

Music

335-3 Choral Techniques. (3-0) Choral techniques, materials and rationale for the development of superior choral ensembles to include: budgeting, acoustical considerations, music selection criteria, historical development of choral music and style, programming, public relations, sight reading, and development of a philosophy of music.

In course descriptions, the digit following the course number is the number of semester credit hours. For example, ENGL 111-3 is a freshman level course worth 3 semester hours of credit. The numbers in parentheses following the course number (for example, 3-2) indicate the number of clock hours per week devoted to theory and practice, respectively. (WI) indicates that sections of this course will be offered as writing intensive.