

Langdon Review Weekend
September 6-9, 2017

Dora Lee Langdon Cultural & Educational Center
Granbury, Texas



Tarleton State University
Stephenville, Texas



Co-Editors: Marilyn Robitaille and Moumin Quazi

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Special thanks:

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General Information

REGISTRATION: The registration desk in the Gordon House at the Dora Lee Langdon Center will open Thursday morning at 8:30 a.m. and continue throughout the *Langdon Review* Weekend.

VENUE: All events, with the exception of the Picnic with the Poet Laureate, Contributors' Reception, film screening, and Friday dinner, take place at the Langdon Center. The Rock House and the Concert Hall are both within shouting distance of the Gordon House where registration is taking place.

RECORDING OF SESSIONS: We have partnered with [to be announced] to record all the sessions, for future broadcast in audio and/or video form.

EXHIBITS: Writers have been invited to display their books at a table in the Gordon House. Feel free to browse and ultimately purchase books.

BREAK AREA: From 10:00 a.m. until 2:00 p.m., help yourself to the snacks provided, on the Gordon House back porch.

RESTROOMS: Restrooms are located in the building behind the Concert Hall.

SOCIAL, CULTURAL, AND INTELLECTUAL PROGRAM: All the events—the kick-off reception, sessions, publication reception, Picnic with the Poet Laureate, Friday dinner, and Saturday Morning Brunch—are all included in the registration fee, as is a copy of this year's journal. Movie tickets may be purchased at ShowBiz Cinema 6. Extra picnic, dinner, and brunch tickets may be purchased online or at the registration desk.

THE BOOK: We're celebrating the fourteenth edition of *Langdon Review of the Arts in Texas*, available for purchase at the Gordon House and online.

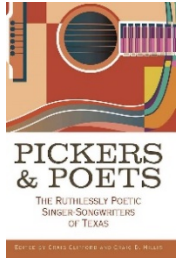
IMPORTANT NOTE: Please respect the room capacity numbers posted at each venue. If you need anything, please don't hesitate to ask Co-Directors Moumin Quazi and Marilyn Robitaille or Langdon Center Specialist Joel Back.

DAY ONE, WEDNESDAY, SEPTEMBER 6, 2017

7:00 p.m. – 9:00 p.m.

(Concert Hall)

Special Opening Session: featuring Craig Clifford and Craig D. Hillis, co-editors, *Pickers and Poets: The Ruthlessly Poetic Singer-Songwriters of Texas* (Texas A&M University Press)



Craig Clifford is a musician, and professor of philosophy at Tarleton State University. He is the co-editor of *Pickers and Poets: The Ruthlessly Poetic Singer-Songwriters of Texas* (2016), and author of *In the Deep Heart's Core: Reflections on Life, Letters, and Texas* (1985), both by Texas A&M University Press.

Craig D. Hillis co-edited *Pickers and Poets: The Ruthlessly Poetic Singer-Songwriters of Texas* (Texas A&M University Press, 2016).

followed by

LANGDON REVIEW WEEKEND LAUNCH PARTY & RECEPTION (Gordon House)

Sponsored by the Texas A&M University Press



Founded in 1974, Texas A&M University Press is the principal publishing arm of one of America's leading research universities. The primary mission of the Press is to select, produce, promote, and distribute books that are characterized by outstanding quality and originality in carefully chosen, important fields.

DAY TWO, THURSDAY, SEPTEMBER 7, 2017

MORNING SESSIONS

8:30 a.m. – Registration

Gordon House, Langdon Center, Granbury, Texas

Thursday, September 7

Morning Session I

9:00 a.m. – 9:45 a.m.

Concert Hall

Mixed Genre: *Following the Thread*: after a year of preparing for *Celebrate Doilies!*, an exhibit of art, heritage, and poetry, Suzann Thompson shares the highlights of creating new artworks, gathering stories and photos about family heirloom crochet, and collaborating with poet Sandi Horton.

- a. **Suzann Thompson**. Years ago, Suzann was thrilled to read Shakespeare's *Macbeth*, because, you know: "...knits up the ravell'd sleeve of care..." Suzann was a confirmed knitter by the time she was in junior high, and she continues to follow the thread, knitting and crocheting up a life in craft design and art. For her latest project, Suzann created and curated *Celebrate Doilies!*, an exhibit of art, heritage, and poetry.
- a. **Sandi Horton** is passionate about writing and performing poetry and music. She serves on the advisory board for the Waco Cultural Arts Fest is a four time chairperson for the WordFest including 2017. She and her husband have four CDs as the "Horton Duo," and have over 420 concerts archived.
- b. **Carolyn Luke Reding** conducts an *Artist Way* workshop at C. C. Young Senior Living, incorporating her experience as a past top-ten finalist for Texas Poet Laureate, co-chair of the Austin International Poetry Festival, assistant editor of *di-verse-city*, vice-president and president of the Austin Poetry Society, volunteer at the Writer's League of Texas, Dallas Poets Community critique session part-time member, and First Friday poet presenter.

