



Langdon Review Weekend
September 7 – 10, 2011

Tarleton's Langdon Center
Granbury, Texas

Tarleton State University
Stephenville, Texas



Co-Editors: Moumin Quazi and Marilyn Robitaille

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2011 Contributors

T. Lindsay Baker
Jane Baldwin
Jimmy Baldwin
Margaret Blagg
Cynthia Brants
Nathan Brown
Damon Falke
Natalie Gaupp
Chris Ireland
Mike Kearby
J. Neil Lawley
Salim Nourallah
Dave Parsons
Juan Manuel Perez
Charlotte Renk
Eric Steele

General Information

REGISTRATION: The registration desk in the Langdon House will open beginning Thursday morning at 8:15 a.m. and continuing throughout the *Langdon Review* Weekend.

VENUE: All events with the exceptions of the Wednesday Opening Events, the film screening, and the Picnic with the Poet Laureate take place at Tarleton's Langdon Center. The Rock House and the Concert Hall are both within shouting distance of the Gordon House where registration and some sessions are taking place.

EXHIBITS: Various writers have been invited to display their books at a table in the Carriage House. Feel free to browse and ultimately purchase books.

BREAK AREA: From 10:00 a.m. until 2:00 p.m., help yourself to the snacks provided. Look for the tents on the Langdon Center Lawn.

RESTROOMS: Restrooms are located in the building behind the Concert Hall.

SOCIAL, CULTURAL, AND INTELLECTUAL PROGRAM:

All the events from Thursday morning's readings onward—the publication reception, readings, guest speakers' programs, and the Saturday Morning Brunch—are all included in the registration fee, as is a copy of this year's journal. Movie tickets and the Friday evening meal may be purchased on location. Sign up and pay for your box lunch for the picnic and extra brunch tickets either online or at the registration desk.

THE BOOK: We're celebrating (and shamelessly promoting) the eighth edition of the *Langdon Review of the Arts in Texas*, available for purchase at the Gordon House and in the Carriage House bookstore.

IMPORTANT NOTE: Please respect the room capacity numbers posted at each venue.

If you need anything, please don't hesitate to ask Co-editors Moumin Quazi and Marilyn Robitaille, Langdon Center Director Janice Horak, or Langdon Center Program Specialist Joel Back.

Langdon Review Weekend Schedule
September 7 - 10, 2011

Day One, Wednesday, September 7

EVENING SESSION



Langdon Review Weekend Launch Party

Party, Music, & Drama
09/07/11



Wednesday, September 7

6:30 p.m. – 7:30 p.m.

*Tarleton State University, Stephenville, Texas, Barry B. Thompson Student Center,
Lower Level Conference Room*

Music by WillieNatra, performing a blend between country and lounge-style music.

Bob Francis, piano ♦ Ira Campbell, trumpet ♦ Steve West, guitar & vocals ♦
Harris Kirby, mandolin ♦ Steven McGaw, vocals ♦ Bob Hunt, bass ♦
Peggy Bott Kirby, guest vocalist

• **Drama**

7:30 p.m. – 9:00 p.m.

SceneShop Readers' Theatre

*Tarleton State University, Stephenville, Texas, Barry B. Thompson Student Center,
Lower Level Conference Room*



Since 1996, SceneShop has produced over 100 new works—scenes and monologues—and presented them in an intimate, minimalist style, focusing on the essential communication between the playwright, the producing ensemble and the audience.

2009 marked the debut of *Lost Beat Generation* (LBG), a performance alternative stemming from, but not identical to, Fort Worth's SceneShop. The aim of LBG is to be edgy, provocative and mobile.

DAY TWO, THURSDAY, SEPTEMBER 8, 2011

MORNING SESSIONS

Registration: 8:15 a.m. –

Gordon House, Tarleton State University's Langdon Center, Granbury, Texas

Thursday, September 8

Session I: 9:15 a.m. – 10:15 a.m.

1. PLENARY: ALAN BIRKELBACH

Concert Hall

Alan Birkelbach, “No End of Vision: Texas As Seen by Two Poets Laureate.” *No End of Vision* is a photography and poetry book conceived by 2010 Texas Poet Laureate Karla K. Morton and 2005 Texas Poet Laureate Alan Birkelbach, and published by Ink Brush Press. All of the photos were taken by Karla K. Morton and for each photo Alan Birkelbach has written an accompanying poem. As far as is known, in the history of the Poets Laureate of Texas, this is the first time 2 Poets Laureate have together created such a volume.

Session II: 10:30 a.m. – 11:45 a.m.

2. PLENARY: TEXAS SOUNDTRACK

Concert Hall

This session accompanies the release of *Texas Soundtrack: Texas Stories Inspired by Texas Music*, edited by Terry Dalrymple and published by Ink Brush Press.

