

*Langdon Review* Weekend Schedule (working draft, revised 8/13/2010)

**September 8, 2010 Wednesday**

9:00 a.m. – 12:00 noon Specialty Workshop on Collaborative Writing, led by Mike Kearby. (Tarleton State University campus in Stephenville, Barry B. Thompson Student Center, Lower Level Ballroom)

The Collaborative Novel Project 2010-2011. Mike is the author of five historical fiction novels—all set in post-war Texas.

Participating high schools:

Breckenridge High School, Clyde High School, Hamilton Southeastern High School (Fishers, Indiana), Hico High School, Lawton High School (Lawton, Oklahoma), Lindale High School, Stephenville High School, Strawn High School, Trinity High School, North Oak Middle School (Haltom City, Texas)

*Sponsored by Tarleton State University Department of English and Languages.*

1:00 p.m. – 2:15 p.m. Afternoon Session I: Workshop, continued. (Tarleton State campus in Stephenville, Barry B. Thompson Student Center, Lower Level Conference Room)

2:30 p.m. – 3:30 p.m. Afternoon Session II: Readings from the Collaborative Novel (Tarleton State campus in Stephenville, Barry B. Thompson Student Center, Lower Level Conference Room)

5:30 p.m. – 7:00 p.m. Langdon Launch Party with Music by WillieNatra (The Red House, directions to follow)

WillieNatra performs a blend between country and lounge style music.

Bob Francis – piano, Ira Campbell – trumpet, Steve West – guitar, vocals, and Bob Hunt – bass, with Peggy Bott Kirby – guest vocalist.

7:30 p.m. – 9:00 p.m. Evening Session; SceneShop and Lost Beat Generation (Tarleton State University Fine Arts Theater)

Since 1996, SceneShop has produced over 100 new works—scenes and monologues—and presented them in an intimate, minimalist style, focusing on the essential communication between the playwright, the producing ensemble and the audience.

2009 marked the debut of Lost Beat Generation (LBG), a performance alternative

stemming from, but not identical to, Fort Worth's SceneShop. The aim of LBG is to be edgy, provocative, and mobile.

**September 9, 2010 Thursday**

8:15 a.m. – Registration

9:00 a.m. – 10:15 a.m. 2 Concurrent Morning Sessions

1. Mixed genres (Concert Hall)
  - a. Palmer Hall, Director/Editor, Pecan Grove Press. "A Little Humor in Serious Poetry: A Poetry Reading." Palmer most recent book is a collection of poems, *Foreign and Domestic* (Turning Point Press, 2009); his fourth full-length book, a collection of short stories called *The Home Front*, is due out from Ink Brush Press this year.
  - b. Charles Inge, Poet in Residence, Brazos House, Granbury. "Why Brazos View?" Charles just published his book, "Brazos View" (Ink Brush Press), a collection of 115 poems about Granbury, the Brazos River, and his and Dominique's property there.
  - c. Peter Hoheisel, Chair, Department of Religion and Philosophy, Lon Morris College. "Some Recent Poems."
  - d. Summer Sanderson, Graduate Student, Lamar University. "Tar Pit." Summer writes, "I occasionally take a break from whatever I'm studying to do what I really want to do, which is to write something."
2. Mixed genres (Gordon House)
  - a. Mark Busby, Jerome H. and Catherine E. Supple Professor of Southwestern Studies and Professor of English at Texas State University-San Marcos. "Elihu Garrett." Mark, a native of Ennis, Texas, is Director of the Center for the Study of the Southwest and the Southwest Regional Humanities Center and Jerome H. and Catherine E. Supple Professor of Southwestern Studies and Professor of English at Texas State University-San Marcos and is author of the novel, *Fort Benning Blues*.
  - b. Carl Wade Thompson, Doctoral Student, Texas A&M—Commerce. "Sketches of A Small Town." Carl is an avid writer and teacher who enjoys in revealing the extraordinary out of ordinary life and experiences. When he is not at his studies Wade enjoys the martial arts, literature, and Eastern culture.
  - c. Mike Gullickson, Independent Writer. "Current Events." Mike is co-editor and publisher of *The Enigmatist*, chairman of The Georgetown Poetry Festival, and has been published in *Diversity*, *Affirming Flame* and recently had a poem on the Via Transit system in San Antonio. His poetry deals with current events and the overwhelming joy of love.

