

Langdon Review Weekend
September 3 – 6, 2014

Dora Lee Langdon Cultural & Educational Center
Granbury, Texas



Tarleton State University
Stephenville, Texas



Co-Editors: Moumin Quazi and Marilyn Robitaille

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2014 Contributors

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David Bowles
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Special thanks:

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Tarleton State University
President Dominic Dottavio
Janice Horak
James Lehr
Joel Back
Jeri Martin
Alyson Chapman
Department of English & Languages
Arbor House Bed & Breakfast
Granbury Wine Walk

General Information

REGISTRATION: The registration desk in the Gordon House at the Dora Lee Langdon Center will open beginning Thursday morning at 8:30 a.m. and continuing throughout the *Langdon Review* Weekend.

VENUE: All events, with the exception of the film screening and the Picnic with the Poet Laureate take place at the Langdon Center. The Rock House and the Concert Hall are both within shouting distance of the Gordon House where registration is taking place.

EXHIBITS: Writers have been invited to display their books at a table in the Gordon House. Feel free to browse and ultimately purchase books.

BREAK AREA: From 10:00 a.m. until 2:00 p.m., help yourself to the snacks provided. Look for the tents on the Langdon Center Lawn.

RESTROOMS: Restrooms are located in the building behind the Concert Hall.

SOCIAL, CULTURAL, AND INTELLECTUAL PROGRAM:

All the events from Thursday morning's readings onward—the publication reception, readings, guest speakers' programs, Picnic with the Poet Laureate, and the Saturday Morning Brunch—are all included in the registration fee, as is a copy of this year's journal. Movie tickets and the Friday evening meal may be purchased on location. Sign up and pay for extra picnic and brunch tickets (if additional ones are available) either online or at the registration desk.

THE BOOK: We're celebrating (and shamelessly promoting) the eleventh edition of *Langdon Review of the Arts in Texas*, available for purchase at the Gordon House.

IMPORTANT NOTE: Please respect the room capacity numbers posted at each venue.

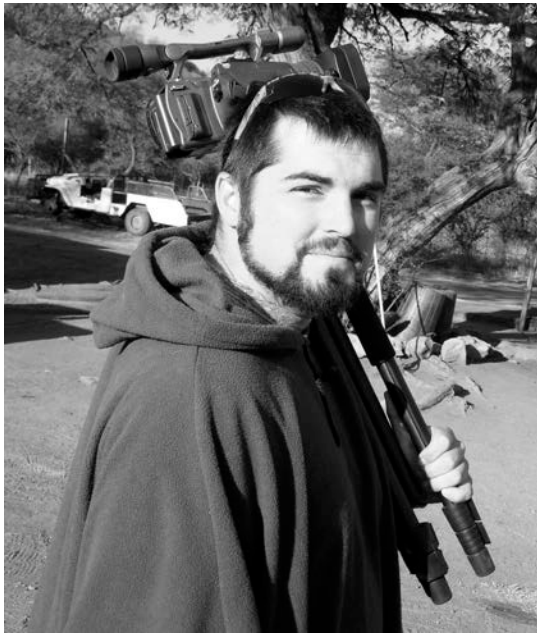
If you need anything, please don't hesitate to ask Co-organizers Moumin Quazi and Marilyn Robitaille or Langdon Center Program Specialist Joel Back.

2014 *Langdon Review* Weekend Schedule

DAY ONE, WEDNESDAY, SEPTEMBER 3, 2014

7:30 p.m.

(Concert Hall & Gordon House)



Langdon Review Weekend Launch Party with a video presentation on wildlife rehab and conservation, by **Michael Birt**.

Michael Birt is a wildlife enthusiast who has worked as a zookeeper, behavioral biologist, conservation children's book writer, video production assistant for the outdoor show *Blue Collar Adventures*, and lead creator of *Researchwild!*. He is the CEO of a conservation production/publishing company: Birthouse Publishing LLC. His international travels and co-host/friend Peter Hayes helped inspire and structure the video project, *Researchwild!*. The title of Michael's presentation is *Researchwild!: Gitta Martula Wildlife Rehab Center*.



PLEASE JOIN US IN THE
GORDON HOUSE AFTER
THE SCREENING!

*Sponsored by the Tarleton State University
Department of English and Languages*

DAY TWO, THURSDAY, SEPTEMBER 4, 2014

MORNING SESSIONS

8:30 a.m. – Registration

Gordon House, Langdon Center, Granbury, Texas

Thursday, September 4

Concurrent Morning Session I

9:00 a.m. – 10:00 a.m.

2 concurrent sessions

1. Medical Essay (*Concert Hall*)

Jim Harris, writer, is a retired internist and rancher from Marshall, Texas, who has spent the last few years studying Chronic Traumatic Encephalopathy. An article about his work was recently featured in the *New York Times*. He will present a series of slides and discuss preventable dementia and will read short passages from a work in progress, which will include discourse about educational priorities in Texas schools. He invites questions, as well. (**Dick Zaner** will make a brief introduction.)