Terry Dalrymple, Moderator

- Mark Busby. “Bring Lyndon Home.” Mark, a native of Ennis, Texas, is Director of the Center for the Study of the Southwest and the Southwest Regional Humanities Center and Jerome H. and Catherine E. Supple Professor of Southwestern Studies and Professor of English at Texas State University-San Marcos; he is author of the novel, *Fort Benning Blues*.
- Amanda Gann Churchill, “Econoline” Amanda was raised in Roanoke, Texas, and, despite all previous, youthful declarations, is moving back there with her husband, daughter and dog. She holds an MA from the University of North Texas and, in addition to *Texas Soundtrack*, her work has appeared in *The Mayo Review*. She is working on a collection of short stories and a novel.

- Chuck Taylor. “A Proposition.” Chuck has published two previous novels, *Drifter’s Story* and *Fogg in High School*, as well as three short story collections, *Lights of the City*, *Somebody to Love*, and *It All Flows Away*. He has recently published two poetry collections, *Heterosexual: A Love Story*, and *Like Li-Po Laughing at the Lonely Moon*, and his most recent book is a memoir, *Saving Sebastian*. He’s worked as a children’s magician, bookstore clerk, balloon clown, survey taker, janitor, soft water salesman, maintenance man, and animal lab assistant. For the last twenty-one years he has taught creative writing at Texas A&M University. He is married to Takako Saito Taylor, has three children, and still writes either in bed or at the kitchen table.
- Dave Kuhne. “Ridin’ My Thumb to Mexico.” Dave is the author of *The Road to Roma* (Ink Brush Press, 2011), *African Settings in Contemporary American Novels* (Greenwood Press, 1999), and principal editor of *descant: Fifty Years* (TCU Press, 2008). Since 1996, he has taught English at Texas Christian University where he is Associate Director of the William L. Adams Center for Writing. For more than a decade, he has edited *descant*, TCU’s literary journal. In addition to teaching, editing, and writing, Dave enjoys canoeing in the Ozarks, hiking in Big Bend, and traveling just about anywhere.

Thursday, September 8



**Lunch on your own
11:45 a.m. - 1:00 p.m.**

NOTES:

AFTERNOON SESSIONS

Thursday, September 8

Session III: 1:15 p.m. - 2:30 p.m.

2 concurrent sessions

1. Poetry

Concert Hall

- William Virgil Davis. “A Poetry Reading.” William’s most recent book of poetry is *Landscape and Journey* (2009), winner of the New Criterion Poetry Prize and the Helen C. Smith Memorial Award for Poetry; he has published three other books of poetry: *One Way to Reconstruct the Scene*, which won the Yale Series of Younger Poets Prize; *The Dark Hours*, which won the Calliope Press Chapbook Prize, and *Winter Light*.
- Juan Manuel Perez, History Department, La Pryor ISD. “The Return of Khan...I Mean Juan.” Juan, the mixed-blood author of *WUI: Written Under The Influence Of Trinidad Sanchez, Jr.* (2011), *Another Menudo Sunday* (2007) and other poetry books, is a practicing Historian and Poet, part-time Actor, and a former Navy Hospital Corpsman serving as a Combat Marine Medic in the First Gulf War (1991) during a decade of service in the US Armed Forces (1987-1997). Juan was recently named the 2011-2012 Poet Laureate for the San Antonio Poets’ Association. He will be presenting poetry from all sides of the spectrums from which he writes.
- Nathan Brown. “Letters to the One-Armed Poet: A Memoir of Friendship, Loss, and Butternut Squash Ravioli.” Nathan is a musician, photographer and award-winning poet from Norman, Oklahoma. He holds a Ph.D. from the University of Oklahoma and teaches there as well. Mostly though, he travels now, performing readings and concerts, as well as leading workshops and speaking in high schools, universities, libraries, and community organizations on creativity, creative writing, and the need for readers not to give up on poetry. He has published seven books — *Letters to the One-Armed Poet: A Memoir of Friendship, Loss, and Butternut Squash Ravioli*, just came out this spring, and a previous book, *Two Tables Over*, won the 2009 Oklahoma Book Award. His poem, “Little Jerusalem,” just received a Pushcart Prize nomination. Nathan has also recorded several albums of all original songs. His newest CD, *Gypsy Moon*, was released in the spring of 2010.
www.brownlines.com
- Jan Seale. “Gatherings and Harmonies: poems from the new book *Nape*.” Jan, the newly-designated 2012 Texas Poet Laureate, lives in the Rio Grande Valley, where she has been putting the polish on a new book of poetry, *Nape*, coming out soon from Ink Brush Press. Jan’s work includes seven volumes of poems, two short story collections, two books of nonfiction, and a textbook. Her collected poems, *The Wonder Is*, will be released soon in a second edition. She teaches creative and memoir writing in various local, state, and national settings.

