

TRUMPET 2

1. 1971 LASTING

# BLUES AND THE ABSCESS TOOTH

♩ = 192 SWING!

Musical notation for measures 1 through 8. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is in 4/4 time with a key signature of two flats (Bb and Eb). Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are written below the notes.

Musical notation for measures 9 and 10. A double bar line is present above measure 9. Measure numbers 99-109 and 110 are written below the staff.

Musical notation for measures 11 through 14. Measure numbers 111, 112, 113, and 114 are written below the staff.

Musical notation for measures 15 through 18. Measure numbers 115, 116, 117, and 118 are written below the staff.

Musical notation for measures 19 through 22. Measure numbers 119, 120, 121, and 122 are written below the staff.

Musical notation for measures 23 through 29. Measure numbers 123, 124, 125, 126, 127, 128, and 129 are written below the staff. A bracket labeled "4 BARS" spans measures 126, 127, 128, and 129.

447

KENDOR PRESENTS

# Brazilian Fantasy

by John Fedchock

1ST B♭ TRUMPET

①

BRIGHT SAMBA ♩ = 132

Musical staff 1: Measures 1-20. Includes dynamics *f* and *mf*, and articulation marks like accents and slurs. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

②

Musical staff 2: Measures 21-32. Includes a circled measure number 29. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Musical staff 3: Measures 33-36. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Musical staff 4: Measures 37-47. Includes circled measure numbers 37 and 45. Includes dynamics *f* and *mf*. Includes the instruction "PLAY 1ST X ONLY" and "PLAY 2ND X ONLY". Measure numbers 37, 38, 45, and 47 are indicated below the staff.



# The Check's In The Mail 117

TARLETON STATE UNIVERSITY  
DEPARTMENT OF FINE ARTS AND SPEECH  
CLYDE H. WELLS FINE ARTS CENTER  
Box T-39, Tarleton Station  
Stephenville, T

Composed & Arranged by  
GORDON GOODWIN

1st Bb Trumpet 120

FAST SWING  $\text{♩} = 152$

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'FAST SWING' with a metronome marking of 152. The score includes various musical notations such as notes, rests, slurs, and dynamics (f, mf, sfz). Handwritten annotations include circled letters A through K, which correspond to specific measures or sections of the piece. Large, hand-drawn brackets group several sections of the score: one bracket covers measures 1-12, another covers measures 13-19, a third covers measures 20-36, and a fourth covers measures 37-107. A section labeled 'SOLOS' (H) is marked from measure 135 to 150. The score concludes with a 'CODA' section starting at measure 117. Measure numbers are printed below the staff lines, and some are circled in red.

(D) (1st time ONLY)

(A) (B) (C) (E) (F) (G) (H) SOLOS (I) (J) (K)

(TO CODA)

PLAY EACH TIME

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210