

Fall 2022 Tarleton Wind Ensemble Audition Music

All Saxophones

An Original Suite by Gordon Jacob, Mvt. II: Intermezzo (♩=66)

Andante, ma non troppo
Solo.
mf espress.

NO. 2. INTERMEZZO

mf *f*

pp *p*

A

An Original Suite by Gordon Jacob, Mvt. III: Finale (♩=144)

B

p *p*

f *ff* *p*

C

D

ff

E 15 F

p

Technique Etude No. 7 No Repeats, Play Straight Through

Allegro animato ♩ = 112

The image displays a musical score for a technique etude. It consists of six staves of music, all in treble clef and 2/4 time. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro animato' with a quarter note equal to 112 beats per minute. The first staff begins with a red bracket on the left and is marked 'f con brio'. The second and third staves continue the melodic line with various articulations. The fourth staff is marked 'mf'. The fifth staff is marked 'mf' and 'f'. The sixth staff begins with a first ending bracket labeled '1.' and ends with a repeat sign. A large black rectangular redaction covers the right portion of the sixth staff.

Bolero by Maurice Ravel (♩=69) Play this excerpt on Alto as written, noting that it will sound different than the original key.

6 Tempo di Bolero
moderato assai

Solo *mpo espressivo, vibrato*

The musical score is written for Alto in treble clef. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Tempo di Bolero moderato assai' with a quarter note equal to 69 beats per minute. The first staff includes the instruction 'Solo' and 'mpo espressivo, vibrato'. The music features a melodic line with various ornaments, including slurs, accents, and triplets. A red bracket highlights the end of the excerpt on the fifth staff.