

Music

411-2 Piano Literature. (2-0) This course will encompass the study of piano literature from the Renaissance period to present day with emphasis given to the Classical, Romantic, and Contemporary eras. Genres include sonata, suite, concerto, and chamber works with piano of varying cultures. Prerequisite Course(s): Must be at the junior level of applied piano lessons or have consent of the instructor.

In course descriptions, the digit following the course number is the number of semester credit hours. For example, ENGL 111-3 is a freshman level course worth 3 semester hours of credit. The numbers in parentheses following the course number (for example, 3-2) indicate the number of clock hours per week devoted to theory and practice, respectively. (WI) indicates that sections of this course will be offered as writing intensive.