Core Curriculum
Course Proposal Cover Sheet

Department:  Fine Arts
College:  Liberal & Fine Arts
Department Head:  Teresa Davidian

Course Prefix & Number:  MUSC 213
Course Title:  Fundamentals of Music
Course Description:  Development of music reading, performance, and listening skills. May be taken by all who desire to develop basic music skills.

Please select the THECB Foundational Component Area for which this course is being submitted. (Please select only one)
Creative Arts (download forms)

Checklist:
Course Proposal Cover Sheet
Foundational Component Area Justification Form
Student Learning Outcome Alignment Form
CREATIVE ARTS
FOUNDATIONAL COMPONENT AREA JUSTIFICATION FORM

Rationale: Please provide a rationale for the course which explains how the course being proposed fits into this component based on the component’s description. For your convenience, the overall description and rationale for this component are included below.

Creative Arts (from THECB Chapter 4: 4.28)
- Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
- Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.
- The following four Core Objectives must be addressed in each course approved to fulfill this category requirement: Critical Thinking Skills, Communication Skills, Teamwork and Social Responsibility.
  - Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
  - Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication;
  - Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
  - Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Rationale for Inclusion in this Category:
MUSC 213: Fundamentals of Music emphasizes Critical Thinking, Communication, Teamwork, and Social Responsibility. Moreover, this course gives students the opportunity to understand music’s basic elements and vocabulary, gain historical perspective, and have the knowledge to become educated consumers of music, making discriminating choices. Finally, MUSC 213 provides music majors with the skills and foundation they need to progress to more advanced courses in the required theory sequence.
Course Prefix/Number: MUSC 213
Course Title: Fundamentals of Music

Core Objective: Critical Thinking
CT1: Students will evaluate evidence in analysis, interpretation or arguments

Course SLO(s): Students will analyze selected pieces of music by key, meter, and rhythm.

Learning Activities: Classroom lectures, reading assignments, and classroom discussions.

Means of Assessment: Embedded questions on selected tests.

Core Objective: Critical Thinking
CT2: Students will synthesize varied components of information to form a rational conclusion.

Course SLO(s): Students evaluate music within a historical and social context.

Learning Activities: Class lectures, student-led discussions.

Means of Assessment: Embedded questions on selected tests.

Core Objective: Communication
C1: Students will express ideas in written, visual or oral forms to a range of diverse audiences in multiple settings.

Course SLO(s): Students will describe the role music plays in different cultures.

Learning Activities: Essay questions on periodic tests and written concert reviews.

Means of Assessment: Common rubric with two graders will be used to grade concert reviews; rubric criteria will include items pertaining to writing style and vocabulary.

Core Objective: Teamwork
TW1: Students will work in coordination to complete specific tasks.
Course SLO(s): Students work together to recognize and discuss the roles of music and musicians (i.e., performers, educators).

Learning Activities: Graded group project that encourages the students to explore specific music or music education topics.

Means of Assessment: Common rubric with two graders will be used to grade the teamwork process as well as the content of the group project.

**Core Objective: Social Responsibility**  
SR1: Students will demonstrate an understanding of different cultural perspectives

Course SLO(s): Students identify music from a variety of cultures.

Learning Activities: Tests, student-led discussions.

Means of Assessment: Embedded questions on tests.

As department head, I will ensure that all faculty that teach this course are aware of the requirements that these core objectives and learning strategies be incorporated into the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

Signature Teresa Davidian

We, the undersigned faculty, support the proposed changes to this course and agree to incorporate them into our section of the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.  
*(Signed document should be kept in department office, listing names below on the electronic document implies acceptance)*

Steve Chambers  
Heather Hawk  
Robert Johnson  
Charles Rives  
Brian Walker