

Langdon Review Weekend
September 4 – 7, 2013

Dora Lee Langdon Cultural & Educational Center
Granbury, Texas



Tarleton State University
Stephenville, Texas



Co-Editors: Moumin Quazi and Marilyn Robitaille

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2013 Contributors

Matt Byars
Rosemary Catacalos
Sarah Cortez
Nan Cuba
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Jim Mazurkiewicz
Ronald E. Moore
Fil Peach
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Jim Sanderson
Donna Walker Nixon
Jim Woodson
Dick Zaner

General Information

REGISTRATION: The registration desk in the Langdon House will open beginning Thursday morning at 8:30 a.m. and continuing throughout the *Langdon Review* Weekend.

VENUE: All events with the exceptions of the film screening and the Picnic with the Poet Laureate take place at the Langdon Center. The Rock House and the Concert Hall are both within shouting distance of the Gordon House where registration is taking place.

EXHIBITS: Writers have been invited to display their books at a table in the Gordon House. Feel free to browse and ultimately purchase books.

BREAK AREA: From 10:00 a.m. until 2:00 p.m., help yourself to the snacks provided. Look for the tents on the Langdon Center Lawn.

RESTROOMS: Restrooms are located in the building behind the Concert Hall.

SOCIAL, CULTURAL, AND INTELLECTUAL PROGRAM:

All the events from Thursday morning's readings onward—the publication reception, readings, guest speakers' programs, Picnic with the Poet Laureate, and the Saturday Morning Brunch—are all included in the registration fee, as is a copy of this year's journal. Movie tickets and the Friday evening meal may be purchased on location. Sign up and pay for extra picnic and brunch tickets (if additional ones are available) either online or at the registration desk.

THE BOOK: We're celebrating (and shamelessly promoting) the tenth edition of *Langdon Review of the Arts in Texas*, available for purchase at the Gordon House.

IMPORTANT NOTE: Please respect the room capacity numbers posted at each venue.

If you need anything, please don't hesitate to ask Co-editors Moumin Quazi and Marilyn Robitaille or Langdon Center Program Specialist Joel Back.

2013 *Langdon Review* Weekend Schedule

DAY ONE, WEDNESDAY, SEPTEMBER 4, 2013

7:30 p.m.

(Concert Hall)



Langdon Review Weekend Launch Party with a special concert by *Tekla Klebetnica*, a wonderful group (guitar, accordion, bass, and voice) direct from Poland. Band members: Zygmunt Czupryn, Anna Adamowska, Marek Konček and Marcin Bobak.

Visit their website at <http://www.kapelagoralska.pl/>. “Like” them on Facebook at <https://www.facebook.com/kapelagoralska?fref=ts>

Sponsored by the Tarleton State University Department of English and Languages

DAY TWO, THURSDAY, SEPTEMBER 5, 2013
MORNING SESSIONS

8:30 a.m. – Registration

Gordon House, Langdon Center, Granbury, Texas

Thursday, September 5

Concurrent Morning Session I

9:00 a.m. – 10:00 a.m.

2 concurrent sessions

1. Essay (*Concert Hall*)

- a. **Dominique Inge** reads from her book (*A Garden on the Brazos: Green Thoughts in a Texas Garden*, Lamar University Press, 2013). These personal vignettes relate the rich history of plants and the unexpected challenges and rewards of gardening in Texas. With occasional humor, this book suggests that the gentle art of gardening is much more than putting spade to soil—that ultimately, gardening offers sustenance for the hands, for the mind, and for the heart.
- b. **Arch Mayfield**. “A Picture is Worth a Thousand Wounds.” After many years as a full-time faculty member at Wayland Baptist University in Plainview, Arch Mayfield recently moved to Fort Worth. He continues to teach online for Wayland and tutors in the TCU Writing Center. Volunteering this past year to write an encyclopedia entry on satire led Arch to explore satire in visual images. Today’s presentation exhibits diverse media, including magazine, newspaper, and online sources.
- c. **Dick Zaner**, A. G. Professor Emeritus of Medical Ethics & Philosophy of Medicine, Vanderbilt University (retired 2002). Dick will present a narrative, “The Indomitable Rachel Bittman,” focused on a clinical situation involving a severe dilemma for an elderly man whose wife is in the final stage of Parkinson’s Disease. He is the author of twelve original books, three of them collections of clinical ethics narratives (two published, one on the way), and twelve anthologies.

2. Mixed Genre (*Rock House*)

- a. **Kiah Rhea** reads her short story *My Boys*, a self-conscious young woman’s recounting of her life spent with her two best friends, and how their relationship affected her. Kiah is an English major at Angelo State University with plans to become a high school English and ESL teacher.
- b. **Joey Brown** will be reading poems from her collection, *Feral Love*, a collection of poems that found their beginnings on road signs, billboards, and windshields that she’s seen along the road in the last few years. Joey writes short fiction, creative non-fiction, and poetry. A collection of her poems titled *Oklahomaography* was published in 2010. She teaches writing at Missouri Southern State University.
- c. **Fil Peach** is an engineer in the semiconductor industry. He splits time between Fort Worth and Rio Rancho, New Mexico. His presentation is “Turquoise Trails and Washboard Roads.” In addition to customizing your ride, washboard roads test your fillings and teach patience. Along the trails of

life, you may find a few gemstones. He is working on a non-fiction book entitled *Collected Treasures of the American Southwest* and a second book of poetry.