2. Memoir

Rock House

- Chuck Taylor. “Saving Sebastian: A Father’s Journey Thru His Son’s Drug Abuse.” Chuck has published two previous novels, *Drifter’s Story* and *Fogg in High School*, as well as three short story collections, *Lights of the City*, *Somebody to Love*, and *It All Flows Away*. He has recently published two poetry collections, *Heterosexual: A Love Story*, and *Like Li-Po Laughing at the Lonely Moon*, and his most recent book is a memoir, *Saving Sebastian*. For the last twenty-one years he has taught creative writing at Texas A&M University.
- Julie Chappell. “The Jailhouse Rocked.” Julie is an Associate Professor of Medieval and Early Modern British Literature at Tarleton State University. She is the editor and translator of the unique Middle English Prose Alexander. With Kamille Stone Stanton she has edited two collections of scholarly essays on eighteenth-century British literature and culture. Her monograph on the manuscript journey of Margery Kempe’s *Book* is in progress. Julie has also published and read poetry, short fiction, and creative non-fiction in various venues. She is working on a memoir of her years as a sheriff’s daughter when she lived “at the jail.”
- Jane Holwerda. “Uncle.” Jane is a professor of English/Humanities at Dodge City Community College in Dodge City, Kansas. She earned her Ph.D. in American Studies from Saint Louis University. Other teaching appointments include Saint Louis University (MO), Lindenwood University (MO), Michigan State University (MI) and Friends University (KS). Her poems, short stories, and essays have appeared in *The Hurricane Review*, *MacGuffin*, *Mid-America Poetry Review*, *Out of Line*, *Poetry Motel*, *PMS*, *Red River Review*, *River King Supplement*, *South Loop*, *Sou’wester*.
- Bonnie Lovell. “Lavengro, Word Master.” Bonnie is a writer, adjunct professor of English at the University of North Texas, and freelance copy editor. Her creative nonfiction dissertation was a memoir entitled *The Lexicographer’s Daughter*. Besides a doctorate in English, she has a master’s degree in history and a bachelor’s degree in political science. Before turning to writing, she worked as a reference librarian at *The Dallas Morning News* and an oral historian for the City of Dallas. She has won awards for her columns from the Texas Intercollegiate Press Association and the Society for Professional Journalists.

Thursday, September 8

Session IV: 2:45 p.m. – 4:00p.m.

PLENARY Afternoon Session

Mixed Genres

Concert Hall

- Carol Cullar. “October Moonshine.” Executive Director, Rio Bravo Nature Center Foundation, Inc., Carol is presently working on her collection of short creative non-fiction pieces based on early family roots in Texas and the Oklahoma Territory (1880s-1900s).
- Donna Walker Nixon, Baylor University. “The Heart’s Home.” A 2002 recipient of the prestigious Minnie Stevens Piper award, Donna is the founding editor of *Windhover: A Journal of Christian Literature* and the co-founding editor of the *Langdon Review of the Arts in Texas*. As co-editor with James Ward Lee of the *New Texas Series*, she was instrumental in bringing the journal to the University of Mary Hardin-Baylor. Her short story “Tented Amusements” appeared in the premier issue of *Journal of Texas Women Writers*. Her fiction has also appeared in *Red Boots and Attitude*, *Writing on the Wind*, Billy Bob Hill’s collections *Texas Short Stories*, *descant*, *Echoes*, and *Concho River Review*.
- Arch Mayfield. “Jack Ruby’s Carousel Club Revisited.” Arch is Professor of English at Wayland Baptist University, where he has taught for the past 35+ years. He has presented at Langdon several times in the past and is active in numerous professional organizations. He is currently President-Elect of CCTE (Conference of College Teachers of English).
- Joe R. Christopher, “Various new poems (some about Charles Darwin, at least one based on classical myth).” Joe is Professor Emeritus of English at Tarleton State University. He has written one book on C. S. Lewis and co-written another, has edited several more, and has contributed essays to ten or so books, on topics ranging from Tolkien’s poetry to Diane Glancy’s novel about the Cherokee Trail of Tears. In journals, he has published over 100 essays and short bibliographies and over 100 poems. He has signed a contract for a book of poems to be published by Mellen Poetry Press.

NOTES:

Thursday, September 10
RECEPTION
4:30 p.m. – 6:00 p.m.

Gallery 206

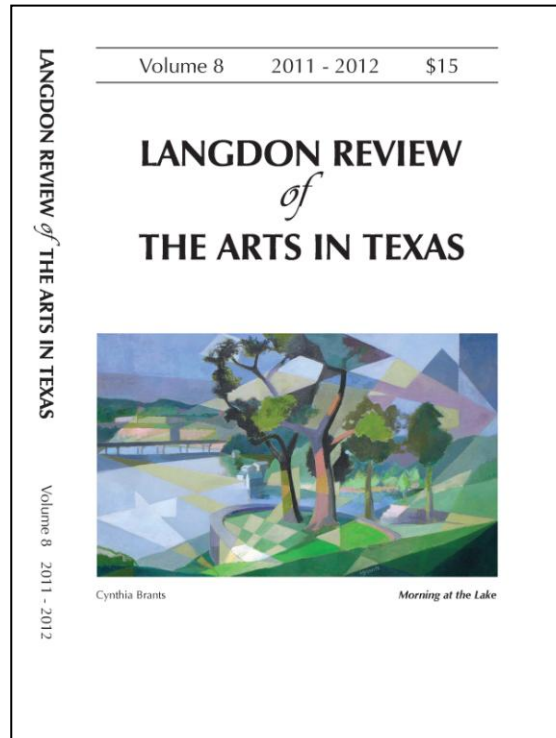
Publication Reception sponsored by Office of the President, Tarleton State University

