

# Description of Diversity Related Courses



## FRESHMEN AND SOPHMORE CLASSES



### **Center for Diversity Initiatives**

Tarleton State University  
T-0490, Stephenville, TX 76402  
254-968-9488

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## **COURSE LEGEND:**

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- Prefix: Prefix such as SWK or HIST indicates a discipline, for example HIST stands for history and SWK for Social Work.
- Numbers: The first numbers: examples - 101 or 413 indicates the level of a course such as undergraduate or graduate. Contact the respective department to verify your eligibility to take a particular course.
- The number following the decimal after the course number such as .3 indicates credit hours.
- V indicates variable credit hours.

## **ACKNOWLEDGEMENT**

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The project to make all diversity courses available at one place received tremendous support from faculty. As Director of the Center for Diversity, I would like to express our gratitude to the faculty for their strong support. I am certain that students will benefit from this ready list of courses. Thanks to Ms. Pat Morningstar and Ms. Monika Leandro for assistance in formatting the manuscript.

Thank you.

Aziz Talbani



**DIVERSITY IS THE**

**TO SUCCESS**

# Diversity and the Significance of Cultural Competence

Aziz Talbani, Ph.D. { XE "Aziz Talbani" }

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# Diversity and the Significance of Cultural Competence

Aziz Talbani, Ph.D. { XE "Aziz Talbani" }

The following are DIVERSITY related courses offered by various departments. The variety of courses suggests that the faculty interprets diversity broadly. The list of multidisciplinary courses indicates multifaceted nature of diversity. Do these courses offer skills and knowledge to create culture competence among students? The answer is partly yes, because these courses offer perspectives on diversity. There is definitely a need for a Diversity Course that focuses on creating cultural competence among students with knowledge and skills that are essential to function and be successful in a diverse global society. Cultural competence, in addition to learning about other cultures and traditions, is developing the *disposition* and *intellectual abilities* of each student to be an *open minded, critical thinker, and a persistent learner*. Diversity also includes the ability to understand, learn and have constructive interaction with people with whom students come into contact even when they may not have prior knowledge about the person or group's background.

In contemporary society, competency in diversity is essential for economic, social, cultural, political, and environmental survival. Research indicates that diversity is an essential part of creating a culture of excellence.

## ***Why you should take courses on diversity?***

- ⇒ Through diversity, students obtain skills and knowledge that are essential for today's society, corporate culture, and educational environment.
- ⇒ Knowledge and skills obtained through diversity education and interaction open up global professional and economic opportunities.
- ⇒ Students should have the knowledge and the ability to examine issues from varied cultural perspectives in order to live in a global and diverse society.
- ⇒ "Diversity has a positive impact on students' cognitive and personal development because it challenges

stereotypes, broadens perspectives, and sharpens critical thinking skills" (ACE, 2000).

- ⇒ "The evidence ...demonstrates that campus diversity provides educational benefits for all students - - minority and white alike, and that these benefits cannot be duplicated in a racially and ethnically homogeneous academic setting" (Stanley O. Ikenberry, ACE).

People who are aware of, and ashamed of, their prejudices are well on the road to eliminating them.  
**Gordon Allport** (1897-1967)

## FRESHMEN AND SOPHMORE CLASSES

Please check with the respective departments and faculty members or for the current updates. You can also check updates by visiting the following websites; for courses visit Departmental websites ([http://www.tarleton.edu/main/academic\\_depts.htm](http://www.tarleton.edu/main/academic_depts.htm)); for undergraduate catalogue <http://www.tarleton.edu/~ecatalog/current/>.

