Core Curriculum
Course Proposal Cover Sheet

Department: Fine Arts
College: Liberal & Fine Arts
Department Head: Teresa Davidian

Course Prefix & Number: F A 135
Course Title: Visual and Theatre Arts
Course Description: An integrated course covering the elements and principles of visual and theatre arts. The course includes a study of art and drama periods, styles and modes of expression, color sources and symbolism as well as acting concepts, drama techniques, and production management.

Please select the THECB Foundational Component Area for which this course is being submitted. (Please select only one)
Creative Arts (download forms)

(The “download forms” link for the selected Component Area includes the Foundational Component Area Justification Form and the Student Learning Outcome Alignment Form)

Checklist:
Course Proposal Cover Sheet
Foundational Component Area Justification Form
Student Learning Outcome Alignment Form
CREATIVE ARTS
FOUNDATIONAL COMPONENT AREA JUSTIFICATION FORM

Rationale: Please provide a rationale for the course which explains how the course being proposed fits into this component based on the component’s description. For your convenience, the overall description and rationale for this component are included below.

Creative Arts (from THECB Chapter 4: 4.28)
- Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
- Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.
- The following four Core Objectives must be addressed in each course approved to fulfill this category requirement: Critical Thinking Skills, Communication Skills, Teamwork and Social Responsibility.
  - Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
  - Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication;
  - Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
  - Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Rationale for Inclusion in this Category:
FA 135: Visual and Theatre Arts is intended to provide a broad foundation of the basic concepts of theory and production of the theatrical and visual arts, the role of these arts in society, artistic development and perception, and the role of the visual and theatre arts in public schools as an academic subject and as a vehicle for learning in other areas. This course requires participation in theatrical and studio art activities, attendance of gallery shows, and theatre performances.
Course Prefix/Number: FA 135  
Course Title: Visual and Theatre Arts

Core Objective: Critical Thinking  
CT1: Students will evaluate evidence in analysis, interpretation or arguments

Course SLO(s): Students interpret complex ideas in visual and performing arts.

Learning Activities: Class lectures, discussions, and art exhibits and theatrical performances.

Means of Assessment: Embedded questions on periodic examinations, class discussions, and written reviews. Common rubric with two graders will be used to grade written reviews.

Core Objective: Critical Thinking  
CT2: Students will synthesize varied components of information to form a rational conclusion.

Course SLO(s): Students will analyze complex ideas in the visual and performing arts.

Learning Activities: Students attend live theatrical events and gallery exhibits.

Means of Assessment: Written reviews. Common rubric with two graders will be used to grade reviews; rubric criteria will include items pertaining to content as well as writing style and vocabulary.

Core Objective: Communication  
C1: Students will express ideas in written, visual or oral forms to a range of diverse audiences in multiple settings.

Course SLO(s): Students express appreciation for the efforts involved in presentation of the visual, musical and theatre arts.

Learning Activities: A research project, consisting of three components, including a properly formatted bibliography.
Means of Assessment: Paper describing the research project. Common rubric with two graders will be used to grade the mechanics of writing as well as the content of the research project.

**Core Objective: Teamwork**  
TW1: Students will work in coordination to complete specific tasks.

Course SLO(s): Students work together to identify how communication affects the visual and performing arts; students evaluate evidence in informative context; students participate effectively in small groups.

Learning Activities: Graded group project that encourages the students to explore topics on art and theatre. Students write, produce and perform a puppet show in groups of 5 – 7.

Means of Assessment: Common rubric with two graders will be used to evaluate the teamwork process as well as the content of the group project.

**Core Objective: Social Responsibility**  
SR1: Students will demonstrate an understanding of different cultural perspectives

Course SLO(s): Students interpret works of art in context of philosophy, religion, economics, and politics of the time in which they were produced.

Learning Activities: Class lectures, discussions and slide presentations

Means of Assessment: Embedded questions on periodic tests.
As department head, I will ensure that all faculty that teach this course are aware of the requirements that these core objectives and learning strategies be incorporated into the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

Signature____ Teresa Davidian __________________________

We, the undersigned faculty, support the proposed changes to this course and agree to incorporate them into our section of the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.
(Signed document should be kept in department office, listing names below on the electronic document implies acceptance)

Mark Davis
Mark Holtorf
Carol Stavish