

# Description of Diversity Related Courses



## JUNIOR & SENIOR CLASSES



### **Center for Diversity Initiatives**

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### **COURSE LEGEND:**

- Prefix: Prefix such as SWK or HIST indicates a discipline, for example HIST stands for history and SWK for Social Work.
- Numbers: The first numbers: examples - 101 or 413 indicates the level of a course such as undergraduate or graduate. Contact the respective department to verify your eligibility to take a particular course.
- The number following the decimal after the course number such as .3 indicates credit hours.
- V indicates variable credit hours.

### **ACKNOWLEDGEMENT**

The project to make all diversity courses available at one place received tremendous support from faculty. As Director of the Center for Diversity, I would like to express our gratitude to the faculty for their strong support. I am certain that students will benefit from this ready list of courses. Thanks to Ms. Pat Morningstar and Ms. Monika Leandro for assistance in formatting the manuscript.

Thank you.

Aziz Talbani



**DIVERSITY IS THE**

**TO SUCCESS**

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# Diversity and the Significance of Cultural Competence

Aziz Talbani, Ph.D. { XE "Aziz Talbani" }

The following are DIVERSITY related courses offered by various departments. The variety of courses suggests that the faculty interprets diversity broadly. The list of multidisciplinary courses indicates multifaceted nature of diversity. Do these courses offer skills and knowledge to create culture competence among students? The answer is partly yes, because these courses offer perspectives on diversity. There is definitely a need for a Diversity Course that focuses on creating cultural competence among students with knowledge and skills that are essential to function and be successful in a diverse global society. Cultural competence, in addition to learning about other cultures and traditions, is developing the *disposition* and *intellectual abilities* of each student to be an *open minded, critical thinker, and a persistent learner*. Diversity also includes the ability to understand, learn and have constructive interaction with people with whom students come into contact even when they may not have prior knowledge about the person or group's background.

In contemporary society, competency in diversity is essential for economic, social, cultural, political, and environmental survival. Research indicates that diversity is an essential part of creating a culture of excellence.

## ***Why you should take courses on diversity?***

- ⇒ Through diversity, students obtain skills and knowledge that are essential for today's society, corporate culture, and educational environment.
- ⇒ Knowledge and skills obtained through diversity education and interaction open up global professional and economic opportunities.
- ⇒ Students should have the knowledge and the ability to examine issues from varied cultural perspectives in order to live in a global and diverse society.

- ⇒ "Diversity has a positive impact on students' cognitive and personal development because it challenges stereotypes, broadens perspectives, and sharpens critical thinking skills" (ACE, 2000).

People who are aware of, and ashamed of, their prejudices are well on the road to eliminating them.  
Gordon Allport (1897-1967)

- ⇒ "The evidence ...demonstrates that campus diversity provides educational benefits for all students -- minority and white alike, and that these benefits cannot be duplicated in a racially and ethnically homogeneous academic setting" (Stanley O. Ikenberry, ACE).

## JUNIOR & SENIOR CLASSES

The following are DIVERSITY related courses offered by various departments. Please check with the respective departments or faculty members for the current updates. You can also check updates by visiting the following websites; for courses visit Departmental websites ([http://www.tarleton.edu/main/academic\\_depts.htm](http://www.tarleton.edu/main/academic_depts.htm)); for undergraduate catalogue <http://www.tarleton.edu/~ecatalog/current/>.

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### COLLEGE OF BUSINESS ADMINISTRATION

#### **GB 459.3: Business Strategies**

**DESCRIPTION:** Business Strategies is a capstone course involving the integration of concepts and principles studied in accounting, economics, finance, management, marketing, quantitative methods, and other relevant disciplines. This course is a challenging course that focuses on how firms formulate, implement, evaluate, and present strategies through case study analysis and a computerized business simulation.

Professor: Ms. Betsy Ball{ XE "Ms. Betsy Ball"  
}  
Office: Room 134 Business  
Phone: 254-968-9053  
E-mail: [bball@tarleton.edu](mailto:bball@tarleton.edu)

#### **MGMT 454.3: International Management**

**DESCRIPTION:** Management of organizations engaged in international operations will be the focus of this course. International Management applies management concepts and techniques to their contexts in firms working in multinational, multicultural environments. Emphasis will be on a balanced coverage of culture, strategy and behavior in today's global operations. This global approach to the study of management will include international dimensions of the marketplace and environment, the role of culture, international strategic management, organizational behavior and human resource management.

