

Music

325-3 Jazz History. (3-0) An in-depth study of the recordings, history, major figures, musical forms and social importance of an original American art form. Principal styles to be covered include ragtime, blues, Dixieland, big band swing, bop, cool, hard bop, free, fusion and funk. This course fulfills the core visual and performing arts requirement.

In course descriptions, the digit following the course number is the number of semester credit hours. For example, ENGL 111-3 is a freshman level course worth 3 semester hours of credit. The numbers in parentheses following the course number (for example, 3-2) indicate the number of clock hours per week devoted to theory and practice, respectively. (WI) indicates that sections of this course will be offered as writing intensive.