Welcome to Tarleton or welcome back!

Attached are the requirements for audition into the Tarleton Wind Ensemble for the Fall 2016 semester. Auditions times are posted on the summer website.

Audition materials will include:
- **Scales:** major and all three forms of the minor. A link is provided on the Summer webpage. These do not have to be memorized but should be played in the format provided. Please adjust the octave if needed.
- **Required works:** *Symphony in Bb* (Hindemith) and *Variations on America* (Ives). You are to have prepared the bracketed sections. For your convenience, two recordings are provided via the summer webpage. I recommend you familiarize yourself with both works so you can see how your part fits.
- **Sight reading:** Given on the day of auditions

A reminder that students will all audition in groups and 'behind the screen'. The audition times listed are the only times auditions will be heard.

Best of luck!
C/a

Db/bb

Major scale
Natural minor
Harmonic minor
Melodic minor
ARLETON STATE COLLEGE
STEPHENVILLE, TEXAS

VARIATIONS ON 'AMERICA'

CHARLES IVES

Transcribed for Band by William E. Rhoads

Based on the Orchestra Version by William Schuman

1st Horn in F

Allegro maestoso (\( \dot{q} \approx {\text{ca.}} 126) \)

\[ \begin{align*}
\text{\( \text{A}\)} & \quad 3 \\
\text{\( \text{B}\)} & \quad 2 \\
\text{\( \text{C}\)} & \quad \text{poco ritenuto} \\
\text{\( \text{D}\)} & \quad \text{molto rit.}
\end{align*} \]

\[ \begin{align*}
\text{Var. I (}\dot{q} \approx \text{ca. 60}) \\
\text{poco ritenuto} \\
\text{mf legato (non vibrato)}
\end{align*} \]

\[ \begin{align*}
\text{Var. II (}\dot{q} \approx \text{ca. 72}) \\
\text{mf legato (one breath)}
\end{align*} \]

\[ \begin{align*}
\text{Interlude (}\dot{q} \approx \text{ca. 60}) \\
\text{con sordino} \\
\text{tenuto}
\end{align*} \]

\[ \begin{align*}
\text{Var. III (}\dot{q} \approx 84) \\
\text{poco ritenuto}
\end{align*} \]

\[ \begin{align*}
\text{Var. IV (}\dot{q} \approx 126-132) \\
\text{mf} \\
\text{mf}
\end{align*} \]

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Horn F 1st

III

Fugue  Rather broad (d 100)

Fast (d 112), energetic

Cornet 2nd, 3rd