

Langdon Review Weekend
September 7-10, 2016

Dora Lee Langdon Cultural & Educational Center
Granbury, Texas



Tarleton State University
Stephenville, Texas



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General Information

REGISTRATION: The registration desk in the Gordon House at the Dora Lee Langdon Center will open Thursday morning at 8:30 a.m. and continue throughout the *Langdon Review* Weekend.

VENUE: All events, with the exception of the Picnic with the Poet Laureate, Contributors' Reception, film screening, and Friday dinner, take place at the Langdon Center. The Rock House and the Concert Hall are both within shouting distance of the Gordon House where registration is taking place.

RECORDING OF SESSIONS: We have partnered with Dan Malone of Tarleton's Communication Studies Department to record all the sessions, for future broadcast in audio and/or video form.

EXHIBITS: Writers have been invited to display their books at a table in the Gordon House. Feel free to browse and ultimately purchase books.

BREAK AREA: From 10:00 a.m. until 2:00 p.m., help yourself to the snacks provided, on the Gordon House back porch.

RESTROOMS: Restrooms are located in the building behind the Concert Hall.

SOCIAL, CULTURAL, AND INTELLECTUAL PROGRAM: All the events—the kick-off reception, sessions, publication reception, Picnic with the Poet Laureate, Friday dinner, and Saturday Morning Brunch—are all included in the registration fee, as is a copy of this year's journal. Movie tickets may be purchased at ShowBiz Cinema 6. Extra picnic, dinner, and brunch tickets may be purchased online or at the registration desk.

THE BOOK: We're celebrating the thirteenth edition of *Langdon Review of the Arts in Texas*, available for purchase at the Gordon House and online.

IMPORTANT NOTE: Please respect the room capacity numbers posted at each venue. If you need anything, please don't hesitate to ask Co-Directors Moumin Quazi and Marilyn Robitaille or Langdon Center Specialist Joel Back.

DAY ONE, WEDNESDAY, SEPTEMBER 7, 2016

7:00 p.m. – 9:00 p.m.

Special Opening Session: Featuring the editor and selected writers from TCU Press
(Concert Hall)



www.prs.tcu.edu/poet_laureate_series.asp

Followed by

LANGDON LAUNCH PARTY & RECEPTION (Gordon House)

Sponsored by TCU Press. Special thanks to Dan Williams, Director, TCU Press

Jim Hoggard is reading from his TCU Press book, *New and Selected Poems*. Jim was the 2000 Texas Poet Laureate. His writing has won numerous awards including a National Endowment for the Arts Creative Writing Fellowship and the Short Story Award from TIL. He is recently retired from teaching English at Midwestern State University for nearly 50 years.

Karla K. Morton, 2010 Texas Poet Laureate, will be reading from her new poetry collection *Accidental Origami: New and Selected Works*, published by the Texas Review Press. Karla, along with fellow Texas Poet Laureate Alan Birkelbach, launched their National Parks Tour, in which they will be visiting 50 National Parks to celebrate the Parks' 100th Anniversary, with a percentage of sales from the forthcoming books donated back to the National Park System.

Alan Birkelbach, a native Texan, was the 2005 Poet Laureate of Texas. His current project is with the 2010 Texas Poet Laureate Karla K. Morton. To celebrate the 100th anniversary of the National Park Service their intent is to visit 50 National Parks and write two books. It is ambitious--and, they feel, totally necessary.

About TCU Press: Since 1947, TCU Press has published award-winning titles on the history, literature, and culture of Texas and the American West, with a distinct focus on the preservation of local history. Its purpose: to enhance TCU's core mission in the discovery, development, and dissemination of knowledge through the publication of relevant, innovative, and original titles. TCU Press is a member of the Texas Book Consortium and the Association of American University Presses. For a description of its mission, contact information, a list of titles, and author guidelines, see www.prs.tcu.edu.

DAY TWO, THURSDAY, SEPTEMBER 8, 2016

MORNING SESSIONS

8:30 a.m. – Registration

Gordon House, Langdon Center, Granbury, Texas

Thursday, September 8

Morning Session I

9:00 a.m. – 10:00 a.m.

Plenary (Concert Hall)



The Bridge Street History Center “Bringing Our History to Life”

featuring

Maurice Walton

President of the Board of Directors of the B.S.H.C. and a local Granbury attorney, Maurice Walton’s passion for Hood County history is evident in his tireless commitment to the museum. He was instrumental in the formation of the History Center in the spring of 2006.

BRIDGE STREET HISTORY CENTER is the story-telling museum of Hood County. Located at 319 E. Bridge Street in the original home of David Lee Nutt, the 137 year-old 2-story building showcases the history of people and places of Granbury and Hood County.



Today’s presentation will include a screening of *The Feud at Mitchell Bend*, a production of the B.S.H.C., and a visit to the facility, which is located across the street from the Langdon Center.

Morning Session II

10:15 a.m. – 11:30 a.m.