Thursday, September 5

Concurrent Morning Session II

10:15 a.m. – 11:30 a.m.

2 concurrent sessions

1. Genre (*Concert Hall*)

- a. **Jerry Craven**, Press Director for Lamar University Press and Ink Brush Press, reads from his 2013 novel, *The Wild Part* about Don and Rosita, lost in a Venezuelan jungle of vampire bats, Jesus frogs, anacondas, and crocodilians. While the children find delight in the jungle, they learn that some of the outrageously funny adults might harm or even kill them. In 2014 TCU Press will publish *Women of Thunder*, a sequel to *The Wild Part*.
- b. **Dave Oliphant** retired from the University of Texas at Austin in 2006, after 30 years. He will read from his book *The Pilgrimage: Selected Poems 1962-2012* (Lamar University Press, 2013), and an excerpt from my unpublished poem, "The Cowtown Circle," which concerns the Fort Worth artist group during World War II, including the artwork of Cynthia Brants. Another note: he was a student of Dr. Richard Zaner at Lamar University in 1962.
- c. **David Bowles** divides his time between writing, composing music, and teaching at the University of Texas Pan American. "Bringing Pre-Colombian Verse from Mexico Alive for 21st Century Readers." The author will discuss the origin and complexities of *Flower, Song, Dance: Aztec and Mayan Poetry* (Lamar University Press, 2013), a collection of Mesoamerican verse he has translated. David will then read several poems from the book.
- d. **Jean F. Andrews**, Professor of Deaf Studies/Deaf Education, Lamar University. "High Tides, Low Tides": The Story of Leroy Colombo (A Biography). This creative non-fiction piece tells the story of a deaf lifeguard who lived in Galveston Island from 1905 to 1974. He saved more than 904 people from the Gulf's treacherous rip tides. Based on interviews, newspaper articles, and other archival materials, I tell Colombo's story from three viewpoints: the Galveston community, the Deaf community, and the lifeguard community.

2. Mixed Genre: Poetry and Essay (*Rock House*)

- a. **Chelsea Barnard** graduated from Lamar University in 2012 with a B.A. in English and plans to begin graduate work in Fall 2014. Her research area is medieval literature, but she is also developing a budding interest in cognitive theory. For the *Langdon Review* Weekend, she gives instructions on "How

To: Be a Pilgrim in the 21st Century,” based on her modern-day pilgrimage to Canterbury, to Saint Thomas à Becket’s shrine.

- b. **Charlotte Renk**, Former Professor of English, Creative Writing, and Humanities at Trinity Valley College. “Courage to Risk Truth Darkly and Lovingly.” Using Louise Gluck’s verse as a springboard to the power of verse to heal, I will identify some of her poetic devices and share some of her verse. Then, with appropriate apology for sharing her platform, I will share a few of my poems and excerpts. Miraculously, I’m still writing and walking trails.
- c. **Linda Bender** reads *Produce Department*, a short story that explores how a resilient West Texas woman copes with a new diagnosis of breast cancer. Linda, who was a nurse in her former life, is a creative writing student at Angelo State University. She lives with her husband in San Angelo, Texas.
- d. **T. Lindsay Baker**. “From Newspaper Leaves through Book Pages to Audio Broadcasts: The Multiple Lives of the ‘T for Texas’ Newspaper Column.” T. Lindsay will discuss how he created a statewide Texas newspaper feature, how those features became a published two-volume anthology, and how he used the same newspaper features as the basis for creating the new “T for Texas” radio feature created and distributed to other radio stations by KTRL FM in Stephenville.

Thursday, September 5

11:30 a.m. – 1:00 p.m. Lunch on your own



Thursday, September 5

Concurrent Afternoon Session I

1:00 p.m. – 2:15 p.m.

2 concurrent sessions

1. Mixed Genre (*Concert Hall*)
 - a. **Daniella R. DeLaRue**, Director of the McNair Scholars Program at Lamar University. Her “Inn of the Five Graces” explores a fictional account of a pre-life existence and may ask more questions than it answers. Daniella begins her doctoral studies in Lancaster University’s Education and Social Justice Program this autumn.
 - b. **Sarah Cortez**, a member of the Texas Institute of Letters, has poems, essays, and short stories anthologized here and in Europe. Winner of the PEN Texas

Literary Award in poetry, her second poetry collection, *Cold Blue Steel*, is published by Texas Review Press. An award-winning anthologist of six volumes, her most recent is *Our Lost Border: Essays on Life amid the Narco-Violence*. She lives, writes, polices, and runs a thriving freelance editing business in Houston, Texas.

- c. **Larry E. Fink.** There are strong connections between *flânerie* (the act of extended, observant strolling in an urban environment) and the practice of street photography. *Flânerie* is usually associated with writers—often, in Paris—and their efforts to fuel their creativity. This PowerPoint talk, illustrated with images by famous street photographers (and some of Larry's), will explore similarities between the writer's and the photographer's efforts to reap a harvest of art from *flânerie*.
- d. **Joe R. Christopher**, Professor *emeritus* of English at Tarleton State University, will be reading some poems about Adam, Lilith, and Eve, on the assumption that Lilith and Eve were contemporaries. His book of poems, *Ars Poetica* (either its title or its subtitle, depending), appeared in 2012.