Gallery 206, 206 East Pearl Street, Granbury, TX 76048 — <http://mapq.st/qhvi1R>
Supported by the Cynthia Brants Trust

The Cynthia Brants Trust is charged with disseminating, through sales, the works of art from the estate of Cynthia Brants. Proceeds from those sales are distributed to non-profit organizations as designated by Cynthia Brants. The Trust is able to accomplish that goal by promoting the legacy of Cynthia Brants through exhibitions, presentations, and sales events.

2011-2012 Contributors

T. Lindsay Baker
Jane Baldwin
Jimmy Baldwin
Margaret Blagg
Cynthia Brants
Nathan Brown
Damon Falke
Natalie Gaupp
Chris Ireland
Mike Kearby
J. Neil Lawley
Salim Nourallah
Dave Parsons
Juan Manuel Perez
Charlotte Renk
Eric Steele



Dinner on your own

6:00 p.m. – 7:15 p.m.

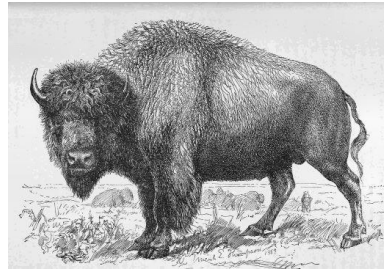
EVENING SESSION

Thursday, September 8

7:30 p.m. – 9:00 p.m.

Concert Hall

Contributors' Showcase: A Preview ***Buffalo Altar: A Texas Symphony***



“A short story about the fictional landman C. L. Pettigrew, Sr. and a discovery in Grimes County that changed his life forever.”

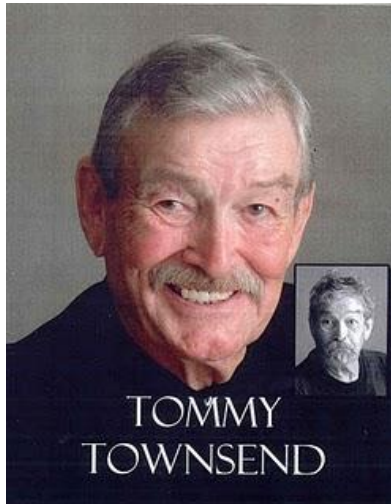
arranged for narrator and piano

Text by Stephen Harrigan

Music by Jefferson Todd Frazier

Pianist: Marc Sanders

Narration by Tommy Townsend



Tommy has been acting for over sixty years. He was born in Galveston, Texas, which continues to be his home. A distinguished alumnus from Lon Morris College, Tommy has appeared in such memorable films as *JFK*, *Bugsy*, and *Toys*, as well as television episodes including the pilots of *Walker, Texas Ranger* and *Lone Star*. In addition, he has appeared in *Tales from the Crypt*, *The Young Riders*, *FBI Untold Stories*, *McKenna*, and *Beverly Hills, 90210*. He currently serves as Vice President for the Houston Council of the Screen Actors' Guild.

DAY THREE, FRIDAY, SEPTEMBER 9

MORNING SESSIONS

Registration: 8:30 a.m. –
Gordon House

SESSION I: 9:00 a.m. – 10:15 a.m.

