

MUSIC (MUSC)

- 100-1 Marching Band. (1-4)** Marching Band membership is open to all students of the University with approval of the director. Activities include half-time performances, pep rallies, parades, and other concerts. Prerequisites: Prior marching band experience in high school or junior college or approval of department head. Credits may substitute for required P ED and may be repeated.
- 126-1 Survey of Music Literature. (1-2)** A survey that explores the development of music from the Middle Ages to the present. Although this course draws on examples from folk music and various non-Western repertoires, it focuses primarily on the art music of Europe and the United States. Emphasis is also placed on the ways music relates to the culture that fosters it. Interactive CD-ROM programs are used for some listening assignments. Designed for music majors and others with appropriate musical background.
- 121-1 Applied Music for Music Minors or Non-Majors. (.5-0)** Course fee \$25. Lab fee \$15.
- 122-1 Applied Music for Music Minors or Non-Majors. (.5-0)** Course fee \$25. Lab fee \$15.
- 131-1 Applied Music Concentration. (1-0)** Course fee \$50. Lab fee \$30.
- 132-2 Applied Music Concentration. (2-0)** Course fee \$50. Lab fee \$30.
- 147-4 Theory I: Basics of Music. (3-2)** Introduction to music fundamentals, staff, clefs, key signatures, scales, time signatures and notation; meter and rhythm; chords; harmony; melodic organization and structure; use of Musical Instrument Digital Interface (MIDI); aural skills. Computer software used for some written and ear-training assignments. Prerequisite: A passing grade on the placement examinations in theory and aural skills. Course fee \$10. Lab fee \$5.
- 148-4 Theory II: Diatonic Harmony. (3-2)** Part writing of figured bass requiring all diatonic triads and seventh chords; nonharmonic tones and elementary

modulation, harmonization of melodies in eighteenth-century style; aural skills. Prerequisite: MUSC 147. Course fee \$10. Lab fee \$5.

- 151-1 **Beginning Class Piano I. (3-1.5)** Course fee \$10. Lab fee \$10.
- 152-1 **Beginning Class Piano II. (3-1.5)** Course fee \$10. Lab fee \$10.
- 161-1 **Intermediate Class Piano I. (3-1.5)** Course fee \$10. Lab fee \$10.
- 162-1 **Intermediate Class Piano II. (3-1.5)** Course fee \$10. Lab fee \$10.
- 213-3 **Fundamentals of Music. (3-1)** Development of music reading, performance, and listening skills. May be taken by all who desire to develop basic music skills. Course fee \$10. Lab fee \$10.
- 221-1 **Applied Music for Minors or Non-Majors. (.5-1.5)** Course fee \$25. Lab fee \$15.
- 222-1 **Applied Music for Minors or Non-Majors. (.5-1.5)** Course fee \$25. Lab fee \$15.
- 226-2 **String Class. (2-1)** Beginning string class for music majors; maintenance of instruments; evaluation of materials and literature. Students develop a basic performance technique on two instruments. Lab fee \$10.
- 227-2 **Woodwind Class. (2-1)** Instruction on basic woodwind instruments for music majors; maintenance of instruments; evaluation of materials and literature. Students develop a basic technique on two instruments. Lab fee \$10.
- 228-2 **Brass Class. (2-1)** Performance instruction on basic brass instruments for music majors; maintenance of instruments; evaluation of materials and literature. Students develop a basic technique on two instruments. Lab fee \$10.
- 229-1 **Percussion Class. (1-2)** Fundamental performance techniques on the most frequently used percussion instruments, both of definite and indefinite pitch; conventions of notation, instrument maintenance, evaluation of materials, and literature. For music majors. Lab fee \$10.
- 231-2 **Applied Music for Majors. (1-3)** Course fee \$50. Lab fee \$30.
- 232-2 **Applied Music for Majors. (1-3)** Course fee \$50. Lab fee \$30.
- 233-2 **Diction I. (2-1)** French and English pronunciation for singers.
- 234-2 **Diction II. (2-1)** Italian and German pronunciation for singers.
- 247-4 **Theory III: Counterpoint. (3-2)** Practice in contrapuntal composition in eighteenth-century tonal styles. A review of Musical Instrument Digital Interface (MIDI) systems will be presented early in the semester. Computer software will be used for some written and ear-training assignments. Prerequisites: MUSC 147, 148. Course fee \$10. Lab fee \$5.
- 248-4 **Theory IV: Chromatic Harmony. (3-2)** Part writing of figured bass exercises and melody harmonizations requiring altered chords, 9th, 11th, and 13th chords; remote modulations, study of sonata, rondo, variation and other nineteenth-century forms; aural skills. Introduction to analysis of tonal music according to the theory of structural levels. Prerequisites: MUSC 147, 148, 247. Course fee \$10. Lab fee \$5.
- 311-2 **Conducting I. (2-1)** Introduction of conducting techniques, rehearsal procedures, development of interpretive skills in music. Prerequisite: Completion of all first- and second-year music courses or approval of department head. Lab fee \$5.
- 312-2 **Conducting II. (2-1)** Special emphasis on instrumental and choral conducting techniques. Prerequisite: MUSC 311 or approval of the department head. Lab fee \$5.
- 313-3 **Music Appreciation. (3-0)** This course provides opportunities to become familiar with the basic elements of music. Emphasis is on learning to listen to music and on the role it plays within the wider contexts of history and

society. Listening materials are drawn from a variety of sources: classical music, non-Western music, American popular music (particularly jazz, country, and rock), and the American folk tradition. Course fee \$10. Lab fee \$5.