2. Book Cover Design (*Rock House*)

Lisa Craig holds a Bachelor's and Master's degree in Journalism and Mass Communication. She has designed newspaper and magazine covers in New England, Pennsylvania, California and Texas. She believes in a minimal approach for maximum results. Lisa has designed covers for *The Phoenix*, *Style Magazine*, *Face Magazine*, *Gilroy Dispatch*, *Brownsville Herald*, *Pittsburgh City Paper*, *Temple Daily Telegram* and more. Lisa's approach to publication design is about catching the eye and drawing readers in for more. (**Jerry Craven** will make a brief introduction.)

Thursday, September 4
Concurrent Morning Session II
10:15 a.m. – 11:30 a.m.

2 concurrent sessions

1. Poetry (*Rock House*)

- a. **Hal C. Clark** is a retired teacher living in Waxahachie, Texas, and is a member of Dallas Poets Community and Austin Poets International. He has been published in *Red River Review*, *Ilya's Honey*, and several anthologies. His book, a collection of poetry titled "All of Me" was published in March.
- b. **David Bowles** reads selections from his cycle *Oaxacan Flânerie* and his poetry collection *Shattering and Bricolage*. A professor at the University of Texas Pan American. David has written several books, including *The Seed, Mexican Bestiary* and *Flower, Song, Dance*, winner of the 2014 Soeurette Diehl Frasier Award for Best Translation. His work has appeared in *Translation Review*, *Concho River Review*, *Huizache*, *Texas Poetry Calendar*, *Red River Review*, *Ilya's Honey*, and *BorderSenses*.
- c. **Carolyn Luke Reding** is a recent graduate of the Seminary of the Southwest and is an educator, dramatist, and poet honored as a finalist for Texas Poet Laureate, 2009-10. She is a past-president and lifetime member of the Austin Poetry Society. Carolyn served as co-chair, board member, and co-editor of several AIPF Anthologies for the Austin International Poetry Fest. She will read from her *A Pilgrimage to Poetry through Ecclesiastical Architecture*.
- d. **Travis Blair** lives down the road from the UT campus in Arlington, where he earned his BA in English Lit. After a lengthy career in the movie business, he took up writing poetry. Author of two books, *Train to Chihuahua* and *Little Sandwiches*, his poems have also appeared in literary journals throughout the US, England, South Africa, and Australia. He has two daughters, five grandkids, and hides from them frequently in Manhattan and Mazatlán.

2. Poetry (*Concert Hall*)

- a. **Joe R. Christopher** is a Professor *emeritus* of English at Tarleton State University. He has published two academic books on C. S. Lewis, one edited collection of 1946 radio mysteries, and one book of poems. He is an associate editor on *Windhover: A Journal of Christian Literature* and a member of the board of The Mythopoeic Press. At this year's Weekend, is reading a group of poems he calls "Locked in a Gothic Dungeon."
- b. **Charlotte Renk**, for thirty years, has written poetry and short stories inspired by natural settings and local folk surrounding her small cabin in East Texas. She has published in such journals as *Kalliope, New Texas, Sow's Ear, Langdon Review, and Southwest Review*. Eakin Press published her prizewinning collection of poetry, *These Holy Hungers: Secret Yearnings from an Empty Cup*, in 2009, and Poetry in the Arts published her book, *Solidago, An Altar to Weeds*, in 2010.
- c. **Larry D. Thomas**, the 2008 Texas Poet Laureate and a member of the Texas Institute of Letters, has published several collections of poetry, most recently *The Lobsterman's Dream: Poems of the Coast of Maine* (El Grito del Lobo Press, Fulton, MO), *The Goatherd* (Mouthfeel Press, El Paso) and *Art Museums* (Blue Horse Press, Los Angeles). His *Larry D. Thomas: TCU Press Texas Poet Laureate Series* volume was a semi-finalist for the National Book Award.
- d. **D. Brian Anderson** ("The Way with Space Aliens") teaches writing and literature at the College of the Mainland in Texas City. He holds an MFA from the University of Texas at El Paso. His poems and prose works have appeared in *CCTE Studies, Rio Grande Review, the Houston Chronicle* and *the Journal of New Jersey Poets*.

Thursday, September 4

11:30 a.m. – 1:00 p.m. Lunch on your own



Thursday, September 4

Concurrent Afternoon Session I

1:00 p.m. – 2:15 p.m.

