

BLUES AND THE ABSCESSSED TOOTH

♩ = 192 SWING!

①

Musical notation for measures 1 through 8. The first staff contains measures 1-4, and the second staff contains measures 5-8. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated below the notes. The music is in a 4/4 swing tempo with a key signature of two flats.

10

76-85

②

86

mf

Musical notation for measures 87 through 90. Measure numbers 87, 88, 89, and 90 are indicated below the notes.

Musical notation for measures 91 through 94. Measure numbers 91, 92, 93, and 94 are indicated below the notes.

Musical notation for measures 95 through 98. Measure numbers 95, 96, 97, and 98 are indicated below the notes.

Musical notation for measures 99 through 102. Measure numbers 99, 100, 101, and 102 are indicated below the notes.

Musical notation for measures 103 through 106. Measure numbers 103, 104, 105, and 106 are indicated below the notes.

Musical notation for measures 107 through 110. Measure numbers 107, 108, 109, and 110 are indicated below the notes.

Musical notation for measures 111 through 114. Measure numbers 111, 112, 113, and 114 are indicated below the notes.

Musical notation for measures 115 through 118. Measure numbers 115, 116, 117, and 118 are indicated below the notes.

56
codr

The Check's In The Mail 117

1st Trombone 120

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Composed & Arranged by
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(FAST SWING $\text{♩} = 182$) *Hard articulations*

Count → 1 → 2 →

211-213 *mp* 214 **L** 215 216 217 218

219 220 221 **M** 222 223 224

225 226 *f* 227 228 229 230

231 232 233 234 235

236 237 **N** 238 *SUB. mf* 239 240 241

242 *f* 243 *sfz* 244 245 246 247 248

447

KENDOR PRESENTS

Brazilian Fantasy

2
by John Fedchock

1ST TROMBONE

BRIGHT SAMBA $\text{♩} = 132$

5

9 *mf*

13

17 *mf* UNIS. SOLI

21 *mf* UNIS.

25

29 *f*

33

37 *f* PLAY 1ST X ONLY 32mm PLAY 2ND X ONLY

41

45 *mf* PLAY 2ND X ONLY

49