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Office: Room 134 –Business  
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#### **GB 444.3: Online International Business**

**DESCRIPTION:** This course is a survey of international business – any commercial transaction that crosses the borders of two or more nations. You are and will continue to be affected by international business in your daily lives as both consumers and as current or future business managers. Your participation in this class will give you the opportunity to improve your understanding of the global marketplace and the activities of international companies of all types and sizes. This course exposes you to national cultures, the international business environment and how companies manage their international operations.

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#### **GB 444.3-010: International Business**

**DESCRIPTION:** International Business is a survey course of global topics, moving from a background in trade theory, world history, and the development of cultural, political, and legal environments to current topics in global commerce. Students will be introduced to international monetary exchange and capital formation, methods and skills necessary for entering foreign markets, and international management practices. Utilization of course concepts will be expected in the form of class discussions, examinations, a case presentation, and research of an assigned country through current event articles and analysis of business practices.

Professor: Dr. Janis Petronis{ XE "Dr. Janis Petronis" }

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Home: 965-6347 Fax: 968-9737  
[jpetronis@tarleton.edu](mailto:jpetronis@tarleton.edu)

### **MKTG 454.3: International Marketing**

**DESCRIPTION:** International Marketing utilizes a combination of knowledge from international business and principles of marketing to develop a study of the trends and issues facing companies seeking to market their products internationally. Large and small companies alike face an interdependent global market with vastly diverse consumer bases where technological requirements, instant communications, and constant change dictate the playing field. This course gives students the opportunity to acquire up-to-date information and methods utilized in international marketing decisions.

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### **GB 489.3: Global Relations in Business.**

*These courses are cross-listed: MKTG 489, GB 489, MGMT 489, MKTG 589, GB 589, MGMT 589, HRM 589*

**DESCRIPTION:** A study of basic international business concepts, cultural literacy, and discipline specific content are then applied to practical experiences and activities in the foreign country visited. A study abroad at the student's expense is required. Student may complete a maximum of six hours of COBA sponsored study abroad toward degree completion. The course includes content lecture and preparation for foreign travel, followed by active participation in a study abroad, and concluded with an after-trip analysis and evaluation paper. The course will provide students with an overview of international culture, business practices, government, economics, and currency for the country(ies) to be visited, in addition to discipline specific content related to the country(ies). While on the trip, students will tour and receive lectures at specified cultural and business locations, maintain a course journal, and participate appropriately in the study abroad.

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## **COLLEGE OF EDUCATION**

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### **Department of Curriculum and Instruction**

#### **SPECIAL EDUCATION**

### **EDSP 361.3: Survey of Exceptional Learners**

**DESCRIPTION:** The characteristics of exceptional learners and the educational programs for individuals with disabilities will be surveyed. Additional course content will include the legislation and court cases related to special education and the referral, diagnosis, and placement of exceptional learners. A field experience is required.

Professor: Dr. Diane Taylor{ XE "Dr. Diane Taylor" }  
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Stephenville, TX 76401  
Phone 254.968.9817  
Fax 254.968.9801  
[www.tarleton.edu/~certification](http://www.tarleton.edu/~certification)

### **EDSP 462.3: Special Education Rules and Regulations for Teachers**

**DESCRIPTION:** Laws and litigation that affect the education of students with disabilities are examined. Includes procedures pertinent to teachers providing special education services such as federal and state regulations, IEPs, and the development of basic instructional plans. Field experience required.

Professor: Dr. Pam Lindsey{ XE "Dr. Pam Lindsey" }  
Phone: 254.986.9827  
Email: [lindsey@tarleton.edu](mailto:lindsey@tarleton.edu)

### **EDSP 463.3: Teaching Learners with Learning Disabilities**

**DESCRIPTION:** Learning disabilities are examined with emphasis on history, definition, causation and characteristics. Content includes teaching methods for language, academic, and social skills as well as effective inclusive practices. Strategies for successful collaboration with parents, guardians, paraprofessionals and

general education teachers are studied. Field experience required.

