

Langdon Review Weekend
September 5-8, 2018
Celebrating Our Fifteenth Year Anniversary

Dora Lee Langdon Cultural & Educational Center
Granbury, Texas



Tarleton State University
Stephenville, Texas



Co-Directors: Marilyn Robitaille and Moumin Quazi

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Special thanks:

The Inge Foundation
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Barking Rocks Winery
Jeri Martin
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James Lehr
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General Information

REGISTRATION: The registration desk in the Gordon House at the Dora Lee Langdon Center will open Thursday morning at 8:30 a.m. and continue throughout the *Langdon Review* Weekend.

VENUE: All events, with the exception of the Picnic with the Poet Laureate, Contributors' Reception, film screening, and Friday dinner, take place at the Langdon Center. The Rock House and the Concert Hall are both within shouting distance of the Gordon House where registration is taking place.

EXHIBITS: Writers have been invited to display their books at a table in the Gordon House. Feel free to browse and ultimately purchase books.

BREAK AREA: From 10:00 a.m. until 2:00 p.m., help yourself to the snacks provided, on the Gordon House back porch.

RESTROOMS: Restrooms are located in the building behind the Concert Hall.

SOCIAL, CULTURAL, AND INTELLECTUAL PROGRAM: All the events—the kick-off reception, sessions, publication reception, Picnic with the Poet Laureate, Friday dinner, and Saturday Morning Brunch—are all included in the full registration fee, as is a copy of this year's journal. Movie tickets may be purchased at ShowBiz Cinema—Granbury. Extra picnic, dinner, and brunch tickets may be purchased online or at the registration desk.

THE BOOK: We're celebrating the fifteenth edition of *Langdon Review of the Arts in Texas*, available for purchase at the Gordon House and online.

IMPORTANT NOTE: Please respect the room capacity numbers posted at each venue. If you need anything, please don't hesitate to ask Co-Directors Moumin Quazi and Marilyn Robitaille or Langdon Center Specialist Joel Back.

DAY ONE, WEDNESDAY, SEPTEMBER 5, 2018

7:00 p.m. – 9:00 p.m.

(Concert Hall)

Special Opening Session: featuring writers from White Bird Publications

Myra Hargrave McIlvain keeps the Texas story alive in books, lectures, and her blog. She has written Texas historical markers and articles for *Texas Highways*. She has published nine books—all Texas tales. Her award-winning *The Doctor's Wife* and *Stein House* tell the story of the German seaport of Indianola.

David Ciambrone is a retired scientist, professor, forensics consultant, and an award-winning mystery novel writer living in Georgetown, Texas, with his wife Kathy. He has published 20 books, four (4) non-fiction and fourteen fiction works. Dave has been a speaker at writers groups, schools, colleges and conferences and business conferences internationally.

John Pelham is a retired University Extension educator and administrator who holds a baccalaureate and a master's degree from Texas A&M and a doctorate in Rural Sociology from Mississippi State. He grew up on a small livestock farm in Central Texas and he and wife, Rita, also a "country kid" live outside Granbury. He spent his career in Extension working with and for farmers and ranchers and their families in Texas and Missouri. He has published six books of cowboy and country-themed poetry.

followed by

LANGDON REVIEW WEEKEND LAUNCH PARTY & RECEPTION (Gordon House)

Sponsored by the White Bird Publications, LLC

Evelyn Byrne-Kusch started White Bird Publications in June of 2010 when she received a phone



call on the release date of her first book stating the publishing house her book was with decided publishing was no longer advantageous for them. What was supposed to be a happy day in her life, turned out to be a life-changer. Today, White Bird Publications is the proud home of over two-hundred outstanding fiction and nonfiction books including young adult and children's books produced by more than sixty talented authors.

DAY TWO, THURSDAY, SEPTEMBER 6, 2018

MORNING SESSIONS

8:30 a.m. – Registration

Gordon House, Langdon Center, Granbury, Texas

Morning Session I

8:45 a.m. – 9:45 a.m.