Morning Session II

9:50 a.m. – 11:05 a.m.

Concert Hall

Multi-Genre

- a. **Clarence Wolfshohl** has been active in the small press as writer and publisher for nearly fifty years. His recent chapbooks of poetry include *Season of Mangos*, poems about Brazil (Adastra Press, 2009); *In Harm's Way: Poems of Childhood* in collaboration with Mark Vinz (El Grito del Lobo Press, 2013); and *Chupacabra* (El Grito del Lobo, 2014). Most recently, his e-chapbook *Scattering Ashes* was published by Virtual Artists Collective. Clarence lives in the suburbs of Toledo, Missouri, with his dog and cat.
- b. **Tom Murphy**'s publications include his *American History* (Slough Press, 2017) and *Horizon to Horizon* (Strike Syndicate, 2015). Tom co-edited *Stone Renga* (Tail Feather, 2017) 2017. He was published in last year's *Langdon Review* and was *Red River*

Review's May 2016 featured poet. Tom is a committee member of the People's Poetry Festival of Corpus Christi.

- c. **Loretta Diane Walker**, a multiple Pushcart Nominee, and Best of the Net Nominee, won the 2016 Phyllis Wheatley Book Award for poetry, for her collection, *In This House*. She has published three collections of poetry. Walker's book *Desert Light* is forthcoming in 2017 from Lamar University Literary Press. Her manuscript *Word Ghetto* won the 2011 *Bluelight Press Book Award*. Loretta was named "Statesman in the Arts" by the Heritage Council of Odessa. She teaches music in Odessa, Texas.
- d. **Tui Snider** is an award-winning writer, speaker, photographer, and musician specializing in offbeat sites, overlooked history, cemetery symbolism, and haunted lore. As she puts it, "I used to write fiction, but then I moved to Texas!" She lectures frequently at universities, libraries, conferences and bookstores. Her best-selling books include *Paranormal Texas*, *The Lynching of the Santa Claus Bank Robber*, *Unexpected Texas*, and *Understanding Cemetery Symbols*. You can find her @TuiSnider on Twitter, Instagram and Tui Snider, Author on Facebook.

Morning Session III

11:20 a.m. – Noon

Concert Hall

Multi-Genre

- a. **Carol Cook** Writing since her youth Carol creates poetry, short stories, and vignettes outlining everyday life, publishing her work with magazines, newspapers, and in six books. Carol writes humorous stories depicting everyday events, unexpected oddities of the curious, annoying, and the imperfect. She has been compared to a modern day Erma Bombeck and a clean cut Nora Ephron; she is published monthly as a guest columnist in the *Hood County News*. She and her husband, internationally accredited artist Robert W. Cook live in Granbury, Texas.
- b. **Joey Brown** writes poetry and prose. Her work has appeared in several literary journals including *Dragon Poet Review*, *Louisiana Review*, *The Oklahoma Review*, and *San Pedro River Review*. Her poetry collection *Oklahomaography* was published in 2010, and a second collection, *Feral Love*, will be published soon. Joey teaches professional and creative writing at Missouri Southern State University. She lives in southwest Missouri with her husband, prose writer Michael Howarth, and their congenial pack of rescue dogs in their somewhat-renovated house.

Thursday, September 7

Noon – 1:15 p.m. Lunch on your own



Thursday, September 7

Afternoon Session I

1:15 p.m. – 2:15 p.m.

Concert Hall

Mixed Genre

- a. **Bonnie Kennedy** is a senior at Angelo State University, majoring in English with a Creative Writing Concentration. She started this degree about forty years ago, long before she became a grandmother. Since coming back to school, she has been published in ASU's annual student literary magazine, *The Oasis*, and was honored to win the Texas Association of Creative Writing Teachers Undergraduate Poetry award in 2016. She was recently published in the spring issue of the quarterly, *Voices De La Luna*.
- b. **Jules Gates** is an Associate Professor of English in the Department of English and Modern Languages at Angelo State University, where she is the director of the English Education program, and has worked with colleagues since 2002 on the annual ASU Writers Conference in Honor of Elmer Kelton. She has published poetry in journals including *Amarillo Bay*, *Blue Bonnet Review*, *Voices de la Luna*, *RiverSedge*, *El Portal*, *Dragon Poet Review*, and *Red River Review*.
- c. **Hal C. Clark** grew up during the Permian Basin oil boom in Odessa, Texas. He is a retired fourth grade teacher and a graduate of Texas A&M University. He enjoys reading, writing, and travelling with his wife, Anne. He has been published in several magazines and anthologies such as *Langdon Review*, *Red River Review*, *Illya's Honey*, and *Elegant Rage*. Hal has published two collections of poems: "All of Me" (2013) and "Ribbon Tree" (2016).

Afternoon Session II

2:30 p.m. – 3:30 p.m.