Professor: Dr. Diane Taylor{ XE "Dr. Diane Taylor" }

Phone 254.968.9817

### **EDSP 464.3: Teaching Learners with Developmental Disabilities**

**DESCRIPTION:** Etiology and characteristics associated with deficits in development are studied. Effects of developmental disabilities in the areas of language acquisition and physical, social and emotional functioning are examined. Course content includes methods for teaching functional academic skills, communication skills and life management skills, working with parents, paraprofessionals and related service personnel, community based instruction and vocational planning. Field experience required.

Professor: Dr. Pam Lindsey{ XE "Dr. Pam Lindsey" }

Phone: 254.986.9827

Email: [lindsey@tarleton.edu](mailto:lindsey@tarleton.edu)

### **EDSP 465.3: Behavior Management for Exceptional Learners**

**DESCRIPTION:** Information is provided on managing a classroom that includes students with disabilities. Topics include creating positive interpersonal relationships in the classroom, increasing student motivation and learning, minimizing disruptive behavior, behavioral management strategies, curriculum adaptations, crisis management and behavior management theories and strategies. Information will also be provided on the typical characteristics associated with emotional disabilities and identification procedures utilized. Field experience required.

Professor: Dr. Amanda Allen{ XE "Dr. Amanda Allen" }

Tarleton Central Texas

Phone: 254-519-5411

[aallen@tarleton.edu](mailto:aallen@tarleton.edu)

### **EDSP 466.3: Curriculum Methods for Exceptional Learners**

**DESCRIPTION:** Methods and approaches for adapting educational processes for students with disabilities. Emphasis on specialized teaching methods, preparation of materials, use of technology for adapting instruction and developing modifications and accommodations

for the general education curriculum. Field experience required.

Professor: Dr. Amanda Allen{ XE "Dr. Amanda Allen" }

Tarleton Central Texas

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[aallen@tarleton.edu](mailto:aallen@tarleton.edu)

### **EDSP 467.3: Programming for Young Children with Disabilities**

**DESCRIPTION:** Study of young children with disabilities aged birth to 6 with an emphasis on the techniques for implementing programs to meet the needs of the child and the family. Early intervention, medical intervention, and public school educational programming for at-risk infants, toddlers, and young children will be addressed as well as parent involvement models to promote optimum parent-child and parent-professional relationships. Emphasis on recent research related to early childhood special education. Field experience required.

Professor: Dr. Diane Taylor{ XE "Dr. Diane Taylor" }

Phone: 254.968.9817

## **COLLEGE OF LIBERAL & FINE ARTS**

### **Department of Fine Arts**

#### **ART 331.3: Art History in America**

**DESCRIPTION:** A study of the art of America from pre-Columbian periods to the present.

Professor: Ms. Christie Kellner{ XE "Ms. Christie Kellner" }

Office: Fine Arts Room 174

Phone: 254-968-9245

Email: [kellner@tarleton.edu](mailto:kellner@tarleton.edu)

#### **ART 485.3: Art Seminar (the topic for Fall 2007 is Cartoons & Illustration)**

*This is a new online course taught by Eugenio R. Garcia Orts, a graphic designer in Valencia, Spain.*

**DESCRIPTION:** A course in creating and appreciating the world of cartoon and character construction. This course will investigate the tools and techniques for creating cartoons and cartoon illustrations. Students will explore

design, staging, storytelling, perspective, composition, character development, color (meaning, use and psychology), and the "wave" principle. Students will create their own cartoons with traditional media and also with computers. While designed for beginners, experienced artists will be encouraged to perfect their personal styles.

Professor: Dr. Eugenio R. Garcia Orts{ XE "Dr. Eugenio R. Garcia Orts" }  
Email: [ergorts24@yahoo.es](mailto:ergorts24@yahoo.es)

### **FA 485.3: Fine Arts Seminar**

**DESCRIPTION:** Design of course will focus on current topics and issues in fine arts of interest to a group of students. May be repeated twice for credit as topic and/or objectives of the course change.

- o The Art of Documentary Film

Professor: Dr. Robert Anderson{ XE "Dr. Robert Anderson" }  
Office: Fine Arts Room 174  
Phone: 254-968-9245  
Email: [randerson@tarleton.edu](mailto:randerson@tarleton.edu)

### **FA 401.3: The Arts in Contemporary Society**

**DESCRIPTION:** An interdisciplinary course which emphasizes the relationships of art, music, and theatre in contemporary society. Class projects and individual research assignments involve analysis and either written or oral reports.