Concert Hall

“Sisters of Courage”:

- a. **Claire Phillips Latham** completed degrees in Microbiology and Human Ecology at the University of Texas, Austin, and is currently pursuing a graduate degree in Epidemiology in Houston. She recently was voted first place in a poetry competition judged by very accomplished poets and was invited to submit her work for publication. She maintains eclectic tastes in poetry, music, and movies, but loves science best.
- b. **Victoria Phillips** graduated Magna cum Laude with her B.A., then M.A. in English from The University of Texas at Tyler. Most recently, she taught English as adjunct professor at Trinity Valley Community College. For the two years prior, she taught literacy and G.E.D. preparation at The Literacy Council of Tyler. While attending U.T., Victoria worked as assistant director and writing tutor in The Writing Center. Her greatest passions include teaching, poetry, family, compassion, cats, and the expression of diverse voices through education and art. Victoria is currently seeking full-time employment as an English educator and editor, and may be reached at vphillips.lcot@gmail.com.
- c. **Charlotte Renk**, Ph.D. from L.S.U., has published four books of poetry and won the state 2017 Catherine Case Lubbe Manuscript Prize for her most recent book, *This Great Turtle Heart (the Tao of Turtlism)*.

Morning Session II

9:55 a.m. – 11:10 a.m.

Concert Hall

Multi-Genre

- a. **Loretta Diane Walker**, a musician who plays her tenor saxophone sometimes, a daughter navigating a new world, a teacher who still likes her students, and an artist who has been humbled and inspired by a collection of remarkable people and poets, is a multiple Pushcart and Best of the Net nominee. She teaches elementary music at Reagan Magnet School, Odessa, Texas. She has four books of poetry. *In This House* received the

2016 Phyllis Wheatley Award and *Word Ghetto* won the 2011 Bluelight Press Book Award.

- b. **Carolyn Luke Reding** is a Dallas poet who has taught and written poetry over 20 years. In Austin, she was a finalist for Texas Poet Laureate, president of the Austin Poetry Society, co-chair of the Austin International Poetry Festival and assistant editor of *diverse-city*. Her recent publication is *Memory Towers over Texas*.
- c. **Charles Inge**, poet-in-residence at the Brazos House in Granbury, will be reading from his recently completed *Brazos View Redux & A Life Sampler*. He will give a brief explanation of challenges he confronted in attempting an abbreviated synopsis of the long life of a mostly closet-poet; wedged between past and current aspects of his life with Dominique at their bluff-side home and an extensive career in business and philanthropy quite outside his interest in poetry.
- d. **Brady Peterson** lives near Belton, Texas where for twenty-nine years he worked building homes and teaching rhetoric. His poems have appeared in *Windhover*, *Nerve Cowboy*, *Boston Literary Magazine*, *The Journal of Military Experience*, *all roads will lead you home*, *Blue Hole*, *Red River Review*, *Illya's Honey*, and the *San Antonio Express-News*. He is the author of *Glued to the Earth*, *Between Stations*, *Dust From an Upstairs Window*, and *García Lorca Is Somewhere in Produce*.

Morning Session III

11:20 a.m. – noon

Concert Hall

- a. **Chip Dameron** is the author of a travel book and ten collections of poetry. His poems have appeared in literary publications around the country and abroad. A member of the Texas Institute of Letters, he's also been a Dobie Paisano fellow.
- b. **Dan Williams** is the director of the TCU Press and the Honors Professor of Humanities in the John V. Roach Honors College at TCU. He is the author of eight books, including two novels and a recent collection of poetry, and over fifty articles and essays.

Thursday, September 6

Noon – 1:15 p.m. Lunch on your own



Thursday, September 6

Afternoon Session I

1:20 p.m. – 2:35 p.m.

Concert Hall

Mixed Genre

- a. **Jeffrey DeLotto** is a Professor at Texas Wesleyan University. He'll be reading from his creative nonfiction collection of hitch-hiking stories, most from the late sixties/early seventies but at least one from the early eighties (hitching from Petra to Amman in Jordan and from Der'a on the Jordanian border to Damascus), "some a bit scary, some good fun, all entertaining."
- b. **Jim Wilson** grew up in Van Horn, Texas and now is a retired veterinarian living near Brenham. He has been writing poetry since 1980. With many submissions and a few publications he writes with brevity and clarity to produce meaning, information, and maybe even an enlightened moment or two. His presentation is called, "Poems with a point in 25 words more or less."
- c. **Tom Murphy** will be reading "Invocation" and other poems this year.
- d. **Joe R. Christopher** is a Professor *emeritus* of English at Tarleton State University. Among his five professionally published books is one of poetry, from the Mellen Poetry Press. "The Weekend of Freedom" is written in a loose version of the alliterative meter.