2 concurrent sessions

1. Mixed Genre (*Concert Hall*)

- a. **Betty Lew Bewley** is a member of the Writer’s League of Texas, and is currently working on a memoir, *Buried Alive*, about a daughter who begins an exhumation of her mother’s life and death, and starts thinking about how they shape who she is in the world. As a psychotherapist and a licensed chemical dependency counselor, Betty’s private practice in Austin serves individuals and groups with histories of trauma, mental health issues, and addiction.
- b. **Cassy Burleson**, Baylor University Department of Journalism, PR & New Media senior lecturer, has been a writer/editor/photographer since 1965. She’s published in *Langdon Review* (2009-2010) and previously published in *Whetstone*, *Green Fuse*, and *Stone Drum*. She had the pleasure of interviewing Anne Sexton, Vassar Miller, Judson Crews, Richard Bach and Robert Bly. She’s the 2013 American Studies Association of Texas president, sponsors Baylor Crew, and is a co-editor of *Her Texas*.
- c. **Donna M. Johnson** is the author of *Holy Ghost Girl*, a critically acclaimed memoir, which won the Mayborn Creative Nonfiction Prize and took top honors in the Spirituality category of the “Books for a Better Life” Awards, and was hailed by *Oprah* magazine’s “Memoirs We Love” list twice. Donna has written about religion, family, and culture for *The Dallas Morning News*, *The Huffington Post*, *Psychology Today*, *The Rumpus*, and *Shambhala Sun*, among others.
- d. **June Zaner**, after a career in the visual arts, picked up her pen and rejoined her life-long love of writing. For her presentation, she will do a piece from her memory essay about her Godmother, who finished out her life in Terrell State Insane Asylum in the late 1940’s. Her other publications may be found in *Philosophy and Public Policy Quarterly*; *Tennessean*; *EXplore Magazine*; *Langdon Review*; and *New Texas*, to name a few.

2. Prose (*Rock House*)

- a. **Jeffrey DeLotto**, Professor of English at Texas Wesleyan University, writes poetry, fiction and nonfiction. His latest collection of poetry, *Voices Writ in Sand: Dramatic Monologues and Other Poems*, has been recently published by Lamar UP. “Following the Water” is a piece of fiction featuring Two Hawks, an early 19th century Caddo whose solutions of others’ problems keeps his mind off his own.
- b. **Jerry Craven** serves as press director for Lamar University Press and Ink Brush Press. He is also editor-in-chief for *Amarillo Bay*. In November TCU press will publish his 26th book, *Women of Thunder*.
- c. **Chelsea Barnard**, by day, works at a financial firm; by night, she blogs and writes poetry. She graduated from Lamar University in 2012 with a BA in English and started graduate school this fall at the University of Texas at Dallas. For this Weekend, Chelsea will be reading “Incentive Man,” her first short fiction based on one of the tales in David Eagleman’s bestseller *Sum*, which explores various versions of the afterlife.
- d. **Cheryl Clements**, Professor of English at Blinn College, is an essayist and movie producer. This year’s president of TACWT, she has published in *CCTE Studies*, *JASAT*, *Short Story*, *Texas Magazine*, *Southwestern American Literature*, *Langdon Review*, and—forthcoming— *Her Texas: Story, Image, Poem, and Song* (Wings Press, 2015). In 2011-2013, she received the prose award from the Conference of College Teachers of English. Cheryl is now editing two anthologies of nonfiction for Lamar University Press.

Thursday, September 4
Concurrent Afternoon Session II
2:30 p.m. – 3:45 p.m.

2 concurrent sessions

1. Prose (*Rock House*)

- a. **Terry Dalrymple** teaches literature and fiction writing at Angelo State University. He is co-author of *Texas Five X 5: Twenty-five Stories by Five Texas Writers*, out from Stephen F. Austin State UP and author of *Love Stories (Sort Of)*, a collection of short fiction forthcoming from Lamar UP.
- b. **Sybil Pittman Estess** is the author of four books of poetry, a collection of essays on Elizabeth Bishop (U of Michigan Press) and a creative writing

textbook, co-written (Prentice Hall). She has published poems, essays, reviews, and other articles in some 100 publications, including *The Texas Review*, *descant*, *Rattle*, *The Manhattan Review*, *The Southern Review*, *Borderlands*, *The Paris Review*, and many others. In 2009, Sybil was one of eight finalists for Poet Laureate of Texas.

- c. **Andrew Geyer's** latest book project is as co-editor of the composite anthology *A Shared Voice*. He is the author of *Dixie Fish*, a novel; *Siren Songs from the Heart of Austin*, a story cycle; *Meeting the Dead*, a novel; and *Whispers in Dust and Bone*, a story cycle that won the silver medal for short fiction in the *Foreword Magazine* Book of the Year Awards and the Spur Award from the Western Writers of America.
- d. **Ted Estess** will be reading from his new book of personal essays published by Lamar University Press and entitled *Fishing Spirit Lake*. Author of three previous books, including a monograph on Elie Wiesel and "The Cream Pitcher: Mississippi Stories," Estess holds the Jane Morin Cizik Chair in The Honors College at the University of Texas at Austin. He will read from his new book of personal essays, *Concert Hall*.