Professor: Dr. Robert Anderson{ XE "Dr. Robert Anderson" }  
Office: Fine Arts Room 174  
Phone: 254-968-9245  
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### **MUSC 313.3: Music Appreciation**

**DESCRIPTION:** This course provides opportunities to become familiar with the basic elements of music. Emphasis is on learning to listen to music and on the role it plays within the wider contexts of history and society. Listening materials are drawn from a variety of sources: classical music, non-Western music, American popular music (particularly jazz, country, and rock), and the American folk tradition.

Professor: Dr. Teresa Davidian{ XE "Dr. Teresa Davidian" }  
Office: Fine Arts Room 105  
Phone: 254-968-9245  
Email: [davidian@tarleton.edu](mailto:davidian@tarleton.edu)

### **MUSC 315.3: Developmental Musical Experiences**

**DESCRIPTION:** Development of advanced analysis, listening, and performing skills. Class activities included advanced-level experiences in playing an assortment of instruments, singing, auditory discrimination of musical form, creating songs complete with orchestration, and sight reading.

Professor: Ms. Vicky Boucher{ XE "Ms. Vicky Boucher" }  
Office: Fine Arts Room 118  
Phone: 254-968-9238  
Email: [boucher@tarleton.edu](mailto:boucher@tarleton.edu)

### **MUSC 324.3: Popular Music in America**

**DESCRIPTION:** An introductory study of popular music in the U.S., emphasizing the development and application of analytical skills oriented toward the popular arts. Concert attendance and listening requirements.

### **MUSC 328.3: History of Music III**

**Prerequisite:** MUSC 3273 or approval of department head.

**DESCRIPTION:** A survey that begins with the music of Richard Wagner and continues to the present avant-garde. Covers post-romanticism, impressionism, the twelve-tone school, the neoclassic movement, as well as the recent developments in electronic multimedia, serial, indeterminate, and collage techniques. Special attention will be given to Wagner, Mahler, Debussy, Ives, Cage, and the influence of non-Western music and popular culture.

Professor: Dr. Teresa Davidian{ XE "Dr. Teresa Davidian" }  
Office: Fine Arts Room 105  
Phone: 254-968-9245  
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### **Spanish**

### **SPAN 303.3: Advanced Spanish Grammar and Composition**

**Prerequisite:** SPAN 202 or equivalent as approved by department head.

**DESCRIPTION:** Analysis of advanced Spanish grammar and development of more sophisticated writing skills.

### **SPAN 306.3: Spanish Conversation**

**Prerequisites:** Successful completion of SPAN 202 or equivalent as approved by department head; completion of or concurrent enrollment in SPAN 303 or approval of department head.

**DESCRIPTION:** Emphasis on conversation fluency. Theme-based intensive practice in a wide range of applications to develop and enhance oral skills. Focus on informal settings rather than formal presentations.

### **SPAN 400.3: Foundation in Literary Studies**

**Prerequisite:** SPAN 303 and 306 or approval of department head.

**DESCRIPTION:** Introduction to the genres of Spanish literature and analysis of literary texts.

### **SPAN 401.3: Survey of Peninsular Literature**

**Prerequisite:** SPAN 400 or approval of department head.

**DESCRIPTION:** Major figures and literary movements of Spanish literature from the anonymous "Poema del Mio Cid" to the 20th century.

### **SPAN 402.3: Survey of Spanish-American Literature**

**Prerequisite:** SPAN 400 or approval of department head.

**DESCRIPTION:** An overview of the literature of the Spanish colonies to the 20th century.

### **SPAN 406.3: Spanish and Spanish-American Culture**

**Prerequisites:** SPAN 303 and 306 or approval of department head.

**DESCRIPTION:** An overview of history, literature, arts, and folklore of Spain and Spanish America. May be taken abroad. This course deals with the realities of Spain and Latin America: past, present and future. After studying the cultural, socio-political and spiritual elements of

the culture and civilization of Spain and Latin America, the student is expected to attain an understanding that is both global and sensitive to the idiosyncrasies of Spain and of the countries that comprise Latin America.