Afternoon Session II

2:50 p.m. – 3:35 p.m.

Concert Hall

"Response Poems"

This session features students in an undergraduate literature course at Texas Woman's University taught by Dr. Stephen Souris who offered students the option of writing their own poems in response to poems he assigned. The course was devoted to Texas Poets Laureate. Come meet these students and see how the response poem assignment can allow students in a regular literature course (not a creative writing class) to engage with the assigned poetry in an interesting way.

- a. **Trista Aten** is a senior at TWU majoring in General Studies (English, Sociology, and Women's Studies).
- b. **Stephen Perkins** is a junior at TWU majoring in General Studies (English and Business).

- c. **Stephen Souris** (respondent) is Professor of English at TWU, which he joined in 1992. He regularly teaches a course there on Texas Poets Laureate using TCU Press' Texas Poet Laureate Series.

Afternoon Session III

3:50 p.m. – 4:50 p.m.

Concert Hall

- a. **Alan Berecka**, Del Mar College. Thinking about Working: Poems new and old, mostly about jobs he's been stuck with. Alan Berecka is a librarian at Del Mar College in Corpus Christi Texas. He has published four collections of poems and three chapbooks. He is currently the Poet Laureate of Corpus Christi, Texas.
- b. **Hank Jones** is an assistant professor at Tarleton State University, wrapping up his MFA.
- c. **Michael Dooley** (aka Woodstok Farley) is an assistant professor at Tarleton State University. Having migrated from south Florida to Texas, Michael remains more comfortable in sandals than boots. His fiction reflects a deep yearning to return to the seacoast. The first chapter of a novella "As the Wave Rose," was published in the online literary journal *Cybersoleil* and is among the many stories set in south Florida that will become an episodic collection entitled *Surf, Swamp, and Stone*. Michael's latest story from that collection is entitled "Love You, Crazy."



THURSDAY EVENING SESSION, September 6

7:00 p.m.- 8:45 p.m.

Dinner with the Writer-in-Residence

Barking Rocks Vineyard Winery

1919 Allen Court

Granbury, Texas 76048

Catered Dinner 7:00 p.m. – 8:00 p.m.

Writer-in-Residence, Sandi Horton 8:00 p.m. – 8:45 p.m.

sponsored by the Granbury Wine Walk



Sandi Horton is passionate about writing and performing poetry and music. She served many years on the Waco Cultural Arts Festival Board of Directors and currently serves on the Advisory Board. She has been the WCAF WordFest chairperson for 4 years and has been the Anthology editor from 2016-2018. In Sept. 2016, Sandi co-founded the HOT (Heart of Texas) Poets Society, a member of Poetry Society of Texas. She compiled and edited the 2018 anthology for the PST summer conference. Her poetry has been published in numerous anthologies and journals. She also has two books of published poetry *My House of Poetry* (2014) and *Where is Yonder?* (2017). Ten original music compositions are performed by Sandi on her CD *Native Flute Journeys* which was released in June 2018. Sandi completed a BME (music) from Texas Tech University and a MS (EdPsy) from Baylor University. She worked in public schools as a band director and school counselor for

19 years. She and her husband Jeff have two granddaughters and always have a houseful of rescue dogs.



DAY THREE, FRIDAY, SEPTEMBER 7

MORNING SESSIONS

Registration: 8:30 a.m. –
Gordon House

Friday,
September 7

Morning Session I

8:45 a.m. – 9:45 a.m.

Mixed Genre (*Concert Hall*)

- a. **Jim Harris** is a retired internist and rancher from Marshall, Texas. Generally he writes short stories. However, this year he will present slides of original oil paintings and pen and ink drawings of Caddo Lake while also reading a few verses of a dirge lamenting the impending demise of the lake.
- b. **Ron Couch** is a Master Beekeeper from Mount Pleasant, Texas. For the past eight years, he has been keeping bees in his backyard. Recently, Ron had an article published in the *American Bee Journal*. He is a graduate of Stephen F. Austin State University and the Baylor School of Physical Therapy.
- c. **Marilyn Robitaille** co-founded *Langdon Review* Weekend and the journal fifteen years ago. She is a professor, world traveler, and poet. Her forthcoming book, *Not by Design*, is scheduled to be published this year (Romar Press).

Morning Session II

9:55 a.m. – 10:55 a.m.

