit. molto*, *accel.*, *sempre f*, *poco a poco cresc.*, *ff*, *pp*.

Measure numbers: 6, 11, 35, 3.

Crash Cymbals: Symphony No 4, Mvt. IV: Finale (Top Split in the bottom staff)

272

Musical notation for measures 272-277. The top staff is a treble clef with a single note and rests. The bottom staff is a bass clef with a complex rhythmic pattern of eighth and sixteenth notes. A red bracket highlights the first measure of the bottom staff.

278

Musical notation for measures 278-283. The top staff is a treble clef with a rhythmic pattern of eighth notes. The bottom staff is a bass clef with a complex rhythmic pattern of eighth and sixteenth notes.

284

Musical notation for measures 284-288. The top staff is a treble clef with a rhythmic pattern of eighth notes. The bottom staff is a bass clef with a complex rhythmic pattern of eighth and sixteenth notes.

289

Musical notation for measures 289-293. The top staff is a treble clef with a rhythmic pattern of eighth notes. The bottom staff is a bass clef with a complex rhythmic pattern of eighth and sixteenth notes. A red bracket highlights the last measure of the bottom staff.