- 315-3 Developmental Musical Experiences. (3-0)** Development of advanced analysis, listening, and performing skills. Class activities include advanced-level experiences in playing an assortment of instruments, singing, auditory discrimination of musical form, creating songs complete with orchestration, and sight reading. Lab fee \$5.
- 316-3 Performance Practices of Ensembles. (3-0)** Development of effective management and discipline procedures, audition process, professional development, administration of a music program, student and ensemble assessment, and public performance practices of musical ensembles. Functional knowledge of voice, wind, string, and percussion instruments is emphasized.
- 321-1 Applied Music for Minors or Non-Majors. (.5-1.5)** Course fee \$25. Lab fee \$15.
- 322-1 Applied Music for Minors or Non-Majors. (.5-1.5)** Course fee \$25. Lab fee \$15.
- 324-3 Popular Music in America. (3-0)** An introductory study of popular music in the U.S., emphasizing development and application of analytic skills oriented toward the popular arts. Concert attendance and listening requirements. Course fee \$10. Lab fee \$5.
- 326-3 History of Music I. (3-0)** A survey exploring the development of western music from the Medieval through the Renaissance and Baroque periods. Changing musical styles and genres will be examined within the context of the philosophy and aesthetics of the three periods. In addition, issues such as the use and purpose of music and the musicians place in society will be considered. Interactive CD-ROM programs will be used for some listening assignments. Prerequisite: MUSC 247 or approval of department head.
- 327-3 History of Music II. (3-0)** A survey that explores the development of music in western society from the Classic Period to the music of Richard Wagner. Covers works by such composers as Mozart, Haydn, Beethoven, Schubert, Clara and Robert Schumann, Chopin, and Berlioz. Emphasis will be on the trends, styles, social influences, and aesthetics of the time. Interactive CD-ROM programs will be used for some listening assignments. Prerequisite: MUSC 326 or approval of department head.
- 328-3 History of Music III. (3-0)** A survey that begins with the music of Richard Wagner and continues to the present avant-garde. Covers post-romanticism, impressionism, the twelve-tone school, the neoclassic movement, as well as the recent developments in electronic, multimedia, serial, indeterminate, and collage techniques. Special attention will be given to Wagner, Mahler, Debussy, Ives, Cage, and the influence of non-Western music and popular culture. Prerequisite: MUSC 327 or approval of department head.
- 331-2 Applied Music for Majors. (1-3)** Course fee \$50. Lab fee \$30.
- 332-2 Applied Music for Majors. (1-3)** Course fee \$50. Lab fee \$30.
- 335-3 Choral Techniques. (3-0)** Choral techniques, materials and rationale for the development of superior choral ensembles to include: budgeting, acoustical considerations, music selection criteria, historical development of choral music and style, programming, public relations, sight reading, and development of a philosophy of music.

- 349-3 Twentieth Century Theory. (2-1)** A study of scales, chords, key centers, set-theory, polytonality, sound mass, electronic and computer techniques in analysis and writing. Course fee \$10. Lab fee \$5.
- 421-1 Applied Lessons for Music Minors or Non-Majors. (.5-1.5)** Course fee \$25. Lab fee \$15.
- 422-1 Applied Music for Minors or Non-Majors. (.5-1.5)** Course fee \$25. Lab fee \$15.
- 431-2 Applied Music for Majors. (1-3)** Course fee \$50. Lab fee \$30.
- 432-2 Applied Lessons for Majors. (1-3)** Course fee \$50. Lab fee \$30.
- 433-1 Recital. (1-12)** Preparation and presentation of a recital.
- 442-2 Band Techniques. (2-1)** Introduction and materials of band techniques to include drill design and the development of the marching ensemble; the organization, administration, programming, repertoire, band literature, budgeting, and historical development of the modern concert wind ensemble; the development of a functional philosophy of music. Prerequisites: Two semesters MUSC 100 or approval of department head.
- 444-2 Pedagogy in Applied Music. (2-0)** Techniques of instruction in student's major instrument or voice.
- 448-2 Scoring and Arranging for Ensembles. (2-0)** A practical study of the skill of scoring music for various instrumental and choral groups. Projects in adapting music from a variety of sources. Emphasis is placed on transcribing and arranging for elementary, junior, and senior high ensembles. Prerequisite: MUSC 248 or approval of department head.
- 486-v Music Problems. (Credit variable)** A directed study of selected problems in music.