Langdon Review Weekend September 4-7, 2019 Celebrating Our Sixteenth Year Anniversary

Dora Lee Langdon Cultural & Educational Center Granbury, Texas



Tarleton State University Stephenville, Texas



Co-Directors: Marilyn Robitaille and Moumin Quazi

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2019 Journal Contributors

Sonia Arora Frances Bagley Joey Brown Carrie Fountain Kinky Friedman Tammy Gomez Marco O. Íñiguez Alba Amanullah Khan Natrelle Long Ben Masters Larry Mayfield Zee Mink-Fuller Tom Orr Lydia Elizabeth Percy Octavio Quintanilla Fisher Rinderknecht Teresa Y. Roberson Jeffrey Schmidt Judith Garrett Segura Brady Witcher

Special thanks to:

The Inge Foundation City of Granbury Granbury Wine Walk Tarleton State University Janice Horak Barking Rocks Winery Jeri Martin Joel Back James Lehr Best Press Heavenhill Guesthouse

General Information

REGISTRATION: The registration desk in the Gordon House at the Dora Lee Langdon Center will open Thursday morning at 8:30 a.m. and continue throughout the *Langdon Review* Weekend.

VENUE: All events, with the exception of the Contributors' Reception, film screening, and Thursday reading and dinner, take place at the Langdon Center. The Concert Hall are both within shouting distance of the Gordon House where registration is taking place.

EXHIBITS: Writers have been invited to display their books at a table in the Gordon House. Feel free to browse and ultimately purchase books.

BREAK AREA: From 10:00 a.m. until 2:00 p.m., help yourself to the snacks provided, on the Gordon House back porch.

RESTROOMS: Restrooms are located in the building behind the Concert Hall.

SOCIAL, CULTURAL, AND INTELLECTUAL PROGRAM: All the eventsthe kick-off reception, sessions, publication reception, Picnic with the Poet Laureate, Friday dinner, and Saturday Morning Brunch–are all included in the full registration fee, as is a copy of this year's journal. Movie tickets may be purchased at Showbiz Cinemas Granbury 6. Extra picnic, dinner, and brunch tickets may be purchased online or at the registration desk.

THE BOOK: We're celebrating the sixteenth edition of *Langdon Review of the Arts in Texas*, available for purchase at the Gordon House and online.

IMPORTANT NOTE: Please respect the room capacity numbers posted at each venue. If you need anything, please don't hesitate to ask Co-Directors Moumin Quazi and Marilyn Robitaille or Langdon Center Specialist Joel Back.

DAY ONE, WEDNESDAY, SEPTEMBER 4, 2019 7:00 p.m. – 9:00 p.m.

(Concert Hall)

Special Opening Session: featuring writers from Approach the Drum Press, Romar Press, and Scheherazade Press

Larry Mayfield is an inveterate folklore and nature enthusiast. He serves on boards of the Western Cross Timbers Archaeological Association, Erath County Horticulture Association, and Stephenville Historical House Museum, wherein he organized the annual Native and Heirloom Plant Fair. A retired postal carrier and singer/songwriter, he published a song "You Gotta Believe" in 2005 through Hungry for Music and a Native-style song, "Grandfather's Spirit," recorded on Red Feather Woman's award-winning CD, *Keeper of the Dreams*, in 2013. In 2015, he authored *A Whisper's Shadow Apart* (autobiographical journal with self-penned music CD) followed by *Tributaries and Stepping Stones* (poetry/poetic prose/spoken word) in 2019, both published by Approach the Drum Press.

Lydia Elizabeth Percy is an American poet from Queens, New York. She is the 1987 recipient of the Literary Achievement Award; winner of the Ntozake Shange Poets Award for her adaptation on the Black Experience, featured poem "Ladies Room," Burrell publisher; and member of NWU/UAW, Local 1981/AFL-CIO. For three decades, she has been an active member of the New York writing community on the Lower East Side Village. As a member and participant, she frequents open readings at: The Inspired Word, St Mark's Poetry Project, Rome Neal's Nyrorican Poets Café, and The Bowery Poets Café. She is a published author of a full volume of poetry titled *Pussy Toes* (published by I Universe). She has completed four volumes of poetry currently in the editing phase: Volume 1 *Trini*; Volume 2 *Call me Atlanta Lockheart*; Volume 3 *Embryo*; Volume 4 *L.I.V.E*.