Concert Hall

Poetry

- a. **Chip Dameron** is the author of nine collections of poetry and a travel book. His poems and essays have appeared in literary journals and anthologies around the country and abroad. A two-time nominee for the Pushcart Prize and a member of the Texas Institute of Letters, he has also been a Dobie Paisano fellow. He lives and writes in Brownsville, Texas.
- b. **Brady Peterson** lives near Belton, Texas, where for much of the past thirty years he worked building homes and teaching rhetoric. His poems have appeared in *New Texas*, *Windhover*, *Nerve Cowboy*, *Boston Literary Magazine*, *The Journal of Military Experience*, *all roads will lead you home*, *Blue Hole*, and *San Antonio Express-News*. He is the author of four books of poetry: *Glued to the Earth*, *Between Stations*, *Dust*, and *From an Upstairs Window*.
- c. **Michelle Hartman** will read from her latest book, *Lost Journal of my Second Trip to Purgatory* (Old Seventy Creek Press, 2017), a treatment of child abuse and its effects on adulthood, and a new chapbook based on the paintings of Edward Hopper (El Grito Del Lobo Press), as well as a chapbook that is in the works, about the first night of death. A multiple Pushcart Nominee, her work has been featured in many journals, including *Langdon Review*, *Poetry Quarterly*, *Raleigh Review*, *Pacific Review*, and *Concho River Review*. She has two books of poetry: *Irony and Irrelevance* and *Disenchanted and Disgruntled* (both by Lamar University Literary Press).

Afternoon Session III

3:45 p.m. – 4:30 p.m.

(Concert Hall)

Introducing the Zarzuela, featuring Eugenio R. Garcia Orts, envoy from Spain



Eugenio R. Garcia Orts earned his Ph.D. in Fine Arts at the University of Valencia, Spain. A musician, artist, illustrator, advertising creative director, and professor at the University of Valencia and the Superior School of Art and Technology, he has also been a guest professor at the Lomonosov University (Moscow, Russian Federation). He has taught several courses and workshops at Tarleton State University in the past (2006 and 2007), including “Cartoons & Illustration,” “Graphic Design,” and “Typography.” His artwork is published in books and magazines worldwide.



**THURSDAY EVENING SESSION,
September 7**

7:00 p.m.- 9:00 p.m.

**Dinner, Theater, and Writer-in-Residence
Barking Rocks Vineyard Winery**

**1919 Allen Court
Granbury, Texas 76048**

Catered Dinner 7:00 p.m. – 7:45 p.m.

SceneShop Readers' Theater 7:45 p.m. – 8:15 p.m.



For twenty years, SceneShop has focused on assembling productions of well-crafted, original dramatic works-scenes and monologues-and presenting them in intimate, often alternative performance spaces. The 'Shop has performed in bars, bookstores, theatres and often at Arts Fifth Avenue. SceneShop has produced over 300 new works. Everyone involved in the 'Shop prizes the troupe's long relationship with the *Langdon Review*. Visit their page on Facebook for more information at www.facebook.com/FWSceneShop.

Brief intermission



Writer-in-Residence, Katherine Hoerth 8:25 p.m. – 9:00 p.m.

Writer-in-Residence, sponsored by the Granbury Wine Walk



Katherine Hoerth grew up in the borderlands of deep south Texas, and the cultural, linguistic, and ecological landscape of this unique region inspires much of her writing. She is the author of four poetry books, including *Goddess Wears Cowboy Boots* (Lamar University Literary Press, 2014), which won the Helen C. Smith Prize from the Texas Institute of Letters, and *The Garden Uprooted* (Slough Press, 2012). Katherine is an Assistant Professor of English at Lamar University and Editor of Lamar University Literary Press. She is the poetry editor of *Amarillo Bay* and *Devilfish Review*, and serves as the Vice President of the Texas Association of Creative Writing Teachers. She lives in southeast Texas with her husband, Bruno, and their cats.

DAY THREE, FRIDAY, SEPTEMBER 8 MORNING SESSIONS

Registration: 8:30 a.m. –
Gordon House

Friday, September 8

Morning Session I

8:45 a.m. – 10:00 a.m.

2 Concurrent Sessions

1. **Mixed Genre** (*Concert Hall*)

- a. **Robert W. Cook**, awarded winning water-colorist, yachtsman, Corvette expert, and featured artist in this year's *Langdon Review of the Arts in Texas*, will be doing a presentation, "What It Takes to Win," his take on what art compositions/subjects usually win awards in art shows. Bob is a signature member of the National Watercolor Society and National Society of Watercolor Artists, and is an active member of the Lake Granbury Art Association.
- b. **Elaine Fields Smith** met Virginia Reger, a woman who captured Elaine's imagination and became her muse. Her research on Virginia resulted in the poem "Jumpin' over Cars." Immediately, a deep bond of friendship was formed. In 2016, Virginia asked Elaine to write her biography. Months of reviewing boxes of photos and memorabilia became "Ridin' Ropin' & Jumpin' over Cars," which was released in May. Elaine has several other books to her credit including "Ridin' Around," and "One Wrong Move Can

Kill.” She will be reciting and discussing cowboy poetry. Her website is www.blazingstarbooks.com.