Concert Hall

Mixed Genre

- a. **Bruce Jordan and Betsy Joseph.** Bruce began a career in commercial photography but then switched to education. While working as an art/photography instructor and counselor, Bruce continued pursuing his photographic passion in various forms. Along with other major projects, he has published two books, *Texas Trilogy: Life in a Small Texas Town* and *Early Texas Schools: A Photographic History*, with The University of Texas Press. He published *En Recuerdo de: The Dying Art of Mexican Craftsmanship in the Southwest* with the University of Nebraska Press. *Benches* is his first collaboration with his wife, poet Betsy Joseph, that pairs haiku with photos. Betsy enjoyed a long tenure teaching literature and both creative and memoir writing for the DCCCD. She has poems featured in *Voices from Within, Texas Poetry Calendar 2017* (Dos Gatos Press), and *Ocotillo Review*. Her book *Reflections on Classrooms and Their Characters* is a

compilation of vignettes that chronicle her teaching experiences. She recently completed a book project, *Benches*, with her photographer-husband that pairs haiku with photos.

- b. **Hal C. Clark** is a retired fourth grade teacher and a graduate of Texas A&M University. He enjoys reading, writing, and travelling with his wife, Anne. He has been published in several magazines and anthologies such as *Langdon Review*, *Red River Review*, *Illya's Honey*, and *Elegant Rage*. Hal has published two collections of poems: *All of Me* (2013), and *Ribbon Tree* (2016).
- c. **Tui Snider** is an author, speaker, photographer, and musician who specializes in hometown travel and cemetery symbols. As she puts it, "I used to write fiction – but then, I moved to Texas!" Tui enjoys connecting with readers and writers on social media as @TuiSnider and through her website: TuiSnider.com.

Morning Session III

11:00 a.m. – noon

Concert Hall

Mixed Genre

- a. **Ann Howells**, of Dallas, Texas, edited *Illya's Honey* eighteen years, recently digitally at www.IlyasHoney.com. She has a book, *Under a Lone Star* (Village Books Press, 2016), and an anthology of D/FW poets she edited: *Cattlemen & Cadillacs* (Dallas Poets Community Press, 2016). Her chapbook, *Softly Beating Wings* (Blackbead Books, 2017), won the William D. Barney Chapbook Contest. Her presentation is entitled, "Conjuring the Chesapeake."
- b. **Jerry Bradley** is Professor of English and the Leland Best Distinguished Faculty Fellow at Lamar University. A member of the Texas Institute of Letters and winner of the 2017 Boswell Poetry Prize, he is the author of 9 books including *South of the Boredom* (Angelina River Press, 2017). He is poetry editor of *Concho River Review*.
- c. **Fil Peach** is presenting (from memory, as usual) a presentation entitled, "Coin of the Realm...Exchange Rates Vary." He is the former president of the New Mexico State Poetry Society (NMSPS) and a co-founder (with Shirley Blackwell, former NMSPS president, and Eleanor Berry, former National Federation of State Poetry Societies president) of the BlackBerryPeach Poetry Prizes, first awarded in 2017 and again in 2018.

Friday, September 7
Noon – 1:30 p.m.
Picnic with the Poet Laureate
Brazos House Gardens
(across the street from the Gordon House)

Picnic with the 2018 Texas Poet Laureate
Carol Coffee Reposa



The poems, reviews, and essays of Carol Coffee Reposa have appeared or are forthcoming in *The Atlanta Review*, *The Evansville Review*, *The Texas Observer*, *Southwestern American Literature*, *The Valparaiso Review*, and other journals and anthologies. Author of four books of poetry—*At the Border: Winter Lights*, *The Green Room*, *Facts of Life*, and *Underground Musicians*—Reposa was a finalist in *The Malahat Review* Long Poem Contest (1988), winner of the Guadalupe Cultural Arts Center Poetry Contest (1992), and winner of the San Antonio Public Library Arts & Letters Award (2015). She has received four Pushcart Prize nominations in addition to three Fulbright-Hays Fellowships for study in Russia, Peru, Ecuador, and Mexico. A member of the Texas Institute of Letters and of the editorial staff at *Voices de la Luna*, she has been named 2018 Texas Poet Laureate.

*Special thanks to hosts **Dominique and Charles Inge**
Brazos House Gardens, Granbury, Texas*



Friday, September 7

Afternoon Session I

1:45 p.m. – 3:00 p.m.