10:30 a.m. – 11:45 a.m. 3 Concurrent Morning Sessions

1. Mixed Genres (Rock House)
  - a. Joe Christopher, "Why I Edited a Collection of 1946 Radio Mysteries."
  - b. Grayson Harper, "The Music of Dialogue." Grayson is a Fort Worth-based poet, playwright, and visual artist.

- c. Richard Zaner, A. G. Stahlman Professor Emeritus, Vanderbilt University Medical Center, retired. “Joe & Me & the Porcupine: The Bite of Nostalgia.” Richard is a retired clinical ethicist now reconstructing his deconstructed former life.
2. Creative Non-Fiction (Concert Hall)
- a. Grant Sisk, Chair of the College of Arts and Sciences, University of Phoenix-Austin. “All of My Friends Are Gonna Be Strangers.” Grant lives just outside of Austin with his son, eight horses, two dogs and an ever fluctuating number of chickens. His work has appeared in *The Iron Horse Literary Review*, *New Texas*, *The Colorado Review*, and others.
  - b. Carol Cullar, Executive Director, Rio Bravo Nature Center Foundation, Inc., “And the Wind Blew.” Carol is presently working on her collection of short creative non-fiction pieces based on early family roots in Texas and the Oklahoma Territory (1880s-1900s).
  - c. T. Lindsay Baker W.K. Gordon Endowed Chair in History and Director of W.K. Gordon Center for Industrial History of Texas, Tarleton State University. “Sorting out the Truth in a Story Made into Fiction by a Master: A Close Look at the Santa Claus Bank Robbery.” T. Lindsay has authored over twenty books on the history of the American West, most recently the manuscript for "A Gangster Tour of Texas" for the Texas A&M University Press, in which he grappled with reconciling A. C. Greene's fictionalized account of the December 1927 Cisco Bank Robbery with documentary evidence.
3. Poetry (Gordon House)
- a. Sherry Craven, Independent Writer. *Standing at the Window*. Sherry’s poetry has appeared in English and Spanish in journals such as *AmarilloBay*, *Muse2*, *New Texas*, *Two Southwests*, *The Witness*, *Windhover*, *descant*, *The Langdon Review of the Arts in Texas*, *RiverSedge*, *The Texas Review*, *Concho River Review*, *El Locofoco*, and she is included in the anthologies *Quotable Texas Women and Texas Poetry 2*, and *Writing on the Wind*, and she won the Conference of College Teachers of English 2005 poetry award. Her new book of poetry, *Standing by the Window*, has just been released by vacpoetry.
  - b. Joyce Gullickson, Independent Writer. “Against All Odds.” Joyce is a registered nurse living and writing poetry in Georgetown Texas, co-editing *The Enigmatist*, and serving as an inspiration to her husband Mike.
  - c. Patrick Allen Wright. “The Lyric Eye, and So On.” Patrick, a native of Southeast Texas, retired from working at Lamar University in 2007 after twenty-seven years in Texas education, and subsequently spent two and a half years working in South Korea.

11:45 a.m. – 1:00 p.m.            Lunch on your own

1:00 p.m. – 2:15 p.m.            3 Concurrent Afternoon Sessions

- 1. Fiction (Rock House)