Teresa Y. Roberson is an author, spoken word poet, and producer of The Austin Writers Roulette. She writes based on her survival skills honed through working and traveling globally, cooking and eating ethnic food, doing yoga and dancing, and challenging society's preconceived ideas about minority women. Her latest adventure is bringing her vivid narratives to the big screen one short film at a time. Her poetry has been included in an anthology published by Approach the Drum Press.

Intermission

Amanullah Khan practices in the field of hematology and oncology at Rena Tarbet Cancer Center in McKinney and serves as the president of Cancer Center Associates. He received his M.D. from King Edward Medical College Lahore Pakistan, and his Ph.D. from Baylor University. He is a Fellow of the American College of Physicians. He is also an award-winning photographer. He began writing poetry in his mother tongue (Punjabi) in 2001, and his Punjabi poetry book, *Mukar Gaiyaan nain Shawan* was published in 2003. In 2010 he produced a Punjabi movie *Virsa*, which included some of his lyrics put to music. In 2011 Khan began writing poetry in English. His first English poetry book *Sifting Shades* was published by Dog Ear Publishing in 2013. He is now the past-president of the Poetry Society of Texas. His latest book (edited by Moumin Quazi) is a collection of English poems coupled with paintings inspired by those poems, *Fusion of Words and Colors* (Scheherazade Press, 2019).

Marilyn Robitaille (Romar Press) is the co-founder of the *Langdon Review* enterprise. She founded Romar Press in 2018 with the publication of her illustrated book of poetry, *Not by Design: 50 Poems & Images*.

followed by

LANGDON REVIEW WEEKEND LAUNCH PARTY & RECEPTION (Gordon House) Sponsored by Approach the Drum Press, Romar Press, and Scheherazade Press





DAY TWO, THURSDAY, SEPTEMBER 5, 2019 MORNING SESSIONS

8:30 a.m. – Registration Gordon House, Langdon Center, Granbury, Texas

Morning Session I

9:00 a.m. – 10:00 a.m.

Concert Hall

- **a.** Amanullah Khan will be discussing and showing his photography, and reading some of his poetry. He is the past-president of the Poetry Society of Texas.
- **b.** Fil Peach is the former president of the New Mexico State Poetry Society (NMSPS) and a co-founder, with Shirley Blackwell and Eleanor Berry of the BlackBerryPeach Poetry Prizes, first awarded in 2017 and again in 2018. He will be presenting "Looking at the World through Up-Side-Down-Colored Glasses."
- c. Dan Williams will be reading poetry. He is the director of the TCU Press.

Morning Session II 10:15 a.m. – 11:00 a.m.

Concert Hall

"Current and Recent Efforts to Promote Texas Poets and Texas Poetry" This panel will provide an opportunity for those who have been involved in recent and current initiatives to promote Texas poets and Texas poetry to talk about those initiatives.

- a. **Stephen Souris** is Professor of English at Texas Woman's University, where he teaches courses on modern American literature, including Texas poets. He is the producer of a literary discussion group at the Denton Public Library (https://tinyurl.com/y4s43swm) as well as host of Texas Poets Podcast (https://tinyurl.com/y6a97bht). He can be reached at: SSouris@twu.edu
- b. **Dan Williams** is the director of the TCU Press and is Honors Professor of Humanities in the John V. Roach Honors College at TCU. He is the author of eight books, including two novels and a recent collection of poetry, and has published over fifty articles and essays.
- c. **Patrick Lee Marshall**, Treasurer and Councilor of the Poetry Society of Texas, is an awardwinning poet/writer published in 40+ books, anthologies, and business journals, including *Encore: Prize Poems -+8of NFSPS, A Galaxy of Verse, Hunger for Peace, In Celebration of Mothers*, and *Texas Poetry Calendar*. He can be reached at PatrickLeeMarshall@gmail.com

Morning Session III 11:15 a.m. – 12:15 p.m.

Concert Hall

- a. **Hank Jones** teaches creative writing at Tarleton State University, having recently earned his M.F.A.
- b. **Michael Dooley (aka Woodstok Farley)** is an assistant professor at Tarleton State University. Having migrated from south Florida to Texas, Michael remains more comfortable in sandals than boots. His fiction reflects a deep yearning to return to the seacoast. The first chapter of one of his novellas, "As the Wave Rose," was published in the online literary journal *Cybersoleil* and is among the many stories set in south Florida that will become an episodic collection entitled *Surf, Swamp, and Stone*. Michael's latest story from that collection is entitled "Cottonmouth Mather."
- c. **Danny Young** is a naturalist, self-educated geologist, historian, and writer from Stephenville, Texas. He will be reading an excerpt from his forthcoming book about the history of the Bosque River.