(Concert Hall)

- a. **Jules Gates**, Associate Professor of English in the EML Department at ASU, has worked since 2002 on the ASU Writers Conference, conducted an interview with Terrance Hayes (2009), and chaired the Conference for two years (Mary Karr 2010/Art Spiegelman 2011). Her poetry is widely published in Texas and throughout the country. Her presentation is titled, “Survival Instincts.”
- b. **Michelle Hartman** will be reading a preview of her latest book, *Wanton Disarray*, a book of erotic and heartbreak poems, from Old Seventy Creek Press. Along with her poetry books, *Irony and Irreverence*, *Disenchanted and Disgruntled*, & *Lost Journal of My Second Trip to Purgatory*, *Wanton Disarray* is available on Amazon. Michelle holds a BS degree in Political Science, Pre-Law from Texas Wesleyan University and a Paralegal Cert. from Tarrant County College.
- c. **Joey Brown** teaches at Missouri Southern State University, and has had her poetry and prose published in journals, including *Louisiana Review*, *The Oklahoma Review*, *Florida Review*, and *San Pedro River Review*. She’s written two collections of poems, *Oklahomaography* and *Feral Love*, and is currently working on two projects: a novel for young readers called *Her Own Little Corner of the World*, and a new collection of poems. She lives in southwest Missouri with her husband, writer Michael Howarth, and their congenial pack of rescue dogs.
- d. **Jane Holwerda** has been frequenting the *Langdon Review* festival for several years. She is reading from “Paramount Jewelers,” which is set in a small town of the High Plains. The central character Marit spends most of her free time flirting with a salesman at a local store and imagining, Mittyesquely, a different life for herself.

Friday, September 7

Afternoon Session II

3:15 p.m. – 4:15 p.m.

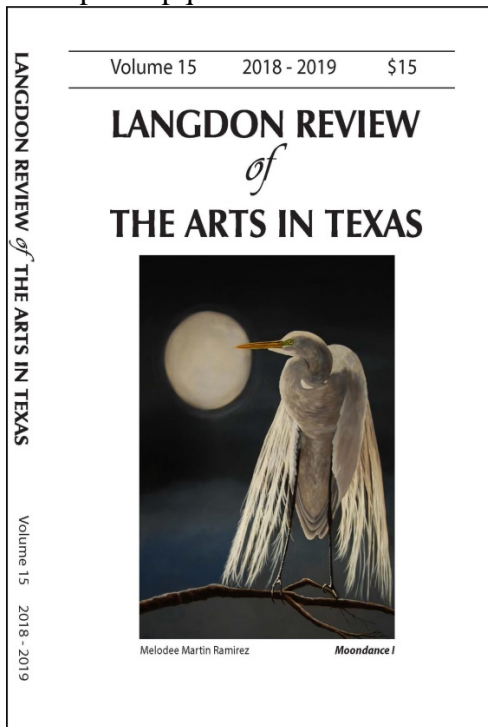
(Concert Hall)

- a. **Zee Mink-Fuller** writes from a farmhouse loft in rural Texas. Her work has been published in anthologies, journals, Texas Poetry Calendar, theater presentations, and magazines. She’s working to publish a book of her work as well as a children’s lyrical storybook. When not writing, she creates art from discarded treasures. Her presentation is called, “The Voice of a Woman of a ‘Certain’ Age.”

- b. **Larry Thomas** is reading from his new chapbook just out from Mouthfeel Press, titled *The Innkeeper*. Thomas, a member of the Texas Institute of Letters, was privileged to serve as The 2008 Texas Poet Laureate.
- c. **Clarence Wolfshohl** is professor emeritus of English at William Woods University. His writing has appeared in many small press journals. He has published several chapbooks and small collections of poetry, including the e-chapbook *Scattering Ashes* (Virtual Artists Collective, 2016), the chapbook *Holy Toledo* (El Grito del Lobo Press, 2017), and *Queries and Wonderments* (El Grito del Lobo Press, 2017). Wolfshohl lives in the suburbs of Toledo, Missouri, with his dog and cat.

VOLUME 15 CONTRIBUTORS' RECEPTION,
with heavy hors d'oeuvres
4:30 p.m. – 6:00 p.m.