2. Genre (*Rock House*)

- a. **Hank Jones** is an Assistant Professor at Tarleton State University where he has taught English composition and literature for the past thirteen years along with a four-year stint as Assistant Director of International Programs. He has found none of this conducive to writing but has recently begun writing again anyway. His poetry presentation is "Close Kin."
- b. **Sidney Thompson**, University of North Texas (Teaching Fellow), "A Reading from *Bass Reeves: A History • A Novel • A Crusade*." Sidney will read an excerpt from his historical novel, titled *Bass Reeves*, about the former slave who became the most feared deputy U.S. marshal in Indian Territory. Sidney has published *Sideshow*, won the *ForeWord Magazine's* Silver Award for Short Story Collection of the Year (2006), and has been nominated twice for the Pushcart Prize.
- c. **Steve Sherwood** directs the William L. Adams Center for Writing at TCU. He will read a personal essay titled "Waiting for Paramount." Steve is the author of the mystery novel *Hardwater* (Texas Review Press, 2005) and *Field Guide: Tales from the New West*, an essay and short story collection forthcoming from Angelina River Press.
- d. **Cheryl Clements** (Blinn College) has published in *CCTE Studies*, *Journal of the American Studies Association of Texas*, *Short Story*, *Texas Magazine*, *Southwestern American Literature*, and others. From 2011-2013 she received the prose award from CCTE, and her nonfiction will appear in *Her Texas: An Anthology of Texas Women Writers* (2014). Cheryl will read "If You Could See What I Hear," an essay about the closing of Planned Parenthood in Bryan, Texas.

Thursday, September 5

Concurrent Afternoon Session II

2:30 p.m. – 3:45 p.m.

2 concurrent sessions

1. Genre (*Concert Hall*)

- a. **Anne McCrady** reads from her new poetry collection, *Letting Myself In* (Dos Gatos Press, 2013). Poignant considerations of life's transitions, these poems are "universal pastorals ringing clear, sweet and eternally true" according to 2011 Texas Poet Laureate Dave Parsons. A widely published writer, McCrady's other two prize-winning collections are *Along Greathouse Road* and *Under a Blameless Moon*. As an inspirational presenter and peace worker, McCrady is the founder of InSpirity –Putting Words to Work for a Better World. She lives in Tyler, Texas.
- b. **Harold Raley**, Distinguished Professor of Foreign Languages and Humanities (ret.), Houston Baptist University. Harold will read from this novel, *Louisiana Rogue*, about Pierre Prospère-Tourmoulin, an 1830's Old Quarter street urchin, thief, pickpocket, and gambler become aristocrat. He also has two collections of Southern short stories: *That Lowdown Rascal* and *Swapping Places*. He also has written non-fiction books on philosophy, theology, history, and language.
- c. **D. Brian Anderson** ("The Way with Space Aliens") teaches writing and literature at the College of the Mainland in Texas City. He holds an MFA from the University of Texas at El Paso. His poems and prose works have appeared in *CCTE Studies*, *Rio Grande Review*, the *Houston Chronicle* and *the Journal of New Jersey Poets*. He was a finalist in last year's Tennessee Williams Festival Poetry Contest.
- d. **R. Scott Yarbrough**, Texas Piper Professor, Collin College, will be reading poems from his book *An Adam Infant Sort of Dropped: True Myths*. The recent publication from Ink Brush Press draws "upon cultural myth to explain his personal and family myths." The son of a Methodist minister and a mother of Chickasaw descent, his often humorous poems attempt to weave together a conflicting system of beliefs to make sense of his family's journey, realizing truth is often based in myth.

2. Poetry (*Rock House*)

- a. **Dorothy Alexander** is the author of four poetry collections, including *Lessons from an Oklahoma Girlhood*. She is a founding member and current director of poetry performances for the annual Woody Guthrie Free Folk Festival in Okemah, Oklahoma, and coordinator of the monthly First Sunday Poetry Readings at Beans & Leaves Café in Oklahoma City. Her prose and poetry have been widely anthologized. Her presentation: "The Lost Art of Dictation: Reflections on Work, Memory and Mortality."

- b. **Julie Chappell** is a Professor of medieval and early modern literature at Tarleton State University, translator, and creative writer. She has four academic books published, with two more in progress. She is also the poetry and premodern literature editor for Lamar University Press and an editor for Ink Brush Press. Her poetry collection, *Faultlines*, is being published this year by Village Books Press. Her presentation is: “Blind Man’s Boogie and Other Lies I Told Myself.”
- c. **Jane Holwerda** is Professor of English/Humanities at Dodge City Community College in Kansas where she teaches composition, literature, and creative writing, and mentors the writing club. Her poetry and prose have been published in various literary magazines, including *Big Muddy*, *Cottonwood*, *Hurricane Review*, *MacGuffin*, *Sou’wester*, and *Red River Review*, as well as in anthologies such as *Guilty Pleasures* and *Elegant Rage*. Her presentation, “Bitumin Falls,” is a sort of love story set in a place sort of like the Panhandle.

Thursday, September 5

Book Fair/Book Signing: 3:45 p.m. – 4:15 p.m.

All are welcome. Come to the Gordon House Living Room.

NOTES:

Thursday, September 5 RECEPTION

4:30 p.m. – 6:00 p.m.