2. Poetry (*Concert Hall*)

- a. **Dorothy Alexander** is a poet and storyteller from Cheyenne, Oklahoma. Author of four poetry collections and two volumes of oral histories, Dorothy gratefully accepted the 2013 Carlile Distinguished Service Award bestowed by The Oklahoma Center for the Book and Friends of the Libraries in Oklahoma in recognition of her services to the Oklahoma literary community. Her presentation for this year's Langdon Review Weekend will be: "The Art of Digression: Memoir in Scraps, Orts & Fragments (Poetry & Prose)."
- b. **Julie Chappell** is Professor of English at Tarleton State University, an editor, translator, and creative writer. She has five academic books with two more in progress. Her poetry collection, *Faultlines*, was released by Village Books Press in 2013. She is also the poetry and premodern literature editor for Lamar University Press and an editor for Ink Brush Press. She is currently working on another collection of poetry and a memoir. Her presentation this year is "Mad Habits of a Life."
- c. **Jane Holwerda** is Professor of English and Division Chair of Humanities at Dodge City Community College in Kansas, where she teaches composition, literature, and creative writing, and mentors the writing club. Her poetry and prose have been published in a variety of literary magazines, including *Big Muddy*, *Cottonwood*, *Hurricane Review*, *MacGuffin*, *Mid-America Poetry Review*, *Red River Review*, and *Sou'wester* as well as in anthologies such as *Guilty Pleasures* and *Elegant Rage*. Her presentation is "Literacy 101."

- d. **Alan Berecka** earns his keep as a reference librarian at Del Mar College in Corpus Christi. His poetry has found its way into such periodicals as the *American Literary Review*, *The Christian Century*, *The Texas Review*, *The Concho River Review*, *The Blue Rock Review* and *The Red River Review*. He has authored three collections of poetry: *The Comic Flaw* (NeoNuma Arts, 2009), *Remembering the Body* (Mongrel Empire Press, 2011), and *With Our Baggage* (Lamar University Press, 2013). His presentation is: “Of Suffering and Idiots.”

Thursday, September 4

Book Fair/Book Signing: 3:45 p.m. – 4:30 p.m.

All are welcome. Come to the Gordon House Living Room.

NOTES:

Thursday, September 4 RECEPTION

4:45 p.m. – 5:45 p.m.

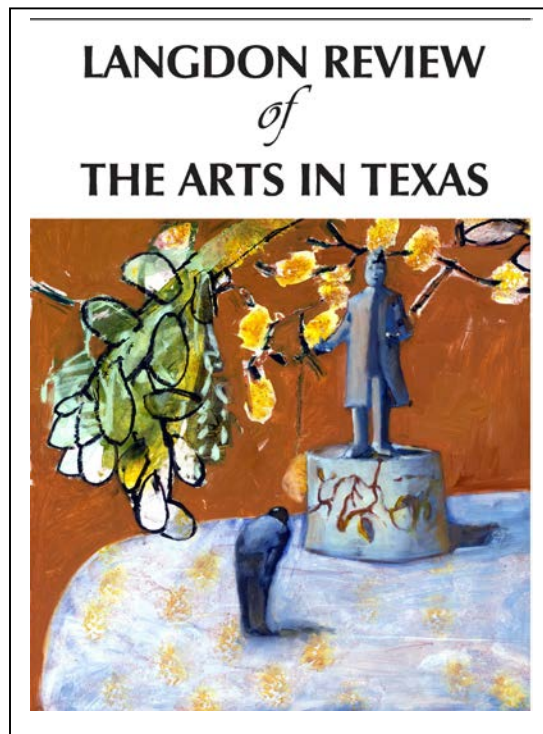
Gallery 206

206 East Pearl Street, Granbury, TX 76048 — <http://mapq.st/qhvi1R>

Publication Reception

*Sponsored by the Office of the President, Tarleton State University
and
Supported by the Cynthia Brants Trust*

The Cynthia Brants Trust is charged with disseminating, through sales, the works of art from the estate of Cynthia Brants. Proceeds from those sales are distributed to non-profit organizations as designated by Cynthia Brants. The Trust is able to accomplish that goal by promoting the legacy of Cynthia Brants through exhibitions, presentations, and sales events.



2014-2015 Contributors

D. Brian Anderson
Michael Birt
David Bowles
Renee Burdick
Cheryl Clements
David Crawford
Michelle Hartman
Jane Holwerda
Jonathan Hooper
Carrie Isaacson
Kevin Kaiser
Brad Keller
Chris Peirson
Punch Shaw
Deb Tolman
Mary Vernon
Dean Young

EVENING SESSION



Dinner on your own
5:45 p.m. – 7:15 p.m.