- c. **Joe R. Christopher** has had one book of poetry really published—*The Variety of Poetic Genres: Ars Poetica* (Mellen Poetry Press, 2012). He has privately printed (usually as from The Bosque River Press) a number of chapbooks, often filled with verse. Lewis Carroll was his inspiration for believing in private publications. Joe has also published commercially some academic books and edited other academic or popular books, including a collection of 1946 radio plays. He will be reading his recently written poems about the end of the universe.
- d. **Alan Berecka** will read from his newly published work which is a collaboration with his boyhood friend and *New Yorker* cartoonist John Klossner. The collection, *The Hamlet of Stittville*, is named for the town they grew up in outside of rural Upstate New York. Alan is a librarian at Del Mar College. Four collections of his poetry have been published. His work has appeared in such places as *The Christian Century* and *The Red River Review*. He is currently the poet laureate of Corpus Christi, Texas.

Friday, September 8

Morning Session II

10:05 a.m. – 11:20 a.m.

2 Concurrent Sessions

1. **Mixed Genre** (*Concert Hall*)

- a. **Julie Chappell** is Professor of English at Tarleton State University with eight academic books and another in progress. Her poetry collection, *Faultlines*, was released by Village Books Press (2013). Her creative writing has appeared in the anthologies, such as: *Agave: A Celebration of Tequila in Story, Song, Poetry, Essay, and Graphic Art*; *Writing Texas*; and *The Call of the Chupacabra*. Her work has also appeared in a number of journals including *Cybersoleil: A Literary Journal*; *Voices de la Luna*; *Concho River Review*; and *Red River Review*. One of her poems was recorded for the CD, “Scissortail.” Her presentation for this year’s Weekend is called, “Stone Love.”
- b. **Fil Peach** is an electronics engineer who installs and repairs multi-million-dollar equipment in the semiconductor industry nationally and internationally to make computer chips for every imaginable use. He has over 300 collegiate credit hours in the sciences, math, electronics and languages. He aspires to teach ESL and to write.
- c. **Judith Garrett Segura** is a writer and visual artist who had a lengthy career at *The Dallas Morning News* and the A. H. Belo Corporation. Following her retirement, she wrote the story of that company (University of Texas Press, 2008), after which she spent several years organizing an extensive Legacy Project for T. Boone Pickens; and then researching and writing the life story of Morton H. Meyerson for his family. In 2015, she published a compilation of her poetry from the previous thirty years, *What Life Is*, which

features one of her paintings of great egrets on the cover. Her presentation is titled, “Nothing Stops: Recent Work.”

- d. **Jane Holwerda** has been frequenting the *Langdon Review* festival for several years. Formerly an English professor and currently an administrator at a community college in southwestern Kansas, she also contributes commentary to an on-air book club through a local NPR affiliate. Her creative writing appears in *Big Muddy*, *Hurricane Review*, *Ilya’s Honey*, *MacGuffin*, *Mid-America Poetry Review*, *Ruminate*, and *Voices de la Luna*, as well as in anthologies such as *Guilty Pleasures*, *Out of Line*, and *Elegant Rage*.

2. Mixed Genre (*Rock House*)

- a. **Caleb Camacho** is a screenwriter who was born in Monterrey, Mexico, but grew up just across the border in the Rio Grande Valley of deep south Texas, where he is currently a professor of English Composition and Literature at South Texas College in McAllen and at the University of Texas Rio Grande Valley in Edinburg. His screenplay, *The Dance of the Living*, was a top choice in the *Blazing Quill Screenplay Competition* through Wilson Wheaton Productions, then a semi-finalist at the 2009 *Landlocked Film Festival* in Iowa City, Iowa, and in 2010, gained an honorable mention at the first annual *Los Angeles Film & Script Festival*.
- b. **Carol Coffee Reposa’s** poems, reviews, and essays have appeared or are forthcoming in *The Atlanta Review*, *The Texas Observer*, *Southwestern American Literature*, and other journals and anthologies. Author of four books of poetry—*At the Border: Winter Lights*, *The Green Room*, *Facts of Life*, and *Underground Musicians*—Carol was a finalist in *The Malahat Review* Long Poem Contest (1988), winner of the Guadalupe Cultural Arts Center Poetry Contest (1992), and winner of the San Antonio Public Library Arts & Letters Award (2015). A member of the Texas Institute of Letters and of the editorial staff at *Voices de la Luna*, she has been named 2018 Texas State Poet Laureate.
- c. **Jim Wilson** grew up near Van Horn, Texas, and attended Texas A&M College of Veterinary Medicine. He retired after 42 years in practice in Abilene, Texas. He began writing poetry in 2000 and has been published in the *Abilene Reporter News*, *Concho River Review*, *San Antonio Express-News*, *Cenezio*, *Abilene Stories*, and others. He won the North Texas Book Festival Book Award for best poetry book and was a Pushcart nominee. Currently he teaches poetry education and appreciation to elementary school children through ARTS (arts for rural Texas) in Fayetteville, Texas.
- d. **Ann Howell’s** poetry appears in small press and university publications (over 300) here and abroad including *THEMA*, *San Pedro River Review*, *Concho River Review*, *Crannog* (Ireland), and *Magma* (England). She has work in the anthologies, including *Goodbye, Mexico* and *Texas Weather Anthology* (Lamar University Literary Press). She has edited *Ilya’s Honey* since 1999, recently going digital (www.IlyasHoney.com). In 2001, she was named a "Distinguished Poet of Dallas" by the city. She has received four Pushcart nominations. Her publications include three chapbooks, as well as two books: *Under a Lone Star* (Village Books Press), and *Cattlemen & Cadillacs*, as editor, (Dallas Poets Community Press).

