

Music

329-2 World Music. (2-0) Historical and analytical survey of the great variety of musical styles from around the world. Music cultures of sub-Saharan Africa, India, indigenous America, and Japan are among those explored. Emphasizes the complex interrelationships of music to culture, society, and daily life. Prerequisite Course(s): MUSC 247: Theory III: Counterpoint or approval of department head.

In course descriptions, the digit following the course number is the number of semester credit hours. For example, ENGL 111-3 is a freshman level course worth 3 semester hours of credit. The numbers in parentheses following the course number (for example, 3-2) indicate the number of clock hours per week devoted to theory and practice, respectively. (WI) indicates that sections of this course will be offered as writing intensive.