2 concurrent sessions

1. Fiction (Concert Hall)

- a. **Michael Dooley**, aka Woodstock Farley, is an Assistant Professor at Tarleton State University. He has taught in the Department of English and Languages for fifteen years. Originally from south Florida, Michael has lived and loved in Texas now for over 36 years. More comfortable in sandals than boots, Michael had his short story, “As the Wave Rose,” published in the online literary journal *Cybersoleil*. He is reading his newest short story, “Bernie, the Midnight Movie Operator.”
- b. **Jane Holwerda**, Professor of English and Division Chair of Humanities at Dodge City Community College, Jane’s new short story is, “Father’s Day.” It’s a humorous take on that important celebration, in the age of blended families.
- c. **Paul Juhasz** earned an M.A. in Literature from Illinois State before settling down in Texas. He taught English Composition and Literature at three different schools, including a seven-year run at Tarleton State. After a move to Allentown, Pennsylvania, he left academia and worked at an Amazon Fulfillment Center. His experiences there resulted in his mock journal, *Fulfillment: Diary of an Amazonian Picker*. His current job is riding a truck for 1-800-GOT-JUNK, gathering material for his next project.
- d. **Steve Sherwood** directs the center for writing at TCU, where he has taught since 1988. In addition to short stories, memoirs, and essays, he has published five books, including the *St. Martin’s Sourcebook for Writing Tutors*, *Field Guide: Essays and Stories* (Angelina River Press 2014) and two novels, *Hardwater* (Texas Review Press 2005) and *No Asylum* (Texas Review Press 2014). His short story is “Charlie.”

2. Multi-Genre (Rock House)

- a. **Clarence Wolfshohl**, professor emeritus of English at William Woods University (Fulton, Missouri) will present a collection of poems, “Chupacabra.” He has been active in the small press as writer and publisher for nearly fifty years. He has published poetry and non-fiction in many journals, both print and online. Recent chapbooks of poetry include *Chupacabra* (El Grito del Lobo, 2014) and *Three-Corner Catch: Book Talk with Walter Barga* (El Grito del Lobo, 2015).
- b. **Jack Ritter**, a member of the Dallas Poetry Community, is presenting about “Poetry on the Internet.” He was a video game programmer for many years, and now is a poet who recently finished implementing his poetry/comedy site, www.houseofwords.com.

- c. **Hal C. Clark** grew up in the post-war oil boom of west Texas and graduated from Texas A&M University. His previous poetry collection, “All of Me” was published in March 2014. His poems have appeared in *Illya’s Honey* and *Red River Review* as well as several anthologies. He was featured in the 2015 *Langdon Review*. He is currently on the Board of Directors of Austin Poets International. His book of poetry, *Ribbon Tree*, was recently released.
- d. **Suzann Thompson** was inspired by the enthusiastic acceptance of quilting and weaving as art forms, so she wanted to make knitted art, but first she had to figure out how to hang up her knitted pictures without their stretching out. Suzann’s presentation, “TextileFusion: A Knitting of Art” highlights the trial and error, purposeful research, and accidental discoveries that accompanied the development of her technique and artistry.

Thursday, September 8

11:30 a.m. – 1:00 p.m. Lunch on your own



Thursday, September 8

Afternoon Session I

1:00 p.m. – 2:30 p.m.

2 concurrent sessions

1. Mixed Genre (*Concert Hall*)

- a. **June Zaner** will be reading “Weather of Any Sort Is News,” a collection of recent poems inspired by turbulent times and fitful weather, both real and imagined. She will share slides of her drawings made to illustrate poems written by both she and her husband, Richard Zaner, over sixty years of marriage. Some publications include *Langdon Review*, *Her Texas: Anthology*, *New Texas* and *Wordfest*. A poem of hers will appear in *The Southern Poetry Anthology: Texas*.
- b. **Dick Zaner** will read from both recent and somewhat ancient poems inspired by whatever is happening at the time in a presentation he and his wife are calling “Weather of Any Sort Is News.” Several of the poems prompted drawings, others were sparked by other drawings. Publications of his poetry include *The Literary Nest*, *panopolyzine*, *Red River Review*, and *riverSedge*.

- c. **Joey Brown** will read poems from her collection, *Feral Love*, all of which are short narratives. Her poetry and prose have appeared in a number of national and regional literary journals including *Louisiana Review*, *Oklahoma Review*, *The Mid-America Poetry Review*, *Dos Passos Review*, and *The Florida Review*. My poetry collection *Oklahomaography* was published in 2010. She teaches Creative and Professional Writing at Missouri Southern State University.
 - d. **Fil Peach** is presenting “Latent Effects of Badly Dog-eared Pages on Reading Poetry from Memory.”
 - e. **Bryce Milligan**, director of Wings Press, musician, author, and Renaissance man, will be reading from his latest book of poetry, *Take to the Highway: Arabesques for Travelers*. Bryce is a recipient of the Gemini Ink “Award for Literary Excellence” and the St. Mary’s University President’s Peace Commission’s “Art of Peace Award” for “creating work that enhances human understanding through the arts.”
2. Ekphrastic Response Poems by Graduate Students in a Course on Texas Poets Laureate and a Course on U.S. Poets Laureate at Texas Woman’s University
 Moderated by Stephen Souris, Professor of English at Texas Woman’s University. He is the host for Texas Poets Podcast, which features Texas poets talking about the work of other Texas poets (www.TexasPoetsPodcast.com). (*Rock House*)
- a. **Ivan Dole** teaches Developmental Integrated Reading and Writing and English composition at North Lake College in Irving, Texas. He has an M.A. in Linguistics from the University of North Texas. However, changes within the state of Texas regarding developmental education and personal drive were the impetus for Ivan to return to school in 2013 for a Ph.D. in Rhetoric from Texas Woman’s University. Literacy in its many forms has always been a fascination for Ivan.
 - b. **Meredith Pasahow** is in her second year of the English Master’s program at TWU. She is currently working on her thesis about the importance of community and found families in dystopian media. Meredith hopes to someday teach literature at the college level.
 - c. **Christina Carter** was born in Houston, Texas in 1968 and co-founded the music group Charalambides there in 1991. She has recently concentrated on investigating 'the song' as a thing unto itself, specifically concentrating on 'the word'-- both in her own lyric writing and her interpretations of the work of other lyricists. Her poetry has been published by *Ecstatic Peace*, *Glass Eye*, and Shelter Press. Christina is a 2016 graduate of Texas Woman's University.