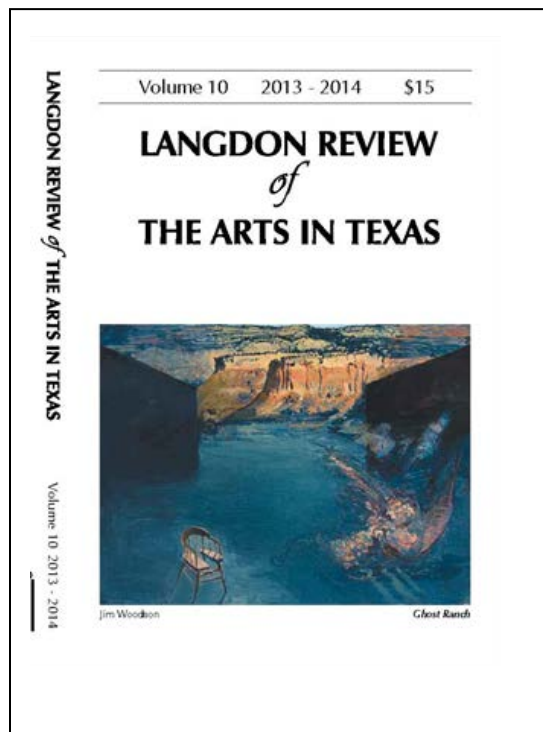
Gallery 206

206 East Pearl Street, Granbury, TX 76048 — <http://mapq.st/qhvi1R>

Publication Reception

*Sponsored by the Office of the President, Tarleton State University
and
Supported by the Cynthia Brants Trust*

The Cynthia Brants Trust is charged with disseminating, through sales, the works of art from the estate of Cynthia Brants. Proceeds from those sales are distributed to non-profit organizations as designated by Cynthia Brants. The Trust is able to accomplish that goal by promoting the legacy of Cynthia Brants through exhibitions, presentations, and sales events.



2013-2014 Contributors

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Katelyn Harris
Kevin Kaiser
Jim Mazurkiewicz
Ronald E. Moore
Fil Peach
Brandon Allen Powell
Lynda Rodriguez
Jim Sanderson
Donna Walker Nixon
Jim Woodson
Dick Zaner



Dinner on your own
6:00 p.m. – 7:15 p.m.

EVENING SESSION

Movie Screening: *Trial by Self*

Thursday, September 5

7:30 p.m. – 9:00 p.m.

Showbiz Cinema

Tickets \$7.50 at the door (no pre-sales)



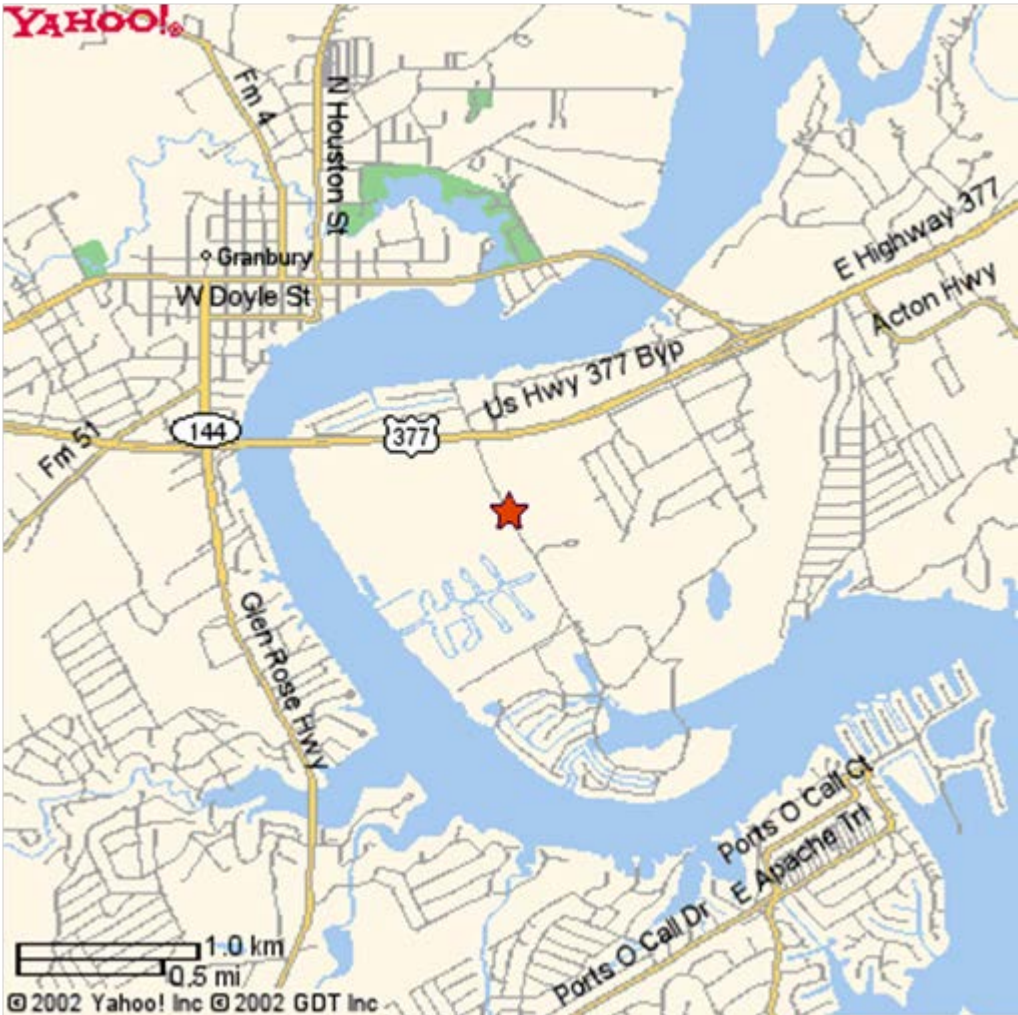
Filmmaker Brandon Allen Powell



Brandon Allen Powell's "no budget" feature, *Trial by Self*, is an experimental narrative about Tony Fisher, a once loving father and husband who is now self-destructive, despondent, and emotionally unavailable. Meanwhile, people surrounding his family are meeting violent ends. The filmmaker will answer questions before the screening.