Professor: Dr. Ivelisse Urbán{ XE "Dr. Ivelisse Urbán" }

HUM 321

Phone: 254-968-9829

Email: [urban@tarleton.edu](mailto:urban@tarleton.edu)

### **SPAN 407.3: Advanced Oral and Writing Skills.**

**Prerequisites:** SPAN 303 and 306.

**DESCRIPTION:** This course provides practice of both speaking and writing in the Spanish language, building on the skills acquired in SPAN 303 and 306. The language functions will be practiced at the advanced level required for the Texas Oral Proficiency Test (TOPT).

### **CONTACT: English and Languages**

Phone: 254-968-9039

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## **Department of Sociology, Social Work & Criminal Justice**

### **CJ 412.3: Community Relations and Ethics in Criminal Justice**

**Prerequisite:** Junior classification or approval of the department head.

**DESCRIPTION:** This course is intended to give students a basic knowledge of Criminal Justice ethics and the application of ethical theory and reasoning to criminal justice operations including developing and maintaining community relationships. Major topics include: the history of ethics, the nature of justice, the nature of major ethical systems and their application to the resolution of problems commonly encountered by Criminal Justice problems such as racism, loyalty, lying and deception, and use of force. This course is required for law enforcement emphasis majors, but is recommended to all persons interested in justice, ethics, community, and the Criminal Justice System.

Professor: Dr. George Eichenberg{ XE "Dr. George Eichenberg" }

Office: Humanities 368

Phone: 254-519-5404

Email: [eichenberg@tarleton.edu](mailto:eichenberg@tarleton.edu)

*\*All email communication must be through your Tarleton student email.*

### **CJ 485.3: Seminar: Special Topics in Criminal Justice**

Topics will vary according to timeliness and special needs. May be taken more than once for credit.

**Prerequisites:** C J 131 and 133 or approval of the department head.

**DESCRIPTION:** This course is intended for those students with an interest in domestic and international terrorism. Emphasis will be placed on the history, philosophy, and operations of terrorist groups worldwide. Topics include: Terrorism from an historical perspective, modern terrorist organizations, the psychology of terrorism and mass movements, and terrorist activities.

Professor: Dr. George Eichenberg{ XE "Dr. George Eichenberg" }

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\*All email communication must be through your Tarleton student email.

### **SOC 301.3: Sociology**

**DESCRIPTION:** A comparative study of the family as a social institution with emphasis on formation, functions, maintenance, child rearing, and family disorganization. Students will gain some appreciation and understanding of cultural diversity and they will develop the capacity to appreciate other ways of living and thinking that are necessary in a global world.

### **SOC 310.3: Sociology**

**DESCRIPTION:** The study of the reciprocal relationship between society and those considered aged by society, utilizing concepts and theoretical frameworks applicable to that population group. The course also examines the social forces that impinge on the aging process, including socially constructed images of the aged, the patterns of inequality of gender, race, and economics.

### **SOC 303.3: Race and Ethnic Relations**

**DESCRIPTION:** Sociology is a field of study that allows us to examine our world in a critical way. This is important because the way we

typically see and understand the world is limited by the fact that each of us only encounters a very narrow slice of the whole social world during our daily lives. Sociology provides us with the tools to escape our limited social vantage point and examine our social world in a more in-depth and global way.

This course will use the tools of sociology to examine the ways that racial and ethnic interactions shape our society. We will discuss how social, cultural, and economic forces have served to shape racial and ethnic relations in the past and how these forces are working to shape these relations today.

Professor: Dr. Jason LaTouche{ XE "Dr. Jason LaTouche" }

Office: Humanities 349

Phone: 254-968-9631

Email: [latouche@tarleton.edu](mailto:latouche@tarleton.edu)

### **SOC 320.3: Social Stratification and Inequality**

**Prerequisite:** SOC 201 or approval of instructor.

**DESCRIPTION:** This course examines the complex phenomenon of social inequality. Social inequality refers to the vertical classifications or hierarchical relations by which human populations are differentially valued. Patterns of inequality are observable across social settings such as the family, the community, social institutions (i.e., the educational system, the legal system), the nation-state, and the global system. In this course we will examine theories and patterns of social inequality in a wide range of contexts. After examining major theories about why inequality exists and persists in societies, we will spend several weeks discussing disparities between social classes (the working poor, the middle class, and the power elite) in the United States. Thereafter we will investigate race, ethnicity, gender and age as the bases of inequality. Finally, we will focus on stratification on a global level.

