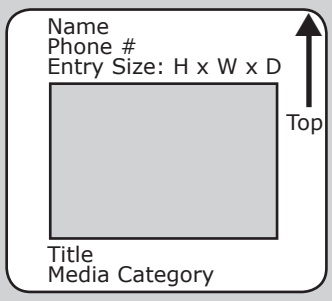
ELIGIBILITY & REQUIREMENTS

- **All media will be considered.** This could include, but not be limited to, water media, oil, acrylic, pastel, mixed-media, photography, printmaking, graphics, collage, 3-dimensional, fabric, etc.
- Open to all artists 18 years of age and older.
- Entries must be original, unpublished and executed within the last two years.
- Entries must not have been previously exhibited in the RBAE.
- Works must be suitably framed with wire hangers **(no saw-tooth hangers)** and be thoroughly dry.
- Plexiglas only, with the exception of pastels (non-soluable surface need not be glazed).
- Framed & hung works may not exceed 50" in any direction, including frame, nor weigh more than 12 lbs.
- 3-dimensional works may require artist or agent installation followed by height regulation and may not exceed 60" in any direction.
- Any work differing from slide or digital image will be disqualified.
- The RBAE reserves the right to refuse any work submitted.
- **All accepted works must remain at the Langdon Center for the duration of the judging and exhibit.**

April 9 – May 1, 2016

SLIDE LABELING



Label the front of slides as pictured. Put slides in protective sleeves and do not staple or attach to entry form. **Size includes frame.**

CHECKLIST

- ☐ Slides or digital images on CD properly labeled. One image per work, three images of sculpture.
- ☐ Payment, which is non-refundable, made payable to **Tarleton State University**.

  ($45 for up to three entries)
- ☐ A self-addressed stamped appropriately-sized envelope for notifications and return of slides.
- ☐ Entry card completely filled out.

Mail all of the above to:

Dora Lee Langdon Center
Attn: RBAE Director
308 E. Pearl St.
Granbury, TX 76048

Any questions please contact: RBAE Director
817-279-1164
langdoncenter@gmail.com
www.tarleton.edu/langdoncenter

DELIVERY & RETURN OF WORK

- Accepted work should be shipped, with **PREPAID RETURN,** to **Dora Lee Langdon Center, 308 E. Pearl St., Granbury, Texas 76048**.
- Crates must be sturdy and reusable with removable top or end fastened with screws. No nails.
- **UPS ground or FEDEX returns preferred**, please enclose prepaid label or account number.
- Shipped work must be received no later than April 9.
- Entries received after deadline will not be judged for awards.
- For your own protection, insure your shipment to and from the Dora Lee Langdon Center
- Accepted work may be hand delivered from noon to 3 p.m. at the A.P. Gordon House on April 9.
- Hand-delivered entries MUST be retrieved on May 1 between 4 p.m. – 5 p.m. or by appointment with RBAE director.

LIABILITY

We suggest that artists carry their own insurance. All reasonable care will be taken with slides, CDs and original art. The Langdon Center and the RBAE will not be responsible for loss or damage of any work.

DIGITAL SUBMISSIONS

Submission of digital images of your work on a single CD will be accepted:

Please provide images **at highest resolution** your digital camera will provide. Images should be no smaller than 4" x 5" at 300 dpi (around 4MB in size when saved as TIF, 2MB when saved as JPEG). If available, Camera Raw is the best file format choice. If it is necessary to capture digital images to JPEG, choose the **maximum resolution**. If scanning images, scan at highest optical resolution possible and save files with no file compression. **Final scans should not be any smaller than sizes indicated above.**

Name your images in the following manner: Last name, underscore, first initial, underscore, title, file extension. Example: **Smith_J_MidnightBlue.jpg**

Burn CDs as cross-platform (to be read under MacOS or Windows).

Please name your CD in the following manner: Last name, underscore, first name. Example: **Smith_Jane**

CDs only – No other type of media will be accepted. No CD will be returned unless the correct postage and envelope is provided.