Friday, September 8

Morning Session III

11:25 a.m. – noon

Concert Hall

Singer-Songwriting

- a. **Nathan Brown** is a singer-songwriter who has played for the Weekend in the past. His press, Mezcalita Press, is quickly becoming the "unofficial" niche publisher of books for full-time touring musician/singer/songwriters. They've got some big bills coming on board.
- b. **Lisa Carver** is a songwriter/artist who has spent her lifetime gleaning inspiration and stories from the colorful characters from her childhood in Charleston, South Carolina, to the southeast Alaskan island religious commune on which she spent her teen years, to the streets of Music Row, and finally her present home in the rugged country of northern New Mexico. She is also going to perform at this year's Saturday brunch.

Friday, September 8

Noon – 1:30 p.m.

Picnic with the Poet Laureate

Brazos House Gardens

(across the street from the Gordon House)

Picnic with the 2017 Texas Poet Laureate

Jenny Browne



Jenny Browne is the author of three collections of poems, *At Once*, *The Second Reason* and *Dear Stranger* and two chapbooks, *Welcome to Freetown* and *Texas, Being*. A former James Michener Fellow in Poetry at the University of Texas-Austin, she has received the Cecil Hemley Memorial Award from the Poetry Society of America, a National Endowment for the Arts Fellowship in Poetry and two creative writing fellowships from the Texas Writers League. Her poems and essays have appeared in numerous publications including *American Poetry Review*, *Boston Review*, *Gulf Coast*, *Oxford American*, *The New York Times* and *Tin House*. She teaches at Trinity University in San Antonio, Texas and is the 2017-18 Texas State Poet Laureate.

*Special thanks to hosts **Dominique and Charles Inge**
Brazos House Gardens, Granbury, Texas*



Friday, September 8

Afternoon Session I

1:45 p.m. – 3:00 p.m.

(2 concurrent sessions)
(Concert Hall)

1. Mixed Genre (*Rock House*)

- a. **Paul Juhasz** has presented at dozens of academic conferences before turning his hand to creative writing. His mock journal, *Fulfillment: Diary of an Amazonian Picker*, chronicling his seven-month term as a Picker at an Amazon Fulfillment Center, has been published in abridged form in *Langdon Review* and is currently being serialized in *Voices de la Luna*. Currently, he is working on *Daddy Issues*, a collection of short stories, and has just completed his first novel, *Junk*, based on his experiences riding a truck for 1-800-GOT-JUNK for two and a half years. He will be reading his story, “Why Would I Lie?”
- b. **Hank Jones** teaches English at Tarleton State University. His poetry and creative non-fiction have appeared in *Cybersoleil: A Literary Journal*, *Voices de la Luna*, *Dragon Poet Review*, and the *Concho River Review*. He contributed two poems to *The Great American Wise Ass Poetry Anthology* (Lamar University Literary Press, 2016) and has a poem in the recently released *Stone Renga Anthology* (Tale Feathers Press). His presentation is,

“Rash!” He is currently working on his M.F.A. in the Red Earth program at Oklahoma City University.

- c. **Michael Dooley** aka “Woodstok Farley” is an Assistant Professor at Tarleton State University. Having migrated from south Florida to Texas, Michael remains more comfortable in sandals than boots. His fiction reflects a deep yearning to return to the seacoast. The first chapter of his novella “As the Wave Rose,” was published in the online literary journal *Cybersolei* and is among the many stories set in south Florida that will become an episodic collection entitled *Surf, Swamp, and Stone*. Michael’s latest story from that collection is entitled “Snake Handlers on the Pike.”
- d. **Jeffrey DeLotto**, creative writing professor at Texas Wesleyan University, vacillates between poetry, fiction and nonfiction, increasingly insecure about their distinctions. *Wings of a Just God*, his historical novel set in 1825 Louisiana, is due out from Lamar University Literary Press in December." His presentation is called, "Setting the Record...Down: True Lies," and he'll read a couple of nonfiction pieces about his adolescence.

