

## Langdon Review Weekend Schedule

### September 6, 2012 Thursday

8:30 a.m. – Registration

9:00 a.m. – 10:00 a.m. Plenary Morning Session #1: “The Robert E. Howard You Don’t Know About.”

(Concert Hall)

**Alan Birkelbach** was the 2005 Poet Laureate of Texas. His work has appeared in journals and anthologies such as *Grasslands Review*, *Borderlands*, and *Concho River Review*. He has been a featured reader at the Texas Book Festival twice and was recently named as the editor for the Texas Poet Laureate Series published by TCU Press. His latest book, *No End of Vision*, a collaboration with the 2010 Texas Poet Laureate Karla K. Morton, debuted at *Langdon Review Weekend* in 2011. About his presentation, Alan writes, “His literary estate is worth millions of dollars, his prose works have generated at least five movies, his contemporaries included Karle Wilson Baker and J. Frank Dobie, and every year there is a festival held in his honor. Give up? It’s Robert E. Howard, most famously known as the creator of Conan the Barbarian. But he was also a prolific poet. The themes and topics of his poetry range all the way from Ancient Rome to the West to comedy. And hardly anyone outside the circle of Howard fans has heard his poetic work. Until today.”

10:15 a.m. – 11:15 a.m. Plenary Morning Session #2  
(Concert Hall)

Three polite, witty people from Texas / Find that life occasionally vexes, / And ’though their work doesn’t rhyme -- / At least most of the time – / Sometimes, they believe they cause hexes.

Imagination can create reality. So we’re usually careful about what we write. But some injustices result in “bitter bitch” reflections, even from men usually more reserved. This session will have a razor point. But please -- don’t be surprised if you find yourself laughing.

- a. **Cassy Burleson** spent 60 years talking only to her keyboard late at night, raw emotions salvaged in secret. Meanwhile, she kept her jobs, her dearest friends, got divorced more than once, and learned that laughter is the best revenge. Her poetry pokes fun of unfilled promises, dreams that limp along, and all things inauthentic and was published first in *Whetstone* and the *Green Fuse* literary magazines. She went underground until publishing in the 2009-2010 *Langdon Review of the Arts in Texas*. A Baylor faculty member, her longitudinal study of the dragging death of James Byrd, Jr., appeared in the 2011 *American Studies Journal* and is still being sponsored by Baylor’s Institute for Oral History. She also is thrilled to be

on the team for *Not Our First Rodeo: An Anthology of Texas Women Artists* set for publication by Wings Press this year.

- b. **June Zaner** writes, “A lifetime ago, I drew with pen and ink, broke stone and carved it into shape, and forced hot steel and iron into figures in space. All the while, I observed, as most folks do who assume the label "artist," that the irony and pain (and sometimes joy) of those around me might be better-captured in words. With retirement, I put the chisels and other tools of my former trade away and returned to writing. I produce an on-line journal, *Chop Suey*, and was pleased to have both my poetry and family photos in the 2009-2010 *Langdon Review of the Arts in Texas*.” Her publications also include essays in *Texas Hill Country Explore*, political comment in *The Tennessean* newspaper, and poetry in *New Texas* and Baylor’s House of Poetry. Future work will appear in *Not Our First Rodeo: An Anthology of Texas Women Artists* (Wings Press).
- c. **Dick Zaner**. After a career as a teacher and publishing philosopher, this retired Emeritus Professor of Clinical and Medical Ethics (Vanderbilt University Medical Center) wrote two books of narratives, just submitted a third book based on clinical work in hospitals and clinics, and has been actively writing a lengthy memoir (*Possibly Invented Stories From An Imaginary Mind: A Memoir*). Several of his childhood narratives were presented previously at *Langdon Review Weekend*, and a clinical ethics narrative appeared in the 2009-2010 *Langdon Review of the Arts in Texas*. Writing his memoir brought him back to writing poetry in a new style, and haunted by several questions for a long time, his new poems find their focus there – like never before.