Movie Screening: *A Killer Within*

Thursday, September 4

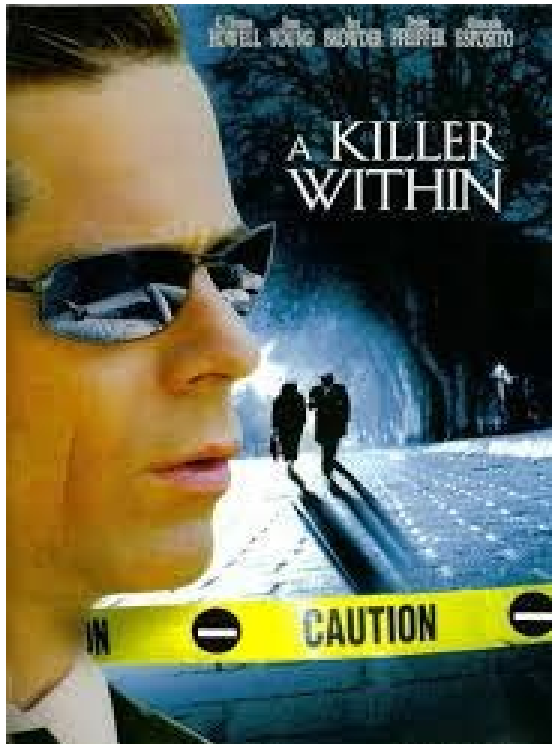
7:30 p.m. – 9:00 p.m.

Showbiz Cinema

Tickets \$7.50 at the door (no pre-sales)

Q&A with Producer/Director **Brad Keller** and
Screenwriter **Chris Peirson**,
followed by the Film Screening of *A Killer Within*

Released 10 years ago, *A Killer Within* features Sean Young,
C. Thomas Howell, and Ben Browder.

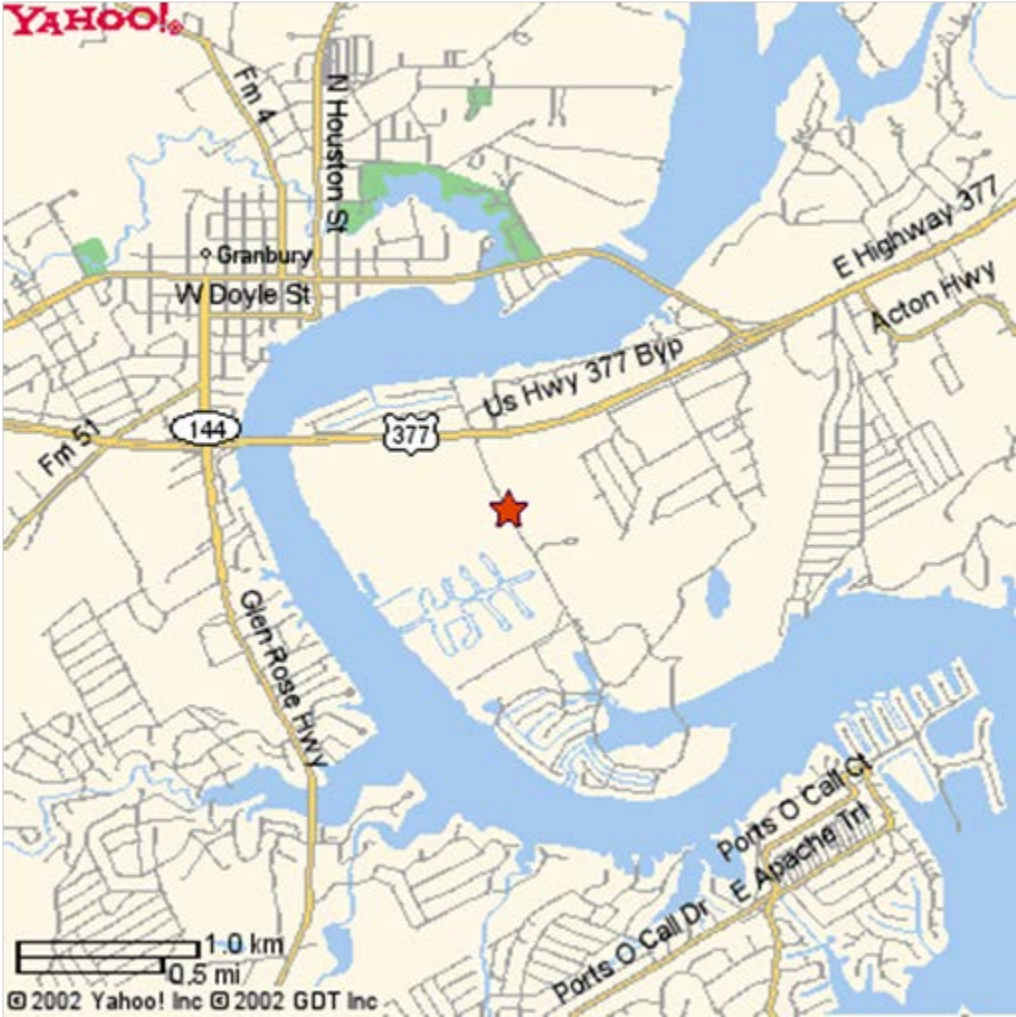


Brad Keller began his film career after leaving the American Film Institute for Directors. He started with a short film called *Next Three Exits*, and went on to launch several careers both in front of and behind the camera. He has directed and produced a catalog of productions, including the Tribeca Film Festival award-winning comedy *Midgets vs. Mascots*. Brad has also operated a domestic distribution company (Fireside Releasing) for the past seven years.