Professor: Dr. Carol Key{ XE "Dr. Carol Key" }

Office: Humanities 351

Phone: 254-968-9882

Email: [key@tarleton.edu](mailto:key@tarleton.edu)

### **SOC 404.3: Sociology of Religion**

**Prerequisite:** SOC 201 or approval of department head.

**DESCRIPTION:** Sociology of Religion is an examination of the basic principles of religion, religious belief, and practice as a sociological concept. Attention will be given to the relationship of religion to the progress and stability of society.

There are ways religion has been functional to society. (E.g. charities, hospitals, integration into society). And there are ways religion has been harmful. For instance, religion is sometimes used to exploit people.

The framework for the class will be sociological. The Bible can be used for information but will not be viewed as authoritative.

Professor: Dr. Leslie Stanley-Stevens{ XE "Dr. Leslie Stanley-Stevens" }  
Office: Humanities 352  
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### **SOC 412.3: Gender in Society**

**Prerequisite:** SOC 201 and junior standing.

**DESCRIPTION:** This course will explore the expectations put on women and men in our society. Consideration will be given to the influencers on our behavior including history, religion, the media and others. Lastly, attention will be given to how our role expectations and socialization affect our relationships, politics, religion, work and worldview. The ability and willingness to consider alternative perspectives is crucial to success in this course.

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### **SOC 413.3: Social Development and Change**

**Prerequisites:** Junior standing and SOC 201.

**DESCRIPTION:** This course focuses on social processes and social problems as they are contained in the highly interdependent world system. Social change and developments stresses historical, comparative and critical perspectives, and address the problem of how and why societies and cultures around the world change and whether those changes promote justice, equity, democracy and development of the human potential.

Professor: Dr. Carol Key{ XE "Dr. Carol Key" }  
}

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### **SOC 485.3: Seminar in Social Movements**

**DESCRIPTION:** Sociology is a field of study that allows us to examine our world in a critical way. This is important because the way we typically see and understand the world is limited by the fact that each of us only encounters a very narrow slice of the whole social world during our daily lives. Sociology provides us with the tools to escape our limited social vantage point and examine our social world in a more in-depth and global way.

This course will provide the student with an introduction to the major theoretical ideas about how social movements are created, organized, and maintained. Over the course of this study students will learn about strategies, techniques, and tactics that have been employed by social movements and the ways in which opponents have attempted to nullify these practices.

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### **SWK 303.3: Social Work with Diverse Populations**

**DESCRIPTION:** Theoretical, political, cultural, and economic issues related to diverse populations. An emphasis will be placed on social work practice with oppressed populations. Societal forces which promote discriminatory and oppressive values, beliefs, and attitudes will be examined.

### **SWK 452.3: Women's Issues**

**DESCRIPTION:** Examines situations of women in society. Gender issues dealing with differential treatment of women and men. Historical, social, political, and economic perspectives will be examined, as well as implications for social work practice.

Women and men are treated differently and have unequal power in our society. This course will focus on this differential treatment and unequal power and their significance in the everyday lives of women Using a global

perspective, students will examine the complexity and diversity of gender-based experiences in terms of race, social class, age, and cultural differences.

Professor: Dr. Irma Harrington{ XE "Dr. Irma Harrington" }

Hum 341

Phone: 968-9032

E-mail: [harring@tarleton.edu](mailto:harring@tarleton.edu)

### **SWK 459, SOC 458, CJ 458, POLS 458.3: International Social Welfare**

**DESCRIPTION:** This course is designed to provide the student with an understanding of social welfare policies and programs from an international perspective. The implications of globalization and their impact on social welfare policies and social work practice will be examined. Strategies for inter-cultural social work practice and methods of combating discrimination will also be examined. Students may have the opportunity to travel outside the U.S. in order to become familiar with social welfare policies and programs from an international perspective

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### **Contact: Social Work, Sociology, and Criminal Justice Department**

**Phone: 254-968-9024**

**[ljanderson@tarleton.edu](mailto:ljanderson@tarleton.edu)**

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## **Department of Liberal Studies & Applied Sciences**

### **Social Sciences**

## **Department of Political Science**

### **485.v: Political Science Seminar (Credit variable; 1-0 for each hour)**

**Prerequisites:** Senior classification, 18 hours POLS, or approval of department head. May be taken more than once for credit.

