

# BLUES AND THE ACESSED TOOM

♩:192 SWING!

①

Handwritten musical score for Trombone 5, featuring 18 staves of music. The score includes various annotations such as dynamics (f, mf), articulation (accents), and performance instructions (BR!, 9/16). The music is written in a key with one flat and a 4/4 time signature. The staves are numbered 1 through 18, with some measures containing additional markings like '10' and '74-85'. The score concludes with a double bar line and a large bracket on the final staff.

# The Check's In The Mail

117

TARLETON STATE UNIVERSITY  
DEPARTMENT OF FINE ARTS AND SPEECH  
YDE H. WELLS FINE ARTS CENTER  
Box T-39, Tarleton Station  
Stephenville, Texas 76402

Composed & Arranged by  
GORDON GOODWIN

4th Trombone 120

(FAST SWING  $\text{♩} = 152$ )

211-214      215-226      227      228      229

230      231      232      233      234

235      236      237      238      239 Sub. mf

240      241      242      243      244

245      246      247      248      249      250

251      252      253      254      255      256      257      258 DIM.

259      260      261      262      263      264      265-267

**(D.S. AL CODA)**



# Brazilian Fantasy

4TH TROMBONE

by John Fedchock

BRIGHT SAMBA ♩ = 132

5

9

13

17

21 UNIS. SOLI

25 UNIS.

29

33

37 PLAY 1ST X ONLY

38 PLAY 2ND X ONLY

41

45 PLAY 2ND X ONLY

50