Thursday, September 5 12:15 – 1:30 p.m. Lunch on your own

Try one of the restaurants within walking distance of the Langdon Center: : Babe's Chicken Dinner House Bob's Off the Square D'Vine Wine of Granbury Eighteen Nenety Grille and Lounge Eighteen Ninety Marketplace El Gallo de Oro Farina's Winery Café Fillin' Station Fuzzy's Taco Shop The Nut Shell Paradise Bistro and Coffee Company Pearl Street Station



Thursday, September 5 Afternoon Session I 1:30 p.m. – 2:45 p.m. Concert Hall

- a. Victoria Phillips's 2019 readings include TACWT, Mellow Daze of Summer, and Vermin Supreme's Cirque du Pone. In 2018, she performed "Sisters of Courage," in collaboration with her mother Charlotte Renk and sister Claire Phillips Latham. Publications include *Rio Review, theywhosearch*, and *Lake Country Gazette*. Her teaching experience includes college English and adult education. Contact Victoria at vphillips.lcot@gmail.com.
- b. Jeffrey DeLotto will be reading from his book (forthcoming) of hitch-hiking stories, *The Singing Road*.
- c. **Betsy Joseph** enjoyed a long tenure teaching for the Dallas County Community College District. Her poems have appeared in a number of journals, and her book, *Reflections on Classrooms and Their Characters*, chronicles her teaching experiences. Joseph's initial collection of poetry, *Only So Many Autumns*, was published by Lamar University Literary Press in 2019. Currently she is working on a poetry project featuring women's stories in their own voices.
- d. Joey Brown's work has appeared in several literary journals including *Dragon Poet Review, Louisiana Review, The Oklahoma Review, Cybersoleil, The Mid-America Poetry Review, Florida Review,* and *San Pedro River Review.* She's written two collections of poems, *Oklahomaography* and *Feral Love.* She is currently working on two projects: a novel for young readers called *Her Own Little Corner of the World*, and a new collection of poems dealing with perception and memory called *Content Subject to Change.* Joey teaches professional and creative writing at Missouri Southern State University. She'll be reading from her latest collection of poems.

Afternoon Session II 3:00 p.m. – 4:00 p.m.

Concert Hall

a. Chip Dameron has published ten collections of poems and a travel journal. His most recent book is *Mornings with Dobie's Ghost* (Wings Press, 2018). A member of the Texas Institute of Letters, he also serves on the board of directors of the Writers' League of Texas.

- b. Andrew Geyer has published nine books, the latest of which is the short-story cycle *Lesser Mountains* (Lamar University Press, 2019). A member of the Texas Institute of Letters, and recently selected for induction into the South Carolina Academy of Authors, Geyer serves as fiction editor for *Concho River Review*.
- c. **Charles Inge** is a longtime benefactor or the *Langdon Review* journal and festival. He is reading from his chapbook "16 For Langdon Review's 16th Year."

Afternoon Session III 4:15 p.m. – 4:45 p.m. Concert Hall

Lydia Elizabeth Percy (with jazz accompaniment)



Lydia Elizabeth Percy is an American poet from

Queens, New York. She is the 1987 recipient of the Literary Achievement Award; winner of the Ntozake Shange Poets Award for her adaptationon the Black Experience, featured poem "Ladies Room," Burrell publisher; and member of NWU/UAW, Local 1981/AFL-CIO. For three decades, she has been an active member of the New York writing community on the Lower East Side Village. Her book of poetry, *Pussy Toes*, was published by I Universe. She has completed four volumes of poetry currently in the editing phase: Volume 1 *Trini*; Volume 2 *Call Me Atlanta Lockheart*; Volume 3 *Embryo*; Volume 4 *L.I.V.E*.



THURSDAY EVENING SESSION, September 5 7:00 p.m.- 8:30 p.m.

Dinner with the Writer-in-Residence Reading Preceded by Passing of the Pen

Barking Rocks Vineyard Winery 1919 Allen Court Granbury, Texas 76048

Catered Dinner 7:00 p.m. – 8:00 p.m.

Writer-in-Residence, Sonia Arora 8:00 p.m. – 8:30 p.m.

Sponsored by the Granbury Wine Walk



Sonia Arora writes, "My poetry is about transformation, metamorphosis, of alchemizing pain into beauty. It is from the deep well, that Kahlil Gibran talks about in "Joy and Sorrow" in *The Prophet*. It is about the depths and reaches of *that*. With poetry it is up to the poet, the creator, to decipher, to locate how infinite is this well and all things from which it springs and which fount from it."