Chris Peirson earned a J.D. from Texas Tech University Law School in 1977. She is Board Certified by the State Bar of Texas as a specialist in the field of Residential Real Estate Law. Chris founded her firm, Peirson Patterson, LLP, located in Dallas, in 1984. Chris is a frequent speaker on both the state and national level. She has written many publications for the State Bar of Texas, the University of Texas School of Law, among others.

ShowBiz Cinema 6. Location for Thursday night's movie screening:

1201 Water's Edge Drive, Granbury, TX 76048. (Located behind WalMart, one block off Highway 377 and across from Chili's Restaurant)



DAY THREE, FRIDAY, SEPTEMBER 5

MORNING SESSIONS

Registration: 8:30 a.m. –

Gordon House

2 concurrent sessions

Concurrent Morning Session I

9:00 a.m. – 10:15 a.m.

1. Genre (*Rock House*)

- a. **Hardy Jones** is author of the novel *Every Bitter Thing* (Black Lawrence Press, 2010) and the forthcoming memoir *People of the Good God* (Mongrel Empire Press). He is the co-founder and Executive Editor of the online journal *Cybersoleil*, and he is the Flash Fiction Editor for *Sugar Mule*. Hardy is an Associate Professor of English and the Director of Creative Writing at Cameron University. He is reading “More Flies with Honey.”
- b. **Michael Dooley** is an Assistant Professor of English at Tarleton State, where he has contributed works of fiction and non-fiction to the departmental chapbooks. He has presented creative works at various conferences such as the South Central MLA, Southwest Popular and American Culture Association, and Scissortail Creative Writing Festival. He is currently working on a collection of noir-influenced short stories featuring the protagonist Woody Farley—Literary Detective. His presentation is called, “As the Wave Rose.”
- c. **Hank Jones** is an Assistant Professor at Tarleton State University where he has taught English composition and literature for the past fourteen years along with a four-year stint as Assistant Director of International Programs. He has found none of this conducive to writing but has begun writing again anyway. His poetry has been published in *Cybersoleil: A Literary Journal*. His presentation this year is “Manly Hands.”
- d. **Paul Juhasz** is currently on hiatus from a twelve year career teaching English at various colleges and universities around the country, including a five year stint at Tarleton. He is currently tackling the dual challenges of being a stay-at-home father while pursuing a writing career. His presentation will entail selections from his memoir, *Rasputin and the Mad Tea Party*.

2. Poetry (*Concert Hall*)

- a. **Katherine Hoerth** will read from her latest poetry collection, *Goddess in Cowboy Boots*, published by Lamar University Press, that revises mythologies from a contemporary feminist perspective. She teaches literature and creative writing at the University of Texas Pan American. Katherine's work has been published in journals such as *Pleiades*, *Front Porch*, and *Borderlands: Texas Poetry Review*. She serves as poetry editor of *Amarillo Bay* and writes a monthly book review column for *Inside Higher Ed*.
- b. **James Hoggard** is the Perkins-Prothro Distinguished Professor of English Emeritus. The author of more than 20 books, he has also won awards for his writing and literary translations from Spanish. His work has appeared widely in such magazines and journals such as the *Harvard Review*, *Southwest Review*, *Prague Review*, *Arts & Letters*, and numerous others. Among his awards are a National Endowment Creative Writing Fellowship, the Lon Tinkle Award for Sustained Excellence throughout a career.
- c. **Alan Gann**, coeditor of *Red River Review*, will read poems from *Adventures of the Clumsy Juggler* at the release of his book from Ink Brush Press. Texas Poet Laureate (2005) Alan Birkelbach wrote, "Alan's words explode off the page," and State Musician Sara Hickman (2010) said his book "reveals a sexual creature, a whimsical drinking buddy, all fireworks and cold ponds and finding beauty in tigers on a kitchen table."
- d. **Sherry Craven** taught high school Spanish and college English at Midland College and West Texas A&M. She is retired and lives in Jasper, Texas. She is published in *Amarillo Bay*, *New Texas*, *Windhover*, *descant*, *The Witness*, *Suddenly*, *Langdon Review*, *RiverSedge*, *Texas Review*, *Concho River Review*, *Texas Poetry 2*, and *Quotable Texas Women*, among others. She won the Conference of College Teachers of English 2005 poetry award and published a poetry collection entitled *Standing by the Window*.

Friday, September 5

Concurrent Morning Session II

10:30 a.m. – 11:45 a.m.

2 concurrent sessions

1. Mixed Genre (*Rock House*)

- a. **William Virgil Davis** is Professor of English and Writer-in-Residence at Baylor University. His books of poetry include: *One Way to Reconstruct the Scene*, which won the Yale Series of Younger Poets Prize; *The Dark Hours*;

Winter Light; The Bones Poems (Lamar UP, 2014); and, *Landscape and Journey* (Ivan R. Dee, 2009)—winner of the 2009 New Criterion Poetry Prize and the 2010 Helen C. Smith Memorial Award for Poetry given by the Texas Institute of Letters.