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### COLLEGE OF AGRICULTURE & HUMAN SCIENCES

#### Human Sciences

#### **HS 109.3: Clothing and Society**

**DESCRIPTION:** A study of the functions of apparel in society. Includes cultural and environmental influences, communications, social, and psychological functions, factors involved in wardrobe planning and basic introduction to textile fibers and fabrication. Professor: Dr. Karol Blaylock{ XE "Dr. Karol Blaylock" }

Wisdom Gym 166. 171H

Phone: 254-968-9194

Email: [kblaylock@tarleton.edu](mailto:kblaylock@tarleton.edu)

### COLLEGE OF LIBERAL & FINE ARTS

#### Department of Fine Arts

#### **ART 241.3: Introduction to Painting Media**

**DESCRIPTION:** An introduction to painting media with an emphasis on color, composition, and self expression.

Professor: Mr. Mark Davis{ XE "Mr. Mark Davis" }

Office: Fine Arts Room 163

Phone: 254-968-9235

Email: [mdavis@tarleton.edu](mailto:mdavis@tarleton.edu)

#### **FA 135.3: Visual and Theatre Arts**

**DESCRIPTION:** An integrated course covering the elements and principles of visual and theatre arts. The course includes a study of art and drama periods, styles and modes of expression, color sources and symbolism as well as acting concepts, drama techniques, and production management.

Professor: Mr. Mark Davis{ XE "Mr. Mark Davis" }

Office: Fine Arts Room 163

Phone: 254-968-9235

Email: [mdavis@tarleton.edu](mailto:mdavis@tarleton.edu)

#### **F A 160.3: The Art of Film**

**DESCRIPTION:** An overview of the historical development of cinema (including contemporary and classic films) as an artistic and social force. Students study the aesthetic elements of the cinema, the terminology governing film production and the lines of critical inquiry that have been developed for the medium.

Professor: Dr. Robert Anderson{ XE "Dr. Robert Anderson" }

Office: Fine Arts Room 174

Phone: 254-968-9245

Email: [randerson@tarleton.edu](mailto:randerson@tarleton.edu)

#### **MUSC 101, 102, 201, 202, 301, 302, 401, 402 (Ensemble Courses)**

#### **Section 020: Jazz Ensemble I**

Professor: Mr. Greg Ball{ XE "Mr. Greg Ball" }

Office: Fine Arts Room 106

Phone: 254-968-9828  
Email: [ball@tarleton.edu](mailto:ball@tarleton.edu)

### Section 030: University Singers

Professor: Dr. Charles Rivs{ XE "Dr. Charles Rivs" }  
Office: Fine Arts Room 111  
Phone: 254-968-9240  
Email: [rives@tarleton.edu](mailto:rives@tarleton.edu)

### Section 040: Chamber Singers

Professor: Dr. Charles Rivs{ XE "Dr. Charles Rivs" }  
Office: Fine Arts Room 111  
Phone: 254-968-9240  
Email: [rives@tarleton.edu](mailto:rives@tarleton.edu)

### Section 100: Percussion Ensemble (includes steel drums)

Professor: Mr. Rich Bahner{ XE "Mr. Rich Bahner" }  
Office: Fine Arts Room 134  
Phone: 254-968-9439  
Email: [bahner@tarleton.edu](mailto:bahner@tarleton.edu)

### Section 130: Jazz Ensemble II

Professor: Mr. Greg Ball{ XE "Mr. Greg Ball" }  
Office: Fine Arts Room 106  
Phone: 254-968-9828  
Email: [ball@tarleton.edu](mailto:ball@tarleton.edu)

listen to music and on the role it plays within the wider contexts of history and society. Listening materials are drawn from a variety of sources: classical music, non-Western music, American popular music (particularly jazz, country, and rock), and the American folk tradition.

Professor: Dr. Teresa Davidian{ XE "Dr. Teresa Davidian" }  
Office: Fine Arts Room 105  
Phone: 254-968-9245  
Email: [davidian@tarleton.edu](mailto:davidian@tarleton.edu)

### THEA 105.3: Introduction to the Theatre

A beginning theatre course providing a survey of the fields of theatre activity. The course provides an introductory knowledge of all phases of drama: literature, performance, theatre plants,

design, costuming, and types of drama. Participation in a college theatre production is encouraged.

### THEA 207.3: History of Theatre I

**DESCRIPTION:** Theatre from its origins to 1750; plays, playwrights, actors, costumes, scenic arts of each period as related to event of period and to contemporary theatre.