- d. **Amanda Vingren** earned her bachelor's degree in English from University of Texas at Austin and her master's degree in Secondary Education from University of North Texas. She has taught secondary English in public schools in Connecticut and Texas for thirteen years. She has taught middle school, high school, community college, and at the University of North Texas. She recently received an award for starting a reading program based on student choice in Gainesville ISD.
- e. **Kimberly Merenda** is concurrently pursuing a doctorate degree in multicultural women's and gender studies and a master's degree in English at Texas Woman's University. Her current research interests include critical animal studies, digital literacy, contemporary dystopian literature, and fiction as theory and praxis. She is the author of "Three Poems" published in *Frontiers: A Journal of Women's Studies*, and the co-authored with AnaLouise Keating "Decentering the Human? Towards a Post-Anthropocentric Standpoint Theory" published in *Praktyka Teoretyczna*.

Thursday, September 8

Afternoon Session II

2:45 p.m. – 4:00 p.m.

2 concurrent sessions

1. Poetry (*Concert Hall*)

- a. **Carol Coffee Reposa**, Poetry Editor of *Voices de la Luna*, will be presenting "Tell me where is fancy bred...?": A Look at Ekphrastic Poetry." A Fulbright Fellow and three-time Pushcart nominee, Carol has written four books of poetry, with individual works appearing in such journals as *Atlanta Review* and *Southwestern American Literature*. Twice short-listed for Texas Poet Laureate, she won the San Antonio Public Library Arts and Letters Award in 2015 and this year became a member of the Texas Institute of Letters.
- b. **David Bowles** is the product of an ethnically diverse family with Latino roots, and has lived most of his life in the Río Grande Valley. Recipient of awards from the Texas Institute of Letters and others, he has written several books, most notably the Pura Belpré Honoree *The Smoking Mirror*. In "Documenting a Haunted Valley," David discusses the research that went into his latest books, *Ghosts of the Rio Grande Valley* and *A Kingdom Beneath the Waves*.

- c. **Michelle Hartman**'s work appears in such journals as *Slipstream*, *Plainsongs*, *Carve*, *Crannog*, *Poetry Quarterly*, *The Pedestal Magazine*, *Raleigh Review*, *San Pedro River Review*, *Concho River Review* and *RiverSedge*. Her books, *Disenchanted and Disgruntled*, and *Irony and Irreverence* from Lamar University Press, are available from Amazon. She is the editor for the online journal, *Red River Review*. Her presentation is, "There are no doors," an ekphrastic journey into the works of Edward Hopper.
 - d. **Brady Peterson** lives near Belton, Texas where for much of the past twenty-nine years he worked building homes and teaching rhetoric. His poems have appeared in *New Texas*, *Windhover*, *Nerve Cowboy*, *Boston Literary Magazine*, *The Journal of Military Experience*, *all roads will lead you home*, and *Blue Hole*. He is the author of *Glued to the Earth*, *Between Stations*, and *Dust*. He is reading from his new collection of poems, "From an Upstairs Window."
2. Poetry (*Rock House*)
- a. **Chip Dameron** is the current Dobie Paisano Fellow in residence at the Paisano Ranch in Austin. Two collections of his poems were published in 2015, and a new collection called *China Sketchbook: Poems* will be published by Purple Flag later this year or in early 2017. A number of his poems were featured in last year's volume of the *Langdon Review*.
 - b. **Jules Gates** is an Associate Professor of English at Angelo State University, where she is the director of the English Education program. She is the faculty sponsor of *Oasis*, ASU's student art and literary magazine. Dr. Gates has published poetry in *Amarillo Bay*, *Blue Bonnet Review*, *Carcinogenic Poetry*, *Concho River Review*, *Voices de la Luna*, *Visions with Voices*, and *Red River Review*. She is reading some of her newer poems.
 - c. **Loretta Diane Walker** won the 2016 Phyllis Wheatley Book Award for poetry, for her collection, *In This House*. She is a three time Pushcart nominee. She has published three collections of poetry. Her manuscript *Word Ghetto* won the 2011 Bluelight Press Book Award. She teaches music in Odessa, Texas. Loretta received a BME from Texas Tech University and earned a MA from The University of Texas of the Permian Basin. Her presentation is called, "When the Earth Writes Poetry."
 - d. **Tom Murphy**'s experimental chapbook *Horizon to Horizon* was published in 2015 by Strike Syndicate, and he was the featured poet for the *Red River Review*'s May 2016 online issue. Other recent work has been in *The Great American Wise Ass Poetry Anthology*, and others. *American History*, his first full-length book of poems, will be published by Slough Press in 2017. He teaches at Texas A&M University—Corpus Christi.