11:20 a.m. – 12:45 p.m.      Lunch on your own

1:00 p.m. – 2:15 p.m.      Concurrent Afternoon Sessions #1

1. Mixed Genre (Concert Hall)

- a. **Ron Moore**. Poetry selections. For 30 years Moore was a health care executive. He has a B.A. in Philosophy and an M.B.A. in Finance from TCU. He is an inveterate adventurer (103 countries) a composer, a CD of art songs, *Last Light*, and owns Baskerville Publishers. He has one book of poetry, *Alterity* (Current Press) and has been published in *descant* and other venues. He is a human rights advocate with an emphasis on Tibetan freedom. His two sons live in Hollywood, California and Bir, India. He resides in Fort Worth, Texas and Kotor, Montenegro.
- b. **Steve Sherwood**, director of the William L. Adams Center for Writing at TCU. “Rumors of His Death.” Steve’s fiction and creative nonfiction have appeared in *descant*, *Red Rock Review*, *Amarillo Bay*, *Northern Lights*, *Outside*, *Riversedge*, *New Texas*, *The Chiron Review*, and other journals. Reflecting his interest in the people and landscapes of the modern American West, his first novel *Hardwater* revolves around the efforts of a newspaper editor in a small Wyoming uranium-mining town to track down a murderer who has threatened the life of his son. The book won the 2003 George Garrett Fiction Prize and was published by the *Texas Review* Press in January 2005.

- c. **Cheryl Clements**, Professor of English, Blinn College/Brazos Campus. Cheryl writes short fiction and creative nonfiction and has published in *Southwestern American Literature*, *Journal of the American Studies Association of Texas*, *CCTE Studies*, and *The Houston Chronicle's* "Sunday Magazine," among others. In 2011 and 2012 she received the Conference of College Teachers of English award for prose. Her piece for this year's *Langdon Review Weekend*, "En Garde," will appear in *Not Our First Rodeo: An Anthology of Texas Women Artists* (Wings Press).
- d. **James H. Harris, Jr. M.D.** "A Failure of the Heart." Jim is an eclectic writer from Marshall, Texas. Through the years, he has been a cowboy, laborer, heavy equipment operator, student, physician, soldier, rancher, big game hunter, husband, and father. He generally writes short stories and dirges. He has also written a couple of absolutely dreadful screen plays. This *Langdon Review Weekend* will be his first real literary exposure to quality folks, he says.

2. Mixed Genre (Rock House)

- a. **Sherry Craven** has taught college English and creative writing and high school Spanish. She has retired and lives in Jasper in Deep East Texas. She has published poetry, short fiction, and creative nonfiction and read poetry for NPR. Her poetry has appeared in English and Spanish in journals such as *Amarollobay*, *Muse2*, *New Texas*, *Two Southwests*, *The Witness*, *Windhover*, *descant*, *Langdon Review of the Arts in Texas*, *RiverSedge*, *The Texas Review*, *Concho River Review*, *El Locofoco*, and she is included in the anthology *Quotable Texas Women*. Her poetry appears in the anthology of Texas writers *Texas Poetry 2*, and her nonfiction in *Writing on the Wind*, a collection of essays by West Texas women writers. She won the Conference of College Teachers of English 2005 poetry award. She is an editor for the literary press Ink Brush Press. Her book of poetry, *Standing by the Window*, was published by VAC Poetry in 2010.
- b. **Joe R. Christopher**, professor emeritus, Tarleton State University. "A Celebration of Charles Darwin (Poems)." Joe has published half a dozen books through the years. In this year's *Langdon Review of the Arts in Texas*, most of his poems about Charles Darwin are collected. He is giving a reading of some of those poems, including at least one that is not collected there.
- c. **Terry Dalrymple**, Department of English and Modern Languages, Angelo State University. "What I Want You to Know." Terry teaches English at Angelo State University and has been publishing fiction and nonfiction for thirty years. He recently edited *Texas Soundtrack: Texas Stories Inspired by Texas Songs*, published by Ink Brush Press, which also published a revised reprint of his novel for middle readers, *Fishing for Trouble*. Other publications include *Salvation and Other Stories* (Panther Creek Press) and numerous short stories and essays in a variety of journals and magazines. He founded the literary journal *Concho River Review* and served as fiction editor for many years. He is a member of the Texas Institute of Letters.