2. **Mixed Genre** (*Concert Hall*)

- c. **Dan Williams**, director of the TCU Press, is also a writer. He will be reading from a collection of his poetry.
- d. **Lynn Hoggard**, translator and poet, has published six books and hundreds of articles, poems, and reviews, including her most recent poetry collection, *Bushwhacking Home* (TCU Press 2017), an odyssey of life in a human wilderness. Her translation of *Nelida* by Marie d’Agoult won the 2003 Soeurette Diehl Fraser Translation Award given by the Texas Institute of Letters. Her memoir, *Motherland, Stories and Poems from Louisiana* (Lamar University Literary Press, 2014), recounts how she was shaped and misshaped by growing up in coon-ass country. For more information, go to www.lynnhoggard.com. Her presentation is called, “We’re All Bushwhackers.”
- e. **Charles Inge** and his wife, Dominique, live on a two-acre lakeside property in Granbury. The home and grounds they have created there serve as muse and mentor for Charles’s poetry. In 2010, Ink Brush Press published his collection of poems entitled *Brazos View*. His latest literary effort, *A Life Sampler Memoir in Poetry and Prose*, approximately 250 pages of poems, pictures, etc., is nearing publication. He’s going to share some of that collection this year.

Friday, September 8
Plenary Afternoon Session II
3:15 p.m. – 4:30 p.m.

(Concert Hall)

Poets Laureate

- a. **James Hoggard**, author of more than twenty-five books, is a poet, novelist, essayist, short story writer, playwright, literary translator, and hymnist. His awards have been many, including the PEN USA Southwest Poetry award, Poet Laureate of Texas for 2000, Poetry Award for the Philosophical Society of Texas, Fellow of the Texas Institute of Letters, the Lon Tinkle Award for Excellence Sustained Throughout a Career; and he was also named the Perkins-Prothro Distinguished Professor of English at Midwestern State University where he taught for 47 years. He'll be reading from his recent collection *James Hoggard: New & Selected Poems* (TCU Press, 2015).
- b. **Alan Birkelbach**, a native Texan, was the 2005 Poet Laureate of Texas. His current project is with the 2010 Texas Poet Laureate Karla K. Morton. To celebrate the 100th anniversary of the National Park Service their intent is to visit 50 National Parks and write two books. It is ambitious--and, they feel, totally necessary. is the 2005 Texas State Poet Laureate. His work has appeared in *San Pedro River Review*, *Blue Rock Review*, and *Oak Bend Review*. He currently has two on-going projects with 2010 Texas Poet Laureate Karla K. Morton: a music/choral collaboration with the Plano Civic Chorus—and a three-year project to visit, and write poems about, at least fifty of the 59 National Parks.
- c. **Nathan Brown** is an author, songwriter, and award-winning poet living in Wimberley, Texas. He holds a Ph.D. in English and Journalism from the University of Oklahoma, and served as Poet Laureate for the State of Oklahoma in 2013/14. Nathan has published fourteen books, most recently: *And Honest Day's Prayer; I Shouldn't Say... The Mostly Unedited Poems of Ezra E. Lipschitz*; and *Don't Try*, a collection of co-written poems with Austin Music Hall of Fame songwriter, Jon Dee Graham. *Karma Crisis: New and Selected Poems*. He was a finalist for the *Paterson Poetry Prize* and the *Oklahoma Book Award*. His earlier book, *Two Tables Over*, won the *2009 Oklahoma Book Award*.
- d. **Karla K. Morton**, 2010 Texas Poet Laureate, is the author of twelve books of poetry, and received the Betsy Colquitt Award, Green Book Award, twice an Indie National Book Award, and the E2C Grant. She's been published in such journals as the *Alaska Quarterly Review*, *American Life in Poetry: The Poetry Foundation*, and *Borderlands: Texas Poetry in Review*. Guest editor of *TCU Press' Selected Works of Walt McDonald*, she is also fifteen Parks into her *Words of Preservation: Poets Laureate National Parks Tour* to visit fifty of our 59 National Parks—a historic event with fellow Texas Poet Laureate Alan Birkelbach. A percentage of those forthcoming book sales will go back to the National Parks System.

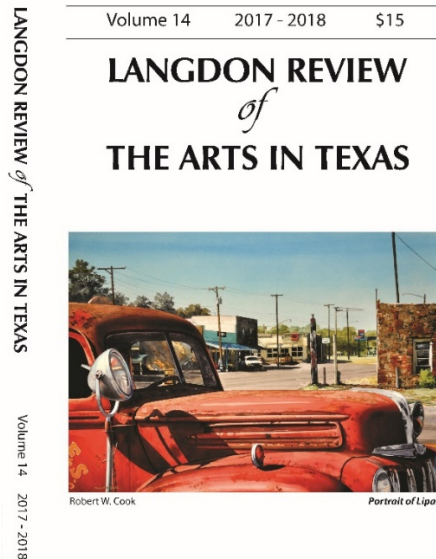
VOLUME 14 CONTRIBUTORS' RECEPTION, with heavy hors d'oeuvres

5:00 p.m. – 6:30 p.m.