Professor: Mr. Mark Holtorf{ XE "Mr. Mark Holtorf" }  
Office: Fine Arts Room 179  
Phone: 254-968-9888  
Email: [holtorf@tarleton.edu](mailto:holtorf@tarleton.edu)

### THEA 208.3: History of Theatre II

**DESCRIPTION:** Theatre since 1750; plays, playwrights, actors, costumes, scenic arts of each period as related to event of period and to contemporary theatre.

Professor: Mr. Mark Holtorf{ XE "Mr. Mark Holtorf" }  
Office: Fine Arts Room 179  
Phone: 254-968-9888  
Email: [holtorf@tarleton.edu](mailto:holtorf@tarleton.edu)

## English and Languages

### ENGL 112.3: English

**DESCRIPTION:** This course continues several of the main goals of English 111 (formerly 1113) at Tarleton State University, as its focus will continue to be writing for academic purposes. All activities that you do for this course have as the primary goal helping you write and think with fluency in this and other academic contexts. You will continue the goals of English 111 of improving your use of different sources of evidence in your writing, as well as improving your composing process. I will expect you to take the process you have already developed and to refine it, adapting it to the demands of newer, and more complex, writing tasks, such as the longer documented study (the dreaded "research paper") later in the term.

However, this course is not just about writing. It is also about developing the critical reading and thinking skills that inform academic writing. To that end, the course will center around a single topic approached from a variety of directions, readings, and writing assignments. For this

semester, I have selected the topic of interaction between the Western and the Muslim world.  
Professor: Dr. Paul Juhasz{ XE "Dr. Paul Juhasz" }  
Office: Humanities 311  
Office Phone: 968-9284  
Email: [juhasz@tarleton.edu](mailto:juhasz@tarleton.edu)

## **Spanish**

### **SPAN 101.4: Beginning Spanish I (3-2)**

**Prerequisite:** Lab fee \$5. Course fee \$10.  
**DESCRIPTION:** Introduction to the Spanish language for communication on a basic level. Applies the four-skill approach of reading, writing, listening, and speaking. Integrated classroom instruction and electronic language lab.

### **SPAN 102.4: Beginning Spanish II. (3-2)**

**Prerequisite:** SPAN 101 or equivalent as approved by department head. Lab fee \$5. Course fee \$10.  
**DESCRIPTION:** Continuation of four-skills introduction to the Spanish language for communication on a basic level. Integrated classroom instruction and electronic language laboratory.

### **SPAN 103.3: Basic Spanish for Vocations**

**DESCRIPTION:** Instruction and practice in understanding and speaking basic colloquial Spanish encountered in a particular occupational context such as farming, ranching, or law enforcement. May be taken for elective credit and may also satisfy specified program requirements.

### **SPAN 104.3: Intermediate Spanish for Vocations**

**Prerequisite:** SPAN 101.  
**DESCRIPTION:** Instruction and practice in understanding and speaking Spanish encountered in specific educational and occupational contexts.

### **SPAN 201.3: Intermediate Spanish I**

**Prerequisite:** SPAN 102 or equivalent as approved by department head.

**DESCRIPTION:** Review of basic language structure. Oral and written expression on an intermediate level.

### **SPAN 202.3: Intermediate Spanish II**

**Prerequisite:** SPAN 201 or equivalent as approved by department head.  
**DESCRIPTION:** Intensive review of language and structure with continued practice in oral and written expression on an intermediate level.

**CONTACT: English and Languages**  
Phone: 254-968-9039

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## **DEPARTMENT OF SOCIOLOGY, SOCIAL WORK & CRIMINAL JUSTICE**

### **SOC 101.3: Cultural Anthropology**

**DESCRIPTION:** A comparative study of culture, cultural patterns, and sociocultural change with the emphasis on preliterate societies.

### **SOC 201.3: Introduction to Sociology**

**DESCRIPTION:** "Introduction to Sociology" is a study of how individuals relate to other individuals, to groups and to society as a whole. The course will begin by explaining the fundamentals of social theory and research. Then major topics within sociology will be examined and the interrelationship of these topics will be explored (e.g. how work and the economy affect the family). The ability and willingness to consider alternative perspectives is crucial to success in this course. This course serves as the first, and foundational course in the sociology curriculum.