DAY THREE, FRIDAY, SEPTEMBER 6 MORNING SESSIONS

Registration: 8:30 a.m. – *Gordon House*

Friday, September 6 **Morning Session I 9:00 a.m. – 10:00 a.m.** Concert Hall

- a. Loretta Diane Walker, a musician who plays her tenor saxophone sometimes, a daughter navigating a new world, a teacher who still likes her students, and an artist who has been humbled and inspired by a collection of remarkable people and poets, is a multiple Pushcart Nominee, and Best of the Net Nominee, won the 2016 Phyllis Wheatley Book Award for poetry, for her collection, *In This House* (Bluelight Press). She has published four collections of poetry. Her fifth collection, *Ode to My Mother's Voice and Other Poems* is forthcoming from Lamar University Literary Press, 2019.
 - b. **Jeri Martin** Jeri D. Martin is an English Instructor for Tarleton State University and Ranger College. She enjoys reading, writing, photography, and exploring. Writing has long been a way to help make sense of the world around her, but only recently has she began sharing her work.
 - c. Sandi Horton was the 2018 *Langdon Review* Writer-in-Residence. The past two years her ekphrastic poetry has been paired with the textile art of Suzann Thompson, appearing in galleries throughout Texas. During the month of January 2019, Horton and Thompson were the featured artists at the Jung Center in Houston. In April 2019, Sandi performed her poetry and Native American flute at the Art and Psyche International Conference in Santa Barbara, California. Sandi completed an M.S. (Ed Psy.) from Baylor University. She has served as Waco Cultural Arts WordFest chairperson and Anthology editor for many years.

Morning Session II 10:15 a.m. – 11:15 a.m.

Concert Hall

Mixed Genre

- a. Bruce Jordan with Betsy Joseph Bruce Jordan began his career in commercial photography. Along with other major projects, he has published two books, *Texas Trilogy: Life in a Small Texas Town* and *Early Texas Schools: A Photographic History,* with The University of Texas Press. His third book, *En Recuerdo de: The Dying Art of Mexican Craftsmanship in the Southwest,* was published by the University of Nebraska Press. As a follow-up to their book *Benches* with his wife, poet Betsy Joseph, Bruce and Betsy have started the project "Lighthouses," also combining photographs and haiku.
- b. Hal C. Clark is a retired fourth grade teacher and a graduate of Texas A&M University. He enjoys reading, writing, and travelling with his wife, Anne. He has been published in several magazines and anthologies such as *Langdon Review*, *Red River Review*, *Illya's Honey, and Elegant Rage*. Hal has published two collections of poems: *All of Me* (2013), and *Ribbon Tree* (2016).
- c. Tom Murphy will be reading "Pearl."

Morning Session III 11:30 a.m. – noon

Concert Hall

- **a.** Carol Coffee Reposa just finished a sixth collection of poetry, an entire section of which is devoted to "Texas, Our Texas." In these poems she looks at our state in its many dimensions--good, bad, ugly, and sometimes miraculous--with the goal of generating an authentic portrait of the (complex) Lone Star State. Among the topics she explores are fracking, the ghostliness of Mineral Wells, Sunday houses in Fredericksburg, a record-breaking blizzard in San Antonio, homelessness, an homage to Galveston, and some of the state's nature icons--sunflowers, sunsets, the Gulf, a Monarch migration.
- **b.** Diane Durant is Associate Professor of Instruction and Director of the Marilyn & Jerry Comer Collection of Photography at the University of Texas at Dallas. Her poems have appeared in *Borderlands: Texas Poetry Review, RiverSedge, di-verse-city,* the *Texas Poetry Calendar, Stymie,* and *The Spectacle.* Her first monograph, *Stories, 1986–88,* is forthcoming from Daylight Books.

Friday, September 6 Noon – 1:30 p.m. Picnic with the Poet Laureate Langdon Center Lawn

Picnic with the 2019 Texas Poet Laureate Carrie Fountain



Carrie Fountain is a poet and novelist, and serves as the 2019 Texas Poet Laureate. She is the author of two poetry collections, *Instant Winner* and *Burner Lake*, winner of the 2009 National Poetry Series Award, and the YA novel *I'm Not Missing*. Her first children's book, *The Poem Forest* (Candlewick Press, 2020) tells the story of the American poet W.S. Merwin and the palm forest he grew from scratch on the island of Maui. Her poems have appeared in *Tin House*, *Poetry, and The New Yorker*, among many others. She is the host of KUT's *This is Just to Say*, a radio show and podcast where she has intimate conversations on the writing life with other poets and writers.