- d. **Dave Kuhne**, TCU (retired). “Ending Comments Concerning ‘Ain’t Gonna Bump No More Big Fat Woman.”” This short story was written as a response to the well-known Michael Parker story, “Hidden Meanings, Treatment of Time, Supreme Irony, and Life Experiences in the Song ‘Ain’t Gonna Bump No More Big Fat Woman.”” The two stories will be paired in the forthcoming anthology *A Shared Voice*. Edited by Tom Mack and Andrew Geyer and published by Lamar University Press, the anthology will feature twenty-four writers from Texas and the Carolinas. Kuhne is the author of *African Settings in Contemporary American Novels* (Greenwood Press, 1999) and *The Road to Roma* (Ink Brush Press, 2011). He was editor of *descant*, TCU's literary journal, for more than a decade, and he was the principal editor of *descant: Fifty Years* (TCU Press, 2008), an anthology celebrating the journal's first half century of publication.

2:30 p.m. – 3:30 p.m.                      Concurrent Afternoon Sessions #2  
(Concert Hall)

1. Art, Community, Poems, and Stories (Concert Hall)
  - a. **Karla K. Morton**. “Passion, Art, Community: Denton, Texas, in Word and Image.” Denton has always supported the Arts, but has outdone itself in asking Karla to write the history of the city in poetry form, then holding a call for artists to pair up each poem with artwork. The result is this book, an amazing display of Public Art. Karla, the 2010 Texas Poet Laureate, is a member of the Texas Institute of Letters, and a graduate of Texas A&M University. A Betsy Colquitt Award Winner and twice an Indie National Book Award Winner, she is the author of seven books of poetry.
  - b. **Donna M. Johnson**. “Reading from *Holy Ghost Girl* and ‘Gunsmoke.’” Donna is the author of *Holy Ghost Girl*, a memoir the *New York Times* called “enthraling.” The book was an *O Magazine* 2011 Fall pick and has been well reviewed by *Texas Monthly*, *People*, and other national publications. *Holy Ghost Girl* received a 2011 Books for Better Life award and the Mayborn Creative Nonfiction Prize for manuscript in progress. Donna’s work has appeared in the *Psychology Today* blog, *Huffington Post*, *Dallas Morning News*, and the *Austin American-Statesman*. She leads creative writing workshops as part of the Free Minds program and lives in Austin with her husband, the poet and author Kirk Wilson.
  - c. **Kirk Wilson**. “Fiction, Non-fiction, Poems.” Kirk will read selections from recently published poems, fiction (“The Goat’s Eye,” a short story about family, ghosts, and goats set on a west Texas ranch), and non-fiction (“A Brief and Necessary Madness,” a narrative non-fiction piece about a murderous sheriff in south Texas in the early 1950’s). Kirk’s work has recently been published in *Confrontation*, *Eclipse*, *Meridian*, *The New Guard Literary Review*, *The Wordstock 10* anthology, and other journals. His true crime book *Unsolved* has been published in six editions in the US and UK. He lives in Austin with his wife Donna Johnson, author of *Holy Ghost Girl*. His web site is [www.KirkWilsonBooks.com](http://www.KirkWilsonBooks.com).

2. Poetry (Rock House)

- a. **Charles Inge**, Journeyman Poet, muses about “Peaches, Pears and Plums,” and other aspects of our protean world. A Granbury resident living, writing, and working at the Brazos House, on a bluff overlooking the lake, Charles brings a lifelong love of poetry to bear in his poems.
- b. **Michael Baldwin** will present a reading from his 2011 Eakin Press Award Book, *Scapes*, along with a Power Point projection of images relating to the poems. He is a member of the Fort Worth Poetry Society and native of Fort Worth. He is a long-time public library administrator and former teacher of American Government. He has been extensively published in poetry journals, has self-published 6 chap books, his *Slam Poetry Manual* was published by the American Library Association.
- c. **Matt Byars**, Assistant Professor of English, Lubbock Christian University. “Poems.” Matt earned his Ph.D. in Creative Writing from Georgia State University. He lives in Lubbock with his wife, Heather, and his two children, Liam and Audrey.