Thursday, September 8
Afternoon Session III
4:15 p.m. – 4:50 p.m.
(Concert Hall)

The Fallas Festival from Valencia, Spain in Texas, featuring Eugenio R. Garcia Orts



Eugenio R. Garcia Orts earned his Ph.D. in Fine Arts at the University of Valencia, Spain. A fine artist, illustrator, advertising creative director, and professor at the University of Valencia and the Superior School of Art and Technology, he has also been a guest professor at the Lomonosov University (Moscow, Russian Federation). He has taught several courses and workshops at Tarleton State University in the past (2006 and 2007), including “Cartoons & Illustration,” “Graphic Design,” and “Typography.” His artwork is published in books and magazines worldwide.

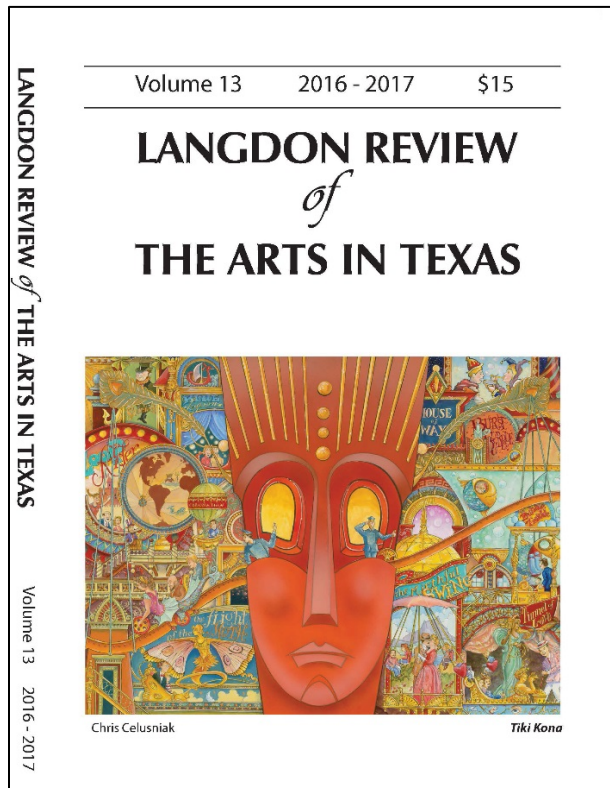
Thursday, September 8
RECEPTION, with heavy hors d'oeuvres
5:00 p.m. – 6:30 p.m.

Gallery 206

206 East Pearl Street, Granbury, TX 76048 — <http://mapq.st/qhvi1R>

Featuring the music of Pasticcio, with Harris Kirby on mandolin & Jim Toler on guitar

Volume 13 Publication Reception



2016 Contributors

Peter Carlos
Chris Celusniak
Craig Clifford
Jerry Craven
Terry Dalrymple
Joshua Eguia
Andrew Geyer
Laurie Ann Guerrero
Chris Hammack
Craig D. Hillis
Sandi Horton
Charles Inge
Tom Murphy
Eugenio R. Garcia Orts
Curtis Rhodes
Tui Snider
Allison Willoughby

*Sponsored by the Office of the President, Tarleton State University
and
Supported by the Cynthia Brants Trust*

The Cynthia Brants Trust is charged with disseminating, through sales, the works of art from the estate of Cynthia Brants. Proceeds from those sales are distributed to non-profit organizations as designated by Cynthia Brants. The Trust is able to accomplish that goal by promoting the legacy of Cynthia Brants through exhibitions, presentations, and sales events.

EVENING SESSION, Thursday, September 8

Movie Screening: *Film Shorts by Peter Carlos*

7:30 p.m. – 9:00 p.m.

Showbiz Cinema

Tickets \$7.50 at the door (no pre-sales)



Peter Vincent Carlos, Professor of Digital Cinema Arts, at Lindenwood University, in St. Charles, Missouri, has worked in film and television as a freelance Producer, Director, Writer, and Editor, working for Anheuser-Busch, Entertainment Tonight, ESPN, HBO, Monsanto, among others. He teaches courses in Directing, Cinema as Art, TV Production, Scriptwriting (MFA program and Short Film writing), Film History, and Communications.

Peter was the Station Manager and Programmer for Lindenwood's TV station, LUTV for nearly ten years. He received his MA in Writing from Middlebury College's Bread Loaf Graduate School of English in Vermont, and studied under Mark Strand, the former U.S. Poet Laureate, at the Bread Loaf Writers' Conference. He received his MFA in Digital Cinema Arts from Lindenwood University.

He has worked in Hollywood with Jim Carrey, Kirsten Dunst, Steve Oedekerk, and Denise Crosby, and he has directed Jay Leno and Joan Rivers. Carlos was a Production Manager, Second Unit Director, Co-Producer, and Script Reader, and he has written or co-written film treatments and scripts for directors and producers. His short film, *Dad's Day*, won "Top Applause" and "Rising Star" awards in national film festivals and was shown on national broadcast and cable channels-Philadelphia (WHYY-TV), New Jersey (Com Cast Cable), and St. Louis (KPLR-Warner/Tribune). His other short films have played in various film festivals. Peter has won two St. Louis Emmys for a Television Spot and Corporate Programming. In 2002, he was voted as one of the Top 100 Multimedia Producers in America by AV Video Magazine. In 2012, he won the Best Dramatic Short in the Whitaker Filmmakers Showcase for his film *Gravity*. His students at Lindenwood University have won two Midwest Region Student Emmys, Best of Festival in Alabama, and nominated for a Television Academy Foundation Award.

Carlos was the Head Writer for the 25th St. Louis Emmy Awards Show.

