

TENOR SAX

1971 LASTBUB

SWING AND THE ABSCESS TOOTH

♩ = 192 SWING!

①

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

87-97 98 f

②

④

447

KENDOR PRESENTS

Brazilian Fantasy

by John Fedchock

1ST Bb TENOR SAX

BRIGHT SAMBA ♩ = 132

The musical score is written for 1st Bb Tenor Sax and consists of 41 measures. It begins with a tempo marking of 'BRIGHT SAMBA' and a metronome setting of 132. The key signature has one flat (Bb). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again later. There are also articulation marks like accents (^) and slurs. Performance instructions include 'UNIS.' (unison) at measures 17 and 29, and 'PLAY 1ST X ONLY' and 'PLAY 2ND X ONLY' at measures 37 and 39 respectively. A large handwritten '3' is written below the staff at measure 39. The score is divided into systems of five staves each, with measure numbers 5, 13, 21, 29, and 37 circled at the beginning of their respective systems. A large, thick, hand-drawn bracket spans across measures 21 to 36, grouping these measures together.

The Check's In The Mail 117

1st Bb Tenor
Saxophone

120

(FAST SWING $\text{♩} = 152$)

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Composed & Arranged by
GORDON GOODWIN

Musical score for 1st Bb Tenor Saxophone, measures 79-107. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as 120 beats per minute (♩ = 152). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include a circled 'D' at the beginning, a circled 'E' above measure 79, and a circled 'F' above measure 88. A dynamic marking 'f' is present below measure 101. The score ends with a question mark in a box above measure 106-107.

79 80 81 82
83 84 85 86
87 88 89 90 91
92 93 94 95 96 97 98 99
100 101 102 103 104 105 106-107