- a. Wayne Lee Gay, University of North Texas. *A Picture of Andrea*. Wayne won first prize in the 2010 Saints and Sinners LGBT Literary Festival short story competition and is the 2010 recipient of the Frank O'Connor Short Fiction Award for the best short story in the literary journal *descant*.
  - b. Donna Walker Nixon Baylor University. "Johnny Messyskin." A 2002 recipient of the prestigious Minnie Stevens Piper award, Donna is the founding editor of *Windhover: A Journal of Christian Literature* and the co-founding editor of the *Langdon Review of the Arts in Texas*. As co-editor with James Ward Lee of the *New Texas Series*, she was instrumental in bringing the journal to the University of Mary Hardin-Baylor. Her short story "Tented Amusements" appeared in the premier issue of *Journal of Texas Women Writers*. Her fiction has also appeared in *Red Boots and Attitude*, *Writing on the Wind*, Billy Bob Hill's collections *Texas Short Stories*, *descant*, *Echoes*, and *Concho River Review*.
  - c. Vicki J. Sapp, Associate Professor of English, Tarrant County College. "New Works of Short-Short Fiction." Vicki notes: "I write essays, poetry, and fiction to 'identify and appreciate the luminous phenomena' (Andre Breton) of everyday life and loves sharing these with anyone who will listen."
2. Women on a Journey (Concert Hall)
- a. June Zaner, retired commercial artist & sculptor and poet. Poems from "Women on a Journey" Series. June is a retired commercial artist, sculptor, and poet who is concentrating on writing and publishing poetry and essays back in her home state of Texas, in her very late middle age.
  - b. Cassy Burleson, Journalism and Media Arts Department, Baylor University. "Are We There Yet?" Poems from "Women on a Journey" Series. Cassy is thankful to be in such good company at Langdon Weekend, was published in last year's *Langdon Review*, and aspires to produce convergent poetry combining multi-media techniques but doesn't have it all figured out yet.
  - c. Eva Schulz-Jander. Community College, Kassel, Germany. Poems from "Women on a Journey" Series. Born in Germany, Eva grew up in Houston, Texas, where she earned her Ph.D. in French, which she has taught at various Universities. Eva is married, has two children and three splendid grandsons; she continues writing in both English and German.
  - d. Julie Chappell, Associate Professor, Tarleton State University. "Shooting Pigs in Texas." Julie's first stories were written sitting in the old hedge tree on her grandparents' farm where she can imagine she still is when the need arises.
3. Poetry (Gordon House)
- a. William Virgil Davis. Poetry. William's most recent book of poetry is *Landscape and Journey* (2009), winner of the New Criterion Poetry Prize and the Helen C. Smith Memorial Award for Poetry; he has published three other books of poetry: *One Way to Reconstruct the Scene*, which won the Yale Series of Younger Poets Prize; *The Dark Hours*, which won the Calliope Press Chapbook Prize, and *Winter Light*.

- b. Juan Manuel Perez, History Department, La Pryor ISD. “The Mexi-Khan Is Coming! A Presentation of Mixed Culture and Speculative Poetry.” Juan, the mixed-blood author of *Another Menudo Sunday* (2007) and other poetry books, is a practicing Historian and Poet, part-time Actor and a former Navy Hospital Corpsman serving as a Combat Marine Medic in the First Gulf War (1991) during a decade of service in the US Armed Forces.
- c. Nathan Brown. Adjunct Professor, University of Oklahoma. “My Sideways Heart.” Nathan is a performing songwriter, photographer, professor, and award-winning poet who teaches at the University of Oklahoma, where he received an interdisciplinary Ph.D. in Creative and Professional Writing.

2:30 p.m. – 4:00 p.m.                      Plenary Afternoon Session #1  
(Concert Hall)

“How to Get Published: What Editors Are Looking For” with Jerry Craven (Press Director, Ink Brush Press), Palmer Hall, Director/Editor, Pecan Grove Press, “Selling Your Poetry: It Isn’t Just About Bookstores.” Terry Dalrymple (currently editing a collection of Texas short stories; founding editor of *Concho River Review*), Richard Moseley, (Fiction Editor of *Amarillo Bay* since 1999), Laura Payne Butler (Editor, *New Texas*), and Carroll Wilson (Editor-in-chief for Ink Brush Press and Managing Editor for *The Temple Daily Telegram*)

4:15 p.m. – 5:15 p.m.                      Book Signing Sponsored by Ink Brush Press  
(Concert Hall)

Scheduled to appear: Charles Inge, Terry Dalrymple, Palmer Hall, Chris Ellery, Jerry Bradley, Jim Sanderson, and Sherry Craven, along with Editors Jerry Craven and Carroll Wilson

5:15 p.m. – 7:30 p.m.                      Dinner on your own

7:30 p.m. – 9:00 p.m.                      Evening Session; Contributors’ Showcase (Concert Hall)  
Part 1:

Karla K. Morton (poet) and Shelley Padilla (choreographer), “It Will Hold You and Me,” a performance/dance of duality: “who I was, who I am, and finding the strength to reconcile the difference.”  
(Music by Kate Bush)  
Poem: “Inside Fat Quarters” by Karla K. Morton  
Dancers: Michelle Husman and Ashley Page

Karla K. Morton is this year’s Texas State Poet Laureate, and a long-time friend of *Langdon Review*.

Shelley Padilla holds an MFA in Dance from Texas Woman’s University. She is currently Lead Instructor for Dance at North Central Texas College where she was awarded the *Gordon Yeargon Adjunct Faculty Member of the Year* for 2009-2010.