**DESCRIPTION:** This course is designed to acquaint students with an introduction to the theory and practice of international terrorism. The class will focus on understanding the concept of terrorism, and what role it plays in international as well as domestic politics. An attempt will also be made to explore the driving forces that motivate acts of terrorism that include religious, political, and economic components, *inter alia*.

Professor: Dr. Dean A. Minix{ XE "Dr. Dean A. Minix" }

Phone: 254-968-9141

Email: [minix@tarleton.edu](mailto:minix@tarleton.edu)

### **SOSC 301.020.3: Social Science Survey**

**DESCRIPTION:** 'SOSC 301' acts to introduce students to the broad field of the social sciences. Incorporating the disciplines of economics, anthropology, sociology, psychology, political science, and geography, the complexity of the field is explored. After a brief introduction to each of the disciplines and the methodologies that are employed to study social phenomena, a thematic approach to the course is adopted. Issues related to social institutions, stratification, inequality, work, demography, globalization, and the environment are explored with particular attention being paid to the theoretical and practical considerations that each of the disciplines brings to the study of such phenomena.

## **Department of History**

### **HIST 412.3: Social History of the United States before 1865**

**Prerequisite:** 6 hours HIST or approval of department head.

**DESCRIPTION:** The social, cultural, and economic development of the United States from colonial times to the end of the Civil War.

A. to explore key aspects of social development in the U.S. from colonial times to the end of the Civil War, noting major changes and explanations for them.

B. to relate this development to other aspects of U.S. history. We will pay special attention to the connections between social change and (1) revolutionary ideals (2) commercial, industrial, and territorial growth.

C. to develop the historical skill of connecting. Attachments to this syllabus provide references that will assist us in making connections. Take-home essays on the Midterm and Final Exams and class presentations using

internet materials to augment our readings will provide opportunities to practice connecting.  
Professor: Dr. Patricia Zelman{ XE "Dr. Patricia Zelman" }  
Phone: 254-968-9629  
Email: [pzelman@tarleton.edu](mailto:pzelman@tarleton.edu)

### **HIST 413.3: Social History of the United States since 1865**

**Prerequisite:** 6 hours HIST or approval of department head.

**DESCRIPTION:** The social, cultural, and economic development of the United States since the Civil War.

Professor: Dr. Donald L. Zelman{ XE "Dr. Donald L. Zelman" }  
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(254) 968-9027  
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### **HIST 485.3/Political Science 485.3: The United States and Latin America: From Manifest Destiny to Imperialism (Credit variable; 1-0 for each hour)**

**DESCRIPTION:** This course compares the development of the United States and Latin America since the American Revolution and surveys the diplomatic, economic, and cultural relations between the two regions during that period. United States policy toward Latin America has gone through several distinct phases, from intervention to neglect, from alliance and cooperation in some periods to military conflict and confrontation in others. The U.S. role in Latin America has not always been clear nor is their unanimous agreement on its impact. Yet there are a number of common themes that run through the relationship between the U.S. and its Western Hemisphere neighbors. This course seeks to identify those common themes and to provide a basis for better understanding of contemporary and future relations between the Americas.

Professor: Dr. R.L. Woodward{ XE "Dr. R.L. Woodward" }  
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Phone: 254-968-9747  
Email: [woodward@tarleton.edu](mailto:woodward@tarleton.edu)

### **HIST 431.3: The Recent World**

**DESCRIPTION:** This course will cover Recent

World History from 1914 to the present. The century can be defined as a century shaped by superpowers. Initially these are the Western European nations. But by 1920 the United States became the dominant force in world events. This dominance was not unchallenged, as the Soviet Union and communism, and the Asian powers Japan and China competed for military, economic, and political supremacy or, at least, parity. After World War II, another group of nations begins to exert themselves. Though not always united, these nations, known collectively as the Third World, exert considerable economic and political power. By the time the century ended, the era of the superpowers drew to a close. Pushed largely by a universal demand for resources and rapid changes in technology, the world becomes more interdependent, creating a globalism which characterizes the start of the twenty-first century. This transition from superpowers to globalization will provide the unifying theme of this course.

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