4:30 p.m. – 5:45 p.m.                      Publication Reception hosted by Tarleton State University,  
(Gallery 206, 206 East Pearl Street, Granbury, TX 76048 — <http://mapq.st/qhvi1R>)

Sponsored by the Office of the President, Tarleton State University  
and  
Supported by the Cynthia Brants Trust

*The Cynthia Brants Trust is charged with disseminating, through sales, the works of art from the estate of Cynthia Brants. Proceeds from those sales are distributed to non-profit organizations as designated by Cynthia Brants. The Trust is able to accomplish that goal by promoting the legacy of Cynthia Brants through exhibitions, presentations, and sales events.*

**2012-2013 Contributors**

Kent L. Boyer  
Joe R. Christopher  
John Patrick Cobb  
Jefferson Todd Frazier  
Ginger Henry Geyer  
Christine Granados  
Virginia “Vicki” Grise  
Stephen Harrigan  
Peter Hoheisel  
Donna Johnson  
Jackie MacLelland  
Michael O’Keefe  
Jan Seale  
Natalie Stiles  
Kirk Wilson

5:45 p.m. – 7:15 p.m.                      Dinner on your own

7:30 p.m.    Evening Session

Movie Screening, *A Series of Documentaries* by **Natalie Stiles** with Q&A afterward  
(ShowBiz Cinemas 6, 1201 Waters Edge Drive, Granbury)

Natalie Stiles is a documentary filmmaker. She has been working with Quin Mathews Films in Dallas, Texas, since 2006. She fell in love with the art of documentary at the University of Texas at Austin, where she earned her Radio/Television/Film degree. She has produced, filmed, and edited films for several nonprofit organizations as well as statewide political commercials and nonpartisan documentaries on politics. She has also produced projects in Europe, Africa, and across the United States. She was born and raised in Dallas, where she still lives today with her husband and two dogs.

### **September 7, 2012    Friday**

8:30 a.m. —    Registration

9:00 a.m. – 10:30 a.m.                      Concurrent Morning Sessions #1

1. Editors of *Not Our First Rodeo: An Anthology of Texas Women Artists* (Rock House)

Entitled *Not Our First Rodeo: An Anthology of Texas Women Artists*, this anthology of writing, photography, and song by Texas women marks the end of the first decade of the 21st century with a book of writing by Texas women. Though neither only about Texas nor only about Texas women, this anthology supports the belief that Texas women writers are influenced by their experience with the culture, history, and geography of Texas. We are, in short, women who have lived Texas, lived it as one might a well-worn pair of beloved boots. With ten years having passed since the publication of *Red Boots and Attitude*, it is high time to see how these writers are faring—what old friends have accomplished and what new friends may now add to the voice of the Texas woman writer. While this work is a tribute to *Red Boots and Attitude*, to the 35 original contributors, and the editors Diane Fanning and Suzie Kelly Flatau, even more the anthology is a tribute to our mother writers, those women who came decades before us, trail blazers who have woven stories, poems, and songs about this mother land.

- a. **Cassy Burleson** worked her way through college as a newspaper reporter/photographer. Her master's thesis on poetry allowed her to interview Anne Sexton, Robert Bly, Judson Crews, Richard Bach, and Vassar Miller, and she's grateful to Joseph Colin Murphey, Leon Hale, Marie Lively and Donna Walker-Nixon for helping her find her niche. She's been published in *Whetstone*, the *Green Fuse* and *Langdon Review of the Arts in Texas*. Her day job is as a Baylor University Journalism, PR & New Media senior lecturer. Her research with Dr. Mia Moody-Rameriz on the dragging death of James Byrd, Jr., appeared in the 2011 *American Studies Journal* and continues to be supported by Baylor's Institute for Oral History.