2 Concurrent Morning Sessions

1. Mixed Genres

Rock House

- Jeffrey DeLotto. “Voices Writ on Water.” Jeffrey assures us that he “will read from his rogues’ gallery of dramatic monologues.” Jeffrey writes poetry, fiction, and creative nonfiction; teaches writing and literature at Texas Wesleyan University; and, in his words, “tries to remain an electronic shark.”
- Dick Zaner. “Joe & Me & the Porcupine: The Bite of Nostalgia.” Emeritus Stahlman Professor of Medical Ethics and Philosophy of Medicine at Vanderbilt University in Nashville, TN. Dick has been exploring his personal history through narrative. His present contribution is the first of these narratives. After his retirement in 2002, he and his poet wife, June Zaner, have lived in Nassau Bay, just outside Houston, and both have participated in the *Langdon Review* Weekend festivals for the past 6 years.
- W.K. (Kip) Stratton. “Dreaming Sam Peckinpah.” Kip is best known as the author of the nonfiction books *Backyard Brawl*, *Chasing the Rodeo*, *Boxing Shadows*, and the forthcoming *Floyd Patterson* (scheduled for publication in 2012 by Houghton Mifflin Harcourt), as well as for his magazine journalism for such publications as *GQ* and *Sports Illustrated*. But he also has been writing poetry since he was a teenager, and as a college student, Kip took part in workshops and seminars led by N. Scott Momaday, James Dickey, Donald Hall, William Pitt Root, and William Stafford. Some of Kip’s poems have appeared (most in different forms) in *Point Riders Great Plains Poetry Anthology*, *Territory of Oklahoma*, *Greenfield Review*, and *Cenizo Journal*. He lives in suburban Austin, Texas.
- Dave Kuhne. “Excerpts from *The Road to Roma*.” Dave is the author of *The Road to Roma* (Ink Brush Press, 2011), *African Settings in Contemporary American Novels* (Greenwood Press, 1999), and principal editor of *descant: Fifty Years* (TCU Press, 2008). Since 1996, he has taught English at Texas Christian University where he is Associate Director of the William L. Adams Center for Writing. For more than a decade, he has edited *descant*, TCU’s literary journal. In addition to teaching, editing, and writing, Dave enjoys canoeing in the Ozarks, hiking in Big Bend, and traveling just about anywhere.

2. Mixed Genre

Concert Hall

- Mark Busby. “This Morning, Mark Twain” (from his forthcoming novel, *Cedar Crossing*) Mark, a native of Ennis, Texas, is Director of the Center for the Study of the Southwest and the Southwest Regional Humanities Center and Jerome H. and Catherine E. Supple Professor of Southwestern Studies and Professor of English at Texas State University-San Marcos. He is also the author of the novel, *Fort Benning Blues*.
- Sherry Craven, Independent Writer. “Standing at the Window.” Sherry has taught college English and creative writing and high school Spanish. She has retired and lives in Jasper in Deep East Texas. She has published poetry, short fiction, and creative nonfiction and read poetry for NPR. Her poetry has appeared in English and Spanish in journals such as *Amarillo Bay*, *Muse2*, *New Texas*, *Two Southwests*, *The Witness*, *Windhover*, *descant*, *The Langdon Review*, *RiverSedge*, *The Texas Review*, *Concho River Review*, *El Locofoco*, and she is included in the anthology *Quotable Texas Women*. Her poetry appears in the anthology of Texas writers *Texas Poetry 2*, and her nonfiction in *Writing on the Wind*, a collection of essays by West Texas women writers. She won the Conference of College Teachers of English 2005 poetry award. She is an editor for the literary press Ink Brush Press. Her book of poetry, *Standing by the Window*, was published by VAC Poetry in 2010.
- Laurence Musgrove. “Handmade Thinking: Reading and Drawing.” Laurence is Professor and Head of the Department of English at Angelo State University. These are ideas Laurence has developed for incorporating drawing in his composition and literature classes as a way to promote reading engagement. His blog site www.handmadethinking.com contains a fuller discussion of this approach with examples from his students. “In short, I’ve developed 21 visual formats (or cognitive screens) that I introduce to my undergraduate and graduate students and that they use when creating handmade responses to reading assignments.”
- Peter Hoheisel. “Poetry.” Peter is an Associate Professor of Philosophy and English at Lon Morris College, in Jacksonville, Texas, and is slated to be in next year’s *Langdon Review of the Arts in Texas*.
- Terry Dalrymple. “Good Tequila, Naked Woman, and Blue Bell Ice Cream.” Terry teaches English at Angelo State University and has been publishing fiction, nonfiction, and so-called scholarship for thirty years. He recently edited *Texas Soundtrack: Texas Stories Inspired by Texas Songs*, published by Ink Brush Press, which also published a revised reprint of his novel for middle readers, *Fishing for Trouble*. Other recent publications include the short stories “Stardust” (*descant*), and “Good Tequila, Naked Women, and Bluebell Ice Cream” (Ink Brush Press’s *Agave* anthology, edited by Nathan Brown).

Friday, September 9

SESSION II 10:30 a.m. – 11:45 a.m.

