

## Music

**412-2 Vocal Literature. (2-0)** This course will encompass the study of solo vocal literature from the Renaissance period to present day. Emphasis will be given to the development of German and French art song in Europe. Prerequisite Course(s): Junior level in applied voice or consent of instructor.

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In course descriptions, the digit following the course number is the number of semester credit hours. For example, ENGL 111-3 is a freshman level course worth 3 semester hours of credit. The numbers in parentheses following the course number (for example, 3-2) indicate the number of clock hours per week devoted to theory and practice, respectively. (WI) indicates that sections of this course will be offered as writing intensive.