

Langdon Review Weekend
September 9-12, 2020
Celebrating Our Seventeenth Year Anniversary
and the publication of
Langdon Review of the Arts of Texas, TejasCOVIDo Edition

Dora Lee Langdon Cultural & Educational Center
Granbury, Texas



Tarleton State University
Stephenville, Texas



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*Special thanks to
Dominique and Charles Inge
and the Inge Foundation*



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Bobby Yocum
Best Press

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LANGDON REVIEW
of
THE ARTS IN TEXAS

TEJASCOVIDO edition

LANGDON REVIEW TEJASCOVIDO 2020



General Information

REGISTRATION: The festival is being held online via Zoom, beginning September 9 thru 12, 7:30-9 each evening.

Register in advance for this meeting:

<https://tarleton.zoom.us/meeting/register/tJYoce-qqj0sHNFLR8a5J2rVxo2ztslawQ-B>

After registering, you will receive a confirmation email containing information about joining the meeting. [The recording from each evening is noted below, with a link and password.]

VENUE: All events will be taking place on Zoom.

THE BOOK: We're celebrating the seventeenth edition of *Langdon Review of the Arts in Texas*, available for purchase online at <https://www.tarleton.edu/langdonreview/>. Click the "Purchase Books" link.

IMPORTANT NOTE: Please respect the online Zoom venue, and practice respectful netiquette.

NIGHT ONE, WEDNESDAY, SEPTEMBER 9, 2020

7:30 p.m. – 9:00 p.m.

<https://tarleton.zoom.us/rec/share/NpdkiI8Yt64Z5zfAbBIQZFbs55klf9Z4Z0osnG1alIzTyFAVNpi6HfrYB9FLmK9x.Q2ZFEnmUGGkkk6QJ>

Passcode: WSX6K3%*

Special Welcome: featuring Marilyn Robitaille, Moumin Quazi, and special guest co-editor of the *Langdon Review Tejascovido* edition, Laurence Musgrove

Beginning at 7:45, the following readers will be reading in the following order, and then we will proceed round-robin until the session is over at 9:

Jean Hackett
Alan Birkelbach
Karla K. Morton
Mallory Young
T. Wayne Schwertner
Antoinette Winstead
Sumera Saleem
Jan Seale
Laurence Musgrove
Jesse Doiron

Loretta Diane Walker
Jerry Bradley
Jeffrey Taylor
Vincent Hostak
Paul Juhasz
Craig Kinney
Hal Clark
Seth Wieck
Katie Hoerth
Kathryn Jones

NIGHT TWO, THURSDAY, SEPTEMBER 10, 2020

7:30 p.m. – 9:00 p.m.

https://tarleton.zoom.us/rec/share/HzGhQLn_c8Pcc5ASIICPPH-GNSHKF_plt2fSOG1IsbzDDOH198ukBVHR3jXJbx7J.tS_DLeVyEqZM1jIE

Passcode: 4N\$As9R%

Special Welcome: featuring Marilyn Robitaille, Moumin Quazi, and special guest co-editor of the *Langdon Review Tejasovido* edition, Laurence Musgrove

Beginning at 7:45, the following readers will be reading in the following order, and then we will proceed round-robin until the session is over at 9:

Herman Sutter

Pat Connors

Hal Clark

Vincent Hostak

Marcy Tanter

Chuck Etheridge

Woodstok Farley

Kendra Leonard

Karla K. Morton

Loretta Diane Walker

Stephen Souris

Jerry Bradley

Jan Seale

Craig Kinney

Paul Juhasz

Alan Birkelbach

Sumera Saleem

Terry Jude Miller

Daelyn Bassham

Juan Manuel Perez

Seth Wieck

Kathryn Jones



The Thursday Session is sponsored by the Granbury Wine Walk and Barking Rocks Winery

1919 Allen Court

Granbury, Texas 76048



NIGHT THREE, FRIDAY, SEPTEMBER 11, 2020

7:30 p.m. – 9:00 p.m.

<https://tarleton.zoom.us/rec/share/ejOCiMmUxXiqnpTvQcTo0UBJeaIo0tR87hX4SVG9aWMqoj1Wn7zIskB8tgaUaHW1.aE5zBgtJHzopFTmU>

Passcode: K%6pYpx.