She earned a B.A. at New Mexico State University and an M.F.A. at the James A. Michener Center for Writers at the University of Texas at Austin. Fountain is writer-in-residence at St. Edward's University, and lives in Austin, Texas, with her husband, playwright and novelist Kirk Lynn, and their two children.

In Honor of Dominique and Charles Inge



Friday, September 6 Afternoon Session I 1:45 p.m. – 2:45 p.m.

(Concert Hall)

- a. John Schulze, who publishes as Penn Stewart, lives and writes in Wichita Falls, Texas, where he teaches contemporary literature and creative writing at Midwestern State University. His latest flash fiction appears in the *Iron Horse Review* and *Foliate Oak Literary Magazine*, and his longer work is up at *Pacifica Literary Review* and *Literary Orphans*. He is also the author of a chapbook of stories entitled *The Water in Our Veins* from Big Wonderful Press and the novel *Fertile Ground* from Knox Robinson Press.
- b. Jules Gates, Associate Professor of English in the English and Modern Languages Department at Angelo State University (ASU), has worked since 2002 on the ASU Writers Conference, conducted an interview with Terrence Hayes (2009), and chaired the Conference for two years (Mary Karr 2010/Art Spiegelman 2011). Her poetry has been widely published in more than twenty journals in Texas and throughout the country, and has been anthologized twice in the past year. She will be presenting "Rage against the Machine."
- c. Joe R. Christopher, a professor emeritus at Tarleton State University, besides some academic and some popular books, has published one professional books of poems, *The Varieties of Poetic Genres* (Mellon Poetry Press, 2012)—as well as a number of privately printed poetry/verse chapbooks. For 24 years he has been an associate editor of *The Windhover*, a poetry journal, currently published twice a year.

Friday, September 6 Afternoon Session II 3:00 p.m. – 4:00 p.m.

(Concert Hall)

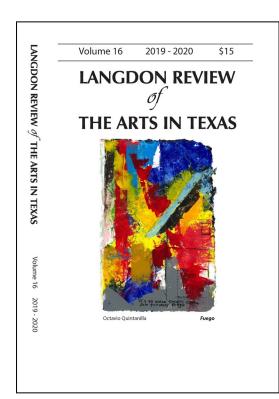
a. John Pelham was raised on a small livestock farm outside the Central Texas town of Whitney. It was the 1950's and his dream of ranching seemed out of reach, so he decided to pursue his secondary goal of teaching high school Vocational Agriculture. Teaching jobs following the Army weren't available, so he took a job as a 4-H agent with the Texas Agricultural Extension Service. Extension became his career home, serving in both the Texas and Missouri systems, completing Masters and Doctorate degrees from Texas A&M and Mississippi State along the way. Since retirement, he has published six books of original poetry.

- b. Zee Mink-Fuller has been published in journals, anthologies, a book of essays, theatre presentations, Texas Poetry Calendar and magazines. She is most proud of her work in a series sponsored by the Ford Foundation, "Think outside the Cell" Series, stories about the incarcerated and their loved ones. She is presently working on a book of short stories. She is featured in this year's *Langdon Review*.
- c. Octavio Quintanilla is the author of the poetry collection, *If I Go Missing* (Slough Press, 2014) and the 2018-2020 Poet Laureate of San Antonio, Texas. Quintanilla teaches Literature and Creative Writing in the M.A./M.F.A. program at Our Lady of the Lake University in San Antonio, Texas. Check out his website: octavioquintanilla.com. One of his *"frontextos"* is featured on this year's journal's cover: "Fuego."

VOLUME 16 CONTRIBUTORS' RECEPTION, with heavy hors d'oeuvres

Friday, September 6 4:30 p.m. – 6:00 p.m.