The New Granbury Live
 110 North Crockett Street, Granbury, TX 76048
 — <http://mapq.st/2zN4S20>



2018 Journal Contributors

- Cynthia Bell
- Jerry Bradley
- Augustine Frizzell
- Christopher Hepburn
- Sandi Horton
- Ann Howells
- Bruce Jordan
- Betsy Joseph
- Robert Paul Moreira
- John Pelham
- Barry Houston Phillips
- Melodee Martin Ramirez
- Carolyn Luke Reding
- Carol Coffee Reposa
- Judith Garrett Segura
- Victoria Belle Taylor
- Matt Thompson
- Loretta Diane Walker
- Sasha Zarutskyi

Supported by the Office of the President, Tarleton State University

EVENING SESSION, Friday, September 7

Movie Screening of *Never Goin' Back*

followed by Q&A with Writer and Director Augustine Frizzell



Starring Maia Mitchell, Cami Morrone, Kyle Mooney, Joel Allen, Kendal Smith, Matthew Holcomb, Atheena Frizzell, Spencer Rayshon, Marcus Mauldin, and Liz Cardenas, *Never Goin' Back* is a fresh and funny look at female friendship, following lifelong best friends Angela and Jessie, who dream of escaping their waitressing jobs at a low-rent Texas diner. Taking place over the course of just a few days, the film follows their hilarious and unpredictable misadventures on the streets of suburban Dallas, as they attempt increasingly madcap and wild schemes to try and raise some cash.

Preceded by a Tarleton Art and Digital Media Student Work Showcase, produced by local filmmaker, Assistant Professor, and student media reel director, Megan Ehrhart

7:00 p.m. – 9:00 p.m.

Showbiz Cinemas - Granbury

Tickets \$8.00 at the door (no pre-sales)