Special Welcome: featuring Marilyn Robitaille, Moumin Quazi, and special guest co-editor of the *Langdon Review Tejasovido* edition, Laurence Musgrove, with Texas State Poet Laureate Emmy Pérez

Beginning at 7:45, the following readers will be reading in the following order, and then we will proceed round-robin until the session is over at 9:

Jerry Bradley
Katherine Hoerth
Jesse Doiron
E.D. Watson
Jeffrey Taylor
Seth Wieck
Meg Oldman

Paul Juhasz
Woodstok Farley
Patrick Pittman
Vincent Hostak
Sumera Saleem
Loretta Diane Walker
Jan Seale

Karla K. Morton
Craig Kinney
Alan Birkelbach
Juan Perez
Laurence Musgrove
Kathryn Jones

2020 Texas Poet Laureate **Emmy Pérez**

Emmy Pérez, Texas Poet Laureate 2020, is the author of the poetry collections *With the River on Our Face* (University of Arizona Press) and *Solstice* (Swan Scythe Press). A collection of her new and selected poetry is forthcoming from TCU Press. She is a recipient of a 2020 Poets Laureate Fellowship with the Academy of American Poets and is a past recipient of poetry fellowships from the National Endowment for the Arts, CantoMundo, and the New York Foundation for the Arts. Her work also appears in anthologies such as *Ghost Fishing: An Eco-Justice Poetry Anthology*, *Other Musics: New Latina Poetry*, *A Broken Thing: Poets on the Line*, and many others. In 2017, she co-founded a poetry collective, Poets Against Walls. Currently, she is Professor of Creative Writing at the University of Texas Rio Grande Valley and also serves as Associate Director for the Center for Mexican American Studies.



NIGHT FOUR, SATURDAY, SEPTEMBER 12, 2020

7:30 p.m. – 9:00 p.m.

https://tarleton.zoom.us/rec/share/B-_kHLozJRiVaqb62bTW4vUN0RWJV7xf_FNAAc07TnwKOOK8rdkdQUvM6v4Kp3IJ.TfGD3Tk8HGI9yyqW

[8HGI9yyqW](https://tarleton.zoom.us/rec/share/B-_kHLozJRiVaqb62bTW4vUN0RWJV7xf_FNAAc07TnwKOOK8rdkdQUvM6v4Kp3IJ.TfGD3Tk8HGI9yyqW)

Passcode: 0GfYN7@8

Special Welcome: featuring Marilyn Robitaille, Moumin Quazi, and special guest co-editor of the *Langdon Review Tejasovido* edition, Laurence Musgrove

Beginning at 7:45, the following readers will be reading in the following order, and then we will proceed round-robin until the session is over at 9:

Loretta Diane Walker

Cullen Whisenhunt

Jeri Martin

Stephen Souris

Lyman Grant

Hal Clark

Tom Murphy

Juan Perez

Janelle Curlin-Taylor

Vincent Hostak

Jeffrey Taylor

Jesse Doiron

Jerry Bradley

Karla K. Morton

Nate Wilbert

Paul Juhasz

Alan Birkelbach

Jan Seale

Antoinette Winston

Woodstok Farley

Marilyn Robitaille

Laurence Musgrove

Moumin Quazi

Kathryn Jones

In Memoriam
Lynn Christopher

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Langdon Review Writer-in-Residence Program, Call for 2022 proposals

Sponsored by:



Application Requirements

We are now accepting application for 2022. Applicants will need to submit the following materials when they apply:

- 1000-1500 word proposal that explains how such an experience will enrich their writing
- Curriculum vitae
- Portfolio of *unpublished* material:
 - For poets – a minimum of 10 poems
 - For prose writers – a minimum of 3,500 words
 - For artists, photographers, everything else – a portfolio

Responsibilities

Writers-in-Residence will be required to fulfill the following obligations:

- Attend 3½ days of events and present at *Langdon Review Weekend* (always held the week following Labor Day).
- Perform some kind of community outreach (also address this facet in the proposal).
- Demonstrate that proposal plans have been fulfilled.

Time frame

The time frame for this Writer-in-Residence Program will be 2 weeks during the summer, including the first Friday after Labor Day.

Perquisites

The following benefits will accompany the Program:

- \$500 cash prize
- 2 weeks free lodging
- Free registration to *Langdon Review Weekend* the year you are the resident
- Publication in the journal, *Langdon Review of the Arts in Texas*

Deadline for applications

July 15, 2020

See you next year at the eighteenth annual *Langdon Review Weekend*, September 8-11, 2021!