Shelley's performing career includes dancing with Colorado Ballet, Classical Dance Theater, Ballets Arts, Ballet Ariel, Collin County Ballet Theater, and currently Elledanceworks. She lives with her husband and four children in Allen, Texas.

Part 2:

J. B. and Susan Harlin (photographers), "Big Cameras, Big Film," a 40 minute PowerPoint presentation/talk that covers the Harlins' travels and what they do. J. B. and Susan also bring cameras, photographs, and samples of large negatives for Show and Tell.

J. B. and Susan work with film sizes that range from 4 x 10 to 16 x 20 inches. Using very large cameras and film allows a greater feeling of texture and reality not achievable with other media. Most of the finished photographs are created by placing these large negatives directly in contact with the printing paper. For more information, go to [jbhphoto.com](http://jbhphoto.com).

### **September 10, 2010 Friday**

8:30 a.m. — Registration

9:00 a.m. – 10:15 a.m. Concurrent Morning Sessions #1

1. Mixed Genre (Rock House)

- a. Jason Duncan, Former McNair scholar, Lamar University. "Gathering Wings." Jason is a recent graduate of Lamar University who wishes to pursue either a doctorate or MFA in creative writing, poetry, in the fall of 2011.
- b. Stephanie Armstrong, Lamar University. "A Hero's Welcome." Stephanie earned her Bachelor's Degree in English at Texas A&M, attends graduate classes and teaches at Lamar University, and is nervous (yet excited) to present "A Hero's Welcome," which is her first attempt at short fiction.
- c. Mary Baswell, McNair Scholar, Lamar University. "Glory, Glory Hallelujah." Mary is an undergraduate English major, McNair Scholar, and student writer for Public Relations at Lamar University in Beaumont.
- d. Tara Tatum, Independent Writer. "Silent Hysteria." Tara has earned a bachelor's degree in English from Lamar University and plans to attend graduate school.

2. Prose (Concert Hall)

- a. Pennie Boyett, Instructor of English, Tarrant County College, Southeast Campus. "Cancer Summer." Pennie is a newspaper junkie who has been a reporter, columnist and editor, and now satisfies her addiction by sponsoring the SE campus literary magazine.
- b. Jeffrey DeLotto, Professor of English, Texas Wesleyan University. "Awakening the Dramatic Monologue." Jeffrey writes poetry, fiction, and

- creative nonfiction; teaches writing and literature at Texas Wesleyan University; and, in his words, “tries to remain an electronic shark.”
- c. Cheryl Clements. Professor of English, Blinn College/Bryan Campus. Selection from “Report from the Highwire.” Cheryl has published short fiction, essays, and creative nonfiction in *Southwestern American Literature*, *The Houston Chronicle*, *Short Story*, and the *Journal of the American Studies Association of Texas*—among other journals.
3. Mixed Genre (Gordon House)
    - a. L. D. Clark, Independent Writer. Excerpt from his essay, *Intimations of Immortality*. From his fifty years of writing, L. D. thinks most of his *A Bright Tragic Thing* and *The Plains Beyond*, both novels set in Civil War Texas.
    - b. Terry Dalrymple, Professor of English, Angelo State University, “Stardust.” Terry teaches, writes fiction, serves as Fiction Editor for *Concho River Review*, and is currently accepting submissions for *Texas Soundtrack*, a collection of stories to be published by Ink Brush Press, which also recently reprinted his novel for middle readers, *Fishing for Trouble*.
    - c. Diane Durant McGurren, Independent Writer. Diane is a writer and photographer from Weatherford. Her work has appeared in *Sojourn*, *RiverSedge*, *di-verse-city*, and *Afterimage*. She is a Ph.D. candidate in Humanities-Aesthetic Studies at the University of Texas at Dallas where she also serves as editor-at-large of *Reunion: The Dallas Review* and as a member of the photography faculty.
    - d. George McDonald, Professor of English, Tarrant County College, Northwest Campus. “Accountability,” from *Wings of the Morning*. George notes, “Whereas Emerson called art a jealous mistress, I call her an irresistible temptress who from time to time grants me a smile and an outstretched hand.”