- b. **Rachel Crawford** is a teacher, editor, and writer from Central Texas. Her poetry has appeared in *Red Rock Review*, *Lucid Rhythms*, *Mudlark*, and *Lyric*, and she is the recipient of two Beall Poetry Festival Poetry in the Arts awards. She is currently a Ph.D. candidate at Baylor University with a specialization in contemporary American poetry.
  - c. **Ashley Palmer** is the Interim-Assistant Director of the Academy for Teaching and Learning at Baylor University, where she is also a doctoral candidate in sociology. She is a 2012 recipient of the K. Patricia Cross Future Leaders Award conferred by the AAC&U for leadership promise in higher education. In both her writing and research, Ashley explores the complexity of intimate relationships—how they form, progress, and dissolve, and what they mean for those involved. After completing her Ph.D. in sociology, she hopes to enter an M.F.A. program to pursue her passion for writing.
  - d. **Donna Walker-Nixon**, a 2002 Piper Professor, is a Baylor University English Department Lecturer. She founded the journal *Windhover* and inaugurated the Writer's Festival at the University of Mary Hardin-Baylor. Along with Marilyn Robitaille, she co-founded *Langdon Review of the Arts in Texas*. She published her first novel, *Canaan's Oothoon*, in 2010. Her work has appeared in *Red Boots and Attitude*, *descant*, and *Writing on the Wind*.
2. Mixed Genre (Concert Hall)
- a. **Jerry Craven** will be talking about “True Short Stories and Fictional Short Stories.” He is press director for Lamar University Press and Ink Brush Press, and for 13 years he has served as editor-in-chief of *AmarilloBay.Org*. The author of 24 published books, he will be reading from his two books published in 2012. One is *Tiger, Tiger*, a collection of short stories; the other is *Saving a Songbird*, a memoir.
  - b. **Peter Hoheisel**. “Poetry.” Peter is featured in this year’s *Langdon Review of the Arts in Texas*.
  - c. **Charlotte Renk**. “Ubiquitous Voices.” Charlotte will share poems and very short prose passages (prose poems, perhaps) that urge compassionate responses and responsible action for the multitudes who suffer in our world, whether victims of war or genocide, personal loss, abuse, and/or loneliness in this complex and often difficult world. Charlotte writes, “My poems and short stories are products of long walks in the woods behind my cabin and reflections accumulated over many years. After my Ph.D. from L.S.U. and twenty-five years of teaching English and humanities at Trinity Valley Community College in Athens, Texas, I write about family, nature, hiking, and those who suffer from war, abuse, sorrow, etc. to convey compassionate and responsible responses for people and nature. Writing helps me cope with the beautiful, difficult, and often complex Ways of life.” She has published in numerous journals such as *Kalliope*, *Mochila Review*, *New Texas- '95, '98*, *Concho River Review*, *Sow's Ear*, *Southwest Review*, and *Langdon Review of the Arts in Texas*. Eakin Press published *These Holy Hungers* in 2009, and Poetry in the Arts published *Solidago*, *An Altar to Weeds*, in 2010.
  - d. **Arch Mayfield**, Wayland Baptist University, Plainview, Texas. “More Cowbell: The Art of Allusion.” Arch is current president of Conference of College

Teachers of English. He is in his fortieth year as a university professor and teaches a wide variety of courses. Arch writes, "The subject line 'More Cowbell,' in a recent campus-wide email, energized a class discussion of allusion. This presentation focuses on the useful and edifying connection between pop culture and the device of allusion."

- e. **Lynn Hoggard**, Midwestern State University. "Stories and Poems from Louisiana." Lynn directs the Humanities Program at Midwestern State University, where she also teaches English and French. She has published five books, including *A Certain Attitude*, a collection of poems by Texas women. She is also past president of the American Literary Translators Association. In these poems and stories, Lynn Hoggard looks at South Louisiana, where she grew up, as she tries to see clearly the place that, as she writes, "put the marrow in my bones, put the arrow through my heart."