2 Concurrent Sessions

1. Mixed Genre: Women on a Journey

Concert Hall

- June Zaner is a retired commercial artist & sculptor and working writer. The poems in this session are works in progress from her “Women on a Journey” series. As a poet she is concentrating on writing and publishing, back in her home state of Texas, in her very late middle age. She produces an on-line newsletter entitled “Chop Suey.” Recently her poetry was featured in *Langdon Review* (2009), *New Texas*, *Baylor's House of Poetry*, and has been used in philosophical journals and has had essays in *Hill Country Explore*, as well as in *The Tennessean* newspaper, Nashville, TN.
- Cassy Burleson, “Are We There Yet?” Poems from “Women on a Journey” Series. Cassy is a member of the Journalism and Media Arts Department at Baylor University. She is thankful to be in such good company at *Langdon Review* Weekend. When not working or sculling in the Fox, St. George’s or Brazos rivers, she appreciates a diverse group of friends and writes “in between.” She has been published recently in *Langdon Review*, *House of Poetry* and the *Journal of American Studies in Texas*, and earlier in *Green Fuse*, *Stone Drum*, and *Whetstone*.
- Eva Schulz-Jander, Poems are from “Women on a Journey” Series. Eva is professor of French Literature at Community College, Kassel, Germany. Born in Germany, Eva grew up in Houston, Texas, where she earned her Ph.D. in French at Rice University, which she has taught at various Universities. She continues writing and publishing in both English and German. Certain things, however, she can only express in English, and her poetic voice belongs entirely to English (or is entirely English). Her wealth of experience in two cultures and several languages did not come easily during the war years and she shares some of that experience in her poetry.
- Daniella DeLaRue. “The Water Blue.” Daniella is the Director of the McNair Scholars Program at Lamar University. She admits, “I have to remind myself not to take life, and myself, too seriously and be confident that my writing will always know how to laugh with me (except when jumping out of airplanes).”

2. Mixed Genre

Rock House

- Abigail Keegan. “Birding.” Abigail is a Professor of English in British and Women’s Literature at Oklahoma City University. She is the former editor of *Piecework: A Poetry Magazine for Women*. She has written a book on Lord Byron’s Oriental Tales, *Byron and the Homographic Signature*, and is the author of three books of poetry, *The Feast of the Assumptions*, *Oklahoma Journey*. Her latest book *Depending on the Weather* develops metaphors related the forces of weather and climatological change.
- Dorothy Alexander. “Portrait of a Mother and Son: A Memoir.” In her presentation, Dorothy weaves prose and poetry into an account of a son’s last months of life and the mother who shared them with him. Dorothy is a poet, publisher and storyteller from Cheyenne, Oklahoma, where she is co-owner of Village Books Press, a two-woman poetry publishing house. She has published four collections of poetry, the latest of which is *Lessons from an Oklahoma Girlhood*, a compilation of poetry and art. She also writes non-fiction stories and essays, and has edited two collections of oral history about her home community in western Oklahoma. In a previous life she was a lawyer and municipal judge.
- Jane Vincent Taylor. “Memory and Invention: The Lady Victory Poems.” Jane is a poet, editor and teacher with a special interest in creative collaboration. Her first book of poems was a joint collection with poet, Judith Tate O’Brien, entitled *By the Grace of Ghosts*, a finalist for the Oklahoma Book Award in 2005. In 2007, Jane collaborated with poet, Anita Skeen, in a collection of poems, *When We Say Shelter*. These poems were inspired by their shared experiences teaching at Ghost Ranch in New Mexico. In 2008 Jane and Anita co-edited a collection of poems and stories by Ghost Ranch writers entitled *Once upon a Place: Writing from Ghost Ranch*. Jane’s latest book, *What Can Be Saved*, was published by Finishing Line Press in 2009. *The Lady Victory* is forthcoming from Turning Point Press. Jane lives in Oklahoma City and teaches creative writing at Ghost Ranch in New Mexico. Recent publications and activities are posted at janevincenttaylor.blogspot.com.
- Charlotte Renk. “Short Stories.” When she completed her Doctorate at L.S.U., she started teaching at Trinity Valley College, where she’s been teaching and writing for twenty-plus years. Although she’s published in such journals as *Kalliope*, *Sow’s Ear*, *Concho River Review*, *RE: Arts and Letters*, *Mochila Review*, *New Texas ’95 AND ’98*, and *Third Wednesday*, and numerous issues of Poetry Society of Texas’ (PST) anthology of state award-winning poetry. She was awarded PST’s Eakin Memorial Book Publisher’s award; Eakin Press published her book, *These Holy Hungers: Secret Yearnings from an Empty Cup*, in 2009. In summer 2010, Poetry in the Arts (Austin press) published *Solidago: An Altar to Weeds*. Currently, she’s finishing a book of short stories, *Fires She Couldn’t Put Out*. One of those stories won the National Story Teller Award, SWW Contest in 1994.

Friday, September 9

12:00 p.m. – 1:30 p.m.

Picnic with the Poet Laureate

Brazos House Gardens

(across the street from the Gordon House)

pre-order \$12.00 box lunch at the registration desk or online at

www.tarleton.edu/langdonreview

Picnic with the 2011 Texas Poet Laureate, **Dave Parsons**



Feathering Deep

Dave has been the recipient of an N.E.H. Dante Fellowship to the SUNY, the French-American Legation Poetry Prize, the Baskerville Publisher's Prize, and was inducted into The Texas Institute of Letters in 2009. He grew up in Austin, after which, he joined the Marine Corps Reserve, where he served as a Squad Leader in a rifle company and a Recon-Scout Boat Team Leader. He attended UT—Austin and Texas State University, where he holds a BBA. After several years in business, advertising, and coaching at Bellaire High School, Parsons graduated from the University of Houston's Creative Writing Program. His first collection of poems, *Editing Sky*, was the winner of the 1999 Texas Review Poetry Prize and a

