

**THEATRE (THEA)**

- 105-3 Introduction to the Theatre. (3-0)** A beginning theatre course providing a survey of the fields of theatre activity. The course provides an introductory knowledge of all phases of drama: literature, performance, theatre plants, design, costuming, and types of drama. Participation in a college theatre production is encouraged.
- 106-3 Acting I. (2-3)** Introduction to the art of acting through basic theory and technique. Participation in college theatre production is encouraged.
- 107-2 Rehearsal and Performance. (1-4)** Participation in and analysis of one or more full-length plays, reader's theatre, forensics, and an evening of interpretation and/or television production under the direction of a departmental staff member during a semester. May be taken up to 3 times as course content changes.
- 108-1 Production Crafts Practicum. (0-3)** Construction of scenery in a laboratory situation and through theatrical and television production. May be taken up to 3 times for credit.
- 109-3 Theatrical Make-Up. (2-3)** Design and application of make-up for the stage; areas explored include theory, color, character analysis, materials, old age, three-dimensional, and fantasy make-up.
- 201-3 Voice and Performance. (3-0)** Oral presentation of literary forms with emphasis on the vocal mechanism and phonetics. Interpretative readings in prose, poetry, and drama are directed to help students gain a sensitivity to literary genre and develop effective speech habits through vocal analysis, guided practice, and class drills emphasizing pronunciation, enunciation, and articulation. Credit for both THEA 201 and COMS 201 will not be awarded.
- 203-3 Technical Theatre I. (2-3)** The study of technical procedures employed in planning, building, painting, and lighting scenery. Backstage participation in play production as an active set builder and crew member will be required. Stage lighting will be approached from its practical and aesthetic value as a contributing factor to production. Prerequisite: 6 hrs of THEA courses or equivalent experience. Lab fee \$10.
- 204-3 Technical Theatre II. (2-3)** The study of theatrical costuming and its application in contemporary theatre. Theory on costuming will be applied in laboratory situations and through theatrical production. Lab fee \$10.
- 206-3 Acting II. (2-3)** An analytical approach to acting with emphasis on techniques of characterization, stage presence, and movement. Special attention will be given to the role of the actor as an integral member of an ensemble effort. Theories of acting and of acting styles will also be studied. Participation in a college theatre production is encouraged. Prerequisite: THEA 1063 or approval of department head.
- 207-3 History of the Theatre I. (3-0)** Theatre from its origins to 1750; plays, playwrights, actors, costumes, scenic arts of each period as related to events of period and to contemporary theatre.
- 208-3 History of the Theatre II. (3-0)** Theatre since 1750; plays, playwrights, actors, costumes, scenic arts of each period as related to events of period and to contemporary theatre. Prerequisite: THEA 207 or approval of department head.
- 300-3 Scene Design and Construction. (2-3)** The study of the elements of a design used to capture mood, atmosphere, and idea of a play; designing to scale, and drawing ground plans and elevations; technical elements of scene construction. Students must work set crew for theatrical production as laboratory.
- 301-3 Costume Design and Construction. (2-3)** Studies in stage costuming; history, characterization, fabrics, construction and design. A lecture and laboratory course including student planning, illustration, construction, and designing of costumes for University productions. Prerequisite: Technical Theatre II or equivalent experience.
- 302-3 Directing I. (2-3)** Basic techniques for the stage including scene interpretation, pictorial composition, movement and rehearsal routine. Students will direct and supervise production of short plays.
- 303-3 Lighting for the Theatre. (2-3)** History and techniques of lighting for the stage. Major emphasis is placed on design and practical application. Prerequisite: Technical Theatre I or equivalent experience. Lab fee \$10.
- 304-3 Sound for the Theatre. (2-3)** Techniques of sound for the stage, including multi-track recording, editing, and the study of microphones. Major emphasis is placed on practical application. Prerequisites: THEA 203 or equivalent experience. Lab fee \$10.
- 400-3 Shakespeare. (3-0)** A study in depth of representative types of Shakespeare's dramas and poetry. Credit for both ENGL 400 and THEA 400 will not be awarded. Prerequisites: 12 hours of ENGL or approval of department head.
- 404-3 Theory and Criticism. (3-0)** A study of the philosophy of aesthetics in theatre and the arts. From the works of various philosophers, directors and actors beginning with Aristotle to contemporary writers.
- 407-3 Theatre Management. (2-3)** Theatre management, promotion, finances, organization, emphasis on contract negotiations, planning and use of facilities. A lecture-laboratory course applied to a producing theatre operation and plant. Lab fee \$5.
- 484-3 Internship. (0-30)** Minimum of 6 weeks of full-time experience with a professional theatre company approved by the department head. (May be repeated once for a total of 6 hours of academic credit.) Prerequisite: Sophomore standing or permission of department head. Field experience fee \$50.
- 485-v Theatre Seminar. (variable)** Content varies according to the needs of students. When topic varies, course may be repeated for credit.
- 486-v Theatre Problems. (variable)** A course featuring independent study in theatre. Research and discussion under personal direction of an instructor. Topics will vary according to student need. Open to students of senior classification with approval of department head.