### **SOC 202.3: Sociology**

**Prerequisite:** SOC 201.  
**DESCRIPTION:** A study of several major problems facing contemporary society in such areas as family, mental health, crime and juvenile delinquency, racial and ethnic relationships.  
Phone: 254-968-9631  
Email: [latouche@tarleton.edu](mailto:latouche@tarleton.edu)

### **SWK 207.3: Social Welfare in America**

**DESCRIPTION:** Provides a general introduction to human services in the United States. Emphasis is on services and programs directed at the most vulnerable populations in our society. Race, ethnicity, gender, and socioeconomic status are considered in an effort to understand the need for various human services and social welfare programs.

#### **Contact: Social Work, Sociology, and Criminal Justice Department**

**Phone: 254-968-9024**

**[ljanderson@tarleton.edu](mailto:ljanderson@tarleton.edu)**

### **Department of Liberal Studies and Applied Sciences**

#### **Geography**

### **GEOG 110.010.3: World Regional Geography**

**DESCRIPTION:** 'Geog 110' acts to introduce students to the major geographic realms of the modern world. After a brief introduction to the history of the subfield of regional geography and the tools that regional geographers have used to identify, define, and classify 'realms,' attention is directed towards several well recognized 'realms' including Anglo-America, Latin America and the Caribbean, Europe, Russia, North Africa and Southwest Asia, Sub-Saharan Africa, Asia: East by South, and Australia and the Pacific. Within this context, the course acts as a general, contemporary survey of the political, social, economic, physical, and ecological systems of the world thereby enhancing students' geographic awareness and knowledge of the planet in which they live.

Professor: Dr. Greg Atkinson{ XE "Dr. Greg Atkinson" }

Humanities Room 344

Phone: 254-968-9729

Email: [ratkinson@tarleton.edu](mailto:ratkinson@tarleton.edu)

### **GEOG 120-010.3: Introductory Human Geography**

**DESCRIPTION:** 'GEOG 120' acts as an introduction to the subject of human geography. Human geography is broadly concerned with the "spatial differentiation and organization of

human activity and with human use of the physical environment (DOHG, 1994; 258)." The course adopts a thematic approach, highlighting the main sub-fields of human geography. Topics covered include; Population, Development, Political, Cultural, Economic, and Urban Geography. Within this context, the course strives to make students aware of the vocabulary, theories, and methodologies common to the discipline. This is accomplished through the use of lectures, discussions, and assignments that explore historical and contemporary geographic concepts and issues.

Dr. Greg Atkinson{ XE "Dr. Greg Atkinson" }

Humanities Room 344

Phone: 254-968-9729

Email: [ratkinson@tarleton.edu](mailto:ratkinson@tarleton.edu)

### **Department of History**

### **HIST 101.3: World History to 1648**

(Section 20)

**DESCRIPTION:** A survey of world history from prehistoric times to the beginning of the 18th century. Special attention will be given to the origins of civilization in Africa, Asia, and the Middle East and its development through the ancient, medieval, and early modern eras. It traces development of various civilizations in Mesopotamia, Egypt, India, China, Greece and Rome. It also discusses development of Judaism and Christianity, Middle Ages in Europe, Arabs and Islam. Course also covers topics related to China, the Mongols, and Japan, SubSaharan Africa, Mesoamerica, Renaissance and Reformation, Renaissance and Reformation.

Professor: Dr. Christopher Guthrie

Office: HUM 357

Phone: 968-9621

Email: [cguthri@tarleton.edu](mailto:cguthri@tarleton.edu)

WEB PAGE: <http://www.tarleton.edu/~cguthrie/>

### **HIST 102.3: World History Since 1648**

(Sections 10 and 40)

**DESCRIPTION:** A survey of world history from the beginning of the 18th century to the present. Special emphasis will be placed on the rise and fall of Western global influence between the 18th and 20th centuries, and the numerous repercussions of this development. It examines intellectual and industrial revolution in Europe including French revolution. It discusses history of Asia and Africa, World War One, nations of

India and China, emergence of Totalitarianism in Europe and Asia. World War II and History of Europe and Asia, Africa and Latin America since 1945.