Violet Crown Book Awards Special Citation. He teaches Creative Writing and Kinesiology (Racquetball/Handball) at Lone Star College-Montgomery, and is founder and Co-Director of the MCLAC Writers in Performance Series and Chairman of the Greater Conroe Arts Alliance. He has four grown children and lives with wife Nancy, an award winning Artist. *Feathering Deep*, his latest collection is forthcoming from Texas Review Press/Texas A&M University Press Consortium. www.daveparsonspoeetry.com

*Special thanks to hosts Dominique and Charles Inge
Brazos House Gardens, Granbury, Texas*



AFTERNOON SESSION

Friday, September 9

SESSION III (PLENARY 1): 1:45 p.m. – 3:15 p.m.

Poetry & Fiction

Concert Hall

- James Hoggard. “Excerpts from his new novel, *The Mayor's Daughter*.” James is the author of 20 books. Named Poet Laureate of Texas for 2000, he has also served two terms as president of The Texas Institute of Letters. An NEA Fellow, he has won numerous awards and has given readings and guest lectures throughout the U.S. as well as in Mosul, Iraq, Havana, Cuba, London, England, and in Mexico (Chihuahua and San Miguel de Allende). He is the Perkins-Prothro Distinguished Professor of English at Midwestern State University in Wichita Falls.
- Dave Parsons. “Duende.” Dave is this year’s Texas State Poet Laureate.
- Jerry Craven. “Images for Ekphrastic Poetry.” Jerry teaches at Lamar University and is director of Ink Brush Press (www.inkbrushpress.com).
- Jerry Bradley. “Images for Ekphrastic Poetry.” Jerry is Professor of English at Lamar University. He is the author of 5 books, most recently *The Importance of Elsewhere* (poetry, Ink Brush Press). A member of the Texas Institute of Letters, Jerry was chosen as the 2000 Joe D. Thomas Scholar-Teacher of the Year by the Texas College English Association, and he received the 2005 Frances Hernandez Teacher-Scholar Award by the Conference of College Teachers of English. He was named Outstanding Alumnus from Midwestern State University’s College of Liberal Arts in 2002. His poetry has appeared in many literary magazines including *New England Review*, *American Literary Review*, *Modern Poetry Studies*, *Poetry*, and *Southern Humanities Review*, and Jerry was the featured poet in the February, 2011, issue of *Red River Review*. He is poetry editor of *Concho River Review* and is past-president of the Conference of College Teachers of English, the Texas Association of Creative Writing Teachers, and the Southwest/Texas Popular Culture Association.

SESSION IV (PLENARY 2): 3:30 p.m. – 5:15 p.m.

Presentation on Sculpture

Short Fiction & Music

Concert Hall

- J. Neil Lawley. “Making Connections.” Neil is a sculptor and is an Assistant Professor of Art at Missouri Western State University, teaching classes in Sculpture and 3-D Design. He graduated from high school in Malakoff, TX and earned his B.F.A. from UT–Tyler in 1998, and his

M.F.A. from SMU in 2009, where he was the recipient of the Javitts Fellowship. He has extensive experience in ceramics, welding, casting, and woodworking and has exhibited nationally and internationally for the past fifteen years. Neil's work is focused on the interrelatedness of things across cultures, languages, and objects. He strives to make visible the connections that are made in the mind.

- Jane Arie Baldwin. "Stories from the East Texas Woods." Jane received her B.A. in Latin American Studies from the University of Texas at Austin and her M.A. in Archaeology from New Mexico State University at Las Cruces. Years of fieldwork in Guatemala and Belize, prompted her to create a column she wrote for many years called *Jungle Jane Explains* for the magazine *North Texas Kids*. Jane's life experienced abrupt change when she was diagnosed with cervical cancer at age 28. During her recovery she found a book of short stories that she had written at age nine. The little handmade book reignited her love for creative writing. Jane and her husband Jimmy established The Double J Hacienda & Art Ranch, a creative and inspirational outpost, at an historic hacienda on the Brazos River outside Mineral Wells. She works as a full-time writer and is finishing two books due out next year.

Intermission

- Jimmy Baldwin. "Musing from a Vivador." Jimmy, the Cactus-Headed Troubadour, is an Americana Top 40 singer-songwriter and a long-time creative director at the Richard's Group in Dallas. He has recorded three independent albums as a solo Americana artist and became a first-round Grammy nominee with the release of *Vivador* in 2010. Jimmy has influenced the American cultural landscape over the last 25 years with his contributions to commercial advertising. His award-winning spots for Motel 6 with Tom Bodett and his sun baked beach spots for Corona Beer have earned him international recognition; as has his directorial debut, in which he was honored by Wim Wenders and Dennis Hopper.