ShowBiz Cinema 6. Location for Thursday night's movie screening:

1201 Water's Edge Drive, Granbury, TX 76048. (Located behind WalMart, one block off Highway 377 and across from Chili's Restaurant)



DAY THREE, FRIDAY, SEPTEMBER 6

MORNING SESSIONS

Registration: 8:30 a.m. –

Gordon House

2 concurrent sessions

Concurrent Morning Session I

9:00 a.m. – 10:15 a.m.

1. Genre (*Concert Hall*)

- a. **James H. Harris, Jr.** “The Paw Bearer” concerns the disruption of a graveside ceremony when a hunting dog trees a squirrel. The mourners include several memorable East Texas characters. Jim is an accomplished squirrel hunter from Marshall, Texas, and is a dog fancier, as well. For ten years now, he has been working on a dirge concerning the impending demise of Caddo Lake.
- b. **Daniel Williams**, TCU Honors College, TCU Press. *The Lords of Leftovers*, a reading from the novel (Ink Brush Press, 2013).
- c. **Matt Byars**, Lubbock Christian University. He is reading some of his new poems. He is featured in this year’s *Langdon Review of the Arts in Texas*.
- d. **Betty Wiesepape** is a native-born Texan who currently lives in Richardson, where she is an associate clinical professor at The University of Texas at Dallas. Betty has authored two books about Texas literary history, and her short stories, book reviews, and creative nonfiction essays have appeared in many newspapers, literary journals and anthologies. Her newest book, a biography entitled *Winifred Sanford: The Life and Times of a Texas Writer*, was released from Texas University Press on 12/12/12.

2. Genre (*Rock House*)

- a. **William Virgil Davis** is Professor of English and Writer-in-Residence at Baylor University. He will be reading some new poems and some from *Landscape and Journey* (2009), winner of the New Criterion Poetry Prize and the Helen C. Smith Memorial Award for Poetry. His other books of poetry include: *One Way to Reconstruct the Scene*, which won the Yale Series of Younger Poets Prize; *The Dark Hours*, which won the Calliope Press Chapbook Prize; and, *Winter Light*.
- b. **Michelle Hartman**, editor of *Red River Review* and Past President of the Dallas Poets Community will present, “Putting Politics into Poetry.” Her work is political and social satire using fairy tales and humor as vehicles. No cow is too sacred and no stocking is too blue. She will read a few poems from her new book, *Disenchanted and Disgruntled*, from Lamar University Press, and present new work.

- c. **Alan Berecka**, Del Mar College, *With Our Baggage*. Alan, a librarian in Corpus Christi, will read poems from his latest collection hot off the Lamar University Press, which George Bilgere has described as “my favorite kind of book, firmly rooted in a world I thought I knew, until this irresistible writer showed me that it’s an even stranger, funnier, more beautiful place to live than I thought.”
- d. **Nan Cuba**, associate professor of English at Our Lady of the Lake University. Nan reads from her novel, *Body and Bread* (Engine Books), one of “Ten Titles to Pick Up Now” in *O, Oprah’s Magazine*. Sarah Pelton, an anthropologist, uses her professional skills to analyze her childhood years in order to find out why her brother committed suicide. Nan founded Gemini Ink and co-edited *Art at our Doorstep* (Trinity University Press).

Friday, September 6

Concurrent Morning Session II

10:30 a.m. – 11:45 a.m.

2 concurrent sessions

1. Genre (*Rock House*)

- a. **Andrew Geyer**, University of South Carolina Aiken. “Adventures with Seamus Heaney and My Mother-in-Law.” A short story about a non-traditional family, a dog, a Nobel prize-winning poet, and the power of love. The story is one of sixteen interconnected narratives in *Lesser Mountains*, Geyer’s new story cycle.
- b. **Sherry Craven** is retired English faculty from Midland College and West Texas A&M. She will read poems entitled “None of It Tells the Story”; some of the poems will be included in the anthology *Her Texas: Story, Image and Song*, published by Wings Press. They are poems particular to the experience of Texas women in Texas. Sherry Craven’s book of poetry entitled *Standing at the Window* was published by Virtual Artists Collection.
- c. **Lynn Hoggard**. “Let Me Go, Lover!” is what she says about her first eighteen years in a small, South Louisiana community, a place that marked her indelibly and inhabits her still. These stories and poems try to cut through sentiment to bone-hard clarity—a level of truth within and beyond experience. Lynn has published five books, including poems, translations, and a biography, and is Professor Emerita at Midwestern State University.
- d. **June Zaner**. After years of working with pen & ink, welding steel and carving Texas limestone she listened to her arthritis and took up writing again in the early morning hours, when she calls upon a reporter’s curiosity to explore places and people normally not part of her real world. Her poems and drawings will be included in the anthology of Women artists and writers, *Her Texas*, to be published by Wings Press.