10:30 a.m. – 11:45 a.m. Concurrent Morning Session #2

1. Poetry (Rock House)
  - a. Tony Zurlo. Poems from his recent chapbook *Quantum Chaos: Learning to Live with Cosmic Confusion*. Tony writes, “Life in the Peace Corps, Army, and a year teaching in China so warped Tony’s self esteem that Tony has since concealed from editors age, gender, size, race, religion, politics, and other private predispositions, and survive folded up in a back room in Arlington, Texas, working on *Alice in Cyberland*, Tony’s long-awaited solution to the unified field theory.”
  - b. Trudi Beckman. Adjunct/Lecturer of English, Tarrant County College, Southeast. “Rolling Fortune’s Wheel.” Trudi says, “Writing is easy; writing well can be the most challenging, frustratingly fun activity that I enjoy.”
  - c. Salvatore Attardo, Interim Dean, College of Arts and Sciences, Texas A&M University–Commerce. Selections from “Complex Manifolds and

other Riemann Surfaces.” Salvatore has published poetry and translations in several magazines, including *Harpur Palate* and *Whiskey Island*.

2. Short Fiction (Concert Hall)
  - a. Juanita Luna Lawhn, Professor of English, San Antonio College. “A Day in the Brush Country of South Texas.” Juanita, who has taught English since 1968, now integrates creative writing into the teaching of composition.
  - b. Daniella DeLaRue, McNair Scholars Program Director, Lamar University. “Tripping before the Fall.” Daniella enjoys her husband, writing, photography, flying, and repairing old cars. “In that order.”
  - c. Laurence Musgrove, Professor and Head of the Department of English at Angelo State University. “Shambala.” Laurence teaches composition, literature, and creative writing; he tracks his research into visual thinking, teaching, and learning on his blog [www.theillustratedprofessor.com](http://www.theillustratedprofessor.com), and he draws and publishes his Tex cartoons at [www.cartoonranch.com](http://www.cartoonranch.com).
  - d. Jim Sanderson, Professor of English and Writing Director, Lamar University. “Someone to Watch Over.” Jim with *Faded Love* by Ink Brush Press has published two short story collections, four novels, an essay collections, and composition writing guide.
3. Readings by former Creative Writing Students at Tarleton State University (2010 Spring Advanced Workshop) (Gordon House)

Moderator: Julie Chappell, Associate Professor of English, Tarleton State University. The readers in this session are former students in Julie’s creative writing course.

  - a. Will Mayfield, Grad Student, Tarleton State University. “Litteratour.” Will lives in Ft. Worth with his wife, Rachael, and Sophie and Jo Jo; he is trying to develop cyclepoetry.
  - b. Mike Fraley, Undergrad, Tarleton State University. “Knock-Knock.” Mike finds writing to be an outlet for his inner demons. With a focus on fiction, he will attend graduate school in the spring to pursue an MFA in creative writing.
  - c. Mandi Roberts, Grad Student/Teaching Assistant, Tarleton State University. “Brushes with Humanity.” Mandi is a journalist with writing credits in magazine, newspaper, and TV, whose writings have been influenced in the last year by travel to six countries and meeting people from many more.

12:00 noon - 1:30 p.m. Picnic with the 2010 Texas Poet Laureate, Karla K. Morton  
(with a special poem presented by Charles Inge)  
(Brazos House Gardens, across the street from the Langdon Center, by the lake)

“A Love Affair with Words.” Karla K. Morton is the 2010 Texas Poet Laureate. A native Texan, she lives in Denton with her husband, Stan, and children Matthew (19) and Kathryn (17).

Karla will graciously share a moment of her time with Mildred Vorpahl Baass and Steven Fromholz, who will also read a poem under the Poet Laureate Oak, which will be dedicated at this time to the Texas Poets Laureate who have read under it.

*Hosted by Dominique and Charles Inge.*

1:45 p.m. – 3:45 p.m.                      Plenary Afternoon Session with past Texas Poets Laureate  
(Concert Hall)

