

## Music

**448-2 Scoring and Arranging for Ensembles. (2-0)** A practical study of the skill of scoring music for various instrumental and choral groups. Projects in adapting music from a variety of sources. Emphasis is placed on transcribing and arranging for elementary, junior, and senior high ensembles. Prerequisite Course(s): MUSC 248: Theory IV: Chromatic Harmony or approval of department head.

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In course descriptions, the digit following the course number is the number of semester credit hours. For example, ENGL 111-3 is a freshman level course worth 3 semester hours of credit. The numbers in parentheses following the course number (for example, 3-2) indicate the number of clock hours per week devoted to theory and practice, respectively. (WI) indicates that sections of this course will be offered as writing intensive.