- b. **Daniel Williams** is Director of TCU Press and the Honors Professor of Humanities at TCU. A specialist in the print culture of early America, he has published five books and around fifty articles. Among his most recent publications is *The Lords of Leftovers*, a novel published by Ink Brush Press in 2013. He has recently completed a draft of a second novel.
- c. **Anne McCrady's** award-winning poetry, fiction and creative nonfiction appear in her own books and chapbooks, as well as in literary journals, arts magazines, anthologies and international compilations. She is a frequent motivational speaker, workshop presenter, and an advocate for peace and social justice. Anne lives in Tyler, Texas, where she is active on social media and at her website, InSpirity.com. Her presentation is called, "What Matters Most: Poetry Speaks."
- d. **Michelle Hartman's** work has appeared in *Slipstream, Plainsongs, Carve, Crannog, Poetry Quarterly, The Pedestal Magazine, Raleigh Review, San Pedro River Review, Pacific Review, Concho River Review* and *RiverSedge*. Her work appears in multiple countries overseas. Her first book of poetry book, *Disenchanted and Disgruntled*, from Lamar UP is available from Amazon. She is the editor for the online journal, *Red River Review*, and holds a BS in Political Science-Pre Law from Texas Wesleyan University.

3. Mixed Genre (*Concert Hall*)

- a. **Lynn Hoggard** now works full time on what she calls her "tricky muse" of poetry, and *Motherland, Stories and Poems from Louisiana* (Lamar UP, 2014) reflects that new emphasis. She has published five books and won an award for her translation from the French, *Nelida*. She taught French, English, and Humanities at Midwestern State University and, while there, won that university's highest honor, the Hardin Professor Award, for excellence in teaching and scholarship.
- b. **Dick Zaner**, A. G. Professor Emeritus of Medical Ethics & Philosophy of Medicine, Vanderbilt University (retired 2002), will present a narrative prompted by a clinical situation involving the dilemmas faced by the clinical staff in an NICU where he consulted on ethical issues, this one concerning the reactions of the young parents of severely compromised twins. He is the author of twelve original books and twelve anthologies.
- c. **Dave Kuhne** will be reading from his *The Road to Roma* (Ink Brush Press, 2011). He also wrote *African Settings in Contemporary American Novels* (Greenwood Press, 1999), and was principal editor of *descant: Fifty Years*

(TCU Press, 2008). Prior to his recent retirement, he taught English at TCU where he was Associate Director of the William L. Adams Center for Writing. For more than a decade, he edited *descant*. Currently, he directs the Angelia River Press.

Friday, September 5
12:00 p.m. – 1:30 p.m.
Picnic with the Poet Laureate
Brazos House Gardens
(across the street from the Gordon House)

Picnic with the 2013-2014 Oklahoma State Poet Laureate
Nathan Brown



Nathan Brown is a songwriter, photographer, and award-winning poet from Norman, Oklahoma. He is also serving as the current Poet Laureate of the State of Oklahoma.

Nathan has published nine books. *Less Is More, More or Less* just came out, and *Karma Crisis: New and Selected Poems*, released last summer, was a finalist for the 2013 Paterson Poetry Prize and the Oklahoma Book Award. A previous book, *Two Tables Over*, won the 2009 Oklahoma Book Award.

*Special thanks to hosts **Dominique and Charles Inge**
Brazos House Gardens, Granbury, Texas*



Friday, September 5

Concurrent Afternoon Session I

1:45 p.m. – 2:45 p.m.

2 concurrent sessions

1. *Five x 5: Twenty-five Stories by Five Texas Writers (Concert Hall)*
 - a. **Jerry Craven** serves as press director for Lamar University Press and Ink Brush Press. He is also editor-in-chief for *Amarillo Bay*. In November TCU press will publish his 26th book, *Women of Thunder*.
 - b. **Terry Dalrymple** teaches literature and fiction writing at Angelo State University. He is co-author of *Texas Five X 5: Twenty-five Stories by Five Texas Writers*, out from Stephen F. Austin State UP and author of *Love Stories (Sort Of)*, a collection of short fiction forthcoming from Lamar UP.
 - c. **Andrew Geyer's** latest book project is as co-editor of the composite anthology *A Shared Voice*. He is the author of *Dixie Fish*, a novel; and, *Whispers in Dust and Bone*, a story cycle that won the silver medal for short fiction in the *Foreword Magazine* Book of the Year Awards and the Spur Award from the Western Writers of America. In this session, his creative nonfiction piece is called, "Leaving Lone Star."