- a. James Hoggard, 2000-2001 Texas Poet Laureate, is the author of nineteen books, including novels, stories, poems, and translations. Former two-term president of The Texas Institute of Letters, he has won numerous awards, including the PEN Southwest Poetry Award for 2007 and the Lon Tinkle Award from TIL for excellence sustained throughout a career. Seven of his plays have also been produced, two in New York. The Perkins-Prothro Distinguished Professor of English at Midwestern State University, he has had work recently in *Harvard Review*, *Southwest Review*, *Arts & Letters*, and numerous others. His most recent books are *Triangles of Light: The Edward Hopper Poems* (Wings Press) and *Ashes In Love: Translations of poems by Oscar Hahn* (Host Publications), the internationally important poet from Chile.
- b. Alan Lee Birklebach, 2005-2006 Texas Poet Laureate, was a 1978 graduate of North Texas State University whose work has appeared in journals and anthologies such as *San Pedro River Review*, *Oak Bend Review*, *descant*, and *The Blue Rock Review*. Twice nominated for a Wrangler Award and nominated for a Pushcart Prize, he is a member of The Academy of American Poets. He has six collections of poetry: *Bone Song*, *Weighed in the Balances*, *No Boundaries*, *New and Selected Works*, *Translating the Prairie: Plano, Texas in Words and Pictures*, and *Smurglets are Everywhere* (a children's poetry book). Among the books he has coming out in the next few years are *Rogue Waves* from Texas Review Press and *The Poetry of Robert E. Howard: A Critical Anthology*. His website is [alanbirkelbach.com](http://alanbirkelbach.com).
- c. Larry D. Thomas, 2008-2009 Texas Poet Laureate, a member of the Texas Institute of Letters, has published thirteen collections of poems. His two most recent collections, *The Skin of Light* and *Dark Pearls*, were published in 2010 by Dalton Publishing (Austin) and LaNana Creek Press (Stephen F. Austin State University), respectively. *A Murder of Crows*, his fourteenth poetry collection, is forthcoming from the Virtual Artists Collective in 2011. Among the numerous prizes and awards he has received for his poetry are the 2004 Violet Crown Award, 2003 Western Heritage Award, and two *Texas Review* Poetry Prizes (2001 and 2004). His poetry has also received three Pushcart Prize nominations, a Poets' Prize nomination (West Chester University), and five Spur Award Finalist citations. His web site address is [www.LarryDThomas.com](http://www.LarryDThomas.com).
- d. Cleatus Rattan, 2004-2005 Texas Poet Laureate, was voted "Most Handsome Boy" in his sophomore and junior years in high school; Rattan

was not nominated for this distinction his senior year. He was, however, voted “First Man to Hit the Ball Carrier after He Was Down” by his football teammates that year—an obvious attempt to make up for the egregious omission in the “Handsome” fiasco. Until his being named Mayborn Professor of English in 2004 at University of Mary Hardin Baylor, Rattan’s most recent promotion was to the rank of sergeant in the US Marine Corps in 1958. He is married to the former Connie Hood of Borger, Texas—a school beauty for each of the three years she required to earn a music degree from the University of North Texas. They collaborated on three sons, each of whom earned a doctoral degree in medicine. One son, the rich one, is a veterinarian. Mrs. Rattan, the elder, holds no degree higher than the MA in English, but her husband and sons continue to adore her in spite of her lack of formal education. Rattan is known for ending all of his correspondence with “Love,” except for the one he sent to Bush, the younger.

- e. Mildred Vorpahl Baass, 1993-1994 and 1994-1995 Texas Poet Laureate, is one of Texas’ oldest living Poets Laureate, at 93. The recipient of numerous honors throughout her lifetime due to her involvement in many organizations, Mildred considers her greatest poetic honor to be when she was appointed Texas Poet Laureate for 1993-94 by unanimous vote of the joint Senate/House Committee charged by the governor with this selection in Austin, Texas, after they reviewed her award-winning poetry, honors, and contributions to the world of poetry. She was appointed Poet Laureate of Texas for 1994-95, again by unanimous vote, based on the outstanding job she had done in promoting poetry across the state and nation during her first term. She lived up to her slogan, “Have poem, will travel!” Her daughter, Nancy Baass, will be accompanying her.
- f. Steven Fromholz, 2007-2008 Texas Poet Laureate, is “a born and bred Texas legend in the literary and performing arts.” Having been named Texas Poet Laureate in 2007, Steven Fromholz began to plan how he would use the honor to contribute to the State of Texas. Poet Laureates, of any state, usually speak at colleges, universities, and other centers of academia. His first comment was that he was a musician and not an academic in the general sense of the word. He ultimately decided that his best and most important message could be taken to middle and high school students, so he designed the “Steven Fromholz Texas Poet Laureate Words & Music Program for Texas School Children.” First of all, he wanted to tell the kids what a Texas Poet Laureate was. The mission of the program was to instill in Texas school children the desire to read avidly, write books/poetry, and become involved in the performing arts—including music.

4:30 p.m. – 6:00 p.m.