10:30 a.m. – Noon Concurrent Morning Sessions #2

1. Poetry (Rock House)

- a. **James Hoggard**, author of 20 books, including novels, stories, poems, and translations, will read from a series of new poems called *Winds and Fires*. This last year he was elected a Fellow of The Texas Institute of Letters and elected into membership in the Texas Philosophical Society. He's the Perkins-Prothro Distinguished Professor of English at Midwestern State University in Wichita Falls.
- b. **Ysabel de la Rosa**. A fourth-generation Texan, Ysabel de la Rosa's poetry has appeared in numerous literary journals, including: *Calyx*, *Nimrod*, *Anderbo*, *Oregon East*, *Phoebe*, *ManorBorn*, *Connecticut Review*, *Poem*, *Red River Review*, *Colère*, *Amherst Review*, *Wisconsin Review*, *Phoebe*, and *Arabesques*, among others. Her feature writing has been published in 45+ publications in the U.S., Latin America, and Spain. She was a finalist for the 2006 Pablo Neruda Poetry Award. *DreamBones*, a book of poetry that Ysabel edited and designed was awarded Best Edited Book by Press Women of Texas. Her poetry chapbook, *Life on Interior Plains*, received an honorable mention from Kulupi Press. She has performed solo readings of her poetry at Half-Price Books in Dallas, at the Houston Poetry Festival 2011, and participated in readings with fellow poets from the Texas Poetry Calendar and the anthology *The Weight of Addition*.  
[www.ysabeldelarosa.com](http://www.ysabeldelarosa.com) / [ysabeldelarosa.blogspot.com](http://ysabeldelarosa.blogspot.com) / [artislingua.com](http://artislingua.com)
- c. **Fil Peach**, Poetry Society of Texas - Fort Worth, New Mexico State Poetry Society - Corrales Chapter, Meadowlark Poets of Rio Rancho, NM. "Shadows on the Wall." Fil is an engineer in the semiconductor industry, who works for Applied Materials, the world's largest manufacturer of equipment for the semiconductor and solar power industries. He has worked in research and manufacturing fabs in Texas, New Mexico, Arizona, California and Oregon, as well as manufacturing fabs overseas, traveling in Germany, France, Italy and Spain, allowing him to use some of the 10 languages that he speaks. He currently works in Rio Rancho, New Mexico.
- d. **Juan Manuel Perez**, History Department, La Pryor ISD. "New Poems and Chupacabras." Juan is the author of *WUI: Written under the Influence of Trinidad*

*Sanchez, Jr.* (2011), *Another Menudo Sunday* (2007) and other poetry books, including the soon to be published chapbook, *Attack of the Chupa-Ku!* He is currently a History Teacher and a former Navy Hospital Corpsman who served as a Combat Marine Medic in the First Gulf War (1991) during a decade of service in the US Armed Forces (1987-1997). Juan is also the 2011-2012 Poet Laureate for the San Antonio Poets' Association, as well as, the self-proclaimed "best known Chupacabra Poet on this planet." He will be presenting new poetry from all sides of the spectra from which he writes.

- e. **Sarah Cortez**, University of Houston, "The Spiritual Memoir: Crucible of Self." Winner of the PEN Texas Literary award in poetry, Sarah has edited six anthologies of poetry, memoir, or crime fiction. Her memoir *Walking Home: Growing Up Hispanic in Houston* is published by Texas Review Press.
2. Lamar University Press Panel (Concert Hall)
    - a. **Jan Seale** will be reading two short-short pieces of fiction from her new book *Appearances*. Jan, the 2012 Texas Poet Laureate, is the author of seven poetry volumes and several books of short fiction and essays. Her writing has been featured in such venues as National Public Radio, the Black Box Theatre in Boston, and the Dallas Museum of Art. Her latest books of poetry are *Nape* and *The Wonder Is*, 2<sup>nd</sup> edition, from Ink Brush Press, and the latest volume of fiction is *Appearances*, published by Lamar University Press. Jan has taught writing at three universities and has held a National Endowment for the Arts fellowship in creative writing.
    - b. **Gretchen Johnson** lives in Beaumont, Texas, and works as an English Instructor at Lamar University. Her short stories and poems have appeared in *The Blue Bear Review*, *The Meridian Anthology of Contemporary Poetry*, *Poetry Harbor*, *Spout Press*, *The Sow's Ear Poetry Review*, and others. She received her Bachelor of Arts in Creative Writing from Southwest Minnesota State University and her M.F.A. in Creative Writing from Texas State University. Her first book, *The Joy of Deception*, was published by Lamar University Press in 2012.
    - c. **Jeffrey DeLotto** will be reading a selection of pieces from his book, *Voices Writ in Sand: Dramatic Monologues and Other Poems*, including serial killers, wayward priests, an updated version of King Lear's Goneril, and an indigenous person from the coast with a taste for French food, among others. He teaches and has taught writing and British literature at Texas Wesleyan University, Irbid University (in Jordan), and the University of Plovdiv in Bulgaria. His poems, essays, and stories have appeared in numerous magazines, journals, and anthologies, and he has published *Voices at the Door* (Southwest Poets Series winner), *Days of a Chameleon: Collected Poems*, and the newly released *Voices Writ in Sand: Dramatic Monologues and Other Poems*. He is also a grower of herbs and vegetables, and skipper on the "mutinous" family sailboat.
    - d. **Michael Sanchez**, Art Editor, Lamar University Press. "The Role of the Graphic Artist in Book Cover Design." Michael started out in the Bay Area in California and came to Texas about 16 years ago. His variety of experiences in print media has given him the ability to create effective, eye-catching designs. Michael is going to present about the role of a Graphic Artist is to use his or her abilities to