2. Mixed Genre (*Concert Hall*)

Her Texas: Story, Image & Song (Wings Press, February 2014) includes songsters Ruthie Foster, Tish Hinojosa, Amanda Percy and Emy Taylor; poets Jan Seale, Carmen Tafolla and Karla Morton; music historian Kathleen Hudson; photographers Deana Newcomb and Tammy Cromer Campbell; and authors Donna Johnson (“Holy Ghost Girl”), Christine Warren (“Paddlefish”), Suzy Spencer (“Secret Sex Lives”), Susan Kelly Flatau and Diane Fanning (“Red Boots and Attitude”), and Mary Rogers (“Dancing Naked”). Come hear from the editors.

- a. **Cassy Burlison**, Baylor University Department of Journalism, PR & New Media senior lecturer, was published in *Langdon Review* (2009-2010) and previously published poetry and interviews with Anne Sexton and Judson Crews in *Whetstone*, *Green Fuse*, and *Stone Drum*. She is the 2013 American Studies Association of Texas vice president, taught workforce education in Western Europe, was a securities fraud investigator, and once lived without electricity or running water with Panama’s Kuna Indians.
- b. **Rachel Crawford** is a doctoral candidate in contemporary American poetry at Baylor University. Her poetry has been published in *Red Rock Review*, *The Lyric*, *Mudlark*, and *Lucid Rhythms*, and she is the recipient of two Beall Poetry Festival Poetry in the Arts awards. She lives in Central Texas with her husband and daughter.
- c. **Ashley Palmer** is completing a Ph.D. in sociology at Baylor University. This fall, she began work on a Master’s in Fine Arts in Creative Nonfiction at the University of North Carolina-Wilmington.
- d. **Donna Walker-Nixon** retired for the second time at the end of the spring semester of 2013 from Baylor University and first from the University of Mary Hardin-Baylor in 2002. A 2002 recipient of the Minnie Stevens Piper award, she is the founding editor of *Windhover: A Journal of Christian Literature* and co-founding editor of the *Langdon Review of the Arts in Texas*. Her debut novel *Canaan’s Oothoon* was published by TAGS Publishing in 2010.

NOTES:

Friday, September 6
12:00 p.m. – 1:15 p.m.
Picnic with the Poet Laureate
Brazos House Gardens
(across the street from the Gordon House)

Picnic with the 2013 Texas State Poet Laureate
Rosemary Catacalos



Rosemary Catacalos, the 2013 Texas Poet Laureate, often reflects the history, folklore, and mythologies of her Greek and Mexican ancestry in poems set in San Antonio and beyond. Her work is widely published in high school and college textbooks and has twice been collected in the annual *The Best American Poetry*. She has earned fellowships from the National Endowment for the Arts, the Stegner Fellowship program at Stanford University, and the Texas Institute of Letters/University of Texas at Austin Dobie Paisano program. Her first full-length collection, *Again for the First Time*, received the 1985 Texas Institute of Letters poetry prize and will be reissued by Wings Press in fall 2013, along with a limited edition chapbook of newer poems entitled *Begin Here*. A former executive

director of the San Francisco Poetry Center and Gemini Ink, she is passionate about using literature to spur literacy and community.

*Special thanks to hosts **Dominique and Charles Inge**
Brazos House Gardens, Granbury, Texas*



Friday, September 6

Concurrent Afternoon Sessions I

1:30 p.m. – 3:00 p.m.

2 concurrent sessions

1. ***8 Voices: Contemporary Poetry from the American Southwest* (Baskerville Publishers) (Concert Hall)**

Poets of the Southwest can be unfairly labeled as “just regional poets.” This categorization is unfair and untrue. The goal of the poets in the anthology *8 Voices* is to reach beyond geographic boundaries, to step outside the confining perceptions, and to lead readers into literal and metaphoric places not necessarily defined by cattle trails and wagon-wheel roads. *8 Voices* helps redefine the modern, southwest, poetic voice.

- a. **Alan Birkelbach**'s work has appeared in journals such as *Grasslands Review*, *Borderlands*, and *Concho River Review*. He has been nominated for the Pushcart twice. *No End of Vision*, his collaborative work with the 2010 Texas Poet Laureate Karla K. Morton, was a finalist in the 2012 Indie Book Awards. He is the editor of a book of poetry by Robert E. Howard, the creator of Conan the Barbarian, due from TCU Press in Spring 2014.
- b. **Jeffrey DeLotto**, Professor of English at Texas Wesleyan University in Fort Worth, teaches writing and British literature. He has published a chapbook entitled *Voices at the Door*, the Southwest Poets Series winner from the Maverick Press; *Days of a Chameleon: Collected Poems*; and more recently, *Voices Writ in Sand: Dramatic Monologues and Other Poems*, from Lamar University Press. He is also one of the writers included in *8 Voices: Contemporary Poetry from the American Southwest*, from Baskerville Publishers.
- c. **Elizabeth Raby** is the author of *Ransomed Voices*, a memoir; three full-length poetry collections, *This Woman*, *Ink on Snow*, and *The Year the Pears Bloomed Twice*; and four chapbooks. She is also co-author of a Romanian/English chapbook. Winner of the 2010 Elmer Kelton Award for poetry, Angelo State University, Elizabeth is a fellow of the Virginia Center for the Creative Arts. A graduate of Vassar College (B.A. History) and Temple University (M.A. English/Creative Writing), she lives in Santa Fe, New Mexico.
- d. **Karla K. Morton**, the 2010 Texas Poet Laureate, is a board member of the Texas Institute of Letters. She is a Betsy Colquitt Award Winner, *twice* an Indie National Book Award Winner, and is the author of nine books of poetry. Karla has been twice nominated for the Pushcart Prize, is a nominee for the National Cowgirl Hall of Fame, and established a collaborative touring exhibit titled, *No End of Vision: Texas as Seen By Two Laureates*.
- e. **Ronald E. Moore** has degrees in philosophy and finance from TCU. For 30 years he was a health care executive. He is an inveterate adventurer (104 countries), has written a CD of art songs, “*Last Light*,” owns Baskerville Publishers, and is a human rights advocate, focusing on Tibetan freedom. A Pushcart Prize nominee,

he has a book of poetry, *Alterity*. He is reading poems featured in this year's *Langdon Review of the Arts in Texas*.

