

WORKS REPRINTED IN A COLLECTION OR ANTHOLOGY -- CITATION RULES

*Red = rules/notes of special interest

Citations for a work (essay, short story, poem, etc.) that was previously published and reprinted in another publication **must give information about the work being cited, the publication it's in, and the publication in which it first appeared.**

The citations contain some or all of the listed elements, usually in this order. **What to include depends on the publication's characteristics.** See the APA handbook for more details.

- Use double spacing with hanging indent.

➤ *Work being cited information:*

- **Name of work's author** (last name, initials) -- For multiple authors, follow names with a comma and ampersand (, &).
 - ~ Additional authors are listed in the same manner (last name, initials).
 - ~ **For more than six authors, list the first six and abbreviate the others as et al.**
 - ~ Do not put a period after author entries when initials are used. Put a period after group or corporate authors.
 - ~ If there's no author, start entry with the item's title -- follow with a period if more publication information is not needed.
- **Year of copyright or year of production** for unpublished works -- in parentheses, followed by a period.
 - ~ If no date is available, use n.d. in parentheses, followed by a period.
- **Title of the work** -- followed by a period.
 - ~ Capitalize the first word of a title, the first word of a subtitle, and all proper nouns.
 - ~ Do not italicize or put quotation marks around the title.

➤ *Collection/Compilation/Anthology information:*

- **Editor's name** -- **precede name with the word In.** Follow name(s) with Ed. or Eds. in parentheses. End with a comma.
 - ~ Do not invert the name(s). Use initials and last name. List names of all editors.
 - ~ For two editors, use the ampersand (&) between the names. Do not separate the names with a comma.
 - ~ For three or more editors, use commas to separate the names. Use the ampersand (&) before the last name.
 - ~ If a large editorial board is listed, you can use the lead editor's name followed by et al.
 - ~ **If no editor is given, put the word In before the compilation/anthology title.**
- **Title of the publication** (i.e. compilation, anthology, periodical). Italicize the title.
 - ~ Capitalize the first word of a title, the first word of a subtitle, and all proper nouns.
- **Additional publication information** like edition, volume, and report numbers.
 - ~ Put in parentheses with page numbers (see below) -- followed by a comma.
 - ~ Use abbreviations for edition numbers (i.e. 2nd ed.) and volume numbers (i.e. Vol. 1).
 - ~ If you use two or more volumes of a multivolume work, cite the total number of volumes (i.e. Vols. 1-20).
- **Inclusive page numbers for the work** -- enclosed in parentheses. End segment with a period.
 - ~ **Precede page number with p. (for works of 1 page or less) or pp. (for works over 1 page long).**
- **Place of publication** -- followed by a colon.
 - ~ Give city and state for US publishers. Use U.S. Postal Service abbreviations for the state.
 - ~ Give city, state/province (if applicable), and country for publishers outside the United States.
 - ~ **For well-known cities, do not include the state, province, or country. See the APA handbook for more information.**
- **Name of publisher** -- followed by a period.
 - ~ **Shorten publisher's name using rules in the "Publication Information: Nonperiodicals" section of the APA handbook.**

➤ *Original publication information* -- enclosed in parentheses. Do not put a period at the end of this segment.

- ~ **Give original publication information in this order and with indicated punctuation:**

(Reprinted from *Original's title*, pages, by author/editor name, editor abbreviation, publication year, place: publisher)

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Example Citations and Reference List

- Smith, G. (2001). Prufrock as key to Eliot's poetry. In E. McGeagh (Ed.), *Poetry criticism: Excerpts from criticism of the works of the most significant and widely studied poets of world literature* (Vol. 31, pp. 361-374). Detroit: Gale Group. (Reprinted from *Approaches to teaching Eliot's poetry and plays*, pp. 88-93, by J. S. Brooker, Ed., 1988, New York: Modern Language Association of America).
- Thompson-Deloatch, T. B. (2004). Conflicting concepts of time and space: Narrative technique in selected short fiction of Olive Senior. In J. Palmisano (Ed.), *Short story criticism: Criticism of the works of short fiction writers* (Vol. 67, pp. 135-141). Detroit: Gale Group. (Reprinted from *MaComère*, 3, pp.141-152, by T. B. Thompson-Deloatch, 2000).