Publication Reception hosted by Tarleton State University  
(Langdon Center Lawn)

**2010-2011 Contributors**

Mildred Vorpahl Baass  
David Bates  
Charles Behlen  
Alan Lee Birklebach  
Cary Clack  
L. D. Clark  
Daniella DeLaRue  
Otis Marion Dozier  
Steven Fromholz  
J. B. Harlin  
Susan Harlin  
Sara Hickman  
James Hoggard  
Nicholas Dean Irion  
Charles Lohrmann  
Juanita Luna Lawhn  
Walt McDonald  
Frank Mosley  
Cleatus Rattan  
Paul Ruffin  
Red Steagall  
Larry D. Thomas  
Roger Winter  
Philip Zwerling

Friday evening 5:30 – 7 p.m. Dinner with music by Nathan Brown  
(Hanks on the Square, 115 E. Pearl St., Granbury — [www.hanksgranbury.com](http://www.hanksgranbury.com))

Nathan worked as a professional songwriter and musician for more than fifteen years in and around Oklahoma City, Nashville, and Austin and has performed his work all over the U.S., as well as in Israel and Russia. He's worked/performed with artists like Cynthia Clawson, Billy Crockett, Jon Dee Graham, Sam Baker, Michael Johnson, and Tom Wopat, and has performed on stages from the Grand Ol' Opry and Bluebird Cafe in Nashville, to the Cactus Cafe in Austin, the Mucky Duck in Houston, and the Blue Door in Oklahoma City.

7:30 p.m. Evening Session  
Movie Screening, then Q&A: *Hold* with Director Frank Mosley (ShowBiz Cinemas 6, 1201 Waters Edge Drive, Granbury)

Frank Mosley, the Writer/Director, will be attending, along with Robby Storey (actor/writer/producer), Stephanie Rhodes (actress), Farah White (executive producer), Ron Gonzalez (director of photography), Jodie Moore (actor), Tiffany Anderson (art director), Jeri Smith (actress "Nina"), Page and Rick Mosley (caterers), David Pinkston (executive producer), Carolyn Hodge (second assistant director), Steven Markel (actor "Gary"), Ed Saenz (actor "Man at Bar"), and Jodie Moore (actor "Detective Ryan").

**September 11, 2010 Saturday**

9:30 a.m. – 11:30 a.m. Saturday Morning Brunch featuring Sara Hickman, Official State Musician of Texas

(Granbury Square Plaza Pavilion, catty-corner from the Langdon Center)

“My Morning Presentation Will Be Full of Stories and Songs and We Will Laugh and Crying, Ending with a True Moment of Human Connection”

Sara Hickman, 2010 Official State Musician of Texas, has created and produced over fifteen albums, winning numerous awards for her music. She serves as art director and photographer with three other partners in her design firm, Stringray, and runs the day to day operations of Sleeveless, her independent record label. Noted for her humanitarian efforts, she donated over \$50,000 from the sale of her CD *Newborn* to the Hill County Youth Ranch in Ingram, Texas, for abused and neglected children. As Ambassador of Half Price Books, she travels the country to visit hospitals and schools to deliver books and music to children.

This year (2010) has been a productive year: she released “Absence of Blame,” her new adult CD; produced “Sweet Songs” (an album of 8 other Austin female musicians to benefit the Mothers’ Milk Bank); released a DVD of animated songs for children complete with parenting tips entitled “Big Bird, Little Bird”; and in September will release “Best of Times” (a compilation CD of Sara songs sung by other 30 awesome Texas musicians: Asleep at the Wheel, Marcia Ball, Shawn Colvin, Edie Brickell & New Bohemians, Rhett Miller (Old 97s), David Garza, Ruthie Foster, Willie Nelson and more), with proceeds benefitting the non-profits Theatre Action Project and Big Thought! to help them bring arts, theatre, and music back into Texas schools; she will introduce Family Time Rocks!, a band/CD/ concept that helps families learn to create together, so they do great together!

She has made appearances on “The Tonight Show” and VH-1 (including her own special, *In Your Face*) and sung on a variety of commercials. She co-produced a year long, once-a-month event visiting Texas cities with “Music for Life,” in which she brought speakers and musicians together to start the dialogue on the death penalty in the state of Texas. She won first place in the USA Film Festival for her self-produced independent video, *Joy*, about a homeless woman she befriended. She is working on a documentary to submit to SXSW’s 2011 Film Festival.

Sara is, in her words, “living life with the glass creatively full and her heart wide open, ready to share laughter and love without hesitation.”