Submissions may be emailed with approval. Email the RBAE director at langdoncenter@gmail.com for instructions before sending images.

SALES

All work entered must be available for sale. Dora Lee Langdon Center will conduct all sales during the exhibition. Price, not including tax, must be listed on entry card. A 20% commission is collected upon sale.

2016 CALENDAR

March 7	Deadline to receive slides or digital images.
March 16	Notifications of acceptance to be mailed.
April 9	Accepted artwork to be hand-delivered must be received from noon-3 p.m. at the Historic A.P. Gordon House, 308 E. Pearl St., Granbury, TX 76048
April 17	Juror Gallery Talk regarding RBAE artwork from 3 p.m. to 4 p.m.
	Opening of show and presentation of awards at Langdon Center Concert Hall 4 p.m. to 6 p.m.
May 1	Show closes. Hand-delivered works to be retrieved between 4 p.m. to 5 p.m. only.

SHOW HOURS: Monday–Saturday, 10 a.m. to 4 p.m.
Sundays, Noon to 4 p.m.

2016 ENTRY CARD

$45 for one to three entries. Mail to: Dora Lee Langdon Center
308 E. Pearl St., Granbury, TX 76048

name of artist .....

address.....

city, state, zip.....

phone .....

e-mail .....

#1 title .....

price .....

size.....

medium.....year executed.....

#2 title .....

price.....

size.....

medium.....year executed.....

#3 title .....

price.....

size.....

medium.....year executed.....

How did you hear about Rio Brazos Art Exhibition?.....

Entries must be submitted by Wednesday, March 9, 2016

19TH Annual Juried Show & Sale
April 17 - May 1, 2016
Call for Entries
Deadline: March 9, 2016

Dora Lee Langdon Cultural & Educational Center

308 E. Pearl St. • Granbury, TX 76048

19TH Annual Rio Brazos Art Exhibition
Call for Entries
Deadline: March 9, 2016

DORA LEE LANGDON CULTURAL & EDUCATIONAL CENTER

19TH ANNUAL RIO BRAZOS ART EXHIBITION

The 19th Annual Juried Rio Brazos Art Exhibition opens at 3 p.m. on April 17, 2016, at the Dora Lee Langdon Cultural & Educational Center Concert Hall in Granbury, Texas. The exhibition is supported by the Granbury Arts Alliance, the City of Granbury, Tarleton State University, and numerous local and regional businesses. The coordinators of this event plan to create an atmosphere that will inspire, educate and entertain as well as attract quality art and discriminating buyers.

THE DORA LEE LANGDON CULTURAL CENTER

The Dora Lee Langdon Cultural and Education Center is nestled one block off Granbury's historic square in the Brazos River Valley and serves as a focal point for fine arts in the Lake Granbury area. The Langdon Center serves as the cultural and educational hub of the downtown area in cooperation with the City of Granbury and Tarleton State University.

GRANBURY ARTS ALLIANCE

The Granbury Arts Alliance (GAA), a non-profit fine arts organization, is the major sponsor of the Rio Brazos Art Exhibition. The goal of the GAA is to enrich and enhance the artistic environment of Granbury and make cultural activities accessible to all citizens. The GAA exists to unite all the artistic groups of Granbury under one umbrella to share resources and experience, increase awareness of the arts, and support one another.

TARLETON STATE UNIVERSITY

The main campus of Tarleton State University is located 31 miles southwest of Granbury in Stephenville. Founded in 1899 as a private, liberal arts college, Tarleton is now one of the state's fastest growing institutions with an enrollment exceeding 12,000 and serves as the educational and cultural flagship of the Cross Timbers Region.

2016 RIO BRAZOS ART EXHIBITION JUROR

AWARDS

Accepted artwork will be selected at the discretion of the juror. Works are grounded according to the type of media received. Approximately $5,000 in cash and merchandise awards will be given.