He was a semi-finalist in the ScreenCraft/Celtx Scriptwriting Contest in 2014. He has been a judge for Dave Glover's Halloween Short Film Contest and for Cinema St. Louis, as well as the St. Louis 48 Hours Film Project. And he read scripts for producers and directors while in Los Angeles.

As an instructor of auteurs Alfred Hitchcock and Martin Scorsese, Carlos teaches from a historical and practical perspective. His students have been invited to show their work in film festivals and have won St. Louis Regional Emmys.

He recently taught in France on a Fellowship at the IAU College in Aix-en-Provence. His presentation was "The Influence of French New Wave Films on American New Wave Filmmakers."

He is the Director of Student Promotion and Engagement for the School of Arts, Media, and Communications.



Big Time

Bucko, a burnt-out TV kids' performer, is ready to end it all. He's done a few hundred shows, and he's heard every joke there is. As Bucko gets ready for the show "Big Time," with a drink in one hand and a lit cigarette in the other, his long-time assistant Mikey brings in a terminally-ill kid and his mother to meet the boy's hero. The boy tells Bucko his favorite and dirtiest joke, which appalls and embarrasses the mother. Figuring "what the hell," Bucko tells the joke on TV and walks off the stage into early retirement.

Gravity

Tom has been working his family store six days a week by himself, with no support from his family. The stress is weighing him down. One day, Barry, a former down-on-his-luck classmate, stops by to rob the place. They play a game of catchup and "tag, you're it."

Wrestling with the Gods

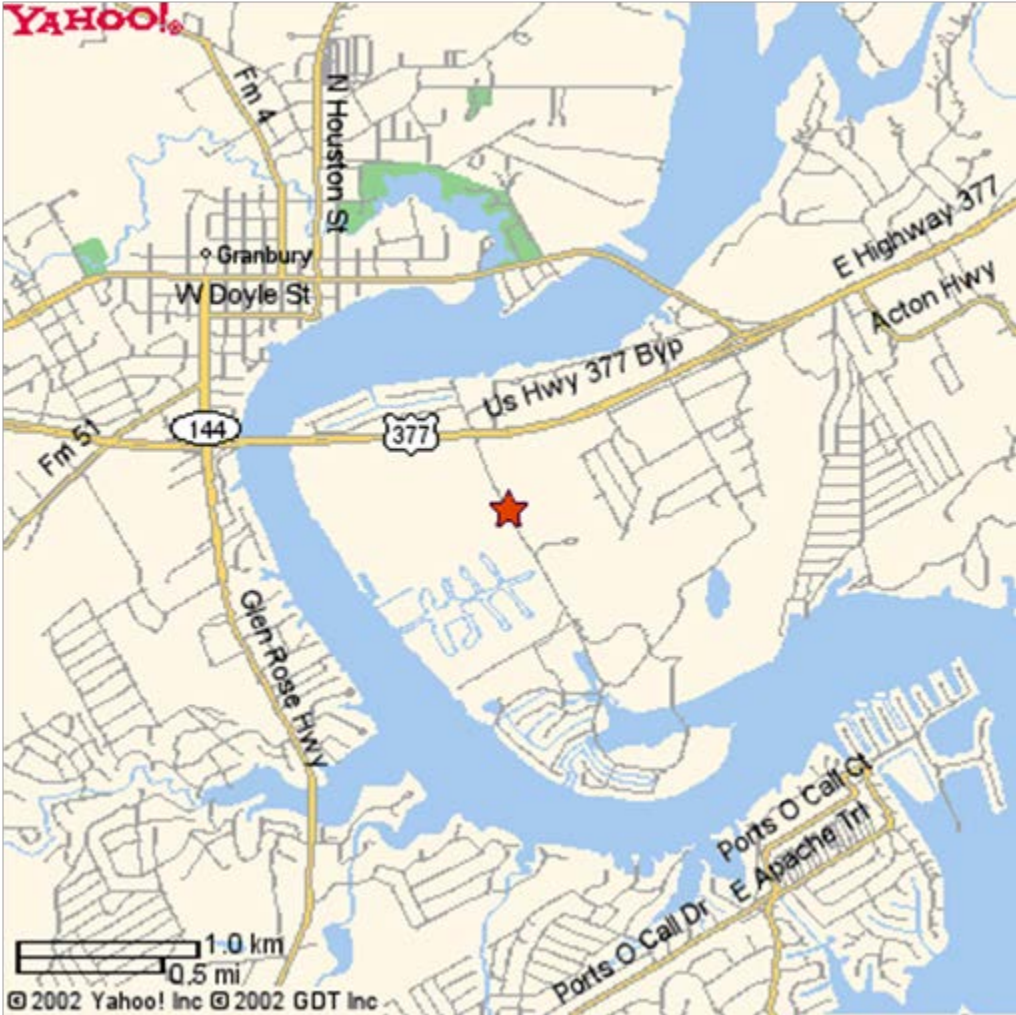
High school star wrestler Alex is struggling his senior year with making the team and with an alcoholic mother and her unpredictable behavior. While his father is away on a business trip, Alex shoulders the back-breaking responsibilities of keeping his family together.

Atta Boy

When the adored family dog dies in a horrible accident, ten year old Mikey Brackett adopts the dog's duties to get back into his father's graces.