Gallery 206

206 East Pearl Street, Granbury, TX 76048 — <http://mapq.st/qhvi1R>

Featuring the music of Pasticcio, with Harris Kirby on mandolin & Jim Toler on guitar



2017 Contributors

Jenny Browne
Caleb Camacho
Robert W. Cook
Stephen Crandall
Del Doughty
Megan Ehrhart
Marilyn L. Haskins
Katherine Hoerth
Kathryn Jacobs
Charles A. Johnson
Adriana Monsalve
Aniruddha Mukhopadhyay
Eugenio R. Garcia Orts
Kent Perkins
Anthony Pursell
Suzann Thompson

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and*

Supported by the Cynthia Brants Trust

The Cynthia Brants Trust is charged with disseminating, through sales, the works of art from the estate of Cynthia Brants. Proceeds from those sales are distributed to non-profit organizations as designated by Cynthia Brants. The Trust is able to accomplish that goal by promoting the legacy of Cynthia Brants through exhibitions, presentations, and sales events.

EVENING SESSION, Friday, September 8

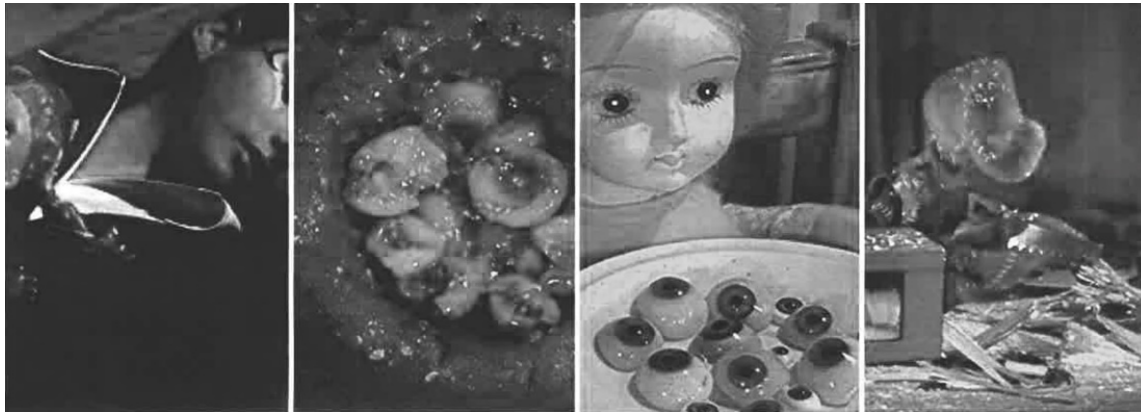
Movie Screening: *Animated Films by Megan Ehrhart*
7:30 p.m. – 9:00 p.m.

Showbiz Cinema

Tickets \$6.00 at the door (no pre-sales)