effectively illustrate a cover design. The artist must also be willing to actively seek inspiration from authors themselves.

- e. **Jerry Craven**, Press Director for Lamar University Press, will talk about “New Paradigms in Publishing.”

12:00 noon - 1:45 p.m. Picnic with the 2012 Texas State Poet Laureate, **Jan Seale**  
(Brazos House Gardens, across the street from the Langdon Center, by the lake)

*Hosted by **Dominique and Charles Inge***

**Jan Seale**, a native Texan, lives in McAllen in the Lower Rio Grande Valley of Texas. She attended Baylor and holds degrees from the University of Louisville and North Texas State University. Jan’s poetry has appeared in such journals as *New America*, *The Cape Rock*, *Descant*, *Nimrod*, and *Kalliope*, as well as in many anthologies and on NPR. Her poems are collected in seven volumes: *Bonds*; *Sharing the House*; *Texas Poets in Concert: A Quartet* (with 3 other poets); *The Yin of It*; *Valley Ark*, with Ansen Seale; *The Wonder Is: New and Selected Poems 1974-2012*; and *Nape*. Forthcoming in October, 2012, is a new volume in the Texas Poet Laureate series from TCU Press. Her prose writing has appeared in such places as *Texas Monthly*, *The Yale Review*, *The Chicago Tribune*, and *Writer’s Digest*. Her collections of published short stories are *Airlift* and *Appearances*. Jan held a Creative Writing Fellowship through the National Endowment for the Arts in 1982. She is a member of the Speakers’ Bureau for Humanities Texas as well as a member of the Texas Institute of Letters. Learn more about Jan at [www.janseale.com](http://www.janseale.com).

2:00 p.m. – 3:15 p.m. Plenary Afternoon Session #1: Mixed Genre  
(Concert Hall)

- a. **Dorothy Alexander** is a poet, publisher and storyteller from Cheyenne, Oklahoma. Dorothy is the author of four collections of poetry, and writes non-fiction essays and memoir, as well. She is the coordinator of the poetry readings at the annual Woody Guthrie Folk Festival in Okemah, Oklahoma and reads her poetry and prose throughout the Southwest. Her presentation is: “The Fractured Land: a prophecy,” a longish poem narrated in the voice of an old woman who laments the destruction of the earth through greed and prophesies an inevitable result that may or may not bring solace to those who contemplate the destiny she envisions. [dordev@yahoo.com](mailto:dordev@yahoo.com)
- b. **Julie Chappell** is a Professor of medieval and early modern literature at Tarleton State University, an editor, translator, academic researcher, and a poet. She has two academic books published, two more forthcoming in 2013, and a fifth in progress. She has read her poetry, short fiction, and creative non-fiction in various venues, and her poems have appeared in the anthologies, *Spoken Word from Lollapalooza 94*; *Agave: A Celebration of Tequila in story, song, poetry, essay, and graphic art*; and *Elegant Rage: A Poetic Tribute to Woody Guthrie*. Her poetry collection, *Faultlines*, will be published later this year by Village Books Press. A memoir *The Jail/House Rocked*, is also in

progress. Her presentation is: “Winter 1957,” another segment of her memoir.  
chappell@tarleton.edu