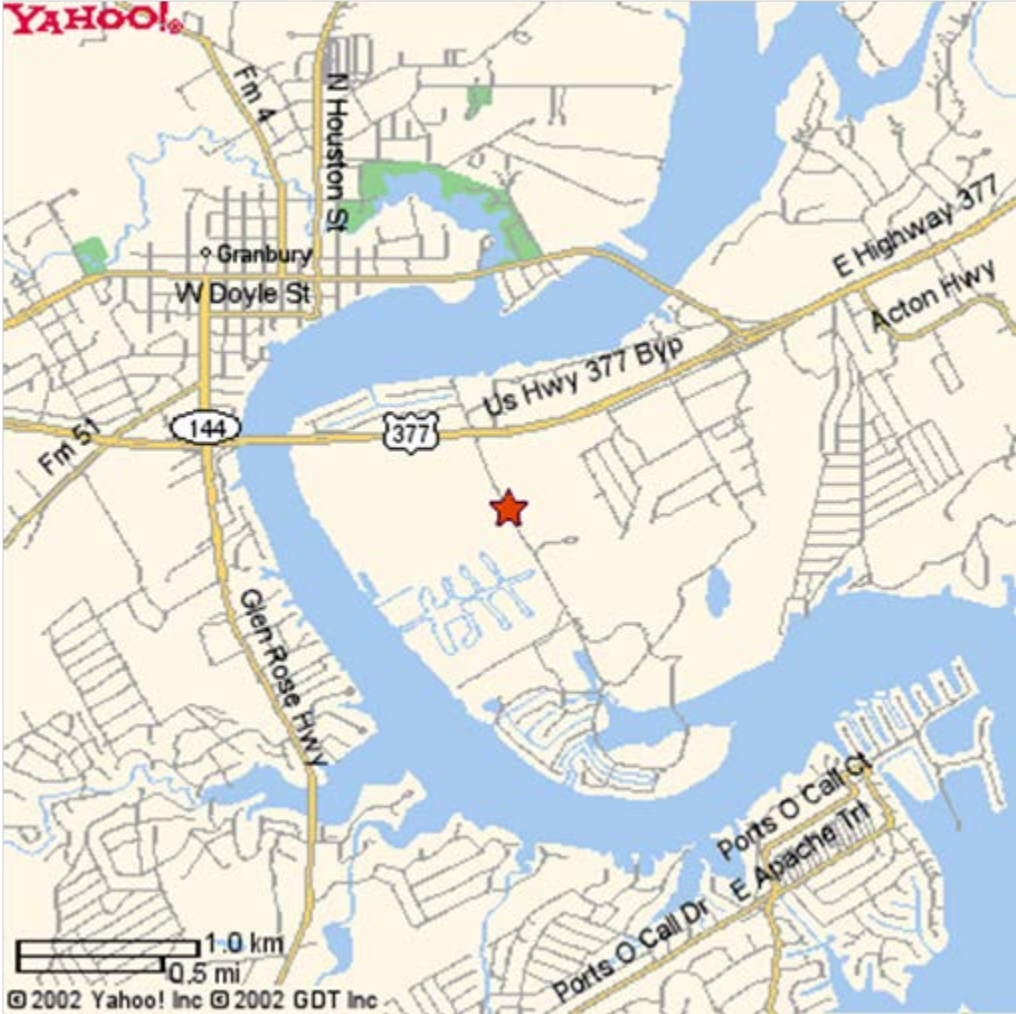
Seniors, Students, and Military: \$6



Augustine Frizzell was born and mostly raised in Dallas, Texas. *Never Goin' Back*, her writing/directing feature film debut, world premiered at Sundance 2018 and was picked up for distribution by A24. She recently finished directing a pilot for HBO called “Euphoria,” which was ordered to Series shortly thereafter, and will premiere in mid-2019. As she puts it, Augustine “has one husband [filmmaker David Lowery], one daughter, and two cats, all of whom reside in Dallas.”

ShowBiz Cinema–Granbury. Location for Friday night’s movie screening:

1201 Water’s Edge Drive, Granbury, TX 76048
(located behind WalMart, one block off Highway 377 and across from Chili's)



DAY FOUR, SATURDAY, SEPTEMBER 8, 2018

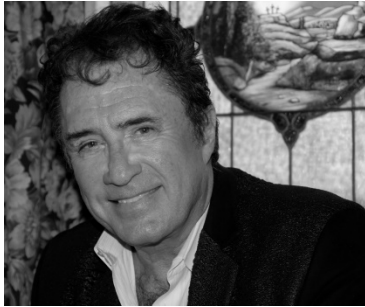
9:00 a.m. – 11:30 a.m.

Saturday Morning Brunch

Langdon Center Lawn Tent & Concert Hall

featuring **Barry Houston Phillips**

Art Director, Painter, and Interviewer



Growing up in the country in Texas, Barry Phillips knew certain things...that he was a grand nephew of Sam Houston, that he loved old cars, being a Cub Scout, Americana antiques, art, painting, movies, and that he admired Hollywood's smart, attractive people. So, he set out to make this all happen for himself...and one by one, he has been checking these things off his proverbial bucket list.

After a full scholarship to TCU, he moved to L.A. and illustrated for *Los Angeles Magazine*, Continental Airlines, Warner Bros., *Reader's Digest*, and was included in the *Journal of American Illustration* with awards from the Society of Illustrators in L.A. and New York.

Eventually, his attention turned to film/TV and he art-directed for Oliver Stone, 51 episodes of the Peabody Award-winning PBS series "Wishbone," for which he won two Emmys. His TV interviews featured Cyd Charisse, George W. Bush, and the Kimbell Art Museum. Throw in being head judge at Miss America 2005, his 1894 Queen Anne-style Victorian house, many friends, a '57 T-Bird, and recently penning the Forward for Amon Carter III's new book, *Saving Lucky*, as his journey continues, his list gets shorter.

See you next year at the sixteenth annual *Langdon Review* Weekend, September 4-7, 2019!

Langdon Review Writer-in-Residence Program, Call for 2020 proposals

Sponsored by:



Application Requirements

We are now accepting application for 2020. Applicants will need to submit the following materials when they apply:

- 1000-1500 word proposal that explains how such an experience will enrich their writing
- Curriculum *vitae*
- Portfolio of *unpublished* material:
 - For poets – a minimum of 10 poems
 - For prose writers – a minimum of 3,500 words
 - For artists, photographers, everything else – a portfolio

Responsibilities

Writers-in-Residence will be required to fulfill the following obligations:

- Attend 3½ days of events and present at *Langdon Review* Weekend (always held the week following Labor Day).
- Perform some kind of community outreach (also address this facet in the proposal).
- Demonstrate that proposal plans have been fulfilled.

Time frame

The time frame for this Writer-in-Residence Program will be 2 weeks during the summer, including the first Friday after Labor Day.

Perquisites

The following benefits will accompany the Program:

- \$500 cash prize
- 2 weeks free lodging
- Free registration to *Langdon Review* Weekend the year you are the resident
- Publication in the journal, *Langdon Review of the Arts in Texas*

Deadline for applications

July 15, 2019