2. "Windows into the Poetry of Houston." (Rock House)

Five of Houston's remarkable poets will read selections of their poetry to provide a glimpse into the varied styles and voices engendered by the stunningly energetic fascination of the nation's fourth largest urban center. Moderated by Sarah Cortez

- a. **Stan Crawford** is a board member of Mutabilis Press in Houston, Texas, a non-profit publisher of poetry. His poems have been published in the *Comstock Review*, *the Texas Poetry Calendar*, *Borderlands: Texas Poetry Review*, *the Water-Stone Review*, and *Poet Lore*, among other journals and publications. He was a juried poet in the Houston Poetry Fest 2003, and his poem "Dante in Texas" was nominated by Dos Gatos Press for the Pushcart prize last year.
- b. **William F. Guest**, a resident of Houston, has been published in journals such as *The New Lantern Review*, *Calliope*, *The Enigmatist*, and *VOICES: A Journal of Poetry*. His work has been anthologized in *The Weight of Addition: An Anthology of Texas Poetry*. Poetry and sculpting are his lifelong interests.
- c. **Robin McCorquodale's** fiction and poetry have been published in both journals and magazines as diverse as *Redbook*, *New Woman*, *Mid-Atlantic Review*, *Texas Quarterly*, *the Chicago Review*, *The Forum*, *South Carolina Review* and others. Her novel, *Dansville*, was published by Harper & Row; her novel, *Stella Landry*, was published by William Morrow.
- d. **Loueva Smith** is a poet and playwright. Her poetry has been published in *DoubleTake*, *The Texas Review*, *The Louisiana Review*, *Pearl*, *Nerve Cowboy*, and *Kalliope*, and in the anthologies, *TimeSlice*, and *The Weight of Addition: An Anthology of Texas Poetry*. She has been a featured reader for the Houston Public Poetry reading series. Her play *Tenderina* premiered at Frenetic Theater in December 2011, directed by Cliff Mabry.
- e. **Germaine Welch** holds a Ph.D. in Anthropology from Rice University. Her poem, *Houston Oil Man Missing*, was published in *Line Up: Poems on Crime, No. 4* and reviewed by crime fiction critic and writer Bill Crider.

Friday, September 6

Concurrent Afternoon Sessions II

3:15 p.m. – 4:45 p.m.

2 concurrent sessions

1. Honoring Palmer Hall and Pecan Grove Press (*Concert Hall*)

- a. **Rebecca Balcarcel**. An Associate Professor at Tarrant County College, Rebecca's work has appeared in over forty literary journals including *North American Review*, *Third Coast*, and *Concho River Review*. She holds an M.F.A. from Bennington Writing Seminars. Rebecca met Palmer Hall at a conference. After hearing her read, he asked to see her poetry manuscript. The next year,

- Pecan Grove Press published Rebecca’s first book of poems, *Palabras in Each Fist*. Rebecca will read three poems from that collection.
- b. **Scott Wiggerman** is the author of two books of poetry, *Presence and Vegetables and Other Relationships*, and the editor of several volumes, including *Wingbeats: Exercises & Practice in Poetry* and *Lifting the Sky: Southwestern Haiku & Haiga*. He recently received his third Pushcart nomination, his second for a sonnet. He is chief editor for Dos Gatos Press in Austin, Texas, publisher of the *Texas Poetry Calendar*, now in its seventeenth year.
 - c. **Larry Thomas** will be reading a few poems from the two new poetry collections, *A Murder of Crows* and *Uncle Ernest*, both of which were published by the Virtual Artists Collective, Chicago. Larry is a member of the Texas Institute of Letters, and was privileged to serve as the 2008 Texas Poet Laureate. He has published twenty collections of poems.
 - d. **Carol Coffee Reposa**, Professor Emeritus of English, San Antonio College, Poetry Editor, *Voices de la Luna*, and Nonfiction Editor, *Concho River Review*. Carol will be reading from *Underground Musicians*, an overview of her 2013 collection of poetry from Lamar University Press.
 - e. **Jim Hoggard** will be reading from his collection *Medea in Taos* which was published by Pecan Grove Press. JAMES is the author of some 20 books, including collections of poems, short stories, personal essays, and literary translations. Recent books are *The Mayor's Daughter*: a novel, *Triangles of Light: The Edward Hopper Poems*. Due to be published this fall is a collection of personal essays titled *The Devil's Fingers*. Elected a Fellow of the Texas Institute of Letters, he has won numerous other awards, including being named Texas Poet Laureate for 2000.

2. Panel (*Rock House*)

Featuring a few of the authors of *A Shared Voice: A Tapestry of Tales*, an anthology of 24 writers from Texas and the Carolinas. The anthology features stories with cross-connections. Moderated by Andrew Geyer (co-editor), University of South Carolina Aiken.