- c. **Jane Holwerda** is a Professor of English composition and literature at Dodge City Community College in southwestern Kansas. Her poetry and prose have appeared in a variety of publications, including *Hurricane Review*, *MacGuffin*, *Out of Line*, *PMS*, *Red River Review*, *River King Supplement*, *South Loop*, *Sou’wester* and in *Guilty Pleasures*. Jane earned her Master’s (English) and Doctorate (American Studies) from Saint Louis University where she also edited for *Boulevard*. Jane will read a personal essay, “Two Step.”
- d. **Linda Grant Niemann** teaches Creative Nonfiction at Kennesaw State University. A Ph.D. in English from UC Berkeley, she authored *Boomer: Railroad Memoirs*, *Railroad Voices*, and *Railroad Noir: the American West at the end of the Twentieth Century*, which chronicle her twenty-years as a brakeman on the Southern Pacific Railroad. Her presentation is: “Spirit of the Tomato,” a story about travel to San Pablito, Mexico, to meet a shaman who cuts seed spirit figures out of bark paper. Iniemann@kennesaw.edu

3:30 p.m. – 4:30 p.m.      Plenary Afternoon Session #2: Displacement and  
Rootedness in Texas  
(Concert Hall)

The three short stories presented in this panel feature female protagonists who have a conflicted and displaced sense of identity. The stories portray their struggle for something to belong-to. In each story Texas plays an integral role in defining and redefining these women who all reside in Texas but are still connected to a world outside its borders.

- a. **Sobia Khan**. “The Cave” follows the rapid demise of a Pakistani woman residing in Texas. The story is the expression of the angst the protagonist feels as she recognizes the disintegration of a Muslim identity in her future generations and her own crisis on her impending burial in Texas. Sobia is a Professor of English (Visiting Scholar) at Richland College as she writes her dissertation at University of Texas at Dallas. Her creative work fiction has been published at *Secretlytimid.com*, in *RiversEdge*, *Sojourn*, and *Parallax*. She has won awards and recognition for her creative work. She was the fiction essay and essay editor for *Sojourn*. She teaches Creative Writing, World Literature, and Composition courses.
- b. **LaToya Watkins** is currently pursuing her Ph.D. in Humanities and Aesthetic Studies at the University of Texas at Dallas. She holds an M.A. in creative writing. Her work has been showcased in literary journals, including *Kweli Journal*, and most recently, *Lunch Ticket: Antioch University Literary Journal*. In “Outsiders,” by LaToya Watkins, two different women from two different places intersect each other’s lives. Their cultures collide, and they begin to realize that language, education, and class may separate them, but black womanhood unites them in a predominantly white town in Texas.

- c. **Susan White Norman** is currently pursuing her Ph.D. degree in Humanities and Aesthetic studies at the University of Texas at Dallas where she is an instructor of Rhetoric. She also holds an M.A. degree from the University of Texas at Dallas in creative writing. She works with the university's creative art and literary journal, *Reunion: The Dallas Review*. Her most recent work is forthcoming in *The Literary Review*. "Nothing Borrowed: Nothing Owed" traces the journey of a woman who leaves her home in rural Ireland as a Catholic missionary and travels to Texas and takes a post in an orphanage. In Texas, her circumstances reveal her struggles with identity and her desire to find a spiritual and physical home.

Friday evening 5:15 – 7 p.m. Dinner, with the music of **Pasticcio**  
(Lake House Grill – on the Square)

7:30 p.m. – 9:00 p.m. Evening Session: **SceneShop**  
(Langdon Center Concert Hall)

Since 1996, SceneShop has produced over 100 new works—scenes and monologues—and presented them in an intimate, minimalist style, focusing on the essential communication between the playwright, the producing ensemble and the audience. The performance will also feature two Tarleton theatre students, Josh Hensley and Robert Ferguson.

**September 8, 2012 Saturday**

9:30 a.m. – noon Saturday Morning Brunch featuring **Jimmy Baldwin**  
Musician, Advertiser, Director, and Story Teller  
(Langdon Center Lawn)

*“Amor y Vida with the Vivador”*

Jimmy, the “Cactus-Headed Troubadour,” is an Americana Top 40 singer-songwriter and a long-time creative director at the Richard’s Group in Dallas. He has recorded three independent albums as a solo Americana artist and became a first-round Grammy nominee with the release of *Vivador* in 2010. Jimmy has influenced the American cultural landscape over the last 25 years with his contributions to commercial advertising. His award-winning spots for Motel 6 with Tom Bodett and his sunbaked beach spots for Corona Beer have earned him international recognition; as has his directorial debut, in which he was honored by Wim Wenders and Dennis Hopper.