

BLUES AND THE ABSCESS TOOTH

♩: 192 SWING!

①

Db9 D°7 Eb7 Em7 Fm7 B7(9#) Bb7(9#)

Eb7 B13 Db13 B13 Db13 Db13

②

75 76 mp 77 78 79 80 81 82 83 84 85 86 mp 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

Detailed description of the musical score: The score is written for piano and consists of two main parts, ① and ②. Part ① is a short piece of 8 measures, starting with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a series of chords: Db9, D°7, Eb7, Em7, Fm7, B7(9#), and Bb7(9#). The melody is simple, with notes like Eb, Bb, and Eb. Part ② is a longer piece, starting at measure 75 and ending at measure 115. It begins with a key signature change to one flat (Bb) and continues with a 4/4 time signature. The melody is more complex, featuring many eighth and sixteenth notes. Chords are indicated above the staff, including Eb7, B13, Db13, and B13. Dynamic markings such as 'mp' (mezzo-piano) and 'f' (forte) are used throughout. The score concludes with a double bar line and a fermata over the final notes.

KENDOR PRESENTS

Brazilian Fantasy

PIANO/GUITAR

by John Fedchock

BRIGHT SAMBA ♩ = 132

(37) V PLAY FIGURE 1ST X ONLY

Musical notation for measures 37-40. Includes notes and chords: Cmi7, Ab7, G7, Cmi7, Ebmi7, Ab7, Dbma7, Dmi7, G13, Ebmi7, Ab13, Dmi7, G7ALT.

Musical notation for measures 41-48. Includes notes and chords: Cmi7, Ab7, G7, Cmi7, Ebmi7, Ab7, Dbma7, Dmi7, G7ALT, Cma7, Dmi7/C, Cma7, B7.

Musical notation for measures 49-58. Includes notes and chords: Bbmi7, Eb7, Abma7, Ami7, D7, Gma7, E7, Ami7, Fmi7, Bb7, Ebma7.

(PLAY FIGURES 2ND X ONLY)

Musical notation for measures 59-68. Includes notes and chords: Ebmi7, Ab7, Dmi7, G7ALT, Cmi7, Ab7, G7, Cmi7, Ebmi7, Ab7ALT, Dbma9, Dmi7, G7ALT, Cma7, Dmi7/C, Cma9, G7ALT.

FAST SWING

$\text{♩} = 120$

The Check's In The Mail 117

H SOLOS

B^b B^b SUS B^b F/B^b B^b B^b SUS B^b F/B^b

135 136 137 138 139 140 141 142

B^b B^b SUS B^b F/B^b B^b B^b SUS B^b F/B^b

143 144 145 146 147 148 149 150

A_{mi}^9 $D^9(\#11)$ G_{MA}^7 E_{mi}^9 $A^7(b5)$ $E^b_{mi}^9$ A^b7 $D^b_{MA}^9(\#11)$

151 152 153 154 155 156 157 158 159 160

G^b9 $D^b_{MA}^9(\#11)$ G^b9 E^b/F

Stephenville, Texas 76401

161 162 163 164 165 166 167 168

E^b/F C/F E^b/F E^b/F C/F

169 170 171 172 173 174