- a. **Jim Sanderson** has published two collections of short stories, an essay collection, and five novels. He has published over sixty short stories, essays, and scholarly articles. Most recently, his short story, “Bankers,” won the 2012 Texas Institute of Letters’ Kay Cattarulla Award for best story by a Texan or about Texan. Jim is currently serving as Chair of the Department of English and Modern Languages at Lamar University.
- b. **Terry Dalrymple** teaches English at Angelo State University and has been publishing fiction and nonfiction for thirty years. He recently edited *Texas Soundtrack: Texas Stories Inspired by Texas Songs*, published by Ink Brush Press, which also published a revised reprint of his novel for middle readers, *Fishing for Trouble*. He founded the literary journal *Concho River Review*. He is a member of the Texas Institute of Letters.
- c. **Jerry Bradley** is Professor of English at Lamar University. He is the author of five books including *The Movement: British Poets of the 1950s* and two books of poetry: *The Importance of Elsewhere* and *Simple Versions of Disaster*. His poetry

has appeared in *New England Review*, *Modern Poetry Studies*, *Poetry Magazine*, and *Southern Humanities Review*. He is poetry editor of *Concho River Review*.

- d. **Laura Rebecca Payne** is Associate Professor of Creative Writing at Sul Ross State University, The University of Big Bend, located in beautiful Alpine, Texas, nestled in the foothills of the Davis Mountains.
- e. **Dave Kuhne** is recently retired as Associate Director of the William L. Adams Center for Writing at Texas Christian University, where, since, 2000, he edited *descant*, TCU's literary journal. Kuhne is the author of *The Road to Roma* (Ink Brush Press, 2011), *African Settings in Contemporary American Novels* (Greenwood Press, 1999), and principal editor of *descant: Fifty Years* (TCU Press, 2008). He currently directs the Angelina River Press.

NOTES:

Friday, September 6
Dinner (Order from the Menu)
6:00 p.m. – 7:15 p.m.



202 N. Houston Street, Granbury (<http://goo.gl/maps/wjDIX>)



Featuring the music of
Pasticcio



Harris Kirby on mandolin and Jim Toler on guitar

EVENING SESSION, Friday, September 6

7:30 p.m. – 9:00 p.m.

Langdon Center Concert Hall

SceneShop Readers' Theatre



Since 1996, SceneShop has produced over 100 new works—scenes and monologues—and presented them in an intimate, minimalist style, focusing on the essential communication between the playwright, the producing ensemble and the audience. The performance will also feature two Tarleton theatre students, Josh Hensley and Robert Ferguson.

“SceneShop is an evolving collective of artists dedicated to the strength and entertainment value of new works, presented simply and performed well.”

Visit www.fwsceneshop.com for more information.

DAY FOUR, SATURDAY, SEPTEMBER 7

9:30 a.m. – Noon

Granbury Pavilion

Saturday Morning Brunch

Tap dance performance by **Katelyn Harris**
With accompaniment by **Thiago X. Nascimento**

& featuring

Chet Garner, Daytripper



Katelyn Harris grew up in Dallas and has studied many forms of movement including rhythm tap, classical ballet, jazz, contemporary dance. She was a principal dancer with *Tapestry Dance Company* in Austin from 2006-2010 and has toured internationally with Tapestry's production of "The Souls of Our Feet" which was selected for a grant by the NEA: American Masterpieces in Dance and toured China in October 2011. Katelyn has also worked with Tasha Lawson's *Tri-Tone Productions*, a company that fuses body percussion, tap dance, and contemporary movement into unique works of art. She has won numerous awards and honors for her innovative choreography on the local and national level. Katelyn is currently directing *The Drawbacks Youth Tap Ensemble* and is laying the foundations for a new Dallas-based professional Tap Dance Company, *Rhythmic Souls!*



Thiago X. Nascimento began studying classical piano at age 15. Growing and learning quickly a year later he was accepted to Booker T. Washington High School for the Performing and Visual Arts where he studied piano performance. Graduating in 2002 he was accepted to Peabody Conservatory of Music in Baltimore, Maryland. He ultimately decided to return home to Dallas and enrolled in SMU, studying with pianist Alessio Bax. Thiago graduated SMU in 2008 and now, living in his native Dallas, lives as a professional pianist. He performs a wide array of styles, from classical to jazz, in different venues all around Dallas.

Chet Garner, Daytripper



Chet Garner is the creator, host, executive producer and writer of *The Daytripper*, a 3-time Emmy-award-winning program airing on PBS. Born in Comanche, Texas and raised in Port Neches, Chet's love for visual storytelling started at a young age as he toted around his grandfather's VHS video

camera and staged elaborate productions in his backyard often involving pints of fake blood and poor acting skills. Chet earned a degree in Radio-Television-Film from the University of Texas at Austin and went on to graduate first in his class from Baylor Law School. However, after practicing law for 3 years, he decided to follow his passions and to simultaneously inspire Texans to appreciate the beauty, history, and food of their home state. What followed was a crash course on travel, filmmaking, marketing, and doing whatever it takes to create a TV show. When not traveling Chet is at home in Georgetown, Texas with his wife and 3 children – although he's usually got them on the road too. Learn more about *The Daytripper* at thedaytripper.com. "Friend" him on Facebook at www.facebook.com/thedaytrippertv.

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