ShowBiz Cinema 6. Location for Thursday night's movie screening:

**1201 Water's Edge Drive, Granbury, TX 76048
(located behind WalMart, one block off Highway 377 and across from Chili's Restaurant)**



DAY THREE, FRIDAY, SEPTEMBER 9

MORNING SESSIONS

Registration: 8:30 a.m. –
Gordon House

Friday, September 9

Morning Session I

9:00 a.m. – 10:15 a.m.

(2 concurrent sessions)

1. Mixed Genre (*Concert Hall*)

- a. **T. Lindsay Baker**, professor of History at Tarleton State where he is also director of the Gordon Center will present about the field research that he and his wife conducted over two years, in identifying and documenting the locations where historic photographs in his forthcoming *Portraits of Route 66* book (University of Oklahoma Press) were taken in the 1920s to 1960s.
- b. **Anne McCrady's** award-winning writing appears in her poetry collections, literary journals, and international anthologies. Each September, Anne publishes a poetry chapbook anthology in celebration of the U.N. International Day of Peace. A frequent workshop presenter, speaker, and judge, she is a councilor for the Poetry Society of Texas, cofounder of Art of Peace Tyler, cofounder of Texas Poets Podcast, and a blogger of new-related poems at PoetwithaPressPass.com. Her website is InSpirity.com.
- c. **Ann Howells** has edited *Illya's Honey* since 1999 (www.IllyasHoney.com). She has served on the board of Dallas Poets Community since 2001. She has been nominated four times for a Pushcart, and was named a "Distinguished Poet of Dallas" in 2001. In addition to her book, *Under a Lone Star*, illustrated by Dallas artist, J. Darrell Kirkley (Village Books Press, 2016), her work appears in many small press and university journals.

2. *Vanishing Points: Poems & Photographs of Texas Roadside Memorials* (Texas Review Press, 2016), moderated by Cassy Burlison of Baylor University (*Rock House*)

- a. **Sarah Cortez** is a Councilor of the Texas Institute of Letters, and has numerous publications in journals. Her debut book, *How to Undress a Cop*, won the PEN Texas Literary Award in poetry. Her second book of poetry, *Cold Blue Steel*, placed finalist in the Writers' League of Texas awards. Sarah was named to the 2014-16 Texas Commission of the Arts Touring Roster and has been a recent finalist for both Texas Poet Laureate and Houston Poet Laureate.

- b. **Loueva Smith** is the 2015 winner of the Robert Phillips Chapbook Prize given by the Texas Review Press. Her poetry has been anthologized in *Goodbye, Mexico: Poems of Remembrance*, *TimeSlice*, and *The Weight of Addition*. Her plays, *The Wounded Woman Fashion Show*, *Bruna Bunny and Baby Girl* and *Tenderina* have been performed at the Frenetic Theater in Houston, Texas.
- c. Photographer **Dan Streck** began photography in college. After pursuing a career in healthcare management, Dan became a full-time motorsports photographer, publishing images in *Autosport*, *Racer*, *Road and Track*, *Autoweek* and many other professional magazines. More recently, Dan has shifted his attention to African wildlife and made many trips to southern Africa. His African wildlife photographs have been published in *Africa Geographic*.

Friday, September 9

Morning Session II

10:30 a.m. – 11:45 a.m.

(2 concurrent sessions)

1. Mixed Genre (*Concert Hall*)

- a. **Christopher Carmona** was the inaugural writer-in-residence for the *Langdon Review* Writers Residency Program last year. *The Texas Observer* recognized him as being one of the top five writers in 2014. He has two books of poetry, *beat* and *I Have Always Been Here* and one book of short fiction, *The Road to Llorona Park*, which he will read from. He teaches at the University of Texas--Rio Grande Valley.
- b. **Lynn Hoggard** teaches English and French at Midwestern State University, and will be reading from her poetry book forthcoming from TCU Press.
- c. **Jeffrey DeLotto**, Professor of English at Texas Wesleyan University, will be reading from his historical novel, *Wings of a Just God*, and talk about the process of writing historical fiction. Jeffrey is a multiple award-winning writer.
- d. **Jerry Bradley** is University Professor and Distinguished Faculty Teaching Fellow at Lamar University. He is the author of 7 books, most recently *The Great American Wise Ass Poetry Anthology* which he co-edited with Ulf Kirchdorfer. He is the 2015 winner of the Boswell Poetry Prize and a member of the Texas Institute of Letters. His presentation is called "A Second Grade Performance."

2. Poetry (*Rock House*)

- a. **Glynn M. Irby** lives in Brazoria County, Texas, carries a Bachelors degree in History from University of Texas, Austin, including studies at Brazosport College and Edinburgh University, Scotland, with graduate studies in architecture at the University of Houston. Glynn is the cover designer for over 50 books by various poets and publications. He is a Retired Professional Member of American Society of Interior Designers. His presentation of poetry is entitled, “The Jostle of Velocity.”
- b. **Joe R. Christopher** is Professor *emeritus* at Tarleton State University. His presentation is called “The History of an Expanding, Spacially Flat Universe: In Seventeen Epigrams.” Joe has published several scholarly books and one book of poems. “Spatially” in his title is spelled the way it is done in Science, he notes.
- c. **Stan Crawford** is an attorney and a poet who lives in Houston. His poetry has been published in numerous journals and anthologies, including *The Comstock Review*, *Poet Lore*, *Borderlands*, *Water-Stone Review* and *Illya’s Honey*. He received first prize in the Dallas Poets Community’s Sixth Annual Open Poetry Competition. He was a juried poet in the Houston Poetry Fest in 2003, and was nominated for a Pushcart prize in 2012 by Dos Gatos Press in Austin, Texas.
- d. **Katherine Hoerth** is the author of four poetry books. Her most recent collection, *Goddess Wears Cowboy Boots* (Lamar University Literary Press, 2014) won the Helen C. Smith Prize from the Texas Institute of Letters. *The Lost Chronicles of Slue Foot Sue*, her next poetry collection, is forthcoming from Lamar University Literary Press in 2017. She teaches at the University of Texas--Rio Grande Valley. Her presentation is “Women of Texas Legend.”