2. *Mixed Genre (Rock House)*
 - a. **Carol Coffee Reposa**, professor emeritus of English at San Antonio College, now serves as poetry editor of *Voices de la Luna*. Her poems, reviews, and essays have appeared or are forthcoming in *The Atlanta Review*, *Evansville Review*, *The Texas Observer*, *Coal City Review*, and other journals and anthologies. Carol has received three Pushcart Prize nominations, and twice has made the short list for Texas Poet Laureate. Her presentation is "Adventures (and Misadventures) Abroad: One Writer's Travels."
 - b. **Thomas "Tom" Murphy**, 2-time winner of the Charles Gordone award in both fiction and poetry 2000 and 2001 respectively, he has had work recently published in *Beatitude: Golden Anniversary Edition*, *Windward Review*, *Nebula*, and the first four issues of *Strike*, plus, forthcoming work in *Red River Review* and *Switchgrass*. He teaches at Texas A&M University—Corpus Christi, where he currently chairs the University Authors' Day program. His presentation is called, "Horizon to Horizon."
 - c. **Steve Sherwood** is the author of *Field Guide: Essays and Stories* (Angelina River Press, 2014), and two novels: *Hardwater* (Texas Review Press, 2005), which won the George Garrett Fiction Prize, and *No Asylum* (Forthcoming from Texas Review Press in October 2014). His other publications include the *St. Martin's Sourcebook for Writing Tutors*, co-edited with Christina Murphy. He is director of the William L. Adams Center for Writing at TCU.

Friday, September 5
Concurrent Afternoon Sessions II
3:00 p.m. – 4:15 p.m.
Plenary Afternoon Session

1. **Mixed Genre: “New and Selected Works”** (*Concert Hall*)

- a. **Alan Birkelbach** is the 2005 Poet Laureate of Texas. He has received a Fellowship Grant from the Writer’s League of Texas, been named as one of the Distinguished Poets of Dallas, was nominated for a Wrangler, Spur, and Pushcart Prizes, and is a member of both the Texas Institute of Letters and The Academy of American Poets. He has been a featured reader at the Texas Book Festival twice. He wants to do it again.
- b. **Ronald E. Moore’s** first book of poetry, *Alterity*, was published in 2006. He is included in *8 Voices*, an anthology of southwestern poetry, and has had multiple poems in *descant* and *The Langdon Review*. He will be reading from his new book, *If in Later Years*, published by TCU Press, Fall 2014.
- c. **Karla K. Morton**, the 2010 Texas Poet Laureate, is a Councilor of the Texas Institute of Letters and a Betsy Colquitt Award Winner. She is twice an Indie National Book Award Winner, and the author of nine collections, with her 10 collection of poetry forthcoming Fall 2014. Karla’s nomination has been permanently accepted into the Cowgirl Hall of Fame. She considers the *Langdon Weekend* to be one of the greatest catalysts of her career.

Friday, September 5
Dinner (Order from the Menu)
6:00 p.m. – 7:15 p.m.



202 N. Houston Street, Granbury (<http://goo.gl/maps/wjDIX>)



Featuring the music of
Pasticcio



Harris Kirby on mandolin and Jim Toler on guitar

EVENING SESSION, Friday, September 5

7:30 p.m. – 9:00 p.m.

Langdon Center Concert Hall

SceneShop Readers' Theatre





Since 1996, SceneShop has produced over 100 new works—scenes and monologues—and presented them in an intimate, minimalist style, focusing on the essential communication between the playwright, the producing ensemble and the audience.

“SceneShop is an evolving collective of artists dedicated to the strength and entertainment value of new works, presented simply and performed well.”

Visit www.fwsceneshop.com for more information.

DAY FOUR, SATURDAY, SEPTEMBER 6, 2014

9:30 a.m. – Noon

Langdon Center Lawn Tent & Concert Hall

Saturday Morning Brunch

featuring

John Burnett
NPR Southwest Correspondent



John Burnett graduated from the University of Texas at Austin with a bachelor's degree in journalism. His favorite stories are those that reveal a hidden reality. Abroad, his report on the accidental U. S. Air Force bombing of the Iraqi village of Al-Taniya, helped listeners understand the fog of war. His “Cocaine Republics” series detailed the emergence of Central America as a major drug smuggling region. Though he roves all over the world, he is based in Austin.

ANNOUNCING the *Langdon Review* Writer-in-Residence Program
Sponsored by:



Application Requirements

Applicants will need to submit the following materials when they apply:

- 1000-1500 word [proposal](#) that explains how such an experience will benefit them and the Granbury community
- Curriculum *vitae*
- Portfolio of unpublished material:
 - For poets – a minimum of 10 poems
 - For prose writers – a minimum of 3,500 words
 - For artists, photographers, everything else – a portfolio

Responsibilities

Writers-in-Residence will be required to fulfill the following **obligations**:

- Attend 3 ½ days of events and present at *Langdon Review* Weekend (always held the week following Labor Day)
- Perform some kind of Granbury community outreach (also address this facet in the proposal)
- Demonstrate that proposal plans have been fulfilled

Time frame

The time frame for this Writer-in-Residence Program will be 2 weeks, including the last week in August and first week in September.

Perquisites

The following benefits will accompany the Program:

- \$500 cash prize
- 2 weeks free lodging with breakfast
- Free registration to *Langdon Review* Weekend
- Publication in the journal, *Langdon Review of the Arts in Texas*
- Additionally, for dramatists, potential production of play at Granbury Opera House

Deadline for applications

May 30