Professor: Dr. Christopher Guthrie{ XE "Dr. Christopher Guthrie" }

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Phone: (254) 968-9621

Email: [cguthri@tarleton.edu](mailto:cguthri@tarleton.edu)

Webpage: <http://www.tarleton.edu/~cguthrie/>

### **HIST 201.3: United States History through 1877**

**DESCRIPTION:** This course is a survey of United States history from the first European contacts through the end of the Reconstruction Period. It is designed to cover the political, cultural, social, and economic history with emphasis on those periods that have helped to shape a distinctive American character.

A. to gain an understanding of history as a method of organizing *information* (raw data) to create *knowledge* (understandable and usable information).

B. to develop *knowledge* of the origins and early development of the United States with emphasis on the following interrelated topics:

- ⇒ the idea of the U.S.'s "special mission" and changing views of democracy
- ⇒ shifting notions of sovereignty, and the development of political loyalty (both national and sectional)
- ⇒ territorial expansion
- ⇒ economic growth
- ⇒ social divisions (racial, ethnic, class & gender and their regional variations)

This course with HIST 202 will fulfill the legislative requirement of two semesters of United States history.

Professor: Dr. Patricia Zelman{ XE "Dr. Patricia Zelman" }

Phone: 254-968-9629

Email: [pzelman@tarleton.edu](mailto:pzelman@tarleton.edu)

### **HIST 202.3: History of the United States History since 1877**

**DESCRIPTION:** This course continues the survey of United States history to present times. The emphasis is on the developments that contributed to the growth of modern America. A. to gain an understanding of history as a method of using **information** (raw data) to create **knowledge** (understandable and usable information)

B. to acquire **knowledge** of main developments in the U.S. since 1877 with emphasis on the following interrelated topics:

- ⇒ world power status
- ⇒ economic growth: sources and impact
- ⇒ role of the federal government
- ⇒ the presidency
- ⇒ intervention in social and economic affairs
- ⇒ social groups: class, racial, ethnic and gender

This course with HIST 201 will fulfill the legislative requirement of two semesters of United States history.

Professor: Dr. Patricia Zelman{ XE "Dr. Patricia Zelman" }

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Email: [pzelman@tarleton.edu](mailto:pzelman@tarleton.edu)

Phone: (254) 968-9027

Email: [zelman@tarleton.edu](mailto:zelman@tarleton.edu)

### **HIST 201.3: United States history from the European Explorations and Conquest through Reconstruction.**

**DESCRIPTION:** This course is a survey of United States history from the European Explorations and Conquest through Reconstruction. It is designed to convey the broad sweep of American history as well as to illuminate the critical events that contributed to the growth and development of the United States. The course will cover social, political and diplomatic issues. Students will study individuals and groups from different backgrounds and levels of society who participated in the building of America. In addition, students will gain experience in analyzing different points of view and expressing their ideas in writing.

Professor: Dr. Donald L. Zelman{ XE "Dr. Donald L. Zelman" }

phone: (254) 968-9027

Email: [zelman@tarleton.edu](mailto:zelman@tarleton.edu)

**Additional faculty members teaching various sessions of the same course: Atkinson, W., Cruz, R., Guthrie, C., Koestler, F., Rush, B., Schmelzer, J., Pierce, M., AND Zelman, P.**

### **HIST 202.3: United States History since Reconstruction**

**DESCRIPTION:** This course is a survey of United States history from the Reconstruction Era to the present. It is designed to convey the broad sweep of American history as well as to illuminate the critical events that contributed to the growth and development of the United States. The course will cover social, political and diplomatic issues. Students will study

individuals and groups from different backgrounds and levels of society who participated in the building of America. Professor: Dr. Donald L. Zelman{ XE "Dr. Donald L. Zelman" }

Phone: 254-968-9027

Email: [zelman@tarleton.edu](mailto:zelman@tarleton.edu)

Additional faculty members teaching various sessions of the same course: Atkinson, W., Cruz, R., Guthrie, C., Koestler, F., Rush, B, Schmelzer, J., Pierce, M., AND Zelman, P.

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