Friday, September 9
Noon – 1:30 p.m.
Picnic with the Poet Laureate
Brazos House Gardens
(across the street from the Gordon House)

Picnic with the 2016 Texas Poet Laureate

Laurie Ann Guerrero



Laurie Ann Guerrero was born and raised in the Southside of San Antonio and received the Academy of American Poets Prize, among others, from Smith College. Winner of the 2012 Andrés Montoya Poetry Prize and a 2014 International Latino Book Award, her first full-length collection, *A Tongue in the Mouth of the Dying*, was selected by Francisco X. Alarcón and released by University of Notre Dame Press in 2013. Her latest collection, *A Crown for*

Gumecindo (Aztlan Libre Press 2015) received the Helen C. Smith Award for Poetry. Guerrero holds a B.A. in English Language & Literature from Smith College and an MFA in poetry from Drew University. In 2014, she was appointed by former mayor, Julian Castro, Poet Laureate of the city of San Antonio, the seventh largest city in the nation. Currently, Guerrero holds the title 2016 Poet Laureate of the State of Texas, appointed by the 84th legislature of her home state.

*Special thanks to hosts **Dominique and Charles Inge**
Brazos House Gardens, Granbury, Texas*



Friday, September 9

Afternoon Session I

1:45 p.m. – 3:00 p.m.

(2 concurrent sessions)

(*Concert Hall*)

1. Mixed Genre (*Concert Hall*)

- a. **Jerry Craven**, is the head of two presses, Lamar University Literary Press and Ink Brush Press. He is also a prolific writer. His presentation is a short story called, “Baby Head Cemetery.”
- b. **Terry Dalrymple** teaches literature and creative writing at Angelo State University. His most recent book is *Love Stories (Sort Of)*, published by Lamar University Literary Press. his presentation is “Good Fences.”
- c. **Charles Inge** and his wife, Dominique, live on a two-acre lakeside property in Granbury. The home and grounds they have created there serve as muse and mentor for Charles’s poetry. In 2010, Ink Brush Press published his collection of poems entitled *Brazos View*. Currently he is preparing a follow-up to that collection, recounting the changes occasioned by everything from drought to deluge to the passage of time since that publication. His presentation is *Brazos View Redux*.
- d. **Sherry Craven** is retired from English faculty at Midland College and West Texas A&M. She has published short fiction, creative nonfiction, and poetry in numerous journals and anthologies, and received the Conference of College Teachers of English Poetry Award. Her poetry collection *Standing at the Window* was published by Virtual Artists Collective. She lives in East Texas and is writing a poetry collection *Birds, Trees, God, and Love*, and will read from that collection.

2. Mixed Genre (*Rock House*)

- a. **Dan Williams**, director of the TCU Press, is also a writer. He will be reading an excerpt from his latest novel.
- b. **Travis Blair’s** presentation, “Poems of Urban Texas,” comes from his third poetry book, *Hazy Red and Diesel Grey*. These poems paint pictures of friends, family, and his own adventures throughout urban Texas. His other two books are *Train to Chihuahua* and *Little Sandwiches*. He is former President of the Dallas Poets Community and is published in many literary journals. After a lengthy career in the movie business, he now teaches ESL to adult immigrants.

- c. **Sandi Horton** is passionate about writing and performing poetry and music. She is published in numerous publications. She has two books *My House of Poetry* and *Cooking Without Recipes*. She loves to travel internationally, especially on cruises. Sandi enjoys performing jazz, world music, and Native American music. She and her husband have four full length albums as the Horton Duo, and almost 400 concerts archived. Her presentation is called “Catching Words and Music in the Air.”
- d. **Carolyn Luke Reding** conducts an *Artist Way* workshop at C. C. Young Senior Living, incorporating her experience as a past top-ten finalist for Texas Poet Laureate, co-chair of the Austin International Poetry Festival, assistant editor of *di-verse-city*, vice-president and president of the Austin Poetry Society and as a volunteer at the Writer’s League of Texas, and as a Dallas Poets Community critique session part-time member and First Friday poet presenter. Her presentation is called “Poetry Towers over Texas.”

Friday, September 9
Plenary Afternoon Session II
3:15 p.m. – 4:15 p.m.
(Concert Hall)

- a. **Jim Hoggard** is reading from his TCU Press book, *New and Selected Poems*. Jim was the 2000 Texas Poet Laureate. He teaches at Midwestern State University.
- b. **Alan Birkelbach**, a native Texan, was the 2005 Poet Laureate of Texas. His current project is with the 2010 Texas Poet Laureate Karla K. Morton. To celebrate the 100th anniversary of the National Park Service their intent is to visit 50 National Parks and write two books. It is ambitious--and, they feel, totally necessary.
- c. **Karla K. Morton**, 2010 Texas Poet Laureate, will be reading from her new poetry collection, *Accidental Origami: New and Selected Works*, published by the Texas Review Press. Karla, along with fellow Texas Poet Laureate Alan Birkelbach, launched their National Parks Tour, in which they will be visiting 50 National Parks to celebrate the Parks’ 100th Anniversary, with a percentage of sales from the forthcoming books donated back to the National Park System.