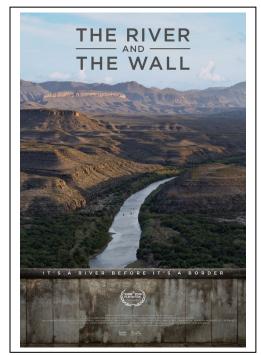
Granbury City Hall City Council Chambers 116 West Bridge Street



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EVENING SESSION, Friday, September 6 Movie Screening of *The River and The Wall*



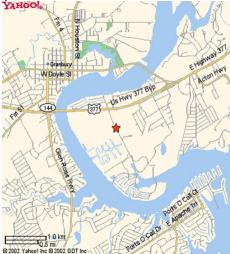
The River and the Wall follows five friends on an immersive adventure through the unknown wilds of the Texas borderlands as they travel 1200 miles from El Paso to the Gulf of Mexico on horses, mountain bikes, and canoes. Conservation filmmaker Ben Masters realizes the urgency of documenting the last remaining wilderness in Texas as the threat of new border wall construction looms ahead. Masters recruits *National Geographic Explorer* Filipe DeAndrade, ornithologist Heather Mackey, river guide Austin Alvarado, and conservationist Jay Kleberg to join him on the two-and-ahalf-month journey down 1,200 miles of the U.S.- Mexico border. They set out to document the borderlands and explore the potential impacts of a wall on the natural environment. Tickets: \$8.00 at the door and online at showbizcinemas.com

7:00 p.m. – 9:00 p.m. *Showbiz Cinemas Granbury 6*

Showbiz Cinemas Granbury 6. Location

for Friday night's movie screening: 1201 Water's Edge Drive, Granbury, TX

(located behind WalMart, one block off Highway 377 and across from Chili's)



DAY FOUR, SATURDAY, SEPTEMBER 7, 2019 9:30 a.m. – 11:30 a.m. Saturday Morning Brunch Langdon Center Lawn Tent & Concert Hall

featuring Kinky Friedman

Singer-Songwriter, Author, Entrepreneur



Richard F. "Kinky" Friedman is an American singer, songwriter, novelist, and politician. Born in Chicago, Illinois, to Jewish parents, Friedman's family moved to a ranch in central Texas during his childhood. He graduated from the University of Texas at Austin in 1966 with a B.A., double-majoring in Psychology and Plan II Honors. He then served two years with the Peace Corps in Borneo and other areas of the southwest Pacific Ocean. Friedman originally found cult fame as a country and western singer. He was selected by Bob Dylan to perform with the Rolling Thunder Review in 1974, and traveled the world for a year with Dylan in that group. Friedman was a musical guest on *Saturday Night Live* in October 1976.

After his music career stalled in the 1980's, Friedman found a new lease on life as a detective novelist. His books have similarities to his music, featuring a fictionalized version of himself solving crimes in New York City and dispensing jokes, wisdom, Texan charm, and Jameson's whiskey in equal measure. He also wrote a regular column for the magazine *Texas Monthly* beginning in April 2001, although it was suspended during his run for governor of Texas; his last essay appeared in the March 2005 issue. In the early 1980's, Friedman ran a semi-serious campaign for Justice of the Peace in Kerrville, Texas, but lost the election. In 2004, Friedman began a serious campaign to become the Governor of Texas in 2010.

Friedman currently lives at Echo Hill Ranch, his family's summer camp near Kerrville, Texas, just outside of Medina. He also founded Utopia Animal Rescue Ranch, whose mission is to care for stray, abused, and aging animals; more than 1,000 dogs have been saved from euthanasia. Kinky has released more than 30 record albums; he tours Europe, Australia, and the United States annually. He is being inducted in November 2019 into the Texas Country Music Hall of Fame. He was the brunch speaker at the *Langdon Review* Weekend in 2010.

Langdon Review Writer-in-Residence Program, Call for 2021 proposals

Sponsored by:



Application Requirements

We are now accepting application for 2021. Applicants will need to submit the following materials when they apply:

- 1000-1500 word proposal that explains how such an experience will enrich their writing
- Curriculum *vitae*
- Portfolio of *unpublished* material:
 - For poets a minimum of 10 poems
 - For prose writers a minimum of 3,500 words
 - For artists, photographers, everything else a portfolio

Responsibilities

Writers-in-Residence will be required to fulfill the following obligations:

- Attend 3½ days of events and present at *Langdon Review* Weekend (always held the week following Labor Day).
- Perform some kind of community outreach (also address this facet in the proposal).
- Demonstrate that proposal plans have been fulfilled.

Time frame

The time frame for this Writer-in-Residence Program will be 2 weeks during the summer, including the first Friday after Labor Day.

Perquisites

The following benefits will accompany the Program:

- \$500 cash prize
- 2 weeks free lodging
- Free registration to Langdon Review Weekend the year you are the resident
- Publication in the journal, Langdon Review of the Arts in Texas

Deadline for applications

July 15, 2020

See you next year at the seventeenth annual *Langdon Review* Weekend, September 9-12, 2020!