

Music

540-3 Foundations of Music Education. (3-0) An investigation of historical and philosophical principles that provide the context for contemporary music education. The course focuses on developing a vision of music education for the future. Topics include philosophical principles of music education, psychological theories relevant to music teaching, and practical application of these principles through the National Standards for Music. Prerequisite Course(s): Admission to the graduate program.

In course descriptions, the digit following the course number is the number of semester credit hours. For example, ENGL 111-3 is a freshman level course worth 3 semester hours of credit. The numbers in parentheses following the course number (for example, 3-2) indicate the number of clock hours per week devoted to theory and practice, respectively. (WI) indicates that sections of this course will be offered as writing intensive.