**FRIDAY EVENING SESSION,
September 9
6:00 p.m.- 9:00 p.m.**

**Dinner, Theater, and Writer-in-Residence
Barking Rocks Vineyard Winery
1919 Allen Court
Granbury, Texas 76048**

Catered Dinner 6:00 p.m. – 7:15 p.m.

SceneShop Readers' Theater 7:15 p.m. – 8:00 p.m.



For twenty years, SceneShop has focused on assembling productions of well-crafted, original dramatic works-scenes and monologues-and presenting them in intimate, often alternative performance spaces. The 'Shop has performed in bars, bookstores, theatres and most often, in the fine education-and-entertainment space in Fort Worth known as Arts Fifth Avenue. Often, the varied pieces in SceneShop's shows are gathered around a loose common theme-only in Texas, sibling relationships, etc.-but the aim is always for each

show to offer a wide range of experiences for the audience; laughter, tears, recognition, and sometimes slack-jawed amazement. SceneShop has produced over 300 new works, and played prestigious festivals including The Out of the Loop Festival and Austin's FronteraFest. Just this spring, SceneShop was proud to be a part of the inaugural Fort Worth Fringe Festival. Everyone involved in the 'Shop prizes the troupe's long relationship with the *Langdon Review*. Visit www.fwsceneshop.com for more information.

Brief intermission

Writer-in-Residence, Tui Snider 8:15 p.m. – 9:00 p.m.

Writer-in-Residence, sponsored by the Granbury Wine Walk



Tui Snider is an author, photographer, musician, and speaker who specializes in quirky, haunted, and downright bizarre destinations. As she puts it, “I used to write fiction – but then, I moved to Texas!” Snider’s writing and photographs have been featured by a variety of publications, including *Coast to Coast AM*, *FOX Travel News*, *LifeHack*, the City of Plano and more. Snider’s books inspired by the Lone Star state include *Paranormal Texas*, *The Lynching of the Santa Claus Bank Robber*, and *Unexpected*

Texas. Inspired by her writing residency for the Langdon Review, she is releasing a music CD entitled *Come to My Senses* which features ten of her songs, along with a companion book called *Meme, Myself & iPhone: Photos, Lyrics & the Stories Behind Them* this August. Tui has several new books in progress, including *Messages from the Dead: A Field Guide to Cemetery Symbols*. Each Friday, she co-hosts a weekly radio show called “Para Mysteries” She enjoys connecting with writers and readers all over the globe through social media and her website: TuiSnider.com.

DAY FOUR, SATURDAY, SEPTEMBER 10, 2016

9:30 a.m. – Noon

Langdon Center Lawn Tent & Concert Hall

Saturday Morning Brunch

featuring

Craig Clifford

Musician and Chronicler



Craig Clifford is professor of philosophy and executive director of the Honors College at Tarleton State University. He is the author of *In the Deep Heart's Core: Reflections on Life, Letters, and Texas* (Texas A&M University Press, 1985), *The Tenure of Phil Wisdom: Dialogues* (University Press of America, 1995), and *Learned Ignorance in the Medicine Bow Mountains: A Reflection on Intellectual Prejudice* (Rodopi, 2009); co-editor with William T. Pilkington of *Range Wars: Heated Debates, Sober Reflections, and Other Assessments of Texas Writing* (Southern Methodist University Press, 1989); and coauthor with Randolph M. Feezell of *Sport and Character: Reclaiming the Principles of Sportsmanship* (Human Kinetics, 2010). His essays, guest columns, and reviews have appeared in numerous newspapers and magazines. Born in Louisiana and raised outside of

Houston, Clifford did his undergraduate work in Plan II at the University of Texas at Austin. He completed his Ph.D. in philosophy at the State University of New York at Buffalo in 1981. After nine years as expatriates in Buffalo, New York, and Annapolis, Maryland, Clifford and his wife returned to Texas in 1983. Craig is a prolific songwriter who performs regularly with the Accidental Band and occasionally as a solo singer-songwriter.

ANNOUNCING the *Langdon Review* Writer-in-Residence Program, Call for 2019!

Sponsored by:



Application Requirements

We are now accepting application for 2019. Applicants will need to submit the following materials when they apply:

- 1000-1500 word **proposal** that explains how such an experience will enrich their writing
- Curriculum *vitae*
- Portfolio of *unpublished* material:
 - For poets – a minimum of 10 poems
 - For prose writers – a minimum of 3,500 words
 - For artists, photographers, everything else – a portfolio

Responsibilities

Writers-in-Residence will be required to fulfill the following **obligations**:

- Attend 3½ days of events and present at *Langdon Review* Weekend (always held the week following Labor Day).
- Perform some kind of community outreach (also address this facet in the proposal).
- Demonstrate that proposal plans have been fulfilled.

Time frame

The time frame for this Writer-in-Residence Program will be 2 weeks during the summer, including the first Friday after Labor Day.

Perquisites

The following benefits will accompany the Program:

- \$500 cash prize
- 2 weeks free lodging
- Free registration to *Langdon Review* Weekend the year you are the resident
- Publication in the journal, *Langdon Review of the Arts in Texas*

Deadline for applications

July 15, 2018