

Fall 2022 Tarleton Wind Ensemble Audition Music

Bass Trombone

An Original Suite by Gordon Jacob, Mvt. I: March (♩=120)

3 P
p < ff
G 7
p

Cello Suite No. 5 by Johann Sebastian Bach, Sarabande

Sarabande ♩ = 48

1 p
5 p
9 poco cresc. dim.
13 dim.
17 poco a poco dim to end rit.
X pull back
(Climax!)

The Creation by Joseph Haydn, No. 26: Vivace

Vivace.

A

B

The image shows a musical score for a piece titled 'The Creation by Joseph Haydn, No. 26: Vivace'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a large bracket on the left and the tempo marking 'Vivace.' above it. The second staff continues the melody. The third staff has a section marked 'A' above it. The fourth staff has a section marked 'B' above it. The fifth staff concludes the piece with a large bracket on the left. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'f' (forte) and 'p' (piano).