Friday, September 10

**Dinner (Order from the menu) 5:30 p.m. –
7:00 p.m.**



It was a couple of years ago, and Hank was standing on the Square with his friends while watching his wife, parents, and in-laws strolling around looking at all the shops. Hank turned to his father in law & the infamous Bud and asked, "Where can a guy get a beer while the girls are shopping?" They just laughed and replied, "Good luck!" And so the restaurant that has come to be known as Hank's on the Square was

born.... Hanks on the Square, 115 E. Pearl St., Granbury — www.hanksgranbury.com

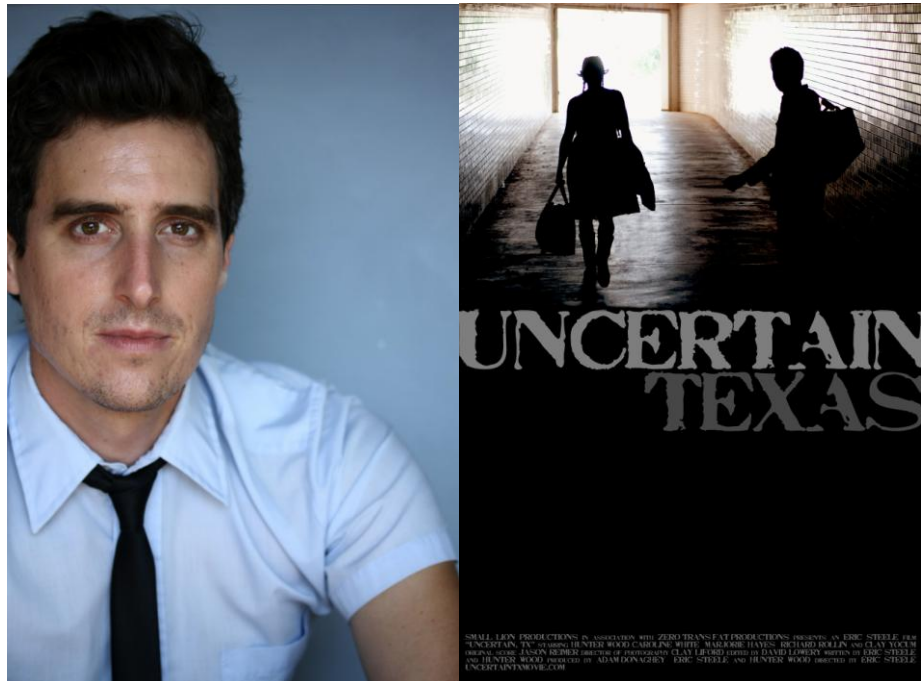
**EVENING SESSION, Friday, September 9
7:30 p.m.**

Uncertain, Texas

Movie Screening & Meet the Director, Actors, and Crew

ShowBiz Cinema 6, Granbury

\$7.50 (pay at the door)



Eric Steele is a writer, director and producer from Dallas, TX. Most recently, he produced the Clay Liford film, *WUSS*, starring Tony Hale (*Arrested Development*) that premiered at SXSW film festival in 2011 and won a special Jury Prize at the Dallas International Film Festival. His *Midwest Trilogy*, a collection of plays centering on business travel, was a DFAP finalist and premiered as staged reading at Kitchen Dog Theater's New Works Festival in 2010. One of the plays, *Bob Birdnow's Remarkable Tale of Human Survival and the Transcendence of Self*, will have its world premier at the Festival of Independent Theaters produced by Second Thought Theater in July of 2011. His 2009 short film, *Topeka*, was a finalist at the USA Film Festival and won Best Debut at the Route 66 Film Festival and Best Texas film at the Hill Country Film Festival. Eric is also one of the Partners at Aviation Cinemas, the group that revitalized the historic Texas Theatre in Dallas. *Uncertain, TX* (2011) is his feature film directorial debut.



ShowBiz Cinema 6. Location for Friday night's movie screening:

1201 Water's Edge Drive, Granbury, TX 76048. (Located behind WalMart, one block off Highway 377 and across from Chili's Restaurant)

DAY FOUR, SATURDAY, SEPTEMBER 10

9:30 a.m. – Noon

Langdon Center Lawn

Saturday Morning Brunch

pre-order \$12.00 at the registration desk or online at www.tarleton.edu/langdonreview

featuring



Salim Nourallah **Musician and Story Teller**

Lost in Sound – A Lifetime in Music

Songwriter/producer Salim Nourallah speaks on songwriting and performs songs from his 25 years spent in the music industry. He is a North Texas music-scene fixture. After gaining initial acclaim with the Denton-based Nourallah Brothers, he has gone on to release several solo albums and produce a fine list of many other recording artists including the Old 97s, Rhett Miller, the Deathray Davies, and Carter Albrecht. *Rolling Stone* states, “Discovering a singer-songwriter who can stop time is rare, but Salim Nourallah is such a find.” His fifth solo CD, *Hit Parade*, is slated for release in late 2011. You can hear some of his music at <http://www.tapeterecords.de/artists/salim-nourallah>.