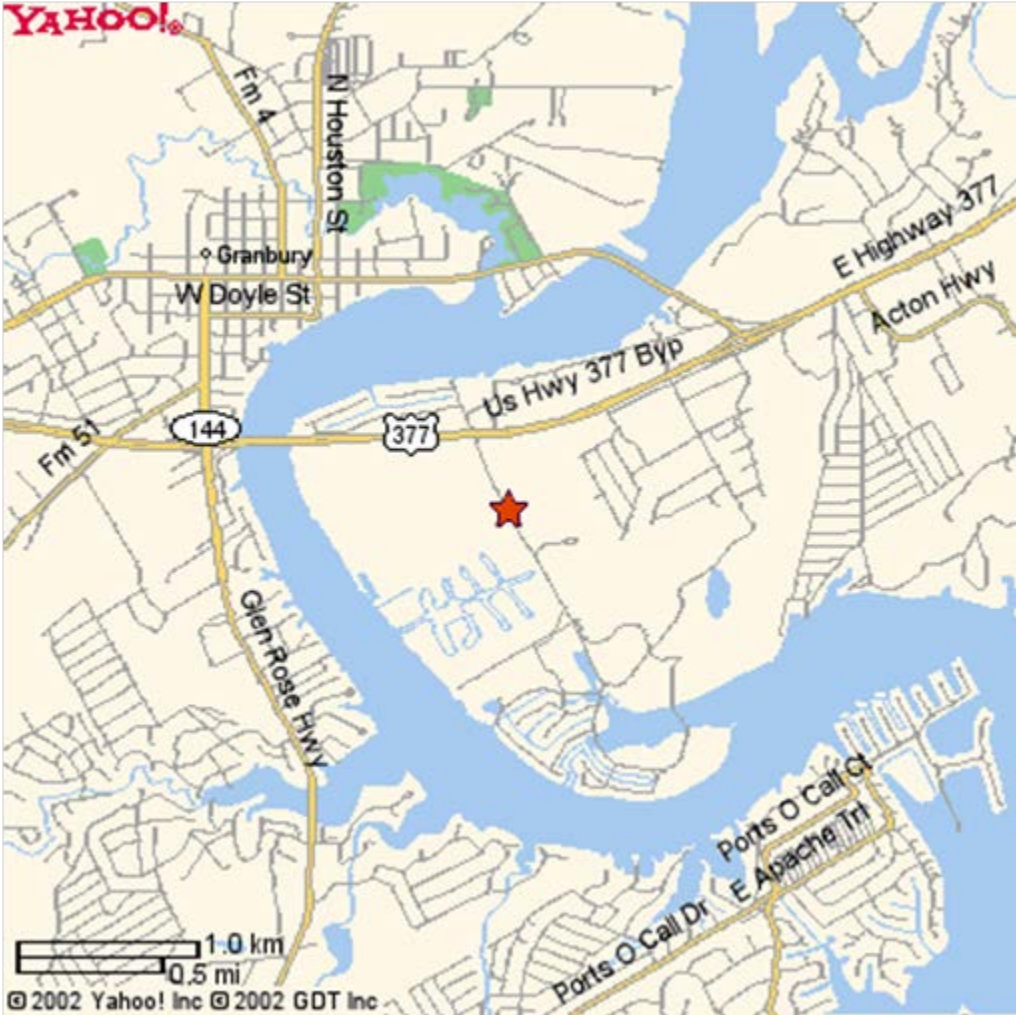


Megan Ehrhart is an animator, filmmaker, small-scale sculptor, monster-maker, and puppet master who embraces surreal kinematic imagery. Her films intermix the tangible, physical realm with the endless otherworldly possibilities of digital CGI. She earned her M.F.A. in Film from Syracuse University and her B.F.A in Illustration from Maryland Institute, College of Art. Ehrhart's sculptures, puppets and installations are exhibited in galleries and on-location sites internationally. Her short films and experimental animations screen in media festivals worldwide and have won awards, including Best Claymation for "Lobe Massage," and Audience Choice Award for "Lucid Lunch."



ShowBiz Cinema 6. Location for Friday night's movie screening:

**1201 Water's Edge Drive, Granbury, TX 76048
(located behind WalMart, one block off Highway 377 and across from Chili's Restaurant)**



DAY FOUR, SATURDAY, SEPTEMBER 9, 2017

9:30 a.m. – Noon

Langdon Center Lawn Tent & Concert Hall Saturday Morning Brunch

featuring Lisa Carver



Lisa Carver is a songwriter/artist who has spent her lifetime gleaning inspiration and stories from the colorful characters from her childhood in Charleston, South Carolina, to the southeast Alaskan island religious commune on which she spent her teen years, to the streets of Music Row, and finally her present home in the rugged country of northern New Mexico. Carver has had songs recorded by artists ranging from Jewel and Sugarland to Reba and Willie, and has had songs placed on television shows such as *Army Wives* and *Grey's Anatomy*.

and

Kent Perkins

Hollywood P.I.



Kent Perkins is an actor and a former Los Angeles private investigator. He and his wife Ruth Buzzi retired in 2005 and moved to Texas where in 2008 they bought a section of scenic rolling land called Sunset Ranch in northern Erath County where they built their home. They collect cars, raise horses, are active in wildlife causes, work with animal rescues, and lend their support through a private foundation, the Sunset Charitable Trust, to other charities including Big Brothers, Meals on Wheels, and Cross Timbers C.A.S.A. in Stephenville. He's had quite a life, and he's going to share some of his stories and adventures during a Q&A.



ANNOUNCING the *Langdon Review* Writer-in-Residence Program, Call for 2019!

Sponsored by:



Application Requirements

We are now accepting application for 2019. Applicants will need to submit the following materials when they apply:

- 1000-1500 word proposal that explains how such an experience will enrich their writing
- Curriculum *vitae*
- Portfolio of *unpublished* material:
 - For poets – a minimum of 10 poems
 - For prose writers – a minimum of 3,500 words
 - For artists, photographers, everything else – a portfolio

Responsibilities

Writers-in-Residence will be required to fulfill the following obligations:

- Attend 3½ days of events and present at *Langdon Review* Weekend (always held the week following Labor Day).
- Perform some kind of community outreach (also address this facet in the proposal).
- Demonstrate that proposal plans have been fulfilled.

Time frame

The time frame for this Writer-in-Residence Program will be 2 weeks during the summer, including the first Friday after Labor Day.

Perquisites

The following benefits will accompany the Program:

- \$500 cash prize
- 2 weeks free lodging
- Free registration to *Langdon Review* Weekend the year you are the resident
- Publication in the journal, *Langdon Review of the Arts in